

Voice 1
Voice 2
Voice 3

MOON RIVER

comp. Henry Mancini
arr. Filip Torres

♩ = 84

A

Musical score for the first system of 'Moon River'. It features three staves (Voice 1, Voice 2, Voice 3) in 3/4 time. The first two staves have a 4-measure rest followed by an 11-measure rest, then a melody starting on a half note. The third staff has a similar rest pattern but starts its melody on a quarter note. The lyrics are: Moon Ri - ver Wi - der than a Wi-der than a. Dynamics include *mf* and *mp*.

Musical score for the second system of 'Moon River'. It continues the three-staff format. The lyrics are: mile, I'm cro - ssing You in style some day. Oh, mile. Cro-ssing You in style Oh, mile. Cro-ssing You in style Oh,. Dynamics include *mf*.

Musical score for the third system of 'Moon River', marked with a **B** section. It continues the three-staff format. The lyrics are: dream ma ker, You heart brea ker, where - e - ver You're go - ing I'm dream ma ker, You heart brea ker, where - e - ver You go dream ma ker, You heart brea ker, where - e - ver You go. The melody in the third system includes a key signature change to two sharps (F# and C#).

C

31

go - ing your way. Two drif-ters off to see the world. There's

37

such a lot of world to see. We're

41

D

A - - fter the same rain - bow end,

46 *mf*

wai-ting 'round the bend, my hu-ckle - ber-ry friend

mf

wai-ting 'round the bend,

mf

wai-ting 'round the bend,

50

Moon Ri - ver_____ and me.

Moon Ri - ver_____ and me.

Moon Ri - ver_____ and me.

57 **E** rit. . . . **F** a tempo *f*

15 7 We're

15 7

15 7

81 **G**

mf A - fter the same rain-bow end, wai-ting 'round the

mf A-fter rain-bow wai-ting 'round the

mf A-fter rain-bow *mp* wai-ting 'round the bend.

87

bend, my hu-ckle-ber-ry friend Moon Ri - ver_____ and

bend, my hu-ckle-ber-ry friend Moon Ri - ver_____

hu-ckle-ber-ry friend Moon Ri - ver_____

93 **H**

rit. *ppp* me.

ppp me.

ppp me.