

Who We Are

- Greek VC-funded SME company founded in 2014
- Multidisciplinary team of
 - IT developers
 - Archaeologists and Art historians
 - Marketeers
 - Business developers
 - Innovation managers
- **We enable professionals to create self-guided audio / virtual / skip-the-line tours via our online authoring platform, which are distributed to all major OTAs.**



Booking.com

viator
A TripAdvisor® Company



**GET
YOUR
GUIDE**

KLOOK
 **musement**

**HORIZON-CL2-2021-HERITAGE-01-02:
New ways of participatory management
and sustainable financing of museums and
other cultural institutions**



→ A SaaS platform that offers a **scalable way to produce high quality self-guided tours** via culture & tourism professionals.

- Sustainable and scalable tourism and cultural development
- Enhancing cultural experiences with advanced digital technologies
- Raising public awareness through thematic tours
- Innovation management and business development

Fundraising – Pre-seed round: **€500K**

Grants – Competition prizes: **€40K**



EU Funding – H2020,
Europeana, Erasmus+: **€550K**

Prizes – UNWTO
Winners for SDG8



Nikos Frangakis

innovation@cliomusetours.com

Optional slides



Clio Muse
TOURS

Nikos Frangakis

Head of Research and Innovation activities

Clio Muse Tours

innovation@cliomusetours.com



A large, dense crowd of tourists is seen walking up a wide set of stone steps at an ancient archaeological site. The tourists are dressed in casual summer attire, including t-shirts, shorts, and hats. The stone steps are made of large, light-colored blocks. In the background, the ruins of ancient buildings with stone walls and doorways are visible. The scene is brightly lit, suggesting a sunny day.

In 2020 from **overtourism** we are left with **no tourism**

In 2021 we will need Digital Green Certificates for **tourism**

\$27B

Online
Tours &
Activities

US\$1.9B Raised Since 2017

 LOOK Yours To Explore	\$525M	 GET YOUR GUIDE	\$559M	 Tiqets	\$100M
 MY REAL TRIP	\$26M	 peek	\$33M	 IF ONLY	\$26M
 kkday	\$10M+	 Withlocals	\$12M	 BeMyGuest.	\$6M+
 PLACEPASS	\$12M	 GLOBALTIX YOUR TICKETING PARTNER	\$9M	 rezdy	\$5M
 ROLLER	\$7M	 Redeem	\$8M	 vidi	\$2.6M
 bookingkit	N/A	 lokalocal	N/A	 GUIDDOO WORLD	N/A



In both cases we have the same problems

1. Guided tours

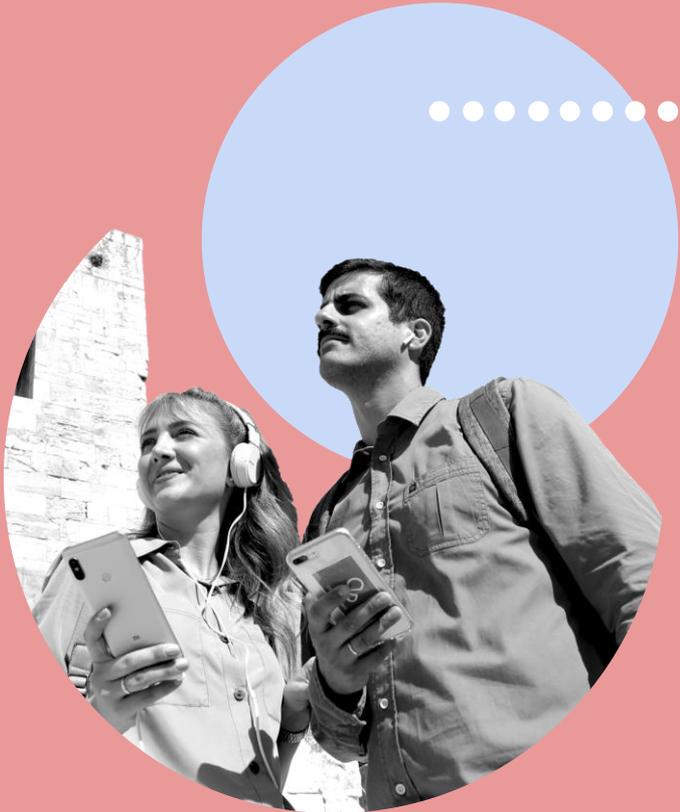
- a. too expensive and of limited availability
- b. no social distancing (COVID19-specific problem)

