

## **Rules**

### **XXVI Kłodzko Piano Competition/1st International Kłodzko Piano Competition**

1. The organizers of the competition are the Fryderyk Chopin Music School in Kłodzko and The Lower Silesian Chopin Society in Wrocław. **The scope of the competition is international.**

1.1. The main goal of the competition is to promote young and talented pianists from Poland and around the world and to exchange artistic and pedagogical experiences between participants and their teachers.

2. The competition will be held in a hybrid form: stationary and online.

2.1. Stationary competition auditions will take place on May 17-18, 2024 in the Concert Hall of the Fryderyk Chopin Music School in Kłodzko at ul. Tadeusza Kościuszki 8.

2.2. Online competition auditions will be held online, based on recordings sent by competition participants.

2.2.1. In case of poor recording quality, the Organizers have the right to reject the participant's application.

3. The artistic presentations of the Participants will be assessed by a jury appointed by the Organizers, consisting of outstanding pianists and methodologists.

3.1. Competition presentations will be graded on a 1-25 point scale, and detailed competition score results will be published after the competition. In controversial matters, the Chairman of the Jury has the final say. The Jury's decisions are irrefutable and final. The jury reserves the right to distribute prizes and distinctions.

**4. Students of Jury members are not allowed to participate in the competition.**

5. The deadline for submitting applications to the competition (only electronically) is **April 30, 2024**, to the following address: [dtfcwroclaw@gmail.com](mailto:dtfcwroclaw@gmail.com). Applications sent after this deadline will not be accepted.

6. The entry fee is PLN 150 for a participant from Poland or EUR 45 for a participant from another country. The entry fee should be paid to the account of the Lower Silesian Society. Fryderyk Chopin in Wrocław:

Dolnośląskie Towarzystwo im. Fryderyka Chopina  
pl. Tadeusza Kościuszki 10, 50-028 Wrocław  
NEST Bank 69 2530 0008 2041 1070 8657 0001

IBAN PL69 2530 0008 2041 1070 8657 0001  
SWIFT: NESBPLPW

In the payment title please enter:

**donation for statutory purposes – XXVI KKP.**

If a participant resigns from participating in the competition, the entry fee is not refundable.

7. Prizes in the competition:

7.1. The competition includes material and financial prizes.

7.2. Special prizes:

- Scholarship from the Lower Silesian Chopin Society Prize for the participant with the highest score in the stationary competition.

- Scholarship from the Lower Silesian Chopin Society for the participant with the highest score in the online competition.
- Ferenc Liszt Society Award in the form of a performance during the concert series "Liszt Evenings" at the Music and Literature Club in Wrocław
- The jury may award extra-regulatory prizes to participants and teachers.

**The financial prize pool to be divided by the Jury is PLN 4,000.**

8. Current information about the competition will be posted on the Organizers' websites and on the profile of The Lower Silesian Chopin Society in Wrocław on Facebook [www.facebook.com/dtifcwroclaw](http://www.facebook.com/dtifcwroclaw)

9. Any doubts related to the competition will be resolved by the Organizers: The Lower Silesian Chopin Society in Wrocław and the Fryderyk Chopin Music School in Kłodzko. The organizer's decisions are final.

## **STATIONARY COMPETITION**

10. The addressees of the stationary competition are:

students of grades I-IV of the 6-year cycle (or 8-year cycle) of primary music schools and classes I-II cycle of 4-year primary music school – in three age categories:

**I group – class I (c6/c8)**

**II group – class II (c6/c8) and class I (c4)**

**III group – class III and IV (c6/c8) and class II (c4)**

Participation by a participant in a higher age category is permitted.

11. Audition program:

### **1st group**

- any two pieces of different nature

### **2nd group**

- any two pieces of different nature

### **3rd group (time up to 10 minutes)**

- a piece from the Baroque era (please provide the name of the sheet music publishing house used)
- two free pieces of varied character, including one by a Polish composer

The program must be executed from memory. The jury reserves the right to interrupt a participant's presentation due to violation of the program duration. The competition auditions are open to the public.

