



Ministry of Culture and National Heritage
Republic of Poland



Selected actions enacted by the Ministry of Culture and National Heritage

in the area of Polish-Jewish relations
between 2016 and 2022



Activities of the Ministry of Culture and National Heritage in the area of Polish-Jewish relations in numbers



PLN 606.3 MILLION

in 2016-2020 for specified-purpose and statutory-activity subsidies for martyrdom museums and cultural institutions with the task of preserving the memory, culture and heritage of the Jewish people.

PLN 100 MILLION

for the endowment for Cultural Heritage Foundation.

PLN 72.5 MILLION

for film production financed from the ministerial statutory-activity subsidy for Polish Film Institute.

EUR 10 MILLION

for the pre-defined project “Jewish Cultural Heritage”.

PLN 22.3 MILLION

in grants from the Minister’s Programmes in 2016-2020.

HUNDREDS OF EVENTS:

concerts, performances, meetings, publications co-financed by the Minister of Culture and National Heritage and subordinate institutions.

**Projects in the area
of Polish-Jewish relations,**
implemented and supported
by the culture ministry, can be divided
into the following categories:

I. Supporting the core activities of Polish cultural
institutions in the field of Polish-Jewish relations. | 04

II. Care of Jewish cemeteries and protection
of historical monuments. | 10

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earmarked for the promotion of Polish culture
abroad. | 29

I.

Supporting the core activities of Polish cultural institutions in the field of Polish-Jewish relations

PLN 606.3 million was the sum of specified-purpose subsidies and statutory-activity subsidies spent in **2016-2022** for institutions run or co-run by the Minister of Culture and National Heritage, whose activity include care for the memory, culture and heritage of the Jewish people on the territory of Poland, as well as commemoration the Holocaust of Jews by the German Reich on Polish territory. The subsidy recipients include: Auschwitz-Birkenau State Museum in Oświęcim, State Museum at Majdanek (with its branches: Museum and Memorial Site in Bełżec, German Nazi Death Camp (1942-1943) and Museum and Memorial Site in Sobibór, German Nazi Death Camp (1942-1943), Stutthof Museum in Sztutowo, German Nazi Concentration and Extermination Camp (1939-1945), The Nazi German Extermination and Forced Labour Camp (1941-1944), Gross-Rosen Museum in Rogoźnica, German Nazi Concentration and Extermination Camp (1940-1945), Warsaw Ghetto Museum, Ulma Family Museum of Poles Saving Jews during World War II in Markowa, Museum of Inhabitants of the Land of Oświęcim, POLIN Museum of the History of Polish Jews, Emanuel Ringelblum Jewish Historical Institute, Treblinka Museum, Gross-Rosen Museum in Rogoźnica, and since March 2021 the Minister also supports the newly established Museum - Plaszow KL Memorial Site in Kraków, German Nazi Labour Camp and Concentration Camp (1942-1945).

MUSEUMS

In 2022, the Ministry of Culture and National Heritage has allocated PLN 103.6 million for cultural institutions and museums performing tasks related to preserving the memory, culture and heritage of the Jewish people on Polish territory and commemorating the extermination of Jews by the German Reich on Polish territory. Compared to 2016, twice as much was allocated to museums in 2022 (PLN 52.66 million in 2016 vs. PLN 103.6 million in 2022).

The structure of ministerial co-financing awarded in subsequent years in PLN million:

2016	2017	2018	2019	2020	2021	2022	Plan for 2023
52.66	59.43	68.12	95.11	106.13	121.22	103.62	144.047



1. Auschwitz-Birkenau State Museum in Oświęcim

The Museum is a subordinate institution to the Minister of Culture and National Heritage. On 3 October 2019, the adaptation of a historic building of the so-called Old Theatre to house the new International Centre for Education about Auschwitz and the Holocaust was officially completed. It was established in 2005, and is an integral part of the Auschwitz-Birkenau State Museum in Oświęcim. In 2023, the first stage of another important investment - the Visitor Service Centre - will be completed. In 2022, the museum received ministerial subsidies in the amount of PLN 32.54 million.

Subsidies in PLN million:

2016	2017	2018	2019	2020	2021	2022	Plan for 2023
19.6	20.05	28.00	34.61	32.4	25.3	32.54	49.563

2. State Museum at Majdanek - German Nazi concentration and extermination camp (1941-1944)

The Museum is an institution subordinate directly to the Minister of Culture and National Heritage. In 2022, the museum received ministerial subsidies in the total amount of PLN 12.59 million.

Subsidies from the Ministry of Culture and National Heritage in PLN million:

2016	2017	2018	2019	2020	2021	2022	Plan for 2023
8.00	12.37	12.64	20.48	15.6	13	12.59	17.608

Since 2016, the State Museum at Majdanek has carried out an additional investment - the **Museum and Memorial in Sobibór**, for which Germany - not being a member of the International Steering Committee for the establishment of the Museum - provided EUR 1 million. The commemoration site will be inaugurated during solemnities of the 80th anniversary of the outbreak of the German death camp prisoners' uprising in Sobibór, on 12 October 2023. October 2020 saw the opening of the permanent exhibition at Sobibór. The construction of the museum building with educational facilities and an exhibition hall was financed through a specified-purpose subsidy from the Ministry of Culture and National Heritage in **the amount of over PLN 24 million**, which is 81 % of the commitment of the countries that are members of the International Steering Committee for the establishment of the new Museum - Memorial in the former German Nazi extermination camp in Sobibór. Apart from Poland, other members of the Committee are: Israel, the Netherlands and Slovakia, which donated respectively 1%, 16% and 2% for this purpose.

3. Stutthof Museum in Sztutowo. German Nazi Concentration and Extermination Camp (1939-1945).

The Museum is a unit directly subordinate to the Minister of Culture and National Heritage. In 2022, the museum received PLN 8.4 million in ministerial subsidies.

Subsidies from the Ministry of Culture and National Heritage in PLN million:

2016	2017	2018	2019	2020	2021	2022	Plan for 2023
5.41	6.18	5.71	6.54	6.84	8.4	8.4	8.836

4. Warsaw Ghetto Museum (in the process of establishment)

The museum was established on 28 February 2018 on the initiative of the Minister of Culture and National Heritage. The scenario for the permanent exhibition was completed in 2019. Intensive work is underway to adapt the historic building of the Bersohn and Bauman Children's Hospital at 60 Sienna Street in Warsaw to be the Museum's ultimate seat and to subsequently install the permanent exhibition there. In 2022, the museum received PLN 14.66 million in ministerial subsidies.

Subsidies from the Ministry of Culture and National Heritage in PLN million:

2018	2019	2020	2021	2022	Plan for 2023
3.24	6.93	18.51	19.3	14.66	33.624

5. The Ulma Family Museum of Poles Saving Jews in World War II in Markowa

The museum is co-run by the Ministry of Culture and National Heritage and the Podkarpackie Voivodeship. In 2022, the museum received PLN 2.58 million in ministerial subsidies.

Subsidies from the Ministry of Culture and National Heritage in PLN million:

2017	2018	2019	2020	2021	2022	Plan for 2023
1	1.5	1.56	1.52	1.87	2.58	2.109



6. The Remembrance Museum of Land of Oświęcim Residents

Established in 2018, the museum is co-run with the Oświęcim County. In 2022, the museum's permanent exhibition was opened to public. In 2021, apart from subsidies for statutory activity, the museum was awarded PLN 22.3 million earmarked for setting up its permanent exhibition and the completion of the works on its ultimate premises - the Legerhaus building. It is a historic structure, a remnant of the German Nazi concentration and extermination camp KL Auschwitz. In 2022, the museum received overall ministerial subsidies in the amount of PLN 2.23 million.

Subsidies from the Ministry of Culture and National Heritage in PLN million:

2018	2019	2020	2021	2022	Plan for 2023
0.3	2.87	6.1	22.3	2.23	2.178

7. POLIN Museum of the History of Polish Jews

The Museum in Warsaw is co-run by the Ministry of Culture and National Heritage, the City of Warsaw and the Association of the Jewish Historical Institute of Poland. The financing from the Ministry of Culture and National Heritage under the co-running agreement is approximately PLN 11.8 million per year on average. In 2022, the museum received the subsidies in the amount of PLN 13.01 million.

Subsidies from the Ministry of Culture and National Heritage in PLN million:

2016	2017	2018	2019	2020	2021	2022	Plan for 2023
12.77	10.55	10.19	10.62	12.92	12.96	13.01	49.563

8. Emanuel Ringelblum Jewish Historical Institute

The Institute received a statutory-activity subsidy and a specified-purpose subsidy from the Minister for the exhibitions and projects under the umbrella of the "Niepodległa" Multi-annual Financing Programme 2017-2022. In 2022, the institute received was subsidized with PLN 10.06 million.

Subsidies from the Ministry of Culture and National Heritage in PLN million:

2016	2017	2018	2019	2020	2021	2022	Plan for 2023
6.88	9.28	6.54	7.68	7.18	10.26	10.06	9.607

9. Treblinka Museum. German Nazi Extermination and Labour Camp (1941-1944)

The museum has been co-run since December 2018 by the Minister of Culture and National Heritage and the Mazowieckie Voivodship. Taking into account the statutory-activity subsidy and the specified-purpose subsidy for the construction of a new exhibition and educational facility for the Treblinka Museum, in 2022 the Ministry of Culture and National Heritage awarded a total of **PLN 2.1 million**. The new exhibition and education building will be completed and open to visitors by 2025. Sculptures of Samuel Willenberg, a participant in the uprising in the German Nazi extermination camp KL Treblinka, documenting his imprisonment experiences and scenes from the riot, will be exhibited in dedicated spaces.

Subsidies from the Ministry of Culture and National Heritage PLN million:

2019	2020	2021	2022	Plan for 2023
1.56	1.56	1.86	2.1	5.642

10. Gross-Rosen Museum in Rogoźnica. German Nazi Concentration and Extermination Camp (1940-1945)

Since 2019, the museum has been a cultural institution co-run by the Minister of Culture and National Heritage and the Lower Silesia Voivodeship —each party provides an annual subsidy of **PLN 2 million** for the current functioning of the museum. In addition, the Ministry successively transfers targeted subsidies to the museum for current expenses - renovations and maintenance. In 2022, the Ministry of Culture and National Heritage donated **PLN 4.12 million** to the museum.

Subsidies from the Ministry of Culture and National Heritage in PLN million:

2019	2020	2021	2022	Plan for 2023
2.26	3.5	4.88	4.12	2.873

11. Museum - Memorial Site of KL Plaszow in Kraków. German Nazi Labour Camp and Concentration Camp (1942-1945)

From 1 March 2021, the cultural institution is run jointly by the Minister of Culture and National Heritage and the Municipality of Kraków. Pursuant to the bilateral agreement, the museum is financed jointly by the Minister and the Municipality in the amount of PLN 1 million. In addition, between 2021 and 2025, the Municipality and the Minister will provide **PLN 25 million for expenses** related to the implementation of the investment involving the commemoration of the victims of the German Nazi concentration camp KL Plaszow.

Subsidies from the Minister of Culture and National Heritage in PLN million:

2021	2022	Plan for 2023
1.09	1.34	1.078



The Ester Rachel and Ida Kaminska Jewish Theatre - Centre for Yiddish Culture

This institution - subordinate to self-government of the City of Warsaw - has been co-run since 2009 together with the Minister of Culture and National Heritage. Ida Kaminska Jewish Theatre is the only institution in Poland and one of the few in the world performing in Yiddish (alongside performances in Polish). In the 2016/2017 artistic season, as a result of the closure of the Jewish Theatre's premises, the institution found itself in a very difficult situation. **Thanks to the intervention of the Ministry of Culture and National Heritage, the building of the Warsaw Garrison Command Club became the theatre's new stage.**

Subsidies from the Minister of Culture and National Heritage in PLN million:

2016	2017	2018	2019	2020	2021	2022	Plan for 2023
1.92	2.50	2.35	2.55	2.58	2.30	2.81	2.51



The implementation of the protection of Jewish monuments and cemeteries is enacted at the legal and financial level. The Polish government has earmarked **PLN 100 million in endowment** capital for the Cultural Heritage Foundation. On the organizational level - the position of the General Inspector of Monuments of the Republic of Poland, who supervises the protection of Jewish cemeteries, has been strengthened.

1. Establishment of perpetual capital fund for the Cultural Heritage Foundation

On 8 December 2017, the Sejm of the Republic of Poland passed the *Act on a grant to the Cultural Heritage Foundation with the scope of supplementing its perpetual capital fund*, the income from which is allocated for the conservation **of the Jewish Cemetery at 49/51 Okopowa Street in Warsaw**. Thanks to the act, it is possible to plan and carry out long-term cleaning and conservation works at one of the most important Polish cemeteries. The **PLN 100 million** of perpetual capital is invested in so-called safe financial instruments, and the income generated is used for the restoration of historical tombstones and care of greenery. In the years 2018-2021, 112 tombstones were renovated.

Year	2018	2019	2020	2021
Restored tombstones	23	51	16	22

In addition, in 2019/2020 work was carried out on the retaining wall opposite the cemetery entrance. Regardless of the above, the first stage of archaeological works in the plot no. 1 (i.e. the oldest part of the cemetery) was carried out in cooperation with the Faculty of Archaeology of the University of Warsaw. The work resulted in the discovery of more than a dozen previously unknown tombstones, including those with unique decorative motifs of a squirrel and a dragon. The work in 2021-2022 is additionally funded by grant programmes of the Minister of Culture and National Heritage of the Republic of Poland, i.e.: "Protection of Monuments", "War Graves and Cemeteries in Poland", and "Memorials and Permanent Commemorations in Poland".

2. Inventory and marking of Jewish cemeteries

In 2017, the Ministry of Culture and National Heritage implemented the project of the first **complete inventory and marking of all Jewish cemeteries on the territory of the Republic of Poland** in cooperation with specialised cultural institutions dealing with this subject: the National Heritage Institute, POLIN Museum of the History of Polish Jews, the Jewish Historical Institute, in permanent cooperation with the Chief Rabbi of Poland, the Rabbinical Commission for cemeteries, the Jewish Religious Community and the Foundation for the Preservation of Jewish Heritage.

Within the framework of a task carried out by the National Heritage Institute, a field verification of Jewish cemeteries in Poland was executed. Their location, the state of preservation of the cemeteries, the legibility of historical boundaries and their current function were all confirmed. In addition, the presence of informative or commemorative elements in their area was established.

As a result of the collected data, it was determined that there are, over **1,200 Jewish cemeteries in Poland, 1,100 of which approximately have their location confirmed in the field, and over 200 are listed in the register of historical monuments**. These are objects individually listed in the Register of Historic Monuments or located in so-called "area entries".

At the same time, as part of the **aforementioned task in 2018, a model of an information board** for marking Jewish cemeteries was developed. On the boards there are QR codes containing a link to the website zabytek.pl and a description of the cemetery in Polish, English and Hebrew. In 2018, work was completed on the marking of 6 pilot sites, i.e. the Jewish cemetery in Góra Kalwaria, Lublin, Siedlce, Tykocin, Warsaw (in Okopowa Street) and Brok. In 2019, further cemeteries in Wyszogrod (so-called Nowy), Łomża, Nasielsk and Orla have been selected for marking, and in 2020 the cemetery in Tuszyn. In 2021, the National Institute of Cultural Heritage of Poland, in cooperation with local partners (local governments, local activists), marked 5 Jewish cemeteries (Bolimów, Janów Lubelski, Szamotuły, Janowiec, Sosnowica). At the same time, 68 brass commemorative plaques were produced to mark cemeteries in 2021 and subsequent years. A concept for commemorating the old Jewish cemetery in Ostrów Mazowiecka was developed and ground-penetrating radar surveys were carried out along with geodetic measurement and geodetic synchronization of the historical borders of the cemetery. Marking of cemeteries was accompanied with ceremonies with presentation of plaques. In 2022, as many as 20 former Jewish cemeteries were marked in Sulbiny, Brzozów, Stepnica, Zakroczym, Olesno, Złotów, Modliborzyce, Lubartów, Szlichtyngowa, Bączek, Rzemień, Chorupnik, Markuszów, two in Gniewoszcz (Dolna and Zacisze Streets), Parysów, Żuromin, Iwaniska, Staszów and Białobrzegi. The ceremonies with presentation of the markings, addressed to local communities, were organized jointly with the POLIN Museum of the History of Polish Jews. The main goal of these ceremonies was to restore the memory of cemeteries and the Jewish community. In 2022, 7 ceremonies were organized, 5 of them were accompanied by educational activities organized by the POLIN Museum in local schools.

