

Herrn Dr. R. P. Hughes gewidmet

24 Übungen, Capricen und Präludien

in allen Dur- und Moll-Tonarten
für Flöte

Anton Bernhard Fürstenau (1792-1852) op. 125

Herausgegeben von H. Böhme

1. **Energico** **Andante**

tr *p* *f* *pesante* *marcato* *rit.*

Allegro

f *p*

tr *tr* *tr* *(#) tr* *tr* *(#) tr*

dolce lusingando

3

tr tr tr tr tr tr tr tr tr tr tr tr

cresc.

tr

f

accelerando

cresc.

Presto

ff

Moderato

mf

tr

p

leggero

cresc.

tr

f

dim.

p

tr

f

tr

5

3

ff

13

Lagrimoso

2. *p a piacere* *f*

p *Andante* *cresc.* *f* *pp*

mf *poco a poco cresc. e accel.* *f*

Presto *ff* *f* *Allegro*

decresc. *p* *cresc.* *f* *decresc.*

p *f* *p* *tr*

tr *ten.* *f* *p* *mancando* *pp* *3 rit.* *ppp*

Allegro con spirito (♩ = 112)

3. *f*

p lusingando *f*

Musical score for a piano piece, featuring ten staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance markings include:

- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- p e dolce* (piano and dolce)
- decresc.* (decrescendo)
- tr* (trill)
- brillante* (brilliant)
- poco ritard.* (poco ritardando)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 6, 6). The piece concludes with a *poco ritard.* marking.

Moderato con molto sentimento (♩ – 88)

4. *dolce*

f

p

a tempo
p *rit.* *dolce*

f

p *cresc.*

f

molto cresc.

ff *dim.* *p* *rit.*

a tempo
dolce con molto espressione

f *p*

f

a tempo
p *rit.* *dolce*

mf

ppp *cresc.* *rit.* *mf* *ten.*

pp *morendo* *rit.*

Allegro moderato (♩ - 96)

5. *dolce con delicatezza*

cresc. *a due voce* *mf*

p *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

f

p *mf* *p*

tr

Musical score for a piano piece, featuring ten staves of music. The key signature is G-flat major (three flats). The notation includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte), *p* (piano), *tr* (trill).
- Staff 2: *cresc.* (crescendo).
- Staff 3: *f* (forte).
- Staff 4: *ff* (fortissimo), *tr* (trill), *rit.* (ritardando).
- Staff 5: *a tempo*, *dolce con delicatezza* (sweetly with delicacy).
- Staff 6: *f* (forte), *p* (piano), *3* (triplets).
- Staff 7: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *f* (forte).
- Staff 8: *brillante* (brilliant).
- Staff 9: *ff* (fortissimo).
- Staff 10: *ff* (fortissimo).

Serioso

6. *p a piacere*

f

tr

mf

p

f p e dolce

cresc.

3 6

Allegro

f morino cando

ppp

molto cresc.

