



C.K. NORWID STATE HIGH SCHOOL OF FINE ARTS IN LUBLIN

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The 14th International Biennial *Family Portrait* is once again being organized as a joint effort between the Center for Artistic Education and the C. K. Norwid State High School of Fine Arts in Lublin. The competition dates back to 1999 when its first edition was held, inspired by the ideas promoted by the International Congress of Families — emphasizing and supporting all activities aimed at fostering reflection on the role of the family in the modern world.

For several years now, the art competition has been an opportunity to find a visual expression of the problems of the family in the postmodern world, an expression that is particularly valuable because it is seen, interpreted by young artists just entering the artistic path. Just how much resonance the idea of the competition has had can be seen in the numbers: in the course of the thirteen editions to date, the competition organisers have received several thousand works, and in the most recent edition, 2023, the competition committee accepted more than 500.

In the current edition of the competition, the organisers have given the theme 'Family Portrait' a more focused character: **'Archive of the memory of generations'**. In recent years, the competition has been shaped by dramatic and often unexpected events that have directly impacted everyday life. The mass migration of families from culturally distant regions, the pandemic, and the outbreak of a full-scale war beyond our eastern border — along with its far-reaching consequences — have become real experiences, not just media headlines. These challenges remain unresolved. Today, we find ourselves in an era of anxious anticipation, seemingly on the verge of events that may define the coming years.

In such times, we seek a foundation — something that offers a sense of security in the present. Can the past provide answers to contemporary dilemmas? Can the collective experiences of previous generations, preserved through various narratives, serve as a source of stability in a rapidly changing world? And are we, at this very moment, creating an archive of memory for future generations — a repository that will reflect today's reality?

The international competition 'Family Portrait', has always, in a way, been a mirror of the social reality of the last quarter of a century. This is its peculiarity and unusual character — a kind of probe into the most intimate part of every young person's life, into their relationships with their loved ones, full of emotions typical of adolescence.

As we write these words, we do not know how further events will unfold. The time is unusual, and taking a look at the close reality, expressing emotions, fear, but also hope, recording it in artistic form *'on the spur of the moment'* can be a unique experience for young artists.

Krzysztof Dąbek
Director



C. K. Norwid State High School of Fine Arts in Lublin

Regulations of the 14th

International Art Competition

'Family Portrait. Archive of the memory of generations'

Lublin 2025

The international art competition 'Family Portrait' aims to compare various forms of artistic expression among young people aged 15 to 20. It is addressed to students of art schools and cultural institutions. Entries may be submitted by schools, cultural institutions, or individual participants — students of art schools or cultural institutions.

The international nature of the competition provides an opportunity to compare different cultural contexts, exchange experiences, and integrate young people from various countries. The competition theme serves as a starting point for reflecting on the values associated with family, understood in various aspects — social, psychological, and cultural — thus directly and indirectly addressing issues that concern contemporary people.

Competition entries can be created using contemporary artistic means of expression. In addition to traditional categories such as drawing, painting, printmaking, sculpture, photography, and textile art, digital graphics, film, or animation are also accepted. This allows participants to choose the most suitable medium for their artistic vision, aligns with the artistic education directions in art schools, and enables an evaluation of works based on their aesthetic and technical quality.

I. Conditions of Participations

1. The Competition is open to any art school student or participant in art classes at state cultural institutions aged 15-20..
2. The Competition is open to works made between 2023-25 that have not previously been presented in other reviews and competitions.
3. Each participant may submit a maximum of three works.
4. Each submitted work must be labelled with a code.*
5. The submitted works must meet the following requirements:
 - a. They must be created using artistic techniques that fit into one of the categories: painting, drawing, sculpture, printmaking, digital graphics, photography, textile art, film/animation.
 - b. They must meet the size requirements for each category:
 - Painting – shortest side min. 40 cm, longest side max. 120 cm
 - Drawing – format from A3 to B1
 - Sculpture – max. 60x60x60 cm, bas-relief – longest side max. 60 cm
 - Printmaking – shortest side min. 10 cm
 - Digital graphics – format from A3 to B1
 - Photography – shortest side min. 18 cm
 - Textile art – longest side max. 200 cm
 - Film/animation – up to 5 minutes

6. The category to which the work is to be assigned is indicated by the participant on the entry form.
7. Participation in the competition implies acceptance of the Declaration (Annex 1), which the participant confirms by signing the entry form.