2. The industry's racing to increase their revenues

- a. Online Travel Agencies (OTAs) looking for smart upsells
- b. Tour Guides looking for alternative revenues



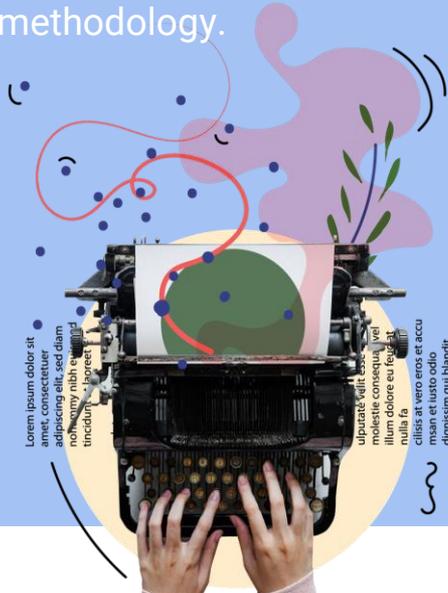
Solution



- A SaaS platform that offers a **scalable way to produce high quality self-guided tours** via culture & tourism professionals.
- Tours are **high-converting upsells** for OTAs to **increase their revenues**.

1 Clio Muse **Create** is our authoring tool & booking management system.

Authors create tours using our award-winning storytelling methodology.



Lorem ipsum dolor sit
amet, consectetur
adipiscing elit, sed diam
nisi enim inhi euismod
tincidunt. Lorem

ulputat' velit, bass.
molestie consequa, vel
illum dolore eu feugiat
fa
class, ut vero eros et accu
mean et justo odio
dignissim qui blandit

2 Clio Muse **App + Tour Experience** are the ways to take our audio, skip-the-line, virtual tours.

Visitors can take them through any smart device online or offline.



Added-Value for all



OTAs & Hotels

- High-quality products in affordable prices for low-budget travellers
- Scalable tour creation process
- Booking requests automatically served
- Unlimited availability



Travelers

- Flexibility
- High-quality experience
- Social Distancing
- Last minute availability
- Low-cost tour experience by experts



Tour Operators

- Extra revenue
- New means of content distribution
- Expert Guidance
- Tour's content IPR owned by you
- Attractive to non-tour takers
- Commission based fees - no hidden costs



Museums

- Access to modern-day audiences
- Easy content management of the tour
- Competitive tour creation & platform costs
- Visibility
- Accessibility options

