

**Statue to
2nd International Piano Duets Contest
Zambrów 2024**

1. The Organizer to the competition is Witold Lutoslawski's State Music School of First degree in Zambrów.
2. Honorary patronage:
 - Head of Zambrów County Office,
 - Mayor of Zambrów,
 - Head of Zambrów Borough.
3. The contest is to be held every 2 years.
4. 2nd edition to the contest is going to be held on November 22nd in Witold Lutoslawski's State Music School of First degree in Zambrów.
5. Auditions are going to be held both on-scene and online.
6. The contest's objectives:
 - popularization of piano salon music,
 - creating potential for students' rivalry in fields like presentation and encounter in a friendly and kind atmosphere,
 - choosing and promoting the best young piano players,
 - elevating drum teaching skills via experience and literature exchange as well as repertoire materials broadening,
 - equalizing teaching levels,
 - teaching experience exchange,
7. Competition's auditions are going to be held in four group categories:

Group I – Ist grade music school students classes Ist – IVth of six years and eight years learning cycle and classes Ist – IInd of four year learning cycle, born in 2013 and younger

Group II – Ist grade music school students classes Vth – VIth of six years and eight years learning cycle and classes IIIrd – IVst of four year learning cycle, born in 2011 and younger

Group III – Ist grade public music school students classes VIIth – VIIIth and IInd grade music school students classes Ist – IInd, born in 2009 and younger

Group IV – IInd grade music school students classes IIIrd – VIth and IInd grade public music school students classes Ist – IVth born after 2008.

In a case of students of one group representing two different age groups, they are to be qualified to a group of an the older contestant.

Foreign contestants are qualified to individual groups based on their age.

This criterium does not apply to polish contestants.

8. Contest's Programme

Group I – Ist grade music school students classes Ist – IVth of six years and eight years learning cycle and classes Ist – IInd of four year learning cycle, born in 2013 and younger

Two music pieces of contrasting style, in which, minimum one piece of polish-originated composer or a composer of contestants' country of origin (a piece played by four hands or two grand pianos to be decided by contestants)

It is allowed to perform sheet music playing. Self arrangement presentation possible.

Time of performance up to 10 minutes.

Group II – Ist grade music school students classes Vth – VIth of six years and eight years learning cycle and classes IIIrd – IVst of four year learning cycle, born in 2011 and younger

1. Obligatory piece: minimum one piece of Ignacy Jan Paderewski collection – *Tatrzańskie Albumy*
2. Freeform polish composer piece or any piece of contestants' country of origin of contestant.

It is allowed to perform sheet music playing. Self arrangement presentation possible.

Time of performance up to 15 minutes.

Group III – Ist grade public music school students classes VIIth – VIIIth and IInd grade music school students classes Ist – IInd, born in 2009 and younger

1. Obligatory piece: J.Garścia – *Little Partita* op.18 (2 parts minimum)
2. Two music pieces of contrasting style, in which, minimum one piece of polish-originated composer or a composer of contestants' country of origin (a piece played by four hands or two grand pianos to be decided by contestants)

It is allowed to perform sheet music playing, one piece minimum should be composed originally for piano duets. Time of performance up to 20 minutes.

Group IV – IInd grade music school students classes IIIrd – VIth and IInd grade public music school students classes Ist – IVth born after 2008.

1. Obligatory piece: Selectable: W. A. Mozart Ist 4 hands sonata (played by four hands or two grand pianos) or C. Debussy – *Petite Suite* played by four hands (2 parts minimum)
2. Obligatory piece: *Variations by Paganini* played on 2 Witold Lutoslawski's grands pianos
3. Freeform polish composer piece or any piece of contestants' country of origin of contestant.

It is allowed to perform sheet music playing. Time of performance up to 30 minutes.

9. Contest's auditions are to be held in one stage for all groups with the audience presence both on-scene and online.
10. Tapes are going to be marked by the Jury while the contest is going to be held. They will be screened

on a high quality audiovisuals in the Organizer's Contert Hall.