Since 2016, the National Heritage Institute has been running the **programme “Together for Heritage”** (2016-2020), funded by the Minister of Culture and National Heritage. The scope of the programme is to subsidize local activities for the benefit of cultural legacy through voluntary cleaning, education and heritage documentation. Work on abandoned Jewish cemeteries is another important part of the programme. A total of **PLN 1,016,252** was granted for activities related to education on the local Jewish heritage and carrying out restoration works at Jewish cemeteries.

3. Protection of Jewish cemeteries by the General Inspector of Monuments

The competences of monument protection authorities were strengthened by introducing, *by the Act of 22 June 2017 amending the Act on the protection and care of monuments and some other acts*, paragraph 5 to Article 13 of the Act of 21 August 1997 on real estate management. The sale, exchange, donation or lease of real estate being the property of the State Treasury or local government, being cemeteries included in Voivodeship registers of monuments, as well as the contribution in kind to companies, require permission issued by a voivodship’s inspector of monument. The above provision extends the powers of conservation services to prevent commercial investments on the sites of former Jewish cemeteries.

The General Inspector of Monuments, in circular letters (most extensively in the letter of 31 July 2017) addressed to all Voivodeship Inspectors of Monuments, identified Jewish cemeteries as one of the priority categories of monuments for the conservation services and requested that all Jewish cemetery sites not yet listed in the monument register be entered in order to guarantee legal protection for all of them.

On 21 December 2018, the General Inspector of Monuments concluded an agreement with the Union of Jewish Religious Communities in the Republic of Poland and the Chief Rabbi of Poland on standards for the preservation and commemoration of Jewish cemeteries in the Republic of Poland.

4. Protection of Jewish cemeteries by the National Institute for Monuments Conservation

As part of the tasks carried out by the National Institute for Monuments Conservation, activities related to the arrangement and protection of the area of individual cemeteries and their commemoration were carried out:

- Securing fragments of historical Jewish gravestones in the form of a lapidarium - Walls of Remembrance - in Szczecin-Dąbie.
- Fencing of the area of the Jewish cemetery in Szydłów.
- Katowice - Jewish cemetery - tidying up the area.

- Cieszyn - Jewish cemetery - cleaning works.
- Cemeteries under care of the Foundation for the Preservation of Jewish Heritage in Poland - cleaning works.
- Actions at Jewish cemeteries in the Lubelskie Voivodship in cooperation with their holders.

5. Protection of monuments

In 2018, within the framework of the Minister's programme "Protection of Monuments", the following projects received funding for a total amount of **PLN 377,606**:

- Replacement of windows in the main hall and protection of the remaining window and door woodwork in the synagogue from the 19th century in Bychawa - PLN 19,242,
- Construction of a fire and burglar alarm system in the Synagogue Complex from the 18th century in Włodawa - PLN 30,000,
- Rescue conservation works in the former synagogue building in Wielowieś - PLN 48,364,
- Protection and repair of the bimah in the synagogue from the 18th century in Przysucha - PLN 280,000 (subsidy cancelled due to the resignation of the beneficiary).

Within the framework of the Minister's Programme "Protection of Monuments" in 2019, the following projects received ministerial funding for a total amount of **PLN 590,000**:

- Kraków, Tempel Synagogue (19th c.): removal of a structural failure - continuation - PLN 400,000,
- Przysucha, synagogue (18th c.): protection and repair of the bimah - stage II - PLN 270,000,
- Wielowieś, former synagogue building (1771): securing the building - stage II - PLN 40,000.

Within the framework of the Minister's Programme "Protection of Monuments" in 2020, the following projects received funding for a total amount of **PLN 631,000**:

- Krzepice, the synagogue (18th/19th c.): construction and conservation renovation of the synagogue - phase I - PLN 400,000,
- Gdańsk, New Synagogue building at 7 Partyzantów Street (1927): renovation of the roof - PLN 231,000.



Under the Minister's "Protection of Monuments" programme in 2021, the following projects received co-financing in the total amount of **PLN 297,142**:

- a. Lubaczów, fencing of the Jewish cemetery (1st half of the 18th c.): renovation and conservation works - stage II - PLN 35,000,
- b. Będzin, former Cukerman's Jewish House of Prayer (1920s/30s): full conservation with reconstruction of wall paintings - PLN 60,000,
- c. Łódź, Jewish Cemetery at 40 Bracka Street, tombstone of the Jarociński family (1900-1910): conservation and restoration works – PLN 92,142,
- d. Gdańsk, New Synagogue (1927): replacement of window joinery and horizontal and vertical waterproofing of the northern façade - PLN 110,000.

Under the Minister's "Protection of Monuments" programme in 2022, the following projects received co-financing in the total amount of **PLN 804,598**:

- a. Legnica, mortuary with a prayer room at the Jewish cemetery (1837, 1877): renovation of the roof and ceiling structure of the second floor - PLN 320,907.
- b. Bielsko-Biała, Jewish cemetery (1849): repair and protection of the tombstones of the Jewish cemetery - PLN 162,691.
- c. Tarnów, Bimah of the Old Synagogue (ca. 1630): conservation and structural support construction works – PLN 51,000.
- d. Dąbie, synagogue (1882-1885): renovation of the roof – PLN 270,000.

Compared to the subsidies awarded in 2019 under the "Protection of Monuments" programme, in the following years saw an increase in the funds allocated for the protection of Jewish heritage.

6. Care of memorial sites

As part of the Minister's programmes, care is taken over important places of national remembrance and war graves in the country. Among the grants awarded in 2021 and 2022, 22 projects concerned the protection of Jewish heritage. The list of projects financed under the programs "War Graves and Cemeteries in the Country" and "Memorial Sites and Permanent Commemorations in the Country" is attached to this publication.



The Minister of Culture and National Heritage supports numerous and varied cultural projects that relate to the 800-year tradition of Jewish culture on Polish territory.

1. EUR 10 million for the "Jewish Cultural Heritage" project

Within the framework of the Culture Programme co-financed by the European Economic Area Financial Mechanism 2014-2021, the implementation of the predefined project "Jewish Cultural Heritage" has been being carried out since 2 March 2020. The project is enacted by the POLIN Museum of the History of Polish Jews, in cooperation with the Emanuel Ringelblum Jewish Historical Institute and partners from Norway: Norwegian Centre for Holocaust and Minority Studies in Oslo, Oslo Jewish Museum, Trondheim Jewish Museum, Falstad Centre, European Wergeland Centre. The project is educational in nature and will run until 30 April 2024 and is worth EUR 10 million, which consist of funds from the EEA Financial Mechanism in the amount of EUR 8.5 million and funds in the form of a specified-purpose subsidy from Polish State budget (at the disposal of the Minister of Culture and National Heritage) in the amount of EUR 1.5 million. These provisions are included in the agreement between Poland and Norway ("Memorandum of Understanding") signed on 20 December 2017 and in the Culture Programme Agreement ("Programme Agreement") signed on 12 September 2019 and in the agreement between the Ministry of Culture and National Heritage and the POLIN Museum of the History of Polish Jews dated 27 April 2020.

The aim of the current predefined project is to protect and popularise the heritage of Polish Jews through education, in line with the belief that learning about the rich and dramatic history of Polish Jews not only deepens knowledge but also teaches respect for people of different faiths and cultures and prepares young people for life in today's diverse society. The project is implemented through 6 components of varying scope. As part of the project, numerous educational activities addressed to teachers and students have been implemented since 2020, including: meetings, conferences, workshops, on-line lessons, performances prepared and produced with the participation of young people (e.g. "Programmes for teachers", "Programmes for students", "Programmes for Warsaw Residents", "Operation Daffodils", the "Muranów Here" exhibition). A programme has been created especially for people with disabilities with the scope of facilitating the perception of the exhibitions presented at the Museum (creation of tyflographics, audio description of objects or organisation of events with special attention to the needs of people with disabilities). Within the framework of the project, the "Museum on wheels" initiative will be continued in subsequent years with the aim of promoting culture in small towns and strengthening the activities of local leaders involved in the promotion and protection of Jewish heritage. Thanks to the cooperation with the Jewish Historical Institute, part of its collection is digitised and made available. The web portals "Virtual Shtetl", "The Polish Righteous" and "Central Judaica Database" are also being developed.

2. EUR 4 million for the "Jewish Cultural Heritage" project - implemented by 2017

The project ran until April 2017, in partnership with Norwegian institutions: The Centre for Studies of Holocaust and Religious Minorities, The Falstad Memorial and Centre for Human Rights, The European Wergeland Centre and the Jewish museums in Oslo and Trondheim. The aim of the project was to protect and disseminate the heritage of Polish Jews through education.

3. EUR 842,685 spent on study visits, evaluation meetings, bilateral cooperation, organisation of public debates and bilateral activities

The project, co-financed by the Bilateral Exchange Fund of the EEA Financial Mechanism and the Norwegian Financial Mechanism, was carried out until 2017 by the POLIN Museum of the History of Polish Jews.

4. Exhibitions

- **The exhibition: "Traces of Memory. A contemporary look at Poland's Jewish past":** was presented in 2018 in South Africa; the exhibition promotes knowledge about the thousand-year history of Polish Jews and contemporary Polish-Jewish relations.
- The Institute of Literature, in collaboration with the foundation JUDAICA - Centre for Jewish Culture in Kraków, organised an exhibition of works by Elżbieta Wittlin-Lipton titled "My Theatre". The exhibition was opened with a gala ceremony on 10 October 2019.

5. Performances in Polish theatres referring to Jewish culture

The National Theatre

On 21 October 2017, the première of the drama "Nobody" by leading Israeli playwright Hanoch Lewin, directed by Artur Tyszkiewicz, took place on the Grzegorzewski's Stage.

In 2018, as a part of the commemorations of the 50th anniversary of March '68, a commemorative evening "...will go from generations into generations..." was organised on the occasion of the 50th anniversary of *Dziady* directed by Kazimierz Dejmek and the 15th anniversary of the director's death. The theatre released a complete, digitally restored sound recording of the première performance of *Dziady* by K. Dejmek in the form of a two-CD album.

The repertoire of the National Theatre currently is including two plays by leading Israeli playwright Hanoch Levin: "The Anguish of Life" (directed by Jan Englert, première 2011) and "Nobody" (Chefec, directed by Artur Tyszkiewicz, première 2017). Both performances had received an initial invitation to the Levinov Festival in Tel Aviv for May 2020, but due to the pandemic, the trip to Israel was cancelled.

The Grand Theatre - Polish National Opera

In the 2015/2016 season, a concert was realised with songs and songs by Jewish artists: Mordechaj Gebirtig, Joseph Rumshinski, Mieczysław Miksne, Szymon Laks titled "Prayer. Happiness. Covenant".

The 2016/2017 season saw two revival performances of "The Passenger", directed by David Pountney - a co-production between the Teatr Wielki – Polish National Opera and the Bregenz Festival, presented in London, Houston, New York, Chicago, Detroit and Miami. The relaunch was accompanied by a meeting with Zofia Posmysz, the author of the novel *The Passenger*, organised jointly with the POLIN Museum of the History of Polish Jews.

As part of the activities between the operas in 2022, the Tel Aviv Opera rented a production of "Madama Butterfly" directed by Mariusz Trelński from the Grand Theatre - Polish National Opera. In December 2022, 10 performances were staged.

Stanisław Moniuszko Grand Theatre Opera House in Poznań

The theatre regularly stages the musical "Fiddler on the Roof" by Jerry Bock, based on Sholem Aleichem's novel *The Story of Tevye the Dairyman*. The play had its première in 2009 and enjoys a steady interest of Poznań audiences.

Musical Theatre in Poznań

The unique, 59th edition of the Poetry Salon, hosted live online, straight from the Musical Theatre in Poznań. It took place as part of the 24th Day of Judaism event in 2021. An excellent Theatre and film actress, Antonina Choroszy performed then. The program titled "Poetry Full of Hot Here and now" included poems by Aga Mishol, a laureate of the Zbigniew Herbert International Poetry Award in 2019. The musical program was prepared by Marcin Baranowski, a cellist from the Musical Theatre orchestra.

As part of the programme of the 25th edition of the Day of Judaism (in 2022), the guest of the 67th edition of the Poetry Salon was an excellent Theatre and film actor Krzysztof Wakuliński who read excerpts from "Sanatorium pod Klepsydrą" and "Cinnamon Shops" by Bruno Schulz. Arkadiusz Kowalski, the clarinetist of the orchestra of the Musical Theatre in Poznań, was responsible for the musical programme.

On August 27, 2022, the premiere of the musical drama "Irena" based on the story of the Righteous Among the Nations – Irena Sendler took place at the Musical Theater in Poznań. The performance was created in cooperation between Poles and Americans. The performance was directed by Brian Kite, dean of the UCLA Department of Theatre, Film and Television, and choreographed by Dana Solimando, a collaborator on many Broadway productions. The libretto was written by Piotr Piwowarczyk and Mary Skinner. The music for this drama was composed by Włodek Pawlik. The songwriter is Mark Campbell. The libretto with lyrics was translated by Piotr Piwowarczyk and Lesław Haliński.

Arnold Szyfman Polish Theatre in Warsaw

In 2018, the following performances were realised: 1) Letters from the ghetto on the 73rd anniversary of the Warsaw Ghetto Uprising - reading of letters, postcards and excerpts from diaries miraculously saved in the turmoil of war, 2) The reading of Janusz Korczak's "King Matt the First" as part of the cycle "Polish Theatre - a Neighbouring Theatre", 3) as part of the commemoration of the 50th anniversary of the events of March 1968, the performance "A Few Foreign Words in Polish" directed by Anna Smolar in collaboration with the Jewish Theatre. On 6 April 2019, to mark the anniversary of the outbreak of the Warsaw Ghetto Uprising, there was a staged reading at Teatr Polski of Stefan Otwinowski's play "Easter" - the first Polish drama (written in 1946) to respond to the tragedy of the Jews. The reading was produced in collaboration with the Ringblum Jewish Historical Institute, and marked also the new edition of the drama.

In 2021, the Polish Theatre, in collaboration with The Ester Rachel and Ida Kaminska Jewish Theatre, prepared a joint reading of poems from the Warsaw Ghetto and texts on the Holocaust to mark the 78th anniversary of the Warsaw Ghetto Uprising, recordings of which should be available on-line.

Stefan Jaracz Theatre in Olsztyn

The theatre has prepared two plays thematically referring to Jewish history and culture "Our Class" by Tadeusz Słobodzianek, directed by Adam Nalepa, premiered on 24 May 2019 on the Large Stage and "Things I Didn't Throw Away" by Marcin Wicha, directed by Łukasz Barczyk, premiered on 6 December 2019 on the Chamber Stage.

In 2020, the Theatre continued to present the above-mentioned performances, and in October the première of a new production of the "Stone" by Marius von Mayenburg, directed by Adam Nalepa, took place.

The Theatre also organized two meetings on Polish-Jewish relations. The subject of the first meeting was the latest book by Anna Bikont, "The Price. In Search of Jewish Children after the War". Fragments of the book were read by Małgorzata Rydzyska, an actress of the Jaracz Theatre in Olsztyn. The guest of the second meeting was a renowned photographer Mikołaj Grynberg, who made his film direction debut in 2021 with the documentary "Proof of Identity".

Wierszalin Theatre in Supraśl

The Wierszalin Theatre's repertoire includes the author's interpretation of Bruno Schulz's "Cinnamon Shops" titled *Treatise on Mannequins* (written and directed by Piotr Tomaszuk). The performance was shown, among others, in Tokyo and was linked to a three-day series of panel discussions on Polish-Jewish relations in the borderlands. On 14 June 2019, the theatre premiered the play "The Theatre that Didn't Exist", the content of which is based on the text "The Judges" by Stanisław Wyspiański.

Musical Theatre in Łódź

The theatre continued with the presentation of the musical “Fiddler on the Roof”, directed by Jan Szurmiej. On 22 September 2019, the theatre co-organised the concert “Chojze - the Seer from Lublin”, performed by Symcha Keller - a Polish chazan and Jewish community activist, decorated with the Officer’s Cross of the Order of Polonia Restituta in 2009 for his outstanding contribution to Polish-Jewish dialogue.

