

Viola

THE SOURCE OF EVERYTHING

for Multipercussion and String Orchestra

Krystian Skubała
2019

A *con bravura* ♩ = ca. 60

5

9 **B** CADENZA 1 (marimba) | ad libitum | *max. 1 min 10 s.*

10 **C** *misterioso* ♩ = 48

D *festivo* ♩ = 48

16

21 **E** *misterioso*

rall. . . **F** *deciso* ♩ = 120

31

36

40 **G** *con calore*

44

47

50 **H** *amabile*

55

59 **I** *con fuoco*

63

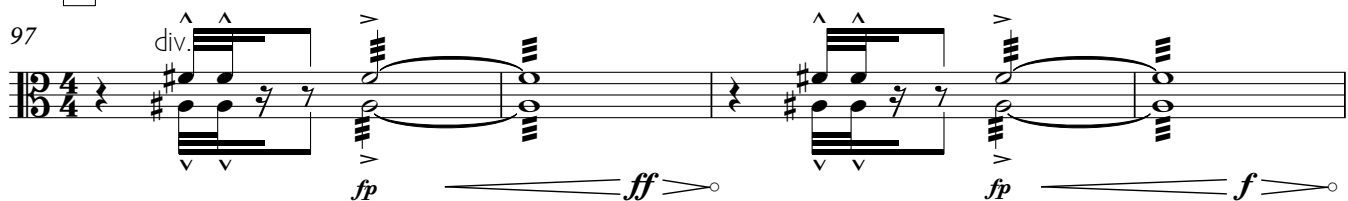
67 **J**

71

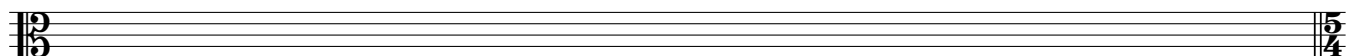
75 **K**



L *con bravura* ♩ = ca. 60



105 **M** CADENZA 2 (vibraphone) | ad libitum | *max. 50 s.*



106 **N** *funabre* ♩ = 52

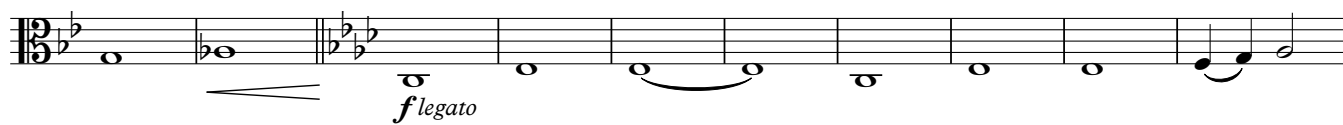


119 **O** *calmato* ♩ = 80



129

molto rit. .



139

P *con calore* ♩ = 120

147



150



153

Q *amabile*

158



162

R *con fuoco*

166



170

S

174



178



183



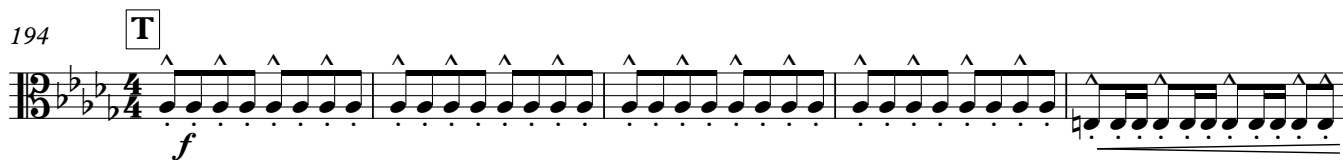
188



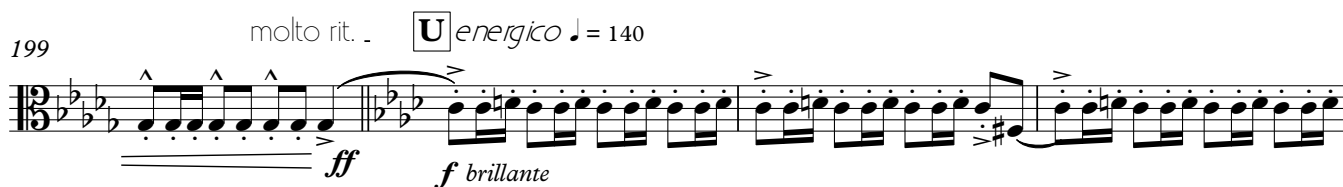
191



194



199



203

206 **V** *marziale* ♩ = 140

210



212



216



221 molto rit. . . . A tempo