11. Tapes specifications:

- a musician's silhouette must be visible during the whole recording (musical instruments itself in particular),
- recording must be performed in one take, no editing,
- horizontal perspective in a must,
- recording needs to be uploadead solely on a private YouTube channel, in a non-public format ,
- direct link to a recording must be placed in an aplication form,
- in a recording's description please place: FIRST AND LAST NAME OF THE COMPOSER AND THE MUSIC PIECE TITLE

12. Orfer of music pieces performance is free.

13. Any participation by musicians prepared by the Jury is forbidden.

14. Performance assessment.

Contestants, in terms of technical and artistic performance are going to be assessed by the following Jury:

- prof. dr hab. Joanna Ławrynowicz-Just – Frederic Chopin Music University in Warsaw – Chairman,
- prof. dr hab. Katarzyna Makal- Żmuda - Frederic Chopin Music University in Warsaw, Białystok Branch,
- prof. dr hab. Robert Morawski - Frederic Chopin Music University in Warsaw ,
- Adam Januszkiewicz MA – PSM I st. Zambrów – Secretary.

The Jury is going to assess in 1 to 25 point scale, individually by each. Jury's Secretary figures the score, which is the result of arithmetic mean.

Criteria for The Prize winners stand as follows:

- 25 points – Grand Prix
- 23 – 24 points – Ist place,
- 22 points IInd place,
- 21 points – IIIrd place,
- 19 – 20 points – Honour.

Jury's decisions are made based on recorded vote scoring system.

In the case of disagreement the Chairman of the Jury has the casting vote.

Jury's decisions are final and indesputable

15. Jury assesses each separately in every contest's stage (both on-scene and online).

16. Jury awards special prizes, besides main prizes and honours in each group (for instance for polish composer music piece perofmance)

17. Each contestant receives a participation Diploma.

18. Results announcement and the award ceremony are going to be held during the Laureates' concert.
19. Laureates' participation in Laureates' concert is obligatory.
20. Please send application forms, attached to the following form, with confirmation of one's Home school by October 30th 2024 via email: psmzambrow.duety@wp.pl or via post: Państwowa Szkoła Muzyczna I stopnia im. Witolda Lutosławskiego, ul. Wojska Polskiego 4, 18-300 Zambrów.
21. The Organizer does not cover any transportation, accommodation or catering costs of the contestants.
22. Contest's auditions schedule as well as rehearsals schedule as going to be published on a Organizers' website after the list of participants in finalized. In case of a large number of registration, acoustic rehearsals may be held the day before the contest's auditions.
23. According to art. 81 section 1 of copyright law related rights, a legal guardian of each contestant (contestant if he or she is an adult the day of application) gives consent to Witold Lutoslawski's State Music School of First degree in Zambrów unlimited in time and free or charge power to publish the contestants' public image. Consent covers using, treatment and copying of the pictures and videos taken while the contest. It is only to be used for marketing reasons of the Organizer for puposes for instant: the Organizers promotional purposes, students' progress promotion. The above mentioned as well as diplomas and personal information may be published on:
 - Witold Lutoslawski's State Music School of First degree in Zambrów website,
 - various social media,
 - marketing materials, for instance: folders, pamphlets, press materials, information boards and others,
 - radio and TV shows.
25. Contest's application in equivalent to:
 - a) giving consent by the contestant and their parents or legal guardians to process the personal data purely and simply for contest's execution.
 - b) declaring to knowing and accepting of the informational clause of personal data processing valid for Witold Lutoslawski's State Music School of First degree in Zambrów.
26. Participation declaration for the contest is equivalent to the following statue acceptance.
27. Additional information are to be given by Witold Lutoslawski's State Music School of First degree in Zambrów Secretary's Office via email: sekretariat@psmzambrow.pl or via phone +48 86 271 30 91
28. Organiztional notes.
 - Time of performance during the contest must be implicitly obeyed. Crossing the time limit may cause to performance insterruption.
 - In case of any changes in the performance programme, the Organizer must be informed before the contess starts.
 - Accomodation and catering costs of contestants as well as escorts are covered by contestan's Home facilities/schools.
 - Accomodation suggestions (to be organized on one's own)
 - Dormitory No 1, Obwodowa street 2, tel. +48 86 271-26-34

- „Stara Poczta” Hotel, Aleja Wojska Polskiego 16, tel. +48 662 171 662

▪ Food/catering:

- Fabryka Jedzenia – Piłsudskiego street 5 tel. +48 86 475 44 66

- „Impresja” Restaurant Mazowiecka street 15, tel. +48 662 171 662

29 . Attendance events.

- Inaugural concert
- Laureates’ concert.

30. Organizers address:

**Witold Lutoslawski’s State Music School
of First degree in Zambrów**

Aleja Wojska Polskiego 4

18-300 Zambrów

tel/fax : +48 86 271-30-91

e-mail: sekretariat@psmzambrow.pl