2018

Countries
1

Travellers
1.4K

Gross
Revenues
75K

2019

Countries
3

Travellers
50K

Gross
Revenues
760K

2020

Countries
11

Travellers
3.5K

Gross
Revenues
165K

2021

Countries
30

Travellers
30K

Gross
Revenues
500K

10x
growth
→

Sustain
ability
plan

Increase
footprint
→

Revenue model



**Revenue
Generation**

pay
subscription

get
commission / person

pay per person

**Net revenue
(we get)**

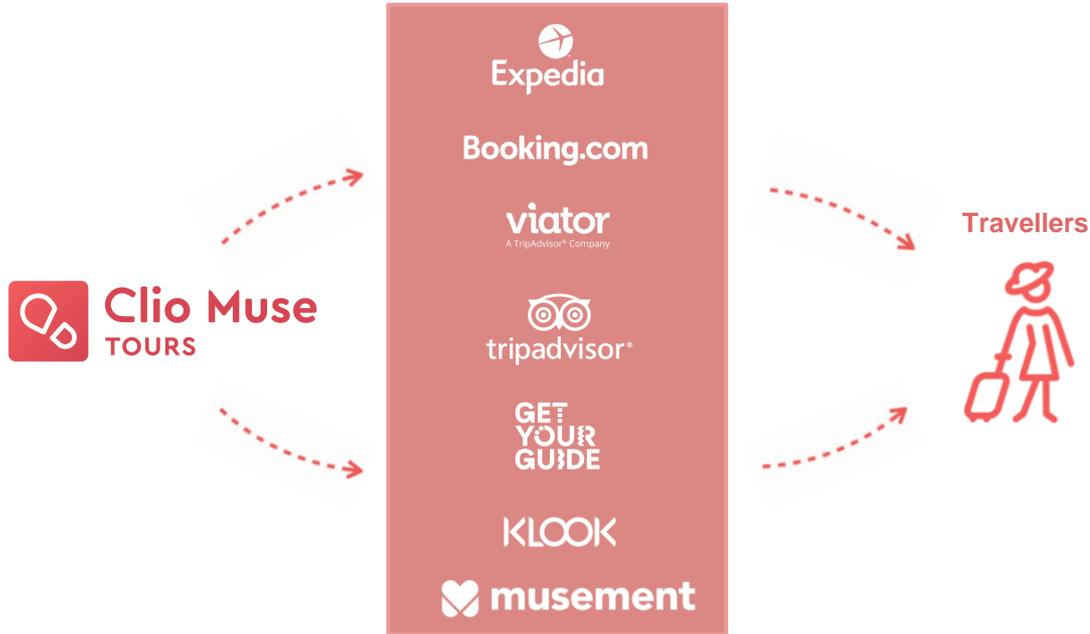
€4K - €7K

~€8

~€11

Go-to-market

Reach customers through OTAs globally

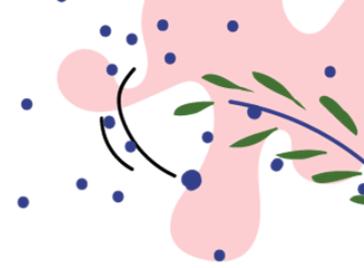


**Our go-to-market
growth hack**

B2B2C

Low user acquisition cost &
Low expansion cost

We build our user community & expand globally by acquiring users through all our business partners.



Fundraising

Pre-seed round: €500K



Grants

Competition prizes: €40K



EU Projects - Horizon 2020: €360K



Prizes

UNWTO

Winners for
SDG8



Powered by
UNWTO

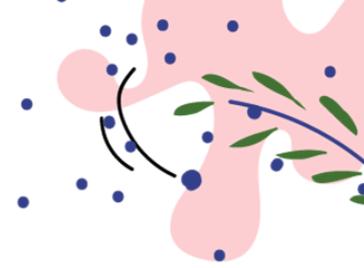
Competition



Our Competitive Advantages

- Award-winning storytelling methodology
- Global Distribution network already established (OTAs & Museums)
- Ongoing collaboration with Federation of European Tourist Guide Association & other authors

Our expertise



1. Sustainable and scalable tourism and cultural development
2. Enhancing cultural experiences with advanced digital technologies
3. Raising public awareness through thematic tours
4. Innovation management and business development

Travellers



Our expertise



Sustainable and scalable tourism and cultural development

- **Our technology is sustainable and scalable.**
- **We facilitate partnering culture and tourism.**
- **Our award winning storytelling methodology creates optimal visitor experience.**
- **We do not develop technology for the sake of technology, but to serve culture and humanity.**

Enhancing cultural experiences with advanced digital technologies

- **We are continuously looking for the new ways to enhance cultural experiences with technology, keeping the presentation of great content as the main focal point.**
- **We are interested in VR/AR, 3D soundscapes, adaptive content personalization, end-user real-time feedback and smart cities integration**

Our expertise

Raising public awareness through thematic tours

- **Our storytelling methodology has received numerous awards internationally.**
- **We can act as a platform for monitoring and measuring behavioural change at the citizen level for the experimental studies.**
- **We can provide the public with the tangible results of a project and incentivize them to be part of a project's testing and evaluation activities**

Innovation management and business development

- **We have been awarded for our innovative business approach and in 2019 managed to increase ten times its 2018 revenue.**
- **We have led the innovation activities in H2020 PLUGGY project.**
- **In February 2021, our team was selected amongst 10.000 applicants from the United Nations World Tourism Organization (UNWTO) as one of the 2 winners for SDG8.**



Team

Team of 14 people with complementary skills in tech, cultural content, business dev., customer care, marketing, design & ops!





VISION

WE AIM TO GENERATE
UNIVERSAL CULTURAL AWARENESS
AND GUIDE YOU
TO EVERY PART OF THE WORLD
UTILISING PIONEERING TECHNOLOGY