12. The competition entry should include:

- completed Application Form (for the stationary competition)
- completed GDPR declaration (according to the template)

- proof of entry fee payment

12.1. Sending an application constitutes acceptance of the regulations.

13. The schedule of stationary auditions will be published on the Organizers' websites by May 8, 2024. Each participant will have the opportunity to have a short acoustic rehearsal on the competition instrument - YAMAHA C7 according to the rehearsal schedule.

14. During the competition, participants are under the sole care of their legal guardians or teacher. Travel and stay costs are borne out by the participants or delegating institutions.

15. The winners of the stationary competition are obliged to perform free of charge during the Winners' Concert at the Kłodzko Cultural Center.

## **ONLINE COMPETITION**

16. The addressees of the online competition are pianists around the world without age restrictions in the following categories:

**category A**

participants born in 2013 and younger

**category B**

participants born between 2009 and 2012

**category C**

participants born between 2004 and 2008

**category D**

participants born between 2000 and 2003

**category E**

participants born before 1999

17. The following performance program was established in the online competition:

**- in category A – from 6 to 10 minutes**

- a piece from the Baroque era (please provide the name of the sheet music publishing house used)

- two free pieces of varied character (including one by a Polish composer)

**- in category B - up to 12 minutes**

- free choice repertoire

**- in category C - up to 15 minutes**

- free choice repertoire

**- in categories D and E - up to 20 minutes**

- free choice repertoire

The program must be executed from memory. The given time limit should not be exceeded, but it is not obligatory to complete it in full.

18. The competition entry should include:

- completed Entry Form (for the online competition)

- completed GDPR declaration (according to the template)

- links to recordings posted on YouTube

- a scan of the document with visible name and surname and date of birth

- proof of entry fee payment

18.1. The competition recording should present the full figure of the participant in a way that allows him to be identified. The audio-video recording should be of high quality. You should record from one camera without additional cuts during the piece. It is allowed to record separate compositions and send separate links to each of the pieces or cyclical parts of the piece.

18.2. The length of the recording should be consistent with the requirements of the category in which the participant appears. The recording should be shared under a link to YouTube. The title should include the name of the competition (I International Klodzko Piano Competition), the name and surname of the participant and the category. The description should include the participant's name and surname, category and program. The video should be set as non-public.

18.3. Sending an application constitutes acceptance of the regulations.

19. The results of the online competition will be announced on May 18, 2024 on the Organizers' websites.

## **Information for participants from countries without access to Google:**

### Changes:

5. The deadline for submitting applications to the competition (only electronically) is April 30, 2024, to the following address: [\*\*kontakt@chopinwroclaw.eu\*\*](mailto:kontakt@chopinwroclaw.eu). Applications sent after this deadline will not be accepted.

6. The entry fee is PLN 150 for a participant from Poland or EUR 45 for a participant from another country. The entry fee must be paid via the [zrzutka.pl](https://zrzutka.pl/53py5h) platform - link: [\*\*https://zrzutka.pl/53py5h\*\*](https://zrzutka.pl/53py5h)

If a participant resigns from participating in the competition, the entry fee is not refundable.

18. The competition entry should include:

- completed Entry Form (for the online competition)
- completed GDPR declaration (according to the template)
- links to recordings posted on YouKu or another website that allows you to play the film in a non-public mode.
- a scan of the document with visible name and surname and date of birth
- proof of entry fee payment

If you have any problems with entering the competition, please contact us by e-mail at [\*\*kontakt@chopinwroclaw.eu\*\*](mailto:kontakt@chopinwroclaw.eu)

18.2. The length of the recording should be consistent with the requirements of the category in which the participant appears. The recording should be shared under a link to YouKu or another website that allows the video to be played in a non-public mode. The title should include the name of the competition (I International Klodzko Piano Competition), the name and surname of the participant and the category. The description should include the participant's name and surname, category and program.