Polish Theatre in Wrocław

The repertoire includes a performance based on the works of Bruno Schulz titled “Xięgi Schulza”, directed by Jan Szurmiej. In 2020, the Theatre produced the play “Dusk - a Dawn...” based on the works of Isaac Babel, directed by Jan Szurmiej. This is the story of how the world of Jewish Odessa a century ago is dying, how the heroes of that time lived and died. The performance was eventually premièred on-line in 2021 and remains in the theatre’s repertoire.

In 2021, the Polish theatre in Wrocław joined the Jewish Theatre in Warsaw in commemorating the 78th anniversary of the Warsaw Ghetto Uprising with an on-line reading of Yitzhak Katzenelson’s “Song of the Murdered Jewish People”.

Jan Dorman Zagłębie Children’s Theatre in Będzin

In 2019, the theatre staged three times the performance titled “The Memory of Rutka” by Michał Kmiecik, directed by Justyna Łagowska, inspired by the story of Rutka Laskier, a teenage resident of Będzin, called “Polish Anne Frank”.

“Gardzienice” Centre for Theatre Practices

Centre for Theatre Practices “Gardzienice” took part in the international festival “Jaffa Fest - International Theatre Festival 2019” in Israel, where it presented four performances: 25 June 2019 at the Gesher Theatre (Tel Aviv-Jaffa) screening of two plays: “Ifigenia w A”. and “Ifigenia w T.”, 27 June 2019 at Theatre Club (Tel Aviv-Jaffa) screening of two plays “Elektra” and “The Wedding”. A masterclass session rounded off the trip’s programme: “Spontaneity and Form: Elements in the Director’s Work with the Actor” - Master Class by Włodzimierz Staniewski (with participation of actors and musicians of the “Gardzienice” theatre) for second and third year acting students of the Nissan Native Acting Studio in Jaffa and meetings of the director and actors of the “Gardzienice” Centre for Theatre Practices with the audience. As part of the “Near History Workshop” project, the palace complex in Gardzienice presents a permanent exhibition devoted to the history of its immediate surroundings. It features reproductions of historical photographs showing, among other, the life of the Jewish community in Piaski.



Zbigniew Raszewski Theatre Institute in Warsaw

In 2020, the Theatre Institute made efforts to obtain a licence to translate Gaby Aldor's book "Naharin" from Hebrew. In 2021, rights were granted and translation work began, and was completed in 2022. The translator is Agnieszka Podpora.

6. Music

Warsaw National Philharmonic

In March 2018, a symphonic concert dedicated to the 50th anniversary of the events of March '68 was performed by the National Philharmonic Orchestra. In April 2018, the National Polish Radio Symphony Orchestra in Katowice and the Choir of the National Philharmonic performed in the square in front of the Monument to the Ghetto Heroes in Warsaw in a concert titled "We Are United by Memory". The National Philharmonic also played a symphonic concert "To Save from Oblivion" to commemorate the 75th anniversary of the Warsaw Ghetto Uprising.

In January 2019, the National Philharmonic in cooperation with the Austrian Cultural Forum organised a concert dedicated to two composers of Jewish origin - Erich Korngold and Erich Zeisl. On 15 and 16 February 2019, concerts were held to commemorate the 100th anniversary of the birth of the world-famous Polish violinist of Jewish origin, Henryk Szeryng. These evenings featured the famous Israeli violinist Vadim Gluzman in a Brahms programme. In February 2019, violinist Simone Lamsma performed Erich Korngold's Violin Concerto. Later in the season, the famous Israeli singer Rinat Shaham was invited to join the programme, prepared in connection with the anniversary of Hector Berlioz. On 15 October and 27 November 2019, concerts dedicated to the eminent Polish composer of Jewish origin, Mieczysław Weinberg, were held. As part of the series "Simply... Philharmonic!", in 2019, Arthur Honegger's "King David" oratorio was performed.

On 22 February 2020, the famous Shaham Erez Wallfisch Trio performed at the National Philharmonic in the "Beethoven 2020 Chamber Concert", in connection with the worldwide celebrated anniversary of the composer's birth.

The Warsaw Philharmonic cooperates with the Jewish Historical Institute in organizing the annual Hanukkah concert. In 2022, the concert took place on December 21 in the Concert Hall of the National Philharmonic, and compositions by Władysław Szpilman, Leonard Bernstein and Mieczysław Weinberg were presented.

Artur Malawski Subcarpathian Philharmonic in Rzeszów

In 2018, a musical performance titled "Fiddler on the Roof", featuring the Jewish Theatre, directed by Jan Szurmiej, was performed on the open-air stage in front of the Łańcut Castle Museum. In March 2018, Podkarpacka Philharmonic clarinetist-soloist Robert Mosior graced the ceremonies held at the Museum of Poles Saving Jews in Markowa. In the Rzeszów Philharmonic, works by Jewish composers, including G. Mahler and E. Bloch – "Hebrew Rhapsody for Cello and Orchestra" and M. Weinberg – "Sinfonietta No. 1" based on Jewish themes.

On 25 March 2019, a concert titled "Song of Hope and Love - In Memoriam to the Victims of the Holocaust". The following Polish artists took part in the concert: Tomasz Jocz - piano, Mateusz - Jocz - cello and Elżbieta Lewicka - voice. The programme of the concert includes music by Joanna Bruzdowicz from films dealing with the persecution of Jews during World War II. On 28 April 2019, as part of the BOOM series, a concert of film music took place with the Malawski Philharmonic String Orchestra, Stefan Gąsieniec (piano, conductor) and Tomasz Stockinger. The concert programme included works by W. Szpilman, the legendary Jewish pianist and composer. In 2019, the Philharmonic's musicians took part in a concert organised at the Ulma Family Museum of Poles Saving Jews during World War II in Markowa.

A concert with a programme of works by M. Weinberg was planned for March 2020. It could not be implemented because of the coronavirus pandemic.

In 2021, on 24 March, a concert was held at the Rzeszów Philharmonic Hall with the participation of the Malawski Rzeszów Philharmonic Symphony Orchestra dedicated to Poles who saved Jews. The event is organised by the SOAR Foundation in cooperation with the Podkarpackie Philharmonic.

Ignacy Jan Paderewski Pomeranian Philharmonic in Bydgoszcz

On 13 April 2018, on the occasion of the 75th anniversary of the Warsaw Ghetto Uprising, a concert in memory of Irena Sendler was held, performed by the Symphony Orchestra of the Pomeranian Philharmonic.

On 4 October 2020, the Chamber Orchestra of the Pomeranian Philharmonic Capella Bydgosciensis conducted by Marcin Nałęcz-Niesiołowski performed a concert in the Synagogue Art Gallery in Barczewo as part of the 16th International Chamber Music Festival – “Sacrum et Musica”.

On 12 March 2021, the Pomeranian Philharmonic Symphony Orchestra conducted by Michał Klauza together with the cellist Marcin Zdunik performed Mieczysław Weinberg’s “Fantasia for Cello and Orchestra”.

In 2021, for the inauguration of the 59th Bydgoszcz Music Festival Contrasts: “Memory and Future” on 17 September, the Philharmonic premiered Mieczysław Weinberg's XXI Symphony “Kadish” in Bydgoszcz, inspired by the tragedy of the Warsaw Ghetto.

On September 8, 2021, a concert titled “In Memory of Ładoś Group” was held at the Pomeranian Philharmonic in connection with the resolution of the Sejm of the Republic of Poland, thanks to which 2021 was established as the *Year of Ładoś Group*. The group of Aleksander Ładoś (Polish envoy to Switzerland), composed of Polish diplomats, employees of the Polish Legation in Bern and representatives of Jewish organizations, was saving European Jews from being transported to extermination camps during World War II by fetching and forging “life passports” of South American countries for them (about 10 thousand). The activity of the Ładoś Group was remembered upon during a lecture by Dr. Danuta Drywa from the Stutthof Museum in Sztutowo, which preceded the concert.

Arthur Rubinstein Philharmonic in Łódź

The concert “Keren Ann & Quatuor Debussy” was held at the Łódź Philharmonic on 8 September 2019. Keren Ann came to Poland at the invitation of the Łódź of Four Cultures Festival. The festival itself is an event referring to the roots of the city which for years was a melting pot of cultures and nationalities - a multinational industrial centre in the very heart of Poland. Its idea is to build an urban identity using the universal language of art around values such as diversity, tolerance and understanding without prejudice. The 2019 edition was held under the theme “Coexistence”.

2019 marked the 70th anniversary of the death of violinist Bronisława Rotsztatówna, concertmistress of the Łódź Philharmonic Orchestra, which was rebuilt after the end of the Second World War, and who also played with the Łódź Philharmonic Orchestra which was active before the war. On this occasion, respecting its tradition and the tradition of its city, the Łódź Philharmonic, in agreement with the Jewish Community of Łódź, decided to renovate the tombstone of the concertmaster in the Jewish cemetery in Bracka Street. On 26 February 2019, a short ceremony was held there to mark the setting up of the new gravestone. This is not the first occasion when the Łódź Philharmonic has paid tribute to Bronisława Rotsztatówna, an artist and prisoner of the Łódź ghetto and concentration camps. On the eve of the anniversary of her 110th birthday, together with the Marek Edelman Dialogue Centre, a tree in her memory was planted in the Survivors’ Park in Łódź. Materials from the Łódź Philharmonic Archive concerning the concertmaster were presented in the exhibition “We Are Eternal Trees - 10 Stories from the Łódź Ghetto”, organised by the Edelman Dialogue Centre (2017).

On 10 April 2022, the Philharmonic staged a special symphonic concert, part of the commemorations of the 40th anniversary of the death and 135th anniversary of the birth of Artur Rubinstein – the patron of the Łódź Philharmonic. The program of this concert included the following works by K. Penderecki – “Chaconne”, W.A. Mozart – “Piano Concerto in D minor KV 466”, M. Wiesenberg – “Homage to Mendelssohn”, L. van Beethoven “Symphony No. 4 in B flat major, Op. 60”. The solo part in Mozart's concerto was performed by Spaniard Juan Pérez Floristán, winner of the Paloma O’hea Santander International Piano Competition in

2015 and the Arthur Rubinstein International Master Piano Competition in Tel Aviv in 2021; one of the most important piano competitions in the world, organized since 1974 by Arthur Rubinstein International Music. On the stage of the Łódź Philharmonic performed musicians from The Israel Camerata Orchestra Jerusalem, the leading chamber orchestra in Israel, founded in 1983 and still conducted by Avner Biron. This orchestra has been accompanying the finalists of the Competition for years. The event was co-financed by the Minister of Culture and National Heritage.

National Polish Radio Symphony Orchestra in Katowice

In 2018, the programme of the National Polish Radio Symphony Orchestra chamber concerts includes works by Szymon Laks, a composer, conductor and pianist of Jewish origin. For children, the National Polish Radio Symphony Orchestra organised two chamber concerts with, among other things, traditional Jewish and klezmer music. In the POLIN Museum of the History of Polish Jews, the National Symphony Orchestra of the Polish Radio performed during the solemn concert "We Are Bound by Memory" - on the occasion of the 75th anniversary of the Warsaw Ghetto Uprising.

In January 2019, the orchestra under the baton of Alexander Liebreich together with Antoine Tamestit performed Alfred Schnittke's Viola Concerto and there were also 7 concerts as part of the Mieczysław Wajenberg Days. In mid-February 2019 Gidon Kremer and the orchestra under the baton of Andrzej Borejko performed Alfred Schnittke's "Fourth Violin Concerto", and in June the orchestra played a concert by the Kroke klezmer band with AUKSO. The orchestra played concerts in November: 1) Violin Concerto No. 2 "I profeti" Op. 66 with Mario Castelnuevo-Tedesco, Mihael Costea and NOSPR conducted by Lawrence Foster; 2) a concert at the Warsaw National Philharmonic as part of the EUFONIE International Festival of Central and Eastern European Music with David Krakauer and NOSPR; 3) "Lament/Witches' Sabbath" for clarinet and orchestra with Mathew Rosenblum, David Krakauer and National Symphony Orchestra of the Polish Radio.

Amadeus Polish Radio Chamber Orchestra

The Amadeus Polish Radio Chamber Orchestra has realised two concerts in 2019 with programmes including works by composers of Jewish origin: 1) Mieczysław Wajenberg's "Rhapsody on Moldavian Themes", "Concertino op. 42 for Violin and String Orchestra", performers: Orchestra conducted by Anna Duczmal-Mróż, Ewelina Nowicka - violin; University Hall in Poznań; 2) Aleksander Tansman's *Variations on a Theme by Frescobaldi*, performers: Orchestra conducted by Agnieszka Duczmal, Salle Gaveau, Paris. In 2019 the orchestra made a recording for the Polish Radio titled "Poem" by Szymon Laks for violin and string orchestra, conductor - Agnieszka Duczmal, violin - Ewelina Nowicka. The orchestra's discography includes works by Mieczysław Weinberg - CD albums DUX 1632/1633, DUX 1631. In May 2019, the Orchestra's CD release was honoured by the prestigious classical music magazine "Scherzo" with the designation EXEPTIONAL (DUX 1525, release 2018). It featured compositions by Mieczysław Wajenberg "Chamber Symphonies No. 1 and No. 3", "Concerto for Flute and Strings, Op. 75".

A CD was released in 2020: "String Quartets by Szymon Laks performed by the Amadeus Chamber Orchestra of the Polish Radio", which includes recordings of compositions by Szymon Laks performed by Chamber Orchestra of the Polish Radio conducted by Agnieszka Duczmal and Anna Duczmal - Mróż. Szymon Laks was a prominent Polish composer of Jewish origin. His works have received very few interpretations to date. The album was released thanks to the support of the Ministry of Culture and National Heritage as part of the "Musical Trace 2020" programme. The publication's promotional activities focused on highlighting the common Polish-Jewish musical heritage among Polish and international audiences.

In 2021, the Orchestra is planning two concerts in Israel, co-organised by the National Philharmonic Orchestra of Israel, based in Jerusalem and Tel Aviv, as part of the *Culture Inspiring - Promotion of Polish Culture Abroad* programme.

Wrocław Opera

In January 2019, Wrocław Opera staged a production of *Fiddler on the Roof*, directed by Marek Weiss, conducted by Piotr Borkowski, libretto by Joseph Stein, music by Jerry Bock, lyrics by Sheldon Harnick. And in May 2019, Wrocław Opera produced the chamber concert *Mieczysław Weinberg: Jewish Songs/Children's Songs*. The programme includes two cycles for voice (Maria Rozynek-Banaszak - soprano) and piano (Ivan Zhukov) from the early period of the composer's work: *Jewish Songs*, Op. 17, to words by Szmul Halkin, composed in 1944, as well as *Children's Songs*, Op. 13, written a year earlier, to words by Icchok Leyba Peretz.

The institution's repertoire also includes Giuseppe Verdi's opera *Nabucco*, which tells the story of the Israelites oppressed by Nebuchadnezzar at the beginning of the Babylonian captivity.

National Forum of Music in Wrocław

In September 2019, the National Forum of Music produced a concert to mark the 80th anniversary of the outbreak of World War II. The project was carried out in cooperation with the Bente Kahan Foundation/Centre for Jewish Culture and Education at the Stork Synagogue. During the 54th edition of the International Wratislavia Cantans Festival organised by the National Forum of Music, an orchestra and conductor from Israel performed a concert - the artists played a symphony by the composer Gustav Mahler.

In March 2020, the National Forum of Music - Leopoldinum Orchestra participated in the final concert *Jewish Tango for Orchestra* during the Polin Music Festival organised by the Museum of the History of Polish Jews in Warsaw. At the same venue, in September, the National Forum of Music - Lutosławski Quartet gave a concert *Do Not Shoot* as part of the International Day of Peace celebrations. As part of the Festival of Four Cultures, the Lutosławski Quartet was scheduled to take part in a concert-project based on Olga Tokarczuk's *The Books of Jacob*. Due to the epidemiological situation, the concert did not take place and was postponed until September 2021.

In March 2021, the Leopoldinum Orchestra carried out a project to record a concert with Bente Kahan and the Bente Kahan Foundation, which broadcast on 9 November during the anniversary of the Kristallnacht.