* The code is a self-chosen sequence of characters (letters, numbers), e.g., "Kos," "Limba2," etc. The code must not contain the participant's name, surname, or any information identifying the author, school, or institution.

II. Submission Rules

1. A work is considered submitted when the online entry form is completed and sent via the following link: <https://forms.gle/2zSXHNmBciRxta8Y9>
Only electronic submissions will be accepted. If submitting more than one work, a separate entry form and separate email must be sent for each work. Each work must have a unique code.
2. Multi-part works (triptychs, diptychs) must be submitted as a single entry, with the code labelled accordingly (e.g., Kos_triptych, Kos_diptych).
3. After completing the entry form, the participant must send an electronic documentation file (photo, scan, or digital file) and a scanned certificate from the school or cultural institution confirming their student status. These should be sent to:
portretrodzinny@liceumplastyczne.onmicrosoft.com
(The email subject must include the work's code.)
4. Each submitted work requires a separate email with the attached documentation file.
5. The documentation file must be at least 300 dpi resolution and no larger than 5MB (excluding films/animations).
6. Accepted file formats: jpg, bmp, png (excluding films/animations).
7. The file name should include the work's code, technique, and format, e.g.:
 - Kos_charcoal drawing_A3
 - Limba2_oil on canvas_120x70cm
8. For three-dimensional works, multiple photos (max. 5) are allowed, labelled with the work's code and sequential numbers (e.g., Kos_1, Kos_2, etc.). The technique and format should be in one file name.
9. If details of the work are significant, multiple photos (full view and details) may be sent, labelled accordingly (e.g., Kos, Kos_detail). The technique and format should be included in the full-view file name.
10. For multi-part works, the overall composition must be submitted as one file, with optional additional images of separate elements labelled with sequential numbers (e.g., Kos_triptych_1of3, Kos_triptych_2of3). The technique and format should be in the full-view file name.
11. Files must be attached to the email; embedded images within the email body will not be accepted.

12. For films/animations, if the file size is too large for email, it may be sent via a data transfer service such as WeTransfer.
13. Films/animations must not contain any identifying information (author's name, school, or teacher). Only works selected for exhibition will require the full version with credits.
14. Submission deadline: March 20, 2025.

III. Jury Panel

1. The Jury Panel is appointed by the Director of CEA at the request of the School Director.
2. In the first stage, the Jury will select works for the exhibition based on electronic submissions.
3. The Jury will evaluate works in two age groups (15-17 and 18-20) based on originality, technique, and artistic expression.
4. The list of selected works will be announced by March 31, 2025.
5. Participants will be notified via email.
6. In the second stage, after receiving the physical works, the Jury will award prizes.
7. All works remain anonymous during the selection process.
8. Winners will be announced at a later date.

IV. Awards and Distinctions

1. The Jury will award:
 - Grand Prix – 1500 PLN (one prize, chosen from both age groups)
 - 1st Prize – 1000 PLN (per age group)
 - 2nd Prize – 800 PLN (per age group)
 - 3rd Prize – 500 PLN (per age group)
 - Artistic Personality Award – 500 PLN (one prize, chosen from both age groups)
2. The Jury reserves the right to modify prize distribution.
3. Awards will be presented at the exhibition opening.

V. Work Delivery and Return

1. Selected works must be delivered properly framed and ready for exhibition to:
Państwowe Liceum Sztuk Plastycznych im. C.K. Norwida w Lublinie
ul. Muzyczna 10a, 20-612 Lublin, Poland
(marked: Family Portrait 2025)
2. Works must not have any identifying details.
3. Digital graphics and photos must be printed by the artist before submission.
4. The works must be securely packaged for both shipment and return.
5. Works will be returned at the participant's expense by September 30, 2025.

Organizer:

Center for Artistic Education in Warsaw

Co-organizers:

- C.K. Norwid State High School of Fine Arts in Lublin
- Stowarzyszenie Lubelski Plastyk w Lublinie (Association of C.K. Norwid State High School of Fine Arts in Lublin)
- Stowarzyszenie „Wspólnota Polska” (‘Polish Community’ Association)

Artistic Supervision:

- Academy of Fine Arts, Kraków, Łódź, Warsaw
- UMCS, Faculty of Fine Arts, Lublin

Piotr Strobel

Competition Commissioner

Phone no. 81 532 72 39

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