# Table of contens

#### Introducion page 5

### **MATERIALS**

Ks. Jan Nieciecki – History of the Lower Garden by the Palace in Białystok in the Times of Jan Klemens and Izabela Branicki. Part II page 7

Anna Dabrowska – Guest Pavilions at the Palace Complex in Choroszcz. History, Current Condition and Plans for the Future page 39

Ks. Ryszard Sawicki – History Recorded in a Fresco. The Royal Foundation of King Jan Kazimierz (John Casimir) – Eremus Insulae Regalis Vigrensis page 55

KAROL STRACZYŃSKI - Development of the Architecture of Białystok.

An overview (17<sup>th</sup>-20<sup>th</sup> cent.) page 75

Wojciech Konończuk, Hienadź Siemianczuk – Unknown Map of Bielsk Podlaski from 1834. Part of the History of the City's Spatial Layout page 87

> GRZEGORZ RYŻEWSKI – A History of the Orthodox Church in Jurowlany, Sokółka Poviat (county) page 115

Anna Dorota Potocka – The Conservation and Iconographic Issues of the Easel Painting Christ Healing the Blind from the Collections of the Archdiocese Museum and Archive in Biatystok page 143

PIOTR NIZIOŁEK, IRENA TARANTA – Heraldic Tiles from Tykocin page 167

LECH PAWLATA – Rescue Excavation at the Maidan of the Fortified Settlement (Grodzisko) in Milewszczyzna, Korycin Commune page 187

DOROTA DAKOWICZ – Houses Made of Firewood Logs in the Village of Płoskie,

Zabłudów Commune (survey) page 209

#### REVIEWS

Paulina Borodziuk – The Work of the Podlaskie Voivodship Monument Conservation Officer in 2019–2020 page 221

Justyna Zajko-Czochańska – Funding for Historical Monuments in 2020 from the Podlaskie Voivodship Monument Conservation Officer page 231

## **COMMUNIQUES**

External surface of the painting of the Blessed Virgin Mary Queen of Families from a parish church in Białystok. After restoration page 233

#### On the cover:

Page I: Healing the Blind Man, unknown artist, mid-18<sup>th</sup> century. After restoration, photo by R. Stasiuk (source: Academy of Fine Arts in Warsaw, Faculty of Conservation and Restoration of Works of Art)