As part of cooperation with the BENTE KAHAN Foundation, concerts from the "Unfinished Lives" series were organized, presenting the work of those who - despite being in the middle of hell - still tried to express themselves through art. The events are part of a larger project of the Bente Kahan Foundation under the same title, including an online exhibition and stationary exhibitions in various European cities (Goerlitz, Chemnitz, Oslo, Wrocław). The main part of the concert introduces the works of the prisoners of the Theresienstadt ghetto who shared the tragic fate of millions of European Jews: Ilse Weber, Leo Straus and Viktor Ullmann. Their music is juxtaposed with the arrangement of Tadeusz Różewicz's poem - as the one who survived. The concerts took place in the White Stork Synagogue in Wrocław, in the Spanish Synagogue in Prague and in the POLIN Museum of the History of Polish Jews in Warsaw.



M. Karłowicz Philharmonic in Szczecin

On 4 November 2022, a concert was held in the chamber hall of the Szczecin Philharmonic, featuring the performance by the duo: Marcin Masecki (keyboards) and Avi Avital (mandolinist from Israel).

On 7 April 2022, a concert was held in the chamber hall of the Szczecin Philharmonic, featuring Tomer Moked (violinist and composer, born in São Paulo, Brazil, but growing up in Israel, creating film, experimental and ethnic music), with the accompaniment of Dance of Fire (the first clarinet quartet in Poland specializing in folk music, whose source of inspiration is Balkan, klezmer and Polish music).

The Witold Lutosławski Chamber Philharmonic in Łomża

On 27 January 2022, the Chamber Philharmonic Orchestra of Witold Lutosławski, on the 77th anniversary of the liberation of the Auschwitz-Birkenau Nazi concentration camp, presented a special concert "Tehorah" in tribute to the victims of the Holocaust. German singer Adrienne Haan performed works by Jewish authors and composers, singing them mainly in Yiddish and Hebrew. It was conducted by Vanessa Benelli Mosell from Italy, and the concert was held under the honorary patronage of the Embassy of the Federal Republic of Germany in Warsaw.

On 29 October 2022 The Witold Lutosławski Chamber Philharmonic Orchestra commemorated the 80th anniversary of the liquidation of the Łomża ghetto with a concert "These towns are no more, they have passed with a shadow" combined with a thematic lecture. Darek Wójcik aka Dawidek performed as a soloist together with the Szawel Lipski Klezmer Quartet and the Łomża Chamber Musicians under the baton of the Italian conductor Maurizio Colasanti. The choir of the State Primary and Secondary Music School in Łomża also performed (the choir was prepared by Piotr Dąbrowski), and the actor Michał Kucharski read poetry.

On 10 March 2022, the Witold Lutosławski Chamber Philharmonic prepared a concert on the occasion of International Women's Day. The Israeli conductor Orr Guy stood at the conductor's stand, with Lukasz Dyczko on the saxophone, and vocals by Nazarii Kachala, the Ukrainian tenor.

The Stanisław Moniuszko Podlasie Opera and Philharmonic – European Art Centre in Białystok

On 29 August 2021, on the Grand Stage of the Stanisław Moniuszko Podlasie Opera and Philharmonic—European Art Centre in Białystok, a concert was held as part of the commemorations of the Year of the Ładoś Group.

The programme includes M. Bruch: *Kol Nidrei - Konzertstück in D minor* on Hebrew themes for cello and orchestra, Op. 47 performed by the cellist Szymon Stęпка and the Symphony Orchestra of the Podlasie Opera and Philharmonic conducted by Mirosław Jacek Błaszczyk. An accompanying event to the concert was the presentation of a documentary film produced by the Institute of National Remembrance titled "Passports of Paraguay" (directed by Robert Kaczmarek).

Baltic Opera in Gdańsk

In 2022, the Opera cooperated with the Zbliżenie Culture Foundation in organizing GaGa and Israeli folk dance workshops at the headquarters of the Baltic Opera in Gdańsk (18 September 2022) as part of the "ZBLIŻENIA Jewish Culture Festival".

The Stanisław Hadyna Song and Dance Ensemble "Śląsk" in Koszęcin

The Stanisław Hadyna Song and Dance Ensemble "Śląsk" in Koszęcin (ZPiT "Śląsk") carried out artistic projects or presented Jewish elements on stage in dance, thus showing the culture of other nations in its artistic programs and the aspect of interpenetration of these cultures.

Hasidic dance is a historical reference to Poland of the 18th century, when, while maintaining its identity and culture, the Jewish community was assimilated with Poland.

Hasidic dances – in the repertoire and presented by ZPiT “Śląsk”:

- 8 May 2021 - online, during the occasional concert for the European Union Day;
- 11 June 2021 - at the Bolesław Ciesielski Stadium in Janikowo as part of the "Travels with Silesia" program;
- 13 June 2021 - during the "Silesian Tastes" Festival in Racibórz, as part of the "Travels with Silesia" program;
- 11 June 2022 - during the 12th edition of the Forest and Hunting Picnic "Cietrzewisko" in Koszęcin;
- 2 July 2022 - during the "Silesian Festival" in Koszęcin;
- 10 August 2022 - as part of the 55th Jan Kiepura Festival, at the Main Pump Room in Krynica-Zdrój as part of the "Travels with Silesia" program;
- 20 August 2022 - during the 19th Festival of Polish and Jewish Culture in Łelów as part of the special program;
- 29 September to 9 October 2022 - as part of the task: “ŚLĄSK” TOUR - around the world in 80 minutes. Artistic inspirations of ZpiT Śląsk in shaping intercultural dialogue. Poland at the crossroads of cultures from Japan, through Israel to the USA”, concerts with Hasidic dances took place on: 29 September in New Britain (Connecticut), and 30 September in Elizabeth (New Jersey);
- 2 October in Philadelphia (Pennsylvania), October 4 in Worcester (Massachusetts);
- 5 October in Albany (New York - two concerts), 6 October in Buffalo (New York);
- 7 October in Cleveland, Ohio, 8 and 9 October in Chicago, Illinois.

Dance performance "Exodus"

"Exodus" was inspired by historical events from a hundred years ago related to the participation of the Minister of Foreign Affairs of Japan and the Japanese Red Cross in rescuing Polish orphans in the years 1920-1922, in the civil war-torn Siberia. Thanks to Japanese help, almost 800 Polish orphans found their way through the ports of Tsuruga and Osaka to Japan, where they received comprehensive care. However, the main inspiration was the story of the Japanese consul in Lithuania (in Kaunas), Chiune Sugihara, who, repeatedly breaking state instructions, issued over 4,000 visas to Jews, mainly from Poland. Like Polish orphans from Siberia, many of these Jews found their way to Japan through the port of Tsuruga.

The performance "Exodus" was presented in 2022 in Norway (Trondheim) and Poland (Częstochowa, Chorzów, Bielsko Biala).

"FOLK SOLUTION"

The main objective of the task was to promote Polish cultural heritage showing the multicultural dimension of Polish culture, whose roots and sources of folk culture are the basis for building social and ethical values, as well as an inspiration for the contemporary combination of tradition and modernity.

Art shows were held in 2022 in Tokyo, Tsuruga and Kyoto (Kansai). There were also Polish dance workshops for beginners and advanced in Tsuruga and Kyoto.

The presence of ZPiT "Śląsk" in Japan in 2022 was also a reference to a beautiful page in the history of Polish-Japanese relations - including help during the evacuation of 765 Polish children by the Japanese Red Cross and Japanese authorities from Eastern Siberia in 1920-22.

Polish National Radio Symphony Orchestra

On 6 June 2021, NOSPR staged a concert conducted by Yaron Traub with the participation of Andrzej Ciepliński — an outstanding Polish clarinetist. The program of this concert included the following pieces: Johannes Brahms

Variations in B flat major on a theme by Haydn, Op. 56a; Gioacchino Rossini Introduction and theme with variations for clarinet and orchestra; Georges Bizet Symphony in C major.

On 23 October 2021, a concert was held to celebrate the 80th anniversary of Lawrence Foster's birth, conducted by Lawrence Foster, with the participation of Daniel Barenboim (piano; a citizen of Israel and Argentina living in Germany, and an honorary citizen of Spain and Palestine). The program of this concert included the following works: Krzysztof Penderecki *"Jacob's Awakening"*, Ludwig van Beethoven Piano Concerto No. 3 in C minor, Op. 37; George Enescu II Romanian Rhapsody in D major, Op. 11; I Romanian Rhapsody in A major, Op. 11.

On 29 October 2021, a concert conducted by Pinchas Steinberg took place. The program of this concert included the following works: Bedřich Smetana *"My homeland"*, *"Vyšehrad"*, *"Vltava"*, *"Szarka"*, *** *"From Czech meadows and groves"*, *"Tabor"*, *"Blaník"*.

On 11 March 2022, a concert conducted by Lawrence Foster was performed with the participation of Pinchas Zukerman (violin) and Amanda Forsyth (cello). The program of this concert included the following works: Johann Sebastian Bach Violin Concerto in A minor BWV 1041, Avner Dorman Double Concerto for violin, cello and orchestra, Richard Strauss Symphonic Poem *"Don Quixote"*, Op. 35 (viola solo: Pinchas Zukerman, cello solo: Amanda Forsyth).

On 9 June 2022, a concert conducted by Lawrence Foster was held with the participation of Karolina Sikora (mezzo-soprano), Yamen Saadi (violin), the National Forum of Music Choir, and the Boys' Choir of the National Forum of Music. The program of this concert included the following works: Felix Mendelssohn-Bartholdy *"Hymn"*, Op. 96; Ernest Bloch *"Baal Shem"*; Franz Waxman *"The Song of Terezin"*.

Polskie Wydawnictwo Muzyczne

On 11 December 2020, Polskie Wydawnictwo Muzyczne released the album titled "Bagelman. Get to Tango", and on 13 December an on-line concert "Road to Happiness: The Music of Bagelman" was held at the Tempel Synagogue as part of the Jewish Culture Festival, during which material from the album was performed by the Bester Quartet, Grażyna Auguścik, Dorota Miśkiewicz and Jorgos Skolias. In 2020, there was also a promotion of the score publication of "1st Sonata for Piano" by Roman Ryterband, a composer of Polish-Jewish origin (the author of the study is dr hab. Piotr Róžański), as well as the promotion of an educational film from the series "Musical Showpieces" dedicated to Mieczysław Wajnberg.

7. Film

National Film Archive - Audiovisual Institute (FINA)

The National Film Archive supports Jewish cinematography through co-productions of films such as *Two Banners*, *The Jewish Cemetery in Warsaw*, *Żabińscy. On people and animals* and many others. The institution publishes occasional concerts, meetings and shows from, among others, the Festival of Jewish Culture. In addition, the National Film Archive collects, preserves and restores Yiddish language films, carries out educational projects using Jewish films, and collaborates with organisations such as: Jewish Motifs Association (12th and 13th Jewish Motifs Film Festival at Muranów Cinema), WJFF David Camera Foundation and others to make films available.

In August 2021, as part of cooperation with the Singer Warsaw Festival and the Warsaw Ghetto Museum, FINA proposed a series of events titled "Two Voices Report", where viewers participated in feature and documentary film screenings, debates, book promotions and conversations around them. In October 2021, the following documentaries were shown at the Iluzjon cinema: "The Rescuers" (2011), directed by Michael King; "Passports of Paraguay" (2018), directed by Robert Kaczmarek and "Polmission. Secrets of Passports" (2020), directed by Jacek Papis. The review accompanied the international scientific conference "Decision: save people. Diplomats and aid actions during the Holocaust" organized on 19-21 October 2021 by the Pilecki Institute.

In 2021, a special offer of the Ninateka.pl website was also prepared. On the International Holocaust Remembrance Day, together with the Pilecki Institute, a special screening of the film *"Witnesses of the Era. Time of Extermination"* directed by Małgorzata Grygiel and Michał Miziołek. In November, Jewish-themed films were screened as part of the Camera Davida festival.

In August 2022, as part of cooperation with the Singer Festival, screenings of the animated film “Where Has Anne Frank Gone?”; documentary film about Jan Brzechwa “Pan Kleks. A True Story” directed by Władysław Jurkow and the premiere of the film “Aktion Reinhardt” together with a meeting with the director Michał Szymanowicz.

Documentary and Feature Film Studios

In terms of projects related to the protection and preservation of Jewish heritage and culture, the Documentary and Feature Film Studios produced a film titled “The Righteous” in 2016, a documentary film titled *The Last Klezmer* in 2017 (a film about Leopold Kozłowski), and in 2020 a feature film “The Death of Zygielbojm” (a film about Szmul Zygielbojm).

Polish Film Institute

The Polish Film Institute has granted the support to **48 films** referring to Jewish culture, with subsidies totalling **nearly PLN 72.5 million** between 2016 and 2022. Moreover, the Polish Film Institute regularly supports the Jewish Motifs International Film Festival, subsidises the Shalom Film Discussion Club at the Jewish Theatre and awarded subsidies among others for the world premiere of the film “Marek Edelman... and There Was Love in the Ghetto”, directed by J. Dylewska, as well as for the theatrical distribution of the film “Of Animals and Men” directed by Łukasz Czajka in the USA - a total of **PLN 321,000** in co-financing.



„Śmierć Zygielbojma” directed by Ryszard Brylski
Image: WFDiF Marcin Makowski

Film festivals

The Ministry of Culture directly or indirectly supports festivals of films relating to Jewish culture. Recent years have included:

- 15th Jewish Motifs International Film Festival, September 2019.
- 16th Warsaw Jewish Film Festival, November 2018.
- 17th Warsaw Jewish Film Festival with International Feature and Documentary Competition, November 2019.
- 20th Warsaw Jewish Film Festival – Camera of David, November 2022.

In 2020, the Ministry of Culture and National Heritage supported the 18th Warsaw Jewish Film Festival - Camera of David, which takes place in November in an on-line format.

8. Commemorations

80th anniversary of the armed uprising by the prisoners of the German Nazi Death Camp in Sobibor.

The commemorations will take place on 12 October 2023. As part of the commemoration, the completion of the investment related to the project to create a Museum - Memorial on the site of the former German Nazi Death Camp in Sobibór is planned. For all visitors to the Memorial Site, a field commemoration will be given, along with the display of the relic of the gas chamber and the marking of the so-called Schlauch - the last road to the gas chambers, which the exterminated Jews walked before their deaths.

80th anniversary of the Warsaw Ghetto Uprising – the main ceremony, organized and hosted by the President of the Republic of Poland, Mr. Andrzej Duda, will take place on 19 April 2023 at 12:00 in front of the Monument to the Heroes of the Warsaw Ghetto at Ludwika Zamenhofa Street in Warsaw. The activities undertaken by cultural entities and institutions are coordinated by the Warsaw Ghetto Museum, which cooperates closely with the Emanuel Ringelblum Jewish Historical Institute, POLIN Museum of the History of Polish Jews and the Social and Cultural Association of Polish Jews. The presentation of the cultural program accompanying the commemorations took place on February 15 at the Ministry of Culture and National Heritage with the participation of the Minister of Culture.

9. Other

"Borderland of Arts, Cultures and Nations" Centre in Sejny. The centre is an institution financed jointly by the Podlaskie Voivodeship and the Ministry of Culture and National Heritage. Since its inception, the centre has focused on multiculturalism, the neighbouring traditions of the region, Poland and Central and Eastern Europe, and intercultural dialogue. Many programmes are devoted to remembrance of former neighbours, building bridges, dialogue between cultures. In **2016-2022** the centre received **PLN 5,337,419** in **subject and earmarked subsidies** from the Ministry of Culture and National Heritage. Detailed information on ongoing projects can be found in the appendix.

The National Centre for Culture, Poland co-finances cyclically implemented projects: Meetings with Jewish Culture in Busko Zdrój, Chanukah Concerts, the Psalms of David Festival and Marches of the Living (marches commemorate events connected with the Holocaust). Moreover, every year, the National Centre for Culture is involved in a wide variety of cultural projects: meetings, workshops, films, concerts, publications developing the awareness of the existence of centuries-old Jewish culture and commemorating events connected with the extermination of Jews. Detailed information can be found in the appendix.

The Pilecki Institute. The Institute conducts educational workshops on the history of the victims of the Holocaust ("*Holocaust Remembrance*", "*Pass to Life*"); organizes exhibitions and film reviews ("*Three generations of memory*", "*Memory for generations*", "*Testimony. Documentary films about the Holocaust*", "*Mission: Rescue. Diplomats against the Holocaust*"); organizes international conferences and seminars, and conducts publishing activities.