f

a due voce

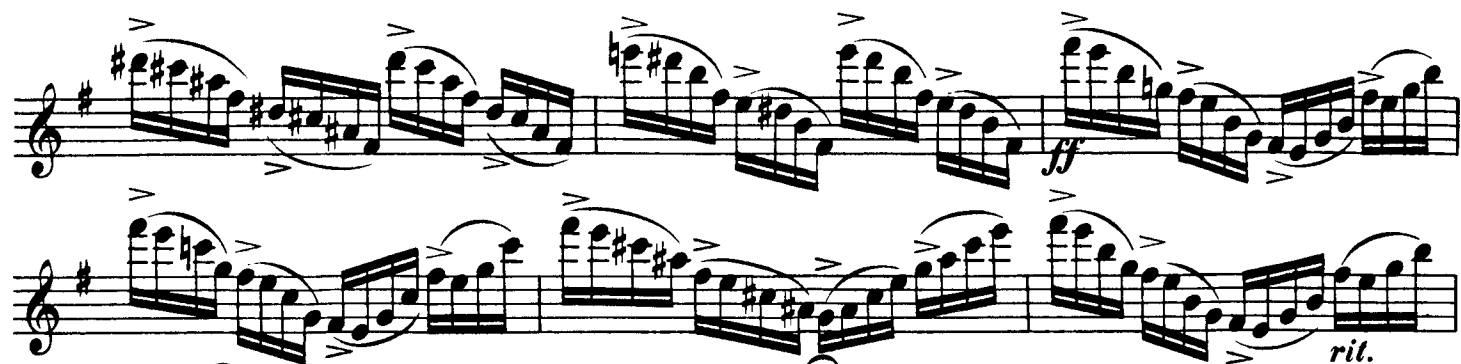
p

string.

cresc.

Presto

f



dolce amabile *cresc.*

dolce *cresc.* 3

f brillante

leggermente

p *p* *cresc.*

f

ff 6

a tempo
p *rit.* *dolce amabile*
cresc. *dolce*
f *ardito*
p *f* *tr*
tr
ff
p *3* *6* *dolce* *tr*
cresc. *f* *3*
p *dim.* *dolce*
f *poco a poco presto* *tr* *veloce*
dim. *pp* *ten.* *p* *pp* *dim.* *ppp*

Allegro appassionato (♩ = 104)

8. *f*

tr tr *p*

p *cresc.* *f*

tr

p *cresc.*

f *tr* *tr*

f *f*

f

cresc.

ff

decresc.

p

cresc. *f*

ff

Andantino con espressione (♩ - 132)
ben marcato il canto

9.

p *mf* *p* *cresc.* *f* *p* *f* *p* *molto cresc.* *f* *p*

poco agitato *cresc.*

f *ff*

a tempo *p*

mf

p

cresc.

f *p*

cresc. *f*

p *smorz.* *pp*

Malinconico



cresc. *f* *p* Allegro (♩-104)

cresc. *f* *p* *f*

p *cresc.*

f *p* *tr*

smorz. e rit.

Tempo di Menuetto (♩-126)

p *cresc.* *f* *tr*

dolce *tr* *tr* *tr*

p *cresc.* *f* *tr*

Tempo I

rit. *pa suo comodo*

f *p*

f *pesante* *tr* *ten.* *pp* *smorz.*

Allegro con spirito (♩=104)

11. *ff*

tr

f leggiero

pp

cresc.

dim.

ben marc.

mf

cresc.

p

f

This page of musical notation consists of nine staves of music, likely for a piano solo. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics, articulations, and technical markings.

Staff 1: Starts with a treble clef and a key signature of one sharp. The music begins with a series of eighth notes, followed by a half note. Dynamics include *p* (piano) and *cresc.* (crescendo).

Staff 2: Continues the melodic line with eighth notes and quarter notes. Dynamics include *f* (forte) and *p* (piano).

Staff 3: Features a series of eighth notes and quarter notes. Dynamics include *cresc.* (crescendo) and *f* (forte).

Staff 4: Continues the melodic line with eighth notes and quarter notes. Dynamics include *f* (forte).

Staff 5: Features a series of eighth notes and quarter notes. Dynamics include *ff* (fortissimo).

Staff 6: Continues the melodic line with eighth notes and quarter notes. Dynamics include *ff* (fortissimo).

Staff 7: Features a series of eighth notes and quarter notes. Dynamics include *ff* (fortissimo).

Staff 8: Continues the melodic line with eighth notes and quarter notes. Dynamics include *f* (forte).

