# PAŃSTWOWE LICEUM SZTUK PLASTYCZNYCH IM. JÓZEFA SZERMENTOWSKIEGO IN KIELCE, POLAND



## IRELAND PROJECT - LANGUAGE, CULTURE AND ART



### numbered FERS-SCH-2024-1-PL01-KA122-SCH-000198702

implemented as part of the project International educational mobility of students and school education staff co-financed by the European Union from the European Social Fund+, in the European Funds for Social Development 2021-2027 Programme implemented on the principles of the Erasmus+ Programme.

Project co-founded by the EU: PLN 114,230.62



## PARTNER SCHOOL



## Ballymote, Ireland

The aim of the project is to increase students' motivation to learn foreign languages, improve communication skills in English, as well as spread attitudes of tolerance and openness towards other cultures and enrich the participants' knowledge about Irish culture and art.



## Main thematic areas of the project:

- New methods and approaches in teaching and learning.
- Cultural heritage.
- Teaching and learning foreign languages.

## www.funduszeeuropejskie.gov.pl



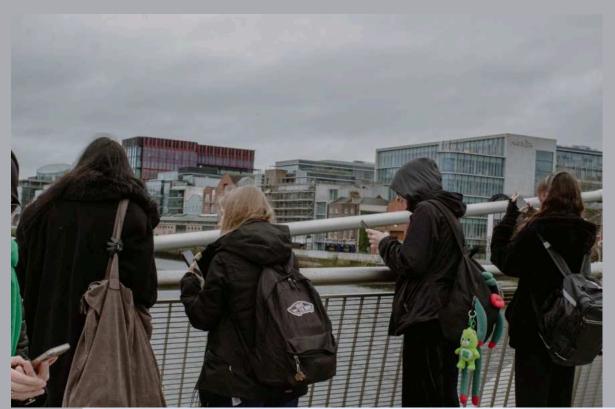
## Dublin

The first day of new experiences and discoveries for the project participants.

Visiting important monuments and exploring new areas. And also a train trip to Sligo.



## Dublin











The first day in Sligo. Climbing the Knocknarea (Queen Maeve's grave) with students from a partner school and a trip to a Glencar waterfall.



# Corran College

The first day of integration of international students and a partner school Corran College in Ballymote. School exploration, Irish dancing, wood work and drawing











# Corran College









The second day of integration and learning about Irish culture by project participants. New experience in the field of human anatomy drawing and other types of specializations.