The Institute disseminates knowledge about the activities of the Ładoś Group, which during the Second World War, together with colleagues and representatives of Jewish institutions (RELICO, Agudat Israel), created a group whose aim was to obtain false passports from Latin American countries (Paraguay, Peru, Honduras, Haiti); and then handing them over to Jews in the occupied territories. The exhibition "*Passports of Life*" was presented in Bern in 2018; in Poland and Israel in 2019; in the Czech Republic and Slovenia in 2020; and in 2021 in England, Lithuania, Latvia, Slovenia, the USA and the Czech Republic; in 2022 in Poland, Austria, Czech Republic, Lithuania, Great Britain, USA and Switzerland.

The Institute also presented in Warsaw and New York (at the UN headquarters) the exhibition "*Lemkin - Witness of the Age of Genocide*" showing the achievements of an outstanding lawyer of Jewish origin who coined the term "*genocide*".

Thanks to the Institute, numerous titles were published, such as "*Letters of Ładoś*", "*The Volunteer*" by Jack Fairweather, "*Non tolerandis - Meanders of the presence of Jews in Warsaw at the end of the First Polish Republic*" - 2 volumes.

The patron of the Institute, established in 2016 is Witold Pilecki - the author of the first source on the Holocaust - reports from the Auschwitz-Birkenau concentration camp.

As part of the "Supporting International Activity 2019" programme implemented by the **National Institute of Music and Dance**, dancer Monika Kizior travelled to Israel for the Gaga Teachers Program. In 2020, the Institute of Music and Dance has partnered with the Agnieszka Osiecka Atelier Theatre Foundation in Sopot on the project "YIDDISHLAND" - a series of 12 CDs with new Yiddish songs composed by contemporary Polish composers to the poetry of Yiddish masters, and with traditional Jewish songs in new arrangements. The National Institute of Music and Dance supported in 2020 the production of four CD albums in the series "YIDDISHLAND" - *Bukovina*, *My Blue*, *Layla*, *Scream* and declared promotional cooperation for the project in 2021. The albums were scheduled for release in summer 2021.

The Book Institute

The activities of the Book Institute in the field of Polish-Jewish relations focus on the ©Poland Translation Programme. Under this program, publishers from all over the world can apply for grants to support the publication of translations of Polish literature into foreign languages. Grants from the Book Institute cover up to 100% of the translation costs of the work, up to 100% of the copyright license costs and part of the printing costs. Detailed information in the attachments.

The National Library

The National Library is implementing a project for the digitisation and dissemination of Jewish literature on the “Polona” digital library platform. In addition, the following publications on ephemera were published by the National Library in 2018: *Jewish ephemera in Warsaw 1918-1939*, *Catalogue of ephemera from 1914-1918 in the National Library collection*, as well as *Bibliography Poland 1901-1939* containing, among other things, bibliographical descriptions of Hebrew and Jewish publications. In 2020, the following publications were published: *Jewish ephemera in Siedlce, Chełm and Biała Podlaska 1919-1931*, *Catalog and professional correspondence of the Polish bookstore of Bernard Połoniecki in Lviv (1889–1915)*. Detailed information on the projects implemented by the National Library can be found in the appendix.

The National Publishing Institute

The State Publishing Institute was involved in the publication of an excellent monograph on Michał Weichert. In addition, in 2019 the institute has three publishing projects on Polish-Jewish relations: two on the Holocaust, one on Warsaw in the Enlightenment era and the Jewish population living there. In 2022, the National Publishing Institute implemented 2 publishing projects on the presented issues. Detailed information can be found in the appendix.

The General Directorate of State Archives

Among the most important activities of the Head Office of the State Archives in the area of Polish-Jewish relations was the restoration of the Jewish synagogue in Piotrków Trybunalski. In addition, the General Directorate of State Archives has financed an English-language publishing project aimed at popularising knowledge of the history and culture of Łódź Jews. Funding was also provided for an international academic conference titled “Aid to Jews during World War II in the Light of Polish and Ukrainian Archival Sources”. As a part of international cooperation, projects such as the archival exhibition “Postal Service in the Łódź Ghetto 1940-1944”, the International Congress of Jewish Genealogical Organisations in Warsaw and the identification of indexes to Jewish register books were carried out. Detailed information on the projects of the Head Office of the State Archives can be found in the appendix.

Centre for Social Archives

Detailed information about the projects of the Centre for Social Archives can be found in the appendix.

National Institute of Architecture and Urban Planning

Detailed information about the projects of the National Institute of Architecture and Urban Planning can be found in the appendix.

V.

Projects financed from grant programmes earmarked for the promotion of Polish culture abroad.

The Ministry of Culture and National Heritage administrates two grant programmes ("Inspiring Culture" and "Promotion of Polish Culture Abroad") aimed at promoting Polish culture in the international arena and cooperation of Polish entities with foreign partners. Both programmes, among their four main priority directions, include countries of importance for the development of Polish-Jewish dialogue - with particular emphasis on Israel and the United States.

In recent years, the Ministry of Culture has awarded grants to institutions and entities from the non-governmental sector to carry out projects abroad, presenting various contexts of Polish-Jewish relations. Tasks in the areas of music, literature, theatre, architecture, visual arts and culture of the table, among others, have been co-financed. The activities undertaken by the beneficiaries promoted the knowledge of the history of Polish Jews, brought closer the multicultural experience of the Republic of Poland and the issue of contemporary Polish-Jewish relations and the restoration of the memory of Jewish heritage. An important part of the co-financed projects touches upon the subject of the Holocaust, memorial sites and personal testimonies of Poles who helped Jews during the German occupation.

In addition, undertaking international cooperation in the field of Polish-Jewish relations, the Adam Mickiewicz Institute and the Institute of the European Network Remembrance and Solidarity carried out their own activities.

Detailed information on completed projects can be found in the appendix.



Appendix no. 1 Activities in the area of Polish-Jewish relations carried out by the "Borderland of Arts, Cultures and Nations" Centre in Sejny.

The Sejny Theatre Klezmer Orchestra has been led by Wojciech Szroeder for over 20 years. It is made up of young people associated with the "Borderland of Arts, Cultures and Nations" Centre in Sejny. Klezmer music fills the emptiness after former neighbours and is present in Sejny's White Synagogue almost every day. Summer concerts attract large audiences. The orchestra takes part in the most important events presenting Jewish culture and festivals taking place all over Poland. The new Sejny Theatre Klezmer Orchestra programme is titled "Bliskość czyli Dwejkus". In 2019, a two-disc album was released - the first album of the Sejny Theatre Klezmer Orchestra.

An important event was a concert in Warsaw with David Krakauer as part of the "Eufonie" International Music Festival of Central and Eastern Europe. The orchestra took part in the premiere performance of the monumental piece "Kauno Kantata", which is one of the main events of the European Capital of Culture in Kaunas in 2022. The piece was composed by Philip Miller from South Africa, Jenny Kagan from Great Britain was the author of the scenography and space architecture. The performance team includes excellent soloists and reciters, the Kaunas Symphony Orchestra, a string quartet, 3 choirs, a Lithuanian folk ensemble and the Kaunas Brass Orchestra. The work was performed in the largest auditorium in Lithuania, the basketball hall of the Lithuanian champion and multiple European champion - the Zalgiris Kaunas team. The premiere and rehearsals of the concert were recorded by the Lithuanian public television LRT and broadcast in December. On the anniversary of the expulsion of the Sejny Jews, a special composition for the instruments of the Orchestra and the Neighbours Choir was prepared by an outstanding Polish composer - Paweł Szymański. The orchestra was invited to Vilnius to celebrate Hanukkah in the Synagogue in Wieluń.

Sejny Jazz Cooperative is a musical meeting with outstanding artists from Poland and abroad. In 2019, there were concerts with, among others, Mikołaj Trzaska and Raphael Rogiński - outstanding musicians of the young generation looking for inspiration in Jewish music. As part of the composing commission, a concert of New Sejny Music was held - "Sejny Dances" - Michał Fetler for the Klezmer Orchestra of the Sejny Theatre.

"Sejny Chronicles" is a play evoking neighbourhood stories, including memories of the Jews who lived in the town, and has been presented at the White Synagogue, but also during tours around Poland and the world for the past 23 years. Currently, the fifth generation of young people is working on the "Sejny Chronicles". As part of the Festival of Stories of Coexistence in Georgia, the performance was presented in 4 places: at the City Theatre in Tbilisi, at the Meskhishvili Theatre in Kutaisi, in Zugdidi at the Dadiani Palace, and in Nikozi at the Art School.

EJBIKE MAME is a summer concert of songs from interwar Jewish cabarets to the lyrics of Yiddish poets, performed by Małgorzata Sporek-Czyżewska and the Klezmer Chamber Orchestra.

The Borderland Tales Film Collection is a collection of animated films made by generations of Sejny families, which also evoke the memory of their Jewish neighbours. The collection has been awarded at festivals around the world - at the Edukino Educational Film Festival, the film titled "Small World Centre" received a mention, and the film about Moris Rosenfeld was in the main competition at the Offeliada festival. Two animated films from the Tales of the Borderlands Film Collection: *Hammocks* and "The Tailor" were presented at the 1st Behind Eyes International Short Film Festival Satara in India.

At the 19th Singer's Warsaw Festival of Jewish Culture, a presentation of animated films from the Centre's collection titled "Neighbours. Fairy tales, folk tales, legends, songs and memories of the inhabitants" – stories about the multicultural community of Sejny and the surrounding area. During the show, selected stories that make up the Jewish history of the region were presented.

In September 2022, as part of the Festival of Stories of Coexistence in Georgia, a presentation of selected 20 films (6 about Jewish traditions) in Georgian translation took place in 4 locations; in Zugdidi at the Main Municipal Library in Nikozi at the Art School during the Film Animation Festival; in Kutaisi, at the Photo-Fono Museum, Art Gallery, at the Art Palace of Georgia in Tbilisi. There were also workshops by Bożena Szroeder on the memory of the city and family home based on the Collection. An important event was the screening of selected films in the Georgian version at the International Animated Film Festival in Nikozi.

Borderlands Publishing House:

- The publication of the anthology “KOL ISZE - głos kobiet w poezji Yidysz” (“KOL ISZE - the Voice of Women in Yiddish Poetry”) by Joanna Lisek - a book which opens a broad time and geographical space before the reader bringing closer the history of Yiddish literature in its female dimension from the 16th century to 1939.
- Publication of the book *Żuraw z origami. Opowieść o Józefie Rotblacie* by Joanna Roszak - publication devoted to Józef Rotblat - Polish physicist, radiologist, co-inventor of the atomic bomb, founder of the pacifist Pugwash movement, Nobel Peace Prize laureate of Jewish origin.
- Release of the publication titled *O godne życie. Irena Veisaitė w rozmowie z Aurimasem Švedasem. An interview with Irena Veisaitė - a Kaunas-born Jewish Lithuanian intellectual, researcher, theatre critic and human rights activist who survived the Holocaust with the help of friends and hid in Vilnius until the end of the war.*
- The compilation and publication of Jerzy Ficowski's “Niepamiętnik” - a recreation of the story of his own family, which until now only existed in a few copies.
- The publication of the book titled “Ballada o miasteczku” by Grigory Kanovich - an autobiographical novel by the now ninety-year-old writer who describes from his own memory the world of Jewish towns in Eastern Europe.
- An audiobook edition of *The Messiah of the House of Ephraim* by Moshe Kulbak.

Exhibitions:

- “Księgi, książki, książeczki” is an exhibition featuring books created in the Art Studio, including: "5th August 1942 - in memory of Janusz Korczak" - poem by Jerzy Ficowski from the volume “Reading the Ashes” - linocuts by children from the Art Studio, 2002; "Reading the Ashes" by Jerzy Ficowski - linocuts by middle school children from the Art Studio, 2017.
- “And They Never Come Back... Sejny Jews 1939” is an exhibition devoted to the Jewish community of Sejny on the 80th anniversary of its expulsion from Sejny.

Meetings, events, projects:

- “Opowieści o Współistnieniu. Niewidzialny Most” is about the Borderlands in the Western Galilee. The project was co-financed by the Ministry of Culture and National Heritage within the framework of the "Inspiring Culture" programme, whose main objectives were: to share experience in artistic and educational work, to present methods and ways of working on the memory of the former neighbourhood in a multicultural local community, to inspire the local environment to undertake similar activities and to establish long-term cooperation with institutions in Galilee. During the visit of Borderlands representatives to Israel (27/11 - 4/12/2019), a series of open workshops and meetings were held with young people, teachers, cultural animators and university communities active in the region. The programme included, among other things, lectures and debates with the participation of Krzysztof Czyżewski, screenings of animated films about Sejny, film workshops during which an animation about communities living in the Galilee was created, joint work by the Sejny Theatre Klezmer Orchestra with the Maalot-Tarshiha Orchestra, and concerts.
- Sejny's All Souls' Day is an annual common meeting on All Souls' Day, sharing stories about the dead, often enriched with music, an exhibition, a book or a film production, sometimes also with a theatrical performance. November 2019 marked the 80th anniversary of the expulsion of Jews from Sejny. It is to their memory that the programme of the two-day commemorations was dedicated.
- Jerzy Ficowski's 95th birthday jubilee - a birthday evening in memory of Jerzy Ficowski was held on 4 September 2019.
- Mystery of the Bridge - on 22 August 2019 in the amphitheatre of Miłosz Manor in Krasnogruda a concert composed by the outstanding Polish composer Paweł Szymanski for the Sejny Theatre Klezmer Orchestra and the female part of “Neighbours” (“Kaimynai”) choir. The mystery play also took place on the eve of the 100th anniversary of the Sejny Uprising (23-28 August 1919).

- Award of the title of the Borderland Man to 91-year-old Irena Veisaitė. The title is awarded to outstanding Europeans who spread the idea of understanding and breaking down prejudices. So far, the title has been awarded to: Jerzy Ficowski, Tomas Venclova, Arvo Pärt, Bohdan Osadczuk and Claudio Magris.
- Meeting with Dr Joanna Lisek, author of *Kol Ishe - the voice of women in Yiddish poetry* book at the "Piosenka o Porcelanie" Literary Café. The discussion about the book was led by Krzysztof Czyżewski.
- Meeting with Ellen Mains - organised jointly with the Third Age University in Sejny with the Puńsk branch, around the book "Buried Rivers: a Spiritual Journey into the Holocaust" by Ellen Mains.
- A celebratory screening of the Borderland Tales Film Collection. The characters of 6 stop motion animations created in Borderland Animation Studio tell the story of people important for Sejny and the region: painters, writers, priests (e.g. J. Grodziński - the founder of the town, M. Rosenfeld - the writer, A. Markowitz - the surviving descendant of Sejny's Jews, priest Laukaitis - the founder of the publishing house, Józef Piłsudski - the town's distinguished guest).
- Meeting titled "Odkrywanie Suckewera" and a conversation between Prof. Jan Schwarc and Krzysztof Czyżewski. The meeting was accompanied by a screening of the film *Czarny Miód. Poezja i życie Abrahama Suckewera*, directed by Uri Barbash.
- "Childhood landscapes and the Suwałki Region in the work of Moris Rozenfeld, born in Boksze near Sejny" - lecture by Dr Agata Ganczarska of the Department of Jewish Studies, University of Wrocław.
- An evening of Yiddish women poets. Poems in the original and in Polish read by Wrocław Jewish Studies students. The evening was hosted by Dr. Joanna Lisek from the Department of Jewish Studies at Wrocław University.
- Poetry performance titled "Gone with the Shadow - Shoah in letters and in poems" by Maja Komorowska. Presented were letters written from the Tomaszów ghetto and from Auschwitz, and poems by Polish poets - Tuwim, Szymborska, Brandstaetter, Zagajewski, Miłosz, Słonimski, Broniewski, Manger, Herbert, Ginczanka, Baczyński.
- Stories of Coexistence. The Borderland Festival in Georgia. The following events took place as part of the Borderland Festival: presentation of the Borderland Film Collection (films memories of the Jews of Sejny) at the Art Palace of Georgia in Tbilisi at the State Historical Museum in Kutaisi; at the Central Municipal Library in Zugdidi; during the Film Festival in Nicosia, a meeting with the creator of the program Bożena Szroeder - "Memory of Past and Present Neighbours in the Education of the Youngest"; the performance of "Sejny Chronicles" at the City Theatre in Tbilisi, at the Meskhishvili Theatre in Kutaisi; at the Dadiani Palace in Zugdidi; during the Nikozi Film Festival; concert of the Klezmer Orchestra of the Sejny Theatre at the Art Palace of Georgia in Tbilisi; at the State Historical Museum in Kutaisi; in the courtyard of the Dadiani Palace in Zugdidi; during the Nikozi Film Festival; promotion of Krzysztof Czyżewski's book "Small Centre of the World. Notes of the Practitioner of Ideas" at the State Historical Museum in Kutaisi; Central Municipal Library in Zugdidi as part of the Literary Festival at the House of Writers in Tbilisi; during the Film Festival in Nikozi. This program received funding from the "Inspiring Culture" programme for 2021-2022, it is organized in cooperation with the Polish Institute in Tbilisi.
- Literary meeting - "My Soul Floats around Boksze". The work of Morris Rosenfeld was discussed by Joanna Lisek, PhD, and Agata Ganczarska, MA.
- Musical and theatrical performance - "How Birds Studied the Torah" based on "Jewish Fairy Tales from Chernivtsi" by Eliezer Szejtberg. Text adaptation, story - Basia Derlak.
- Participation of the Borderlands in commemorating the 80 years since the Murder of Tykocin Jews in the Łopuchowski forest.
- Participation of Weronika Czyżewska-Poncyłjusz in the 10th European Symposium on remembrance titled "Reconciliation: a Long and Winding Road", Trinity College, Dublin. The aim of the edition of the Symposium was to discuss the meaning and role of reconciliation in the context of both historical and contemporary European internal and international conflicts.