Staff 9: Features a series of eighth notes and quarter notes. Dynamics include *ff* (fortissimo).

pp

f

cresc.

f

decresc.

p

cresc.

f

ff

ff

13. *f con Gusto*

tr *tr* *tr* *tr*

fz *fz* *fz* *accel.*

p veloce

fz *f* *p*

Presto

poco a poco cresc. ed accelerando *f* *3*

ff *ril.*

Tempo I

p staccato e leggero

cresc. *f*

p *cresc.*

f risoluto

poco a poco presto

25

First system of musical notation, measures 1-13. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with sixteenth-note runs and trills, and a bass line with a similar texture. Dynamics include *pp* (pianissimo) and *f* (forte). Performance markings include *ten.* (tenuto) and *tr.* (trill). Measure numbers 6, 6, and 6 are indicated above the staff.

Andante maestoso (♩ = 60)

Second system of musical notation, measures 14-25. The music is in treble clef with a key signature of two flats (Bb, Eb). It features a melodic line with sixteenth-note runs and trills, and a bass line with a similar texture. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include *tr.* (trill), *ten.* (tenuto), *molto cresc.* (much crescendo), and *ril.* (ritardando). Measure numbers 14, 12, 11, and 12 are indicated above the staff.

Risoluto

15. *f* *a piacere* [8va] *p*

veloce

Andante

Allegretto (♩. = 72)

poco a poco accel.

p *pp*

con dolcezza *cresc.*

mf *p*

cresc. *mf* *p*

cresc. *f*

Risoluto

rit. *f* *a piacere*

p *f*

Andante

f *poco a poco accel.*

Allegretto (♩. - 72)

p *pp*

p con Gusto

p *tr* *tr* *tr*

p *tr* *tr* *tr*

p *tr* *tr* *tr*

p *tr* *tr* *tr*

f

p

f *mf*

cresc. *f*

Allegro tempestoso (♩ = 72)

16. *ff*

meno f

p *cresc.*

ff

mf

cresc. *ff*

ff

f

cresc.

ff

Allegretto grazioso (♩. = 72)

17. *p*

cresc.

f

p *f*

p *cresc.* *f* *p*

cresc. *f*

p *mf* *f* *mf* *decresc.*

p *mf* *f* *mf* *decresc.*

p *pp* *mf* *cresc.*

f

decresc. *p* *f* *fz*

This page of musical notation consists of ten staves of music in G major (one sharp). The notation is dense, featuring rapid sixteenth-note passages and trills. The dynamics and performance instructions are as follows:

- Staff 1:** *fz* (fz), *fz* (fz), *fz* (fz), *fz* (fz), *fz* (fz), *fz* (fz).
- Staff 2:** *a tempo*, *rit.*, *p*.
- Staff 3:** *cresc.*, *f*.
- Staff 4:** *p*.
- Staff 5:** *p*, *cresc.*.
- Staff 6:** *f*, *p*, *cresc.*.
- Staff 7:** *f*.
- Staff 8:** *pp*, *tr*, *mf*, *f*.
- Staff 9:** *p*, *f*, *f*.
- Staff 10:** (End of piece).

Allegro feroce (♩ = 132)

18. 

f

molto cresc.

ff

f

ff

Musical score for six staves. The key signature is B-flat major (two flats). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *cresc.* (crescendo). The piece concludes with a double bar line and a *ff* (fortissimo) marking.

Allegro non tanto (♩ = 116)

19. *f* *ardito*

Musical score for five staves, numbered 19. The key signature is A major (three sharps). The notation includes trills (*tr*), sixteenth-note passages, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line.

The musical score consists of 12 staves of music in G major (one sharp). The notation is as follows:

- Staff 1: *f* (forte), starts with a trill on G4, followed by a series of eighth and sixteenth notes. A slur covers the first two measures.
- Staff 2: Continues the melodic line with eighth and sixteenth notes. A trill on G4 is marked in the third measure.
- Staff 3: Continues the melodic line. A slur covers the first two measures.
- Staff 4: *p scherz.* (piano scherzo). Features triplet eighth notes. Dynamics include *p* and *f*.
- Staff 5: Continues the triplet pattern. Dynamics include *p* and *f*.
- Staff 6: Continues the triplet pattern. Dynamics include *p* and *f*.
- Staff 7: Continues the triplet pattern. Dynamics include *p* and *f*.
- Staff 8: Continues the triplet pattern. Dynamics include *p* and *f*.
- Staff 9: Continues the triplet pattern. Dynamics include *p* and *f*.
- Staff 10: Continues the triplet pattern. Dynamics include *p* and *f*.
- Staff 11: Continues the triplet pattern. Dynamics include *p* and *f*. The word *legato* is written above the staff.
- Staff 12: Continues the triplet pattern. Dynamics include *p* and *f*. The word *cresc.* (crescendo) is written below the staff.

[illegible]

fz fz fz fz fz *meno f*
cresc. *f*
ff
p a piacere
sf dolce
mf poco a poco agitato cresc. f mf
Moderato
p
cresc.
dim. e rit.

con bravura

21.

a piacere

rit. *p* *velocissimo* *cresc.*

Largo *p* *smorz.* *languendo* *accel.*

affettuoso *cresc.*

a piacere *rit.* *p*

22. *Allegro agitato* (♩ - 80)
ff
cresc.
f
p
cresc.
f
cresc.
dim.
f
p
poco a poco cresc.
f
ff

This page of musical notation consists of ten staves of music, likely for a piano solo. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid, flowing passages with frequent sixteenth and thirty-second notes, often beamed together. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). Phrasing is indicated by slurs and breath marks. The notation includes various articulations such as staccato and accents. The piece begins with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic. The music continues with alternating *p* and *f* dynamics, and concludes with a *cresc.* and *dim.* marking.

f *f* *p* *f*
dim.
ff *p* *ff*
p *cresc.*
f *ff*
p *poco a poco accel.* *rit.*
a tempo *p*
cresc. *f* *p*
cresc. *f*
ff
con tutta la forza

Allegro con fuoco (♩. - 84)

23. *f*

p *Recitativo*

mf *p*

Tempo I *f*

p *Recitativo*

veloce *cresc.* *f* *poco a poco accel.*

Tempo I *rit.* *f*

sempre staccato

This page contains ten staves of musical notation for a piano solo. The key signature is G major (one sharp). The notation includes various melodic lines, trills, and dynamic markings.

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with eighth and sixteenth notes.
- Staff 3: Melodic line with eighth and sixteenth notes, ending with a *p* (piano) dynamic marking.
- Staff 4: Melodic line with eighth and sixteenth notes, ending with a *molto cresc.* (molto crescendo) marking.
- Staff 5: Melodic line with eighth and sixteenth notes, ending with a *f* (forte) dynamic marking.
- Staff 6: Melodic line with eighth and sixteenth notes, ending with a *f* (forte) dynamic marking.
- Staff 7: Melodic line with eighth and sixteenth notes, ending with a *f* (forte) dynamic marking.
- Staff 8: Melodic line with eighth and sixteenth notes, ending with a *f* (forte) dynamic marking.
- Staff 9: Melodic line with eighth and sixteenth notes, ending with a *ff* (fortissimo) dynamic marking.
- Staff 10: Melodic line with eighth and sixteenth notes, ending with a *ff* (fortissimo) dynamic marking.

Moderato (♩ = 100)
cantabile con molto portamento

24.

dolce

p

cresc.

f

tr

serioso

glissando

mf

cresc.

f ben marcato

This page of musical notation consists of ten staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (fz, p, pp, morendo, glissando). The music is written in a single melodic line on a grand staff.

The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single melodic line. The second staff continues the melody with various note values and rests. The third staff introduces trills (tr) and dynamic markings (fz). The fourth staff continues the trills and dynamic markings. The fifth staff introduces a glissando (glissando) and dynamic markings (p). The sixth staff continues the glissando and dynamic markings. The seventh staff introduces a morendo (morendo) and dynamic markings (pp). The eighth staff continues the morendo and dynamic markings. The ninth staff continues the morendo and dynamic markings. The tenth staff concludes the piece with a final cadence.