# Corran College



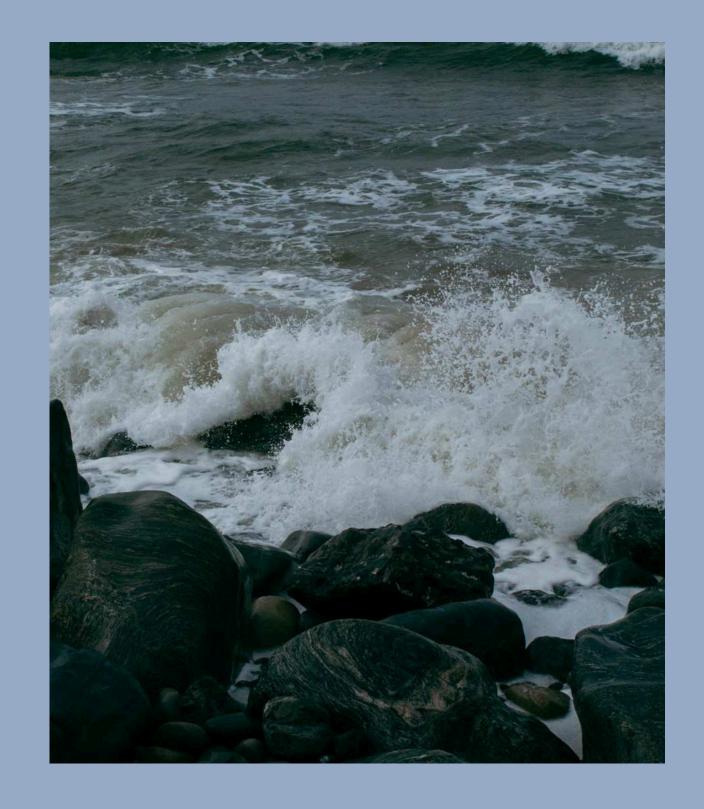




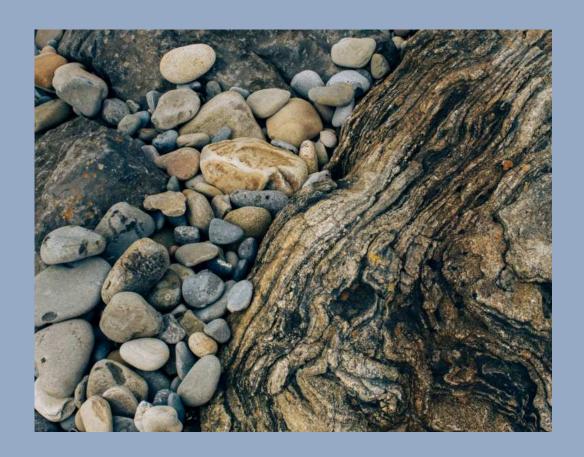


Linocut lessons and playing Irish folk instruments with teachers from a partner school.

# Beach trip







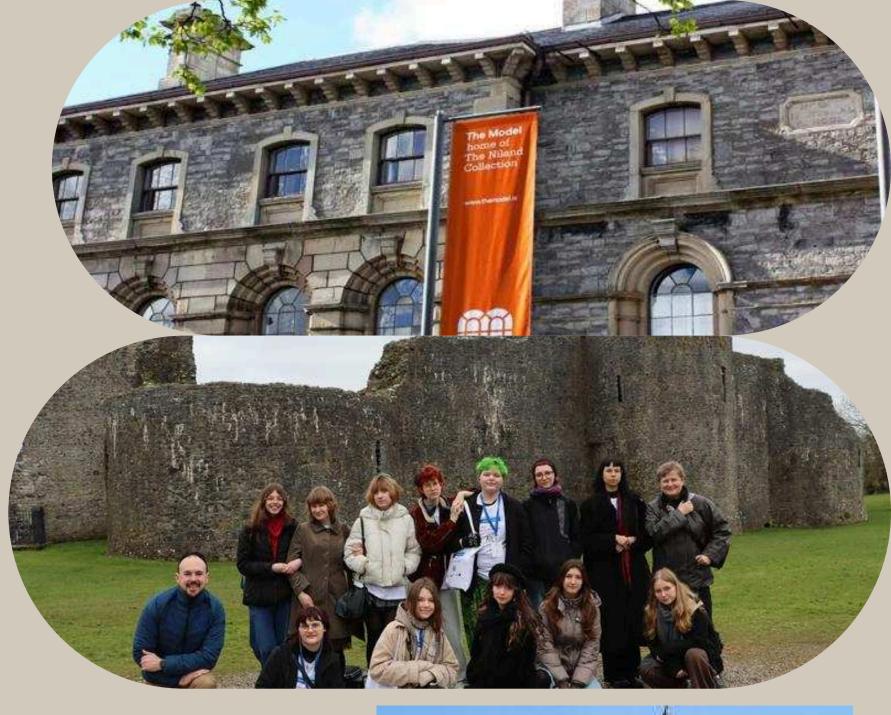
After visiting Corran
College, a trip to the
seaside, where we could
see the true beauty of
Ireland and see shells and
nice stones.

# VISITING LOCAL PLACES AND MUSEUMS IN SLIGO

The Model. Home of The Niland Collection, Yeats Society Building, Sligo Murals, Yeats Monument, The Cathedral of the Immaculate Conception, Ballymote Castle, Church of the Immaculate Conception.











# Visiting the historical and cultural monuments of Sligo

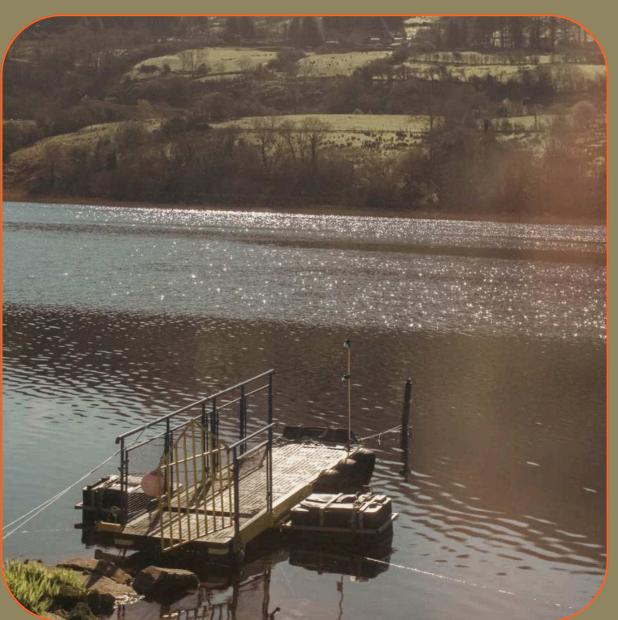
A small Irish town shows with its beauty the integrity and power of nature and also allows you to feel the healing peace and inspiration. Local culture opens up an understanding of the history of the Irish people and their customs and traditions. The locals of Sligo and Ballymote are very friendly and exude a calm and interest in new people and things. Walking through Irish streets allows you to feel the wonderful atmosphere of old times.













The purity and beauty of nature, as well as the large number of grazing animals, make one think about how beautiful the fields and streets of Irish towns and villages can look. Every ordinary day of the Irish looks like a harmonious art that makes you unite with nature.

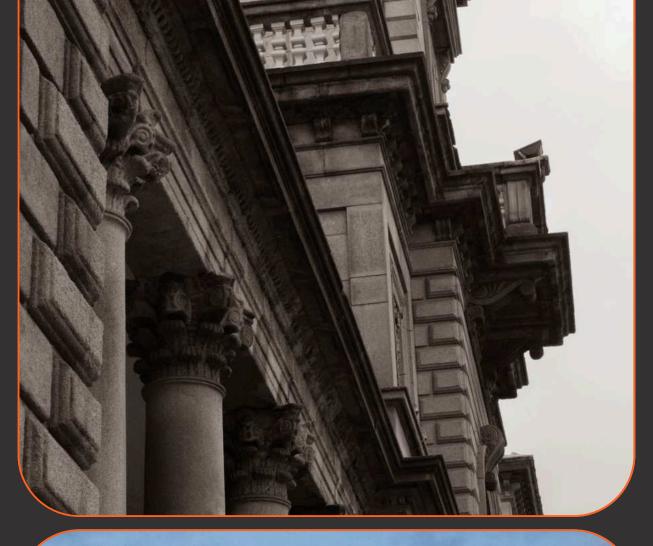
## Visiting monuments and famous historical Irish places in Dublin

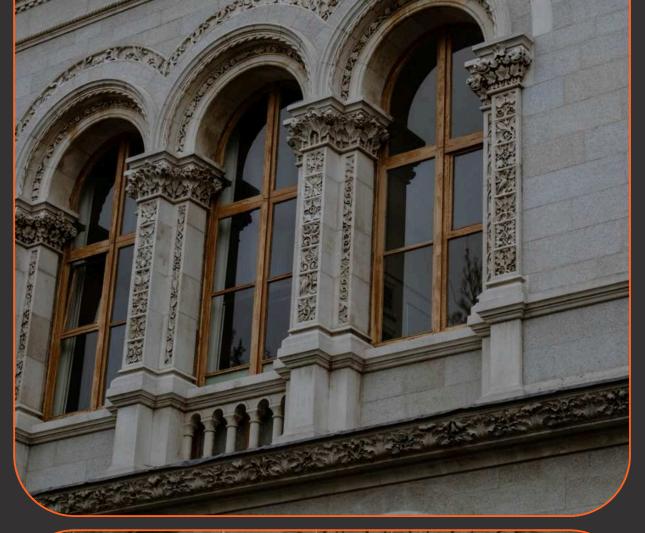
The capital of Ireland, like any other, shows a huge amount of society and human ambition. This gives a sense of anonymity and an understanding of how quickly time passes. The endless number of sounds and colors makes you get lost in the originality of each individual element of the streets, local architecture or shops with souvenirs and various other things.