- As part of the Sejny Book of Fairy Tales (a program devoted to finding, writing down and elaborating local legends and stories about the traditions of Sejny's neighbours), two fairy tales were created that recall Jews. Their author is the writer Agata Tuszyńska, who worked on fairy tales with her two children. There was also a meeting with Agata Tuszyńska titled "Weaving a Story". The conversation with the author about her book "Mom always comes back" was led by Małgorzata Sporek-Czyżewska.
- In the Grand Finale of the National Animation Festival O!PLA'21, the Borderlands Centre was honoured for "30 Years of Promoting Good and Beauty". Animated films, also evoking the memory of Jewish neighbours from the Borderland Stories Film Collection, created at the Centre since 2010, have been shown at the Festival numerous times.

Workshops for guests:

- Workshop on Borderlands' work on memory and building neighbourhood dialogue for a group of students and lecturers from Oranim College (Oranim Academic College of Education) in Israel.
- Workshops on Borderland Memory and Building Neighbourhood Dialogue for students of the Department of Intercultural Studies of Central and Eastern Europe, Faculty of Applied Linguistics, University of Warsaw.
- Meetings, workshops and presentations for students from Pennsylvania State University. The aim of the visit was to learn about the Jewish heritage of Sejny and to become acquainted with the activities of Borderland, with a view to initiating future cooperation between the two institutions.
- Annual meetings with the Association for Judeo-Christian Reconciliation from Tübingen, which has been a friend for several years.
- Workshops on Borderland's work on memory and building neighbourhood dialogue for guests from The Taube Centre for the Renewal of Jewish Life in Poland Foundation.
- Workshop on Borderlands' work on memory and building neighbourhood dialogue for a group from the YIVO Institute for Jewish Research.
- Workshops for students of Jewish Studies at the University of Wrocław - heritage of place in the everyday work of the Borderlands studio.
- Workshops for Primary School No. 1 in Konstancin-Jeziorna. Intercultural education and neighbourhood memory programs. Borderland Stories Film Collection. Conducted by Bożena Szroeder.
- Classes for the Warsaw Catholic Intelligentsia Club. A group of children from Poland and refugee children aged 12-15 visited the White Synagogue in Sejny. The young people listened to the story of the fate of the Sejny Jews and the history of the White Synagogue.
- Workshops by Bożena Szroeder on working on neighbourly memory with the young generation, for a Lithuanian group from Janów near Kaunas as part of the project "Active tourism based on natural and cultural heritage in the cross-border area".
- A group of 2nd year high school students and 5 teachers from Akademeia High School Warsaw participated in workshops in Sejny and Krasnogruda. Students of the private high school with an international high school diploma got to know the multicultural diversity of the Sejny region through stories and practical classes at the Borderlands Workshops - Tales of Neighbours. Film Collection of Stories of the Borderland - White Synagogue in Sejny - conducted by Bożena Szroeder; Jewish Wedding - a musical workshop based on the musical traditions of the Jewish community before the war - conducted by Michał Moniuszko, Kacper Szroeder, musicians of the Klezmer Orchestra of the Sejny Theatre.
- A study visit was held as part of cooperation with the University of Silesia in Katowice. Lectures, seminars and meetings on the work ethos of the Borderlands as well as educational and artistic practices in working with the local community. Topics: 1. International Dialogue Centre in Krasnogruda - the role of culture in building a community. Cultural practices of the Borderland in the European context. Led by Krzysztof Czyżewski. 2. Film Collection of Tales of the Borderland - work on the memory of the place (based on work with Sejny families on the creation of animated films). Led by Bożena Szroeder.

An educational programme for schools and organised groups in Sejny and Poland:

- Workshops for Sejny schools as part of the Children's University of Borderlands and from Poland on the Jewish tradition of Sejny, klezmer music, dances and music performed at Jewish weddings, Jewish writers related to Sejny and the region
- Stories about neighbours - the tradition of a Jewish wedding. Workshops conducted for the University of the Third Age in Sejny with the Branch in Puńsk
- Lektorium Sejnenskie - a program addressed to high school students, aimed at learning about and studying the cultural, historical and literary heritage of selected cities in Poland: Gdańsk, Wrocław, Lublin and Warsaw. The activities of the program involved travelling to these selected cities. They were preceded by preparatory classes on selected issues related to the history, culture and literature of these cities. The classes were conducted by older youth, university graduates from our region, graduates of educational and artistic programs of the Borderlands, who acted as "tutors", guides for young people - students of high schools and technical schools from Sejny, Augustów and Suwałki participating in the project. Traveling, apart from getting to know the cultural heritage of the city, was combined with participation in important cultural events of the place, such as Theatre and opera performances, music concerts, visiting exhibitions and museums; visiting synagogues and meeting people of culture, e.g. writers, promoters and culture animators associated with the visited city.

Summer in the Borderlands is a series of events aimed at the inhabitants of Sejny and its surroundings, as well as tourists. A separate section is devoted to neighbours. As part of Summer in the Borderland, concerts are held in the Sejny Jazz Cooperative with well-known artists from the Polish and foreign music scene who play klezmer music: Raphael Rogiński, Mikołaj Trzaska, Michael Alpert, David Krakauer, Frank London, Paweł Szamburski, Paweł Szpura, Ola Bilińska and performances about the former neighbourhood titled "*Sejny Chronicles*".

Musicians' Raft – are musicians of the Sejny Theatre Klezmer Orchestra have been exchanging experiences with prominent musicians for many years. A master-apprentice relationship as part of the Musicians' Raft programme – between New York and Sejny. David Krakauer – one of the most distinguished klezmer musicians in the world, a clarinet virtuoso from the famous The Klezmatics, an icon of the Jewish Culture Festival in Kraków; he performed with the Sejny Theatre Klezmer Orchestra in Suwałki. The "*Musicians' Raft between New York and Sejny 2022*" is a meeting of the Klezmer Orchestra of the Sejny Theatre with outstanding masters of Jewish music from the United States, Poland, Israel and Denmark. Apart from Mikołaj Trzaska, Lorin Sklamberg, Frank London – winners of the Grammy Award, creators of the legendary band Klezmatics, Raphael Rogiński, Egil Kalman, Paweł Szamburski played with the orchestra. Each concert was broadcast live on the Borderlands youtube channel, a short film documenting the meeting was made from each series of rehearsals and concerts.

The Centre for Documentation of Cultures of the Borderline is a collection devoted to Jewish themes, an archive consisting of publications on Jewish themes, records, recordings, graphics, press materials, which are successively supplemented, currently numbering over five thousand items.

Appendix no. 2 Activities in the field of Polish-Jewish relations carried out by the National Film Archive - Audiovisual Institute.

Film projects co-produced with National Film Archive - Audiovisual Institute (total amount of PLN 1,352,290):

- “Spójrz mi w oczy” - a feature film about the Ulma family, directed by Rafał Wieczyński, in production, designated subsidy (PLN 626,010),
- „Tak blisko — tak daleko” — a documentary film (PLN 350,000),
- “Dwa sztandary” - documentary film about the Jewish Military Union, in collaboration with the Warsaw Ghetto Museum, in progress, increased subjective subsidy (PLN 200,000),
- “Cmentarz Żydowski w Warszawie” - a documentary film, Cultural Heritage Foundation, completed, purchase of film rights (PLN 90,000),
- “Sprawiedliwi - Aniołowie ocalenia” - documentary film series about the Holocaust, directed by Rafał Geremek, completed (PLN 44,280),
- “Przemyśl, złamane marzenia” - documentary film directed by Tomasz Magierski, completed, material and financial contribution (PLN 42,000).

Concerts co-produced with the National Film Archive - Audiovisual Institute:

- “Szalom na Szerokiej” - a concert performed as part of the 26th Festival of Jewish Culture (PLN 200,000)
- “Szalom na Szerokiej” - a concert performed as part of the 27th Festival of Jewish Culture (PLN 150,000)
- “Too Many Papis” - cooperation with the Emanuel Ringelblum Jewish Historical Institute in organizing the concert in September 2021

Meetings and shows

The meeting titled “Wspólna i niepodległa – artyści pochodzenia żydowskiego o przedwojennym polskim teatrze, filmie i o tańcu”, organised in July 2019, was an opportunity to learn about the activities of selected Polish artists of Jewish origin. The profiles of the following singers were brought closer: Adam Aston, Wiera Gran, Zofia Terne, as well as actors: Michał Znicz, Nora Ney, the director, producer and scriptwriter Michał Waszyński, the composer Henryk Wars and others who made a great contribution to the development of Polish cinematography in that period. The meeting was illustrated with unique photographs and film fragments from the collection of the National Film Archive - Audiovisual Institute. The meeting was accompanied by the opening of an exhibition titled **“Jewish Threads in Polish Cinematography of the Interwar Period”** by Zbigniew Rymarz and Jarosław Wojciechowski (the exhibition comes from the National Film Archive - Audiovisual Institute's collection and from the private collections of the authors). The meeting was organised by the Social and Cultural Society of Jews in Poland, the National Film Archive - Audiovisual Institute was a partner of the event.

National Film Archive - Audiovisual Institute produced **screenings and meetings during the Singer's Warsaw - Festival of Jewish Culture**. The protagonist of National Film Archive - Audiovisual Institute's film programme as part of the 16th Festival of Jewish Culture “Singer's Warsaw” was Józef Hen - writer, screenwriter, director, playwright and publicist born in 1923. He was the central figure of the film programme of the 16th Singer's Warsaw Jewish Culture Festival. He was the author of scripts for films and series such as: “The Cross of Valour”; “April”; “I”, “Michel de Montaigne”; “The Life of Kamil Kuran” or “Don Gabriel”. Kino Iluzjon cinema organised screenings and discussions with Hen between 24 August and 1 September 2019.

National Film Archive - Audiovisual Institute was **a partner of Jewish Film Festival Camera of David 2018**.

The Iluzjon cinema also hosted the premiere screening of the film titled "Przemyśl, złamane marzenia". The documentary tells the story of Ariana Spiegel, a child star of the pre-war stage, and her older sister Reni, who, from January 1939 until her tragic death in 1942 in Przemyśl, wrote her diary documenting the events of the war. The special guest of the show was Ariana Elżbieta Bellak, who left Poland in 1944 and now lives in New York.

Films in Yiddish

From 3/10/2017 to 3/02/2018, National Film Archive - Audiovisual Institute conducted a diligent **search** on the stock of pre-war feature films for which it has media. Many of these films are works by directors of Jewish origin. Roughly 30% of them have the status of orphan works. Eight of the titles are in the public domain, as for the rest, a search is underway.

In 2018-2019, all nitro materials for Yiddish films produced in Poland **were conserved** and repackaged into new boxes.

2017 saw the première of the **reconstructed film in Yiddish titled "Children Must Laugh"**, an international reconstruction in which the National Film Archive - Audiovisual Institute participated and provided material from its collections. Materials have been prepared for the reconstruction of the films in Yiddish *Nasze dzieci* and *My, którzy przeżyliśmy*, some of which have been scanned.

As part of the Academy of Polish Film, a project implemented by the National Film Archive - Audiovisual Institute, **classes include "Yiddish Cinema"** with films "Yiddle With His Fiddle", directed by Jan Nowina-Przybylski, Józef Green and "Dybuk", directed by Michał Waszyński, as well as classes "Kino mitologii plemiennej" with films "Salt of the Black Earth" and "Pearl in the Crown", directed by Kazimierz Kutz.

Educational projects

Last school year, School Film Library (portal of the National Film Archive) acquired a licence for **20 screenings of the film "Irena Sendler: In the Name of Their Mothers"** by Mary Skinner - the screenings took place in schools and were combined with workshops.

In the **School Film Library** you can also find the lesson "Portraits of Collective groups" with K. Kutz's film "The Salt of the Black Earth", the lesson Poles and Jews with films: "Only this Forest To Go" by J. Łomnicki, By the Railway Track by A. Brzozowski and "Gdańsk Train Station" by M. Zmarz- Koczanowicz and the lesson "*At the Crossroads of Cultures*", with the films "Dolina Issy" by T. Konwicki and the "Siberian lesson" by W. Staroń.

As part of the **Polish Film Academy**, classes devoted to Yiddish Cinema were held, during which the films "Judel Plays the Violin" and "Dybuk" were shown.

National Film Archive has released the following audiovisual productions:

- For the 2019 Jerusalem Festival of films, "Patrzę na Twoją fotografię" and "Ambulance"
- The film: "Stella" (FINA is a co-producer) to the Yad Vashem digital library, where visitors were able to watch the film for free (November 2019)
- The film: "Samson" - Filmmuseum in Berlin (February 2017)
- "Big Week" - Filmmuseum in Berlin (May 2017)
- "Border Street" - Lisbon (October 2018)

Cooperation

To make archival material available, FINA has collaborated with:

- POLIN Museum of the History of Polish Jews
- Emanuel Ringelblum Jewish Historical Institute
- The Ester Rachel and Ida Kaminska Jewish Theatre - Yiddish Culture Centre.
- Museum of Mazovian Jews in Plock
- Jewish Motifs Association (12th and 13th Jewish Motifs Film Festival at the Muranów Cinema)
- Camera of David Foundation, WJFF (Warsaw Jewish Film Festival)
- Małopolskie Centrum Kultury SOKÓŁ in Nowy Sącz (Film review as part of the 3rd Jewish Culture Days in Nowy Sącz - 4/04/2018)

Appendix no. 3 Activities in the area of Polish-Jewish relations carried out by the Polish Film Institute.

Funding awarded for the dissemination of Jewish film culture.