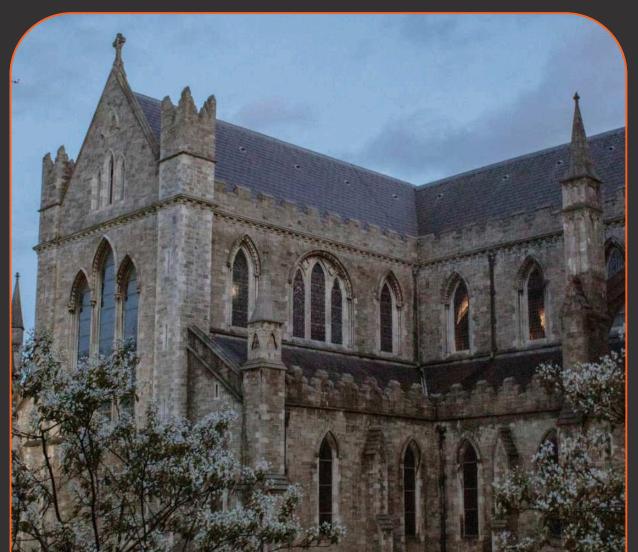


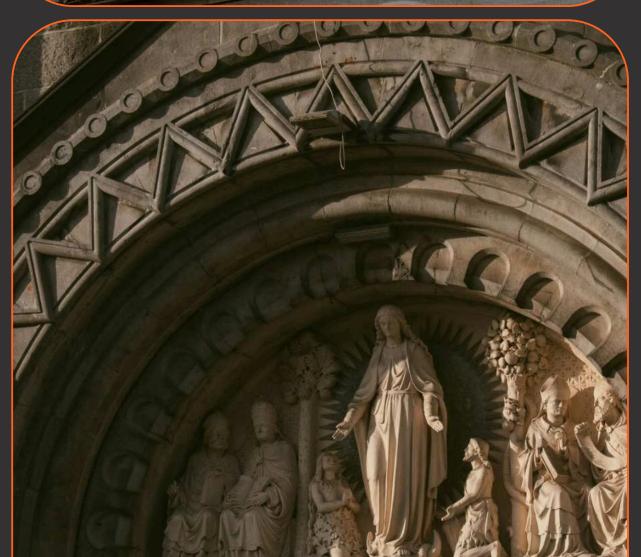










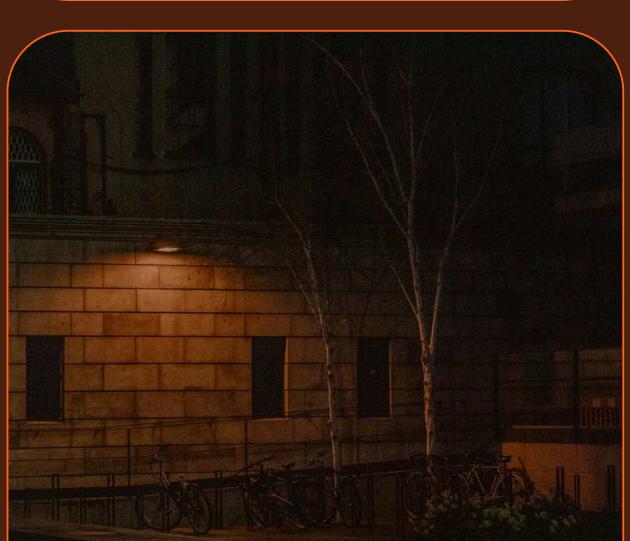














# Book of Kells expierience Trinity College

Travel and visit to Irish museums including the Book of Kells.











## The cat





## Uczestniczki projektu/Project participants:

### **Grupa 1/Group 1**

- Alicja Adamczak
- Olga Andrzejewska
- Gabriela Dąbrowska
- Wiktoria Kmieć
- Michalina Perlak
- Nikol Sikora
- Maja Stokowiec
- MagdalenaSzczepańska
- Katarzyna Tkaczyk
- Kaja Tutaj
- Maja Wójcik
- Agnieszka Wróblewska

### Nauczyciele/Teachers:

Agnieszka Paradowska-Boksa Rafał Gąsiorowski

### Grupa 2/Group 2

- Iga Bednarska
- Amelia Bochen
- Wiktoria Czekaj
- Natalia Glina
- Wiktoria Iskra
- Maria Jasztal
- Hanna Kobets
- Alicja Kozieł
- Roksana Lubieniecka
- Anna Lysiuk
- Dominika Robak
- Lena Szklarska

#### Nauczyciele/Teachers:

Agnieszka Dombrowska Sylwia Kuszewska

### **Koordynator projektu/Project coordinator:**

Agnieszka Paradowska-Boksa



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