No.	Year	Name of the Applicant	Name of the undertaking	Subsidy amount
1	2016	Jewish Motifs Association	12th JEWISH MOTIVES International Film Festival	40,000
2	2017	Jewish Motifs Association	13th JEWISH MOTIVES International Film Festival	40,000
3	2018	Jewish Motifs Association	14th JEWISH MOTIVES International Film Festival	35,000
4	2019	Jewish Motifs Association	15th JEWISH MOTIVES International Film Festival	30,000
5	2019	The Ester Rachel and Ida Kaminska Jewish Theatre - Yiddish Culture Centre	Activities of DKF Shalom - Yiddish Culture Centre at the Jewish Theatre in 2019	6,000
6	2019	Otter Films Anna Wydra	World premiere of the film Marek Edelman... and there was love in the Ghetto by J. Dylewska at the Hot Docs Festival in Toronto	20,000
7	2021	Sonovision	Of Animals and Men - US theatrical distribution	40,000
8	2022	National Film Archive - Audiovisual Institute	Festival of Jewish Cultures in Paris - Screening of The Prince and the Dybbuk and Retroteka Concert Młynarski - Masecki - Rogiewicz	10,000
9	2022	Camera of David Foundation, WJFF.PL	20th Warsaw Jewish Film Festival - Camera of David	100,000

Total: PLN 321,000

Subsidies awarded for film projects related to the preservation and dissemination of Jewish culture:

No.	Project title	Beneficiary	Amount of funding	Year
1	Opowieść Szewacha Weissza	Film Studio MTM Sp. z o.o.	125,000	2016
2	Mała Zagłada	Eureka Studio Sp. z o.o.	370,000	2016
3	Żabińscy. O ludziach i zwierzętach	Autograf Charles Wozbinski	200,000	2016
4	Ptaki Auschwitz (project development)	Zoyda Art. Production	200,000	2016
5	Kto napisze naszą historię	MATCH&SPARK Sp. z o.o.	200,000	2016
6	Polin	Fabryka dźwięków różnych – FDR – Studio s.c.	87,000	2016
7	Przysięga Ireny	K&K Selekt Sp. z o.o.	3,775,000 1,000,000 (increase) 2,012,400 (incentives)	2017 2021 2022
8	Devi – Księżę miniatury	Media Kontakt Sp. z o.o.	60,000	2017
9	Przemyśl – złamane marzenia	Tomasz Magierski	120,000	2017
10	Szklane negatyw	Wajda Studio Sp. z o.o.	90,000	2017
11	Warszawa: miasto podzielone	PADO Studio Film Dorota Przyłubska	260,000	2017
12	Opowieści dziewczęce	Studio Filmowe Kalejdoskop Sp. z o.o.	180,000	2017
13	Szukając Tereski	Studio Filmowe KRONIKA Polska Kronika Filmowa	220,000	2017
14	Portrecista	Film Street Sp. z o.o.	150,000	2017
15	Kajtek czarodziej	Mediabrigrade Sp. z o.o., sp. k.	3,000,000	2017
16	Śmierć Zygielbojma	WFDiF	1,000,000	2018
17	Raport Pileckiego	WFDiF	1,000,000	2018
18	Skin	Agresywna Banda Sp. z o.o.	200,000	2018
19	Ostatnia praca	Michał Borczuch Warany	256,000	2018
20	Bezsensowność Jutki	Ego Film E.Gordziejuk	350,000	2018
21	III Rzesza wobec Rzeczypospolitej – rachunek krzywd	Łukasz Korwin	20,000	2018
22	Rutka – project development	Cineo Studio sp. z o.o.	160,000	2018
23	Chamsin	Plesnar & Krauss Film	291,000	2019
24	Wielki szef	Kijora Film Sp. z o.o.	500,000	2019
25	Tajemnice paszportów	Film Open Group Sp. z o.o.	180,000	2019
26	Ochotnik	MadAnts Sp. z o.o.	6,000,000	2019

No.	Project title	Beneficiary	Amount of funding	Year
27	The Delegation	KOI Studio Sp. z o.o.	PLN 1,300,000 (including 126,216 from the German-Polish co-development fund) 1,200,000 (incentives)	2019 2022
28	Czarny Mercedes	WFDiF	5,000,000 (Including 4,500,000 from the Ministry of Culture and National Heritage)	2019
29	Orlęta	WFDiF	4,000,000	2019
30	Więzień 77	Iron Films	1,622,851 (incentives) 2,500,000 - subsidy	2019
31	Wesele 2	Metrage Studio Sp. z o.o.	6,147,912	2019
32	Ochoтник	MadAnts Sp. z o.o.	6,000,000	2019
33	Wielki szef	Kijora Film Sp. z o.o.	500,000	2019
34	Paszporty	Film Open Group Sp. z o.o.	60,000	2020
35	Polin	FDR Studio s.c.	400,000	2020
36	Powroty. Dwie ojczyzny Racheli Roth	Syrena Film Sp. z o.o.	65,700	2020
37	Fiolet przekosmatych sasanek	Vertigo Rafael Lewandowski	258,127	2020
38	Dangerous Gentlemen (Niebezpieczni Dżentelmeni)	Koi Studio Sp z o.o.	2,500,000	2020
39	Ordnungspolizei. Z dziejów pewnego batalionu	Scriptwriter: Włodzimierz Szpak	20,000	2020
40	Dziki, Dziki Wschód	Naima Film Sp. z o.o. (project development)	160,000	2020
41	The Zone of Interest	Extreme Emotions Bis sp. z o.o.	2,000 000 6,930,675.30 (incentives)	2020 2022
42	"Stars of pre-war cabaret" - production of documentaries	Film Open Group sp. z o.o.	245,000	2021
43	Always fresh money - production of documentaries	WFDiF	500,000	2021
44	Babi Yar – production of minority co-productions	Madants ps. z o.o.	2,000,000	2021
45	Themersons - project development	Pinot Films sp. z o.o.	99,110	2021
46	Czech film - production of documentaries	Agencja Reklamowa Koma 2 Michał Szymanowicz	453,300	2021
47	Children of Chaos – production of minority co-productions	Vertigo Raphael Lewandowski	300,000	2021
48	In a German house	Warrior Bear Productions Sp. z o.o.	6,242,138,53 (incentives)	2022

Total: PLN 72,511,213.83



Appendix no. 4 Activities in the area of Polish-Jewish relations carried out by the Book Institute.

Yaer	Author	Title	Translator	Language	Country	Publisher:	Amount of co-financing in PLN	Amount of funding in EUR
2022	Anka Grupińska	Odczytanie listy	Anat Zajdman	Hebrew	Israel	ktav web publishing Ltd		3,750
2022	Szczepan Twardoch	Król	Miriam Borenstein	Hebrew	Israel	Carmel Publishing		6,500
2022	Stanisław Vincenz	Tematy żydowskie	Marta Stankiewicz	Hebrew	Israel	Carmel Publishing		2,650
2022	Andrzej Sapkowski	Wiedźmin – miecz przeznaczenia	Marta Stankiewicz	Hebrew	Israel	Miskal – Yedioth Ahronoth books		5,657
2021	Andrzej Sapkowski	Wiedźmin – ostatnie życzenie	Ilay Halpern	Hebrew	Israel	Miskal – Yedioth Ahronoth Books		3,805
2021	Stanisław Wyspiański	Wesele	Ber Pomeranc	Hebrew	Israel	The Bialik Institute Jerusalem		2,250
2021	Adam Mickiewicz	Pan Tadeusz	Joseph Lichtenbaum	Hebrew	Israel	Carmel Publishing House		3,000
2020	Bruno Schulz	Listy	Miriam Borenstein	Hebrew	Israel	The Hebrew University Magnes Press		3,645
2019	Vincenz Stanisław	Tematy żydowskie	Marta Stankiewicz	Hebrew	Israel	Carmel Publishing House	13,536	
2018	Grynberg Mikołaj	Rejwach	Halpern Ilay	Hebrew	Israel	Carmel Publishing House		1,815
2018	Bikont Anna	Sendlerowa. W ukryciu	Borenstein Miriam	Hebrew	Israel	Carmel Publishing House		5,657
2018	Ginczanka Zuzanna	O Centaurach	Szternfeld Zwika	Hebrew	Israel	Even Hoshen		1,200
2018	Vincenz Stanisław	Bałaguty	Halpern Ilay	Hebrew	Israel	Eyruvin		1,046
Total:							13,536	40,975

Appendix no. 5 Activities in the area of Polish-Jewish relations carried out by the National Library.

No.	Name of project / action	Description	Implementing institution	Year of implementation	Financial outlays incurred
1	Making Jewish and Jewish-related publications available in the Polona Digital National Library	In the Polona Digital National Library, publications of various types of Jewish and broadly defined Jewish themes have been made available. Sharing will also take place in future years.	The National Library	2016-2022	The publications were made available as part of the core activities of the Digital Collections Department of the National Library.
2	Publication of the collection in the Polona Digital National Library	The following collections have been published in the Polona Digital National Library: Literatura jidysz, Sztetl, Afisze Żydów radomskich wydane w II Rzeczypospolitej, Życie codzienne Żydów Łukowa na afiszach wydanych w II RP i Życie codzienne Żydów lubelskich. Posters of the 1920s containing a selection of publications of various types (books, photographs, pamphlets, maps) presenting Jewish culture before the outbreak of World War II.	The National Library	2017, 2020	The collections were created as part of the core activities of the Digital Collections Department of the National Library, and in 2020 as part of Priority 4 of the National Reading Development Programme.
3	Patrimonium - digitisation and access to Polish national heritage from the collections of the National Library and Jagiellonian Library	As part of the project, the National Library has digitised and made available in Polonium over 8,000 Jewish publications of various types from its collections.	The National Library	2017-2020	The publications were digitised and made available as part of the Patrimonium project - digitisation and access to Polish national heritage from the collections of the National Library and the Jagiellonian Library.
4	Donation of books from Jewish communities in Poland	On 15 May 2017, a meeting took place at the National Library, during which representatives of the Zentral- und Landesbibliothek in Berlin and a representative of the Judaicum Centre from Berlin handed over 33 books from Jewish communities in Poland, looted during World War II, to Monika Krawczyk, Director General of the Foundation for the Preservation of Jewish Heritage in Warsaw.	National Library / Foundation for the Preservation of Jewish Heritage in Warsaw, Zentral- und Landesbibliothek Berlin, Judaicum Centre Berlin	2017	The meeting was held as part of the core activities of the National Library.
5	Release of the publication Żydowskie druki ulotne w Warszawie 1918-1939. Katalog	Another publication in the Żydowskie druki ulotne series. This publication presents Judaica held in the collection of the Social Life Documents Department of the National Library.	The National Library	2018	PLN 44,000
6	Issue of 18th volume of Bibliografia Polska 1901-1939	Bibliografia Polska 1901-1939 has been published since 1986. Each volume of the publication also contains bibliographical descriptions of Hebrew and Jewish publications.	The National Library	2018	The publication was prepared as part of the basic activities of the Department of Polish Bibliography 1901-1939 BN
7	Issue of the publication titled Katalog druków ulotnych z lata 1914-1918 in the collection of the National Library	The catalogue contains 2,588 descriptions constituting a rich and interesting collection of proclamations, announcements, orders, placards, invitations, leaflets and one-day papers from the years 1914-1918, held in the collection of the Social Life Documents Department of the National Library in Warsaw. The publication also contains bibliographical descriptions of Jewish pamphlet prints.	The National Library	2018	Due to the nature of the publication, the National Library is unable to determine the costs incurred.
8	Release of the publication: Żydowskie druki ulotne o Siedlcach, Chełmie i Białej Podlaskiej 1919-1931. Katalog	Another publication in the Żydowskie druki ulotne series. The publication will present Judaica held in the collection of the Social Life Documents Department of the National Library.	The National Library	2020	PLN 46,000 zł

No.	Name of project / action	Description	Implementing institution	Year of implementation	Financial outlays incurred
9	Release of the publication: Korespondencja zawodowa księgarni Polskiej Bernarda Połonieckiego we Lwowie (1889–1915).	The publication is a critical edition of the professional correspondence of the Polish Bookshop from 1889 to 1914 kept by Bernard Połoniecki, who came from the Jewish Pordes family. The presentation of individual letters gives a direct insight into the publisher-author relationship and allows us to learn many details of the publishing work of the time. The letters mostly concern well-known and important writers of the period of Young Poland or the early 20th century in general (e.g. S. Brzozowski, L. Staff, W. Orkan, K. Irzykowski, W. Gąsiorowski and many others), of which Bernard Połoniecki was the publisher.	The National Library	2020	PLN 18,000 zł
10	Patrimonium - literary monuments	The project is a continuation of digitisation of special collections - including the most important monuments of the National Library Resource - of the National Library and the Jagiellonian Library and making them available through the Polona digital library. Jewish publications of various types are also being digitised and made available as part of the project.	The National Library	2020-2022	The publications have been digitised and made available as part of the Patrimonium - monuments of writing project
11	Participation in the meeting of the "Reading Rooms" series	On-line meetings of the Reading Rooms series are hosted by the National Library of Israel. Among other things, it organises lectures and meetings with writers and meetings with national library directors from all over the world to discuss the challenges facing libraries in the 21st century.	The National Library	2021	The meeting will be held as part of core activity of the National Library.
12	Publication of the publication "Jewish ephemera in Siedlce, Chełm, Biała Podlaska 1919-1931. A Catalogue"	Another publication from the "Jewish ephemera" series. The publication presents Judaica found in the collection of the Department of Documents of Social Life of the National Library.	The National Library	2020-2021	PLN 47,500 zł
13	Issue of the 9th volume of the "Polish libraries" magazine	In the 9th volume of the journal published by the National Library, two out of nine articles are related to Jewish topics: Marlena Sęczek's Examining Janusz Korczak's Family History. Jakub Goldszmit – from Poland to the United States"; and Dr. Monika Szablowska-Zaremba "Press Photography as a Source of Narration on Jewish Spaces in the Interwar Period in Poland".	The National Library	2021	Due to the nature of the publication, the National Library is unable to specify the costs incurred.

Appendix no. 6 Activities in the area of Polish-Jewish relations carried out by the Państwowy Instytut Wydawniczy (PIW).

No.	Name of project / action	Description	Year of implementation	Financial outlays incurred
1	Release of the publication titled Procesy doktora Weichert'a by Rafał Węgrzyniak	A monograph on the life and work of the eminent pre-war Jewish director Michał Weichert (1890-1967).	2017	19,253 zł
2	Release of the publication by Elżbieta Isakiewicz titled Piekło ocalonych	A unique - because confirmed by the testimony of intimate confessions - picture of Polish-Jewish relations during World War II.	2019	18,842 zł
3	Release of the publication by Zofia Borzymińska titled Non Tolerandis...? Meandry obecności Żydów o Warszawie u schyłku I Rzeczypospolitej	Dissertation by Zofia Borzymińska, Ph.D., which significantly advances our knowledge of Warsaw in the Age of Enlightenment and its Jewish population.	2019	19,909 zł
4	Release of the publication titled Konspiracyjna Rada Pomocy Żydom o Warszawie 1942-1945 by Teresa Prekerowa	This complete and revised reissue of Teresa Prekerowa's work is the best study to date of organised aid from the underground Polish State to the Jews.	2019	33,997 zł
5	Print and e-book edition of Alain Finkielkraut's Lost Humanity: An Essay on the Twentieth Century	Alain Finkielkraut's essay is a rare example of not so much a historical as a philosophical summary of the 20th century from the perspective of one of the most original French thinkers. The author does not stop at describing the destructive experience of the two totalitarian regimes and their ideologies, but with his typical perspicacity poses the fundamental question about their consequences.	2022	12,643.14 zł
6	Print and e-book edition of books (two volumes) by Aurelia Wylezińska "War Chronicles 1939-1944"	In her diary, the author combines fervent patriotism with the point of view of a citizen of the world. Regardless of whether it concerns the Polish province and the family manor in Wielgolesie, the fate of the Polish intelligentsia, the conspiracy in which they participated, the Germans, Russians or the Holocaust of Polish Jews. This last thread, due to the help she brought to many of her friends, is particularly exposed.	2022	66,490 zł

Total: PLN 171,134.14

Appendix no. 7 Activities in the area of Polish-Jewish relations carried out by the General Directorate of State Archives.

No.	Name of project / action	Description	Implementing institution	Year of implementation	Financial outlays incurred
1	Restoration of the Jewish synagogue in Piotrków Trybunalski	On 05/11/2019, the buildings of the Great and Little Synagogue have been designated as the temporary home of the State Archives. The facilities needed to be adapted to the needs of the archive, so measures were taken to secure the site and adapt it to the new tasks.	State Archive in Piotrków Trybunalski	2019-2020	PLN 129,777 in 2019. Planned expenditure for 2020 - PLN 160,000
2	English language version of the publication titled Encyclopedia of the Ghetto. The Unfinished Project of the Łódź Ghetto Archivists, Łódź 2016	A publishing project based on source materials stored in the State Archive in Łódź, aiming to popularise the knowledge of the history and culture of Łódź Jews.	State Archive in Łódź (project financed by the Head Office of the State Archives)	2016	PLN 50,000
3	Archive exhibition titled Post Office in the Łódź Ghetto	A joint exhibition presenting unique documents preserved from the Łódź Ghetto, illustrating forms of communication of the Jewish community, prepared in the Łódź City Hall	State Archive in Łódź in association with Spungen Family Foundation, USA	2019	Expenses were covered by the co-organiser of the exhibition

No.	Name of project / action	Description	Implementing institution	Year of implementation	Financial outlays incurred
4	International Congress of Jewish Genealogical Organisations in Warsaw	38th international congress of Jewish genealogical organisations organized for the first time in Central and Eastern Europe. The congress brought together more than 1,000 people from 20 countries. Its aim was to exchange information, including learning about archival sources and how they can be used for the work of Jewish genealogists. The session was attended by the Head Director of the State Archives and representatives of the archives in Łódź, Rzeszów and the National Digital Archive, who presented the materials on Jewish history stored in their institutions and the work being done to digitise them and make them accessible on-line.	International Association of Jewish Genealogical Societies	2018	The costs of participation of speakers were covered by the organisers of the event
5	International academic conference titled "Aid to Jews during World War II in the light of Polish and Ukrainian archival sources".	The event includes a conference with the participation of 20 speakers from scientific centres in Poland and Ukraine, combined with an archival exhibition presenting sources for the theme of the conference and a cultural programme under the motto: Śladami Żydów przemyskich (Following the Traces of the Jews of Przemyśl), which aims to familiarise the participants of the event with the heritage sites of the Jews of Przemyśl and the history of this community from the Middle Ages to the present day.	Head Office of the State Archives in cooperation with the State Archives in Przemyśl	2018	PLN 20,000
6	Przemyśl Identification Project (Przemyśl ID Project)	<p>A project carried out by members of Gesher Galicia, a non-profit organisation dedicated to genealogical research on the Jewish population in Galicia.</p> <p>Within the project, it is assumed to carry out the identification of 577 personal indexes to metric registers (births, marriages, deaths), i.e. the identification of the localities to which each index relates. They are gathered in the collection 154 Israelite Religious Communities and Metric Districts - a collection of remains of the bands, in the series: "Indexes of various localities", which is in the collection of the State Archive in Przemyśl.</p> <p>Index identification is carried out by Gesher Galicia members and volunteers. The project coordinator in Poland sends them in successive tranches to the State Archive in Przemyśl. By the end of 2020, 8 tranches containing 336 index identifications had been delivered. In 2021, 3 tranches containing 121 index identifications were transferred.</p> <p>link to website with project description: https://www.geshergalicia.org/projects/przemysl-id/</p>	<p>State Archive in Przemyśl in cooperation with Gesher Galicia with the permission of the Chief Directorate of State Archives.</p> <p>The cooperation agreement was signed on 30/10/2019.</p>	2019-2021	The Polish part bears no costs
7	Digitalisation of the records of the Jewish Cemetery in Łódź	More than 65,000 burial cards from the Jewish cemetery in Łódź will be digitally copied and made available on the internet, among other places on the Search in Archives website. The cards date from the late 19th century to the mid-20th century. The data on them makes it possible to find out, among other things, the date of death, burial location or the last place of residence of people buried in the necropolis in Bracka Street. The collection, owned by the Jewish Community in Łódź, has already been deposited in the Łódź State Archive, where it will be digitised. The cards had previously undergone a fumigation treatment carried out by the University of Łódź Library.	State Archive in Łódź in cooperation with the Jewish Community of Łódź and the Cultural Heritage Foundation	2021	Staff costs of archivists from AP Łódź (approx. PLN 70,000).
8	Copying archival material for the United States Holocaust Memorial Museum	On the basis of framework agreements concluded on October 26, 2010 by the General Director of National Archives with the American Holocaust Memorial Museum; in 2021, two state archives concluded agreements with the Museum on this matter, i.e. AP Katowice (contract concluded on November 8, 2021), AP Rzeszów (contract concluded on August 20, 2021). The agreements concern the making of digital copies or scans of archival materials showing the tragedy of the Holocaust. The Archives provide access to archival materials and the Museum makes copies of them, one set of which remains in the Archives.	State Archives in Rzeszów / State Archives in Katowice	2021-2022	PLN 0

Appendix no. 8 Activities in the area of Polish and Jewish relations carried out by the National Centre for Culture.

No.	Name of project / action	Description	Implementing institution	Year of implementation	Financial outlays incurred
1	14th Meetings with Jewish Culture in Busko-Zdrój	As part of the project, concerts, shows and lectures were organised, thematically relating to Jewish culture and referring to co-existence of Polish and Jewish communities.	The National Centre for Culture, in cooperation with the Busko-Zdrój Friends Society	2016	PLN 30,000
2	Łódź - Multicultural City	An educational project about the history of Łódź and its multicultural dimension, including the influence and significance of Jewish culture.	National Centre for Culture in cooperation with Marek Edelman Centre for Dialogue in Łódź	2015-2016	PLN 3,488
3	Łódź - City with a Soul	A project to popularise and advertise the cultural achievements of the city of Łódź in Madrid. The event featured a lecture and documentary on Jewish Łódź and the impact of Jews on culture and the economy.	National Centre for Culture in cooperation with Art-eria Foundation	2016	PLN 30,000
4	Jewish Motives International Film Festival	An international event dedicated to the Jewish people, their traditions, national and cultural identity and history, both contemporary and developed throughout history. The aim of the Festival is to promote, through film works, awareness of the existence of centuries-old Jewish culture. The film screenings took place at the Muranów cinema in Warsaw.	National Centre for Culture in cooperation with the Jewish Motifs Association	2017	PLN 132,448
5	15th Meetings with Jewish Culture in Busko-Zdrój	As part of the project, concerts, shows and lectures were organised, thematically relating to Jewish culture and referring to co-existence of Polish and Jewish communities.	The National Centre for Culture, in cooperation with the Busko-Zdrój Friends Society	2017	PLN 35,000
6	Purim Holiday celebrations	The event included an artistic concert of film music inspired by Jewish culture.	National Centre for Culture in cooperation with Fundacja Uniwersytetu Warszawskiego	2017	PLN 80,000
7	Opowieści Szewacha Weissa	Co-production of a documentary film presenting the biography of Szewach Weiss - a politician, writer and publicist. The main message of the project is an attempt to answer the question of what influence the experiences and emotions brought from Poland by the outstanding individuals who shaped these historical processes had on the shape of the Jewish state.	National Centre for Culture in cooperation with Filmstudio sp. z o.o.	2017	PLN 205,402
8	March of the Living	An educational and social project aimed at commemorating events connected with the extermination of Jews. The event included musical, cultural, historical and educational workshops, including a concert by a Hasidic choir from Israel.	National Centre for Culture in cooperation with Fundacja Chai Chabad Lubawitch Polska	2017	PLN 70,000
9	Festival of Davidic Psalms	The aim of the David Psalms Festival is to broaden the platform for dialogue between the Polish and Jewish peoples. The project includes cultural events relating to both Polish and Jewish culture. Every year outstanding artists - Jewish musicians - are invited to participate in the Festival.	National Centre for Culture in cooperation with Fundacja SOAR	2017	PLN 180,000
10	Powroty. Jorzeity Wielkich Cadyków w Polsce	Publication of a photo album by Agnieszka Traczewska. The aim of the album is to present an unusual phenomenon - Jewish pilgrimages, arrivals of Orthodox Jews in Poland on jorzeit, i.e. anniversaries of the death of tzadikim. The bilingual album contains about 150 illustrations with captions and about 30 pages of text.	National Centre for Culture in cooperation with Studio Designe	2017	PLN 100,163

No.	Name of project / action	Description	Implementing institution	Year of implementation	Financial outlays incurred
11	Hanukkah 2017	Hanukkah Holiday celebrations A concert of Jewish music was organised as part of the project, as well as workshops and culinary delights for the participants.	National Centre for Culture in cooperation with Fundacja Chai	2017	PLN 20,000
12	1st National Minorities Music Festival	The festival showcased the work of music bands who recreate, interpret and re-arrange old, regional and national traditions, including Jewish traditions.	National Centre for Culture in cooperation with Fundacja Przyjaźni Polsko-Izraelskiej	2018	PLN 275,893
13	2nd National Minorities Music Festival	The festival showcased the work of music bands who recreate, interpret and re-arrange old, regional and national traditions, including Jewish traditions.	National Centre for Culture in cooperation with Fundacja Edukacji Kulturalnej Milo Art, Stowarzyszenie Inicjatyw Twórczych Trzecia Fala and Bemowskie Centrum Kultury w Warszawie	2018	PLN 81,000
14	Białystok Remembers	A series of cultural events organised in the framework of the 75th anniversary of the uprising in the Białystok ghetto, aiming at recalling the tragic events from the history of Białystok and paying tribute to the victims of the Holocaust and restoring their social memory. The project has involved, among others, the Centre for Citizenship Education Poland-Israel and the POLIN Museum of the History of Polish Jews	National Centre for Culture in cooperation with Białostocki Ośrodek Kultury	2018	PLN 33,990
15	Hanukkah Concert 2018	Hanukkah Holiday celebrations A concert of Jewish music was organised as part of the project, as well as culinary workshops for the participants.	National Centre for Culture in cooperation with Fundacja Chai	2018	PLN 32,520
16	March of the Living	An educational and social project aimed at commemorating events connected with the extermination of Jews. The event included musical, cultural, historical and educational workshops. Among other things, the participants listened to a concert of Jewish music.	National Centre for Culture in cooperation with Fundacja Chai Chabad Lubawitch Polska	2018	PLN 100,000
17	Festival of Davidic Psalms	The aim of the David Psalms Festival is to broaden the platform for dialogue between the Polish and Jewish peoples. The project includes cultural events relating to both Polish and Jewish culture. Every year outstanding artists - Jewish musicians - are invited to participate in the Festival.	National Centre for Culture in cooperation with Fundacja SOAR	2018	PLN 349,082
18	Concert inaugurating the commemoration of March '68	A symphonic concert was held in the Concert Hall of the National Philharmonic Hall to mark the 50th anniversary of the Polish Presidency. The anniversary of the March 1968 events. The National Philharmonic Orchestra conducted by Jacek Kasprzyk and violinist Nikolaj Znaidera performed on stage.	National Centre for Culture	2018	PLN 52,369
19	Festival of Davidic Psalms	The aim of the David Psalms Festival is to broaden the platform for dialogue between the Polish and Jewish peoples. The project includes cultural events relating to both Polish and Jewish culture. Every year, outstanding artists - Jewish musicians - are invited to participate in the Festival.	National Centre for Culture in cooperation with Fundacja SOAR	2019	PLN 190,991
20	Hanukkah Concert 2019	Hanukkah Holiday celebrations A concert of Jewish music was organised as part of the project, as well as workshops and culinary delights for the participants.	National Centre for Culture in cooperation with Fundacja Chai	2019	PLN 30,000

No.	Name of project / action	Description	Implementing institution	Year of implementation	Financial outlays incurred
21	The exhibition "Family Album. Photos the Jews took with them."	Exhibition held at the Gallery of the National Centre for Culture. Guardhouse at the 50th anniversary of the March events (photographs of 'March' Jewish emigrants).	National Centre for Culture in cooperation with The Social and Cultural Association of Jews	2018	PLN 34,851
22	4th edition of the Festival "Psalms of David Honouring the Righteous"	Concert at the Sports Stadium in Kolbuszowa with the participation of bands.	National Centre for Culture in cooperation with the Fundacja im. Rodziny Ulmów SOAR	2019	PLN 185,719
23	Exhibition: "Memory"	Exhibition held at the National Centre for Culture Kordegarda Gallery on the occasion of the 75th anniversary of the liberation of the Auschwitz Birkenau death camp (photographs by Maria Chrzyszczowa, Mikołaj Grynberg, and a model designed by Oskar Hansen commemorating the death camp).	National Centre for Culture in collaboration with the Archeology of Photography Foundation, Museum of Modern Art in Warsaw	2020	PLN 27,951
24	Podcast: Cultural Broadcasts / National Centre for Culture	Audio guided tour of the Villa under the Crazy Star, the Żabiński Villa on the grounds of the Warsaw Zoo who hid Jews during World War II https://audycjekulturalne.pl/willa-pod-zwariowana-gwiazda/ .	National Centre for Culture	2020	PLN 300
25	Podcast: Cultural Broadcasts / National Centre for Culture	Audio guided tour around the Ulma Family Museum of Poles Saving Jews during World War II in Markowa: https://audycjekulturalne.pl/audiooprowadzanie-muzeum-markowa/ .	National Centre for Culture	2020	PLN 300
26	Culture on the Web/Following the traces of memory. Culture and heritage of Polish Jews.	As part of the project, the Galicia Jewish Museum has prepared a comprehensive programme devoted to the culture and history of Polish Jews.	Galicia Jewish Heritage Institute Foundation	2020	PLN 20,000
27	Culture on the Web / Jewish Music Days 2020 ON-LINE	The task included audio and video recording and making available on-line in the form of films of concerts planned as part of the Jewish Music Days in Szczecin.	Fundacja SPOT.ON ART.	2020	PLN 16,000
28	Culture on the Web/History of One Graphic	The task was to popularise knowledge about an interesting period in Polish-Jewish relations, when the two nations came together. The task included a series of meetings with prints from the collection of "The Jew Not Painted".	Fundacja Żyd Niemalowany. Muzeum Wieczny Tułacz	2020	PLN 24,000
29	Culture on the web/Festival of Davidic Psalms - a concert to combat COVID-19.	The task was to organise a concert as part of the Festival of Davidic Psalms without the direct participation of the audience, using broadcasting on the Internet. The leading idea of the concert was the unbreakable attitude of the Ulma Family from Markowa.	Fundacja im. Rodziny Ulmów SOAR	2020	PLN PLN 90,000
30	Culture on the web/Culture Network - e-Museum - Synagogue Complex in Włodawa	The project consisted in the creation of complex tasks aimed at the dissemination, through on-line tools, of cultural achievements, strengthening the identity and participation in culture of people interested in the history and culture of the region on the basis of a very important place for national culture, which is the seat of the Museum, i.e., the unique and only one in Poland and Europe Synagogue Complex.	Museum - Synagogue Complex in Włodawa	2020	PLN 90,000
31	Exhibition: "Presence. Magdalena Gross/Gela Seksztajn" Kordegarda. Gallery of the National Centre for Culture	An exhibition presenting the sculptures of Magdalena Gross, scattered around Polish museum collections, and a small part of the legacy (16 portraits) of Gela Seksztajn, entered on the UNESCO heritage list as part of the Ringelblum archive. Exhibition organized in April to commemorate the 78th anniversary of the Warsaw Ghetto Uprising. The exhibition was accompanied by an online recording.	National Centre for Culture	10.04-16.05 2021	PLN 24,870,91

No.	Name of project / action	Description	Implementing institution	Year of implementation	Financial outlays incurred
32	Outdoor exhibition: "Janusz Korczak and Stefania Wilczyńska's dormitory", Krakowskie Przedmieście 15 (in front of the Kordegarda gallery), Warsaw	An outdoor exhibition titled "Janusz Korczak and Stefania Wilczyńska's dormitory" prepared on the occasion of the 79th anniversary of the outbreak of the Warsaw Ghetto Uprising and the 80th anniversary of the death of Janusz Korczak and Stefania Wilczyńska. The exhibition was intended to present a little-known aspect of the activity of Janusz Korczak and Stefania Wilczyńska, which was the dormitory. The exhibition consisted of two elements: an outdoor exhibition in front of Kordegarda, the Gallery of the National Centre for Culture, which took place on 14.04-5.05.2022, and an electronic version of the exhibition to be downloaded online in .pdf for print, for community centres, libraries and schools.	National Centre for Culture	14.04-5.05.2022	PLN 23,874,31
33	Exhibition: "Venus. Schulz / Cranach", Kordegarda. Gallery of the National Centre for Culture	The exhibition presented 22 works by Bruno Schulz from the collections of the National Museum in Warsaw and the Museum of Literature, as well as 3 graphics by Łukasz Cranach the Elder and one copy from the collection of the Print Room of the University of Warsaw Library and the PAU in Krakow on the 130th anniversary of Bruno Schulz's birth and the 80th anniversary of his death. The presentation was accompanied by a catalog and an online recording.	National Centre for Culture	21.07-28.08.2022	PLN 60,110.60
34	Pesach	Pesach 2021. Celebrating together. A project related to Pesach, nurturing and popularizing traditions related to it. As part of the project, a film material (reportage) on the celebration of Pesach in a contemporary Jewish family was produced. It was illustrated by Hasidic music related to this holiday (recordings made in Israel) performed by Simch Friedman, accompanied by Eleor Velner (keyboard). Due to the pandemic, the project was fully implemented online. The video report was posted on Facebook. The project was carried out in cooperation with the Chai Foundation. As part of the cooperation, the National Centre for Culture covered the costs of artistic fees, recording studio and technical service, film production, sound system, lighting and instrument rental.	National Centre for Culture in cooperation with the Chai Foundation	2021	PLN 23,000
35	Chanuka 2021	Another edition of the project integrating Poles and Jews, which popularizes Jewish rites and customs related to Hanukkah among the inhabitants of the capital. As part of the project, on 28 November 2021, a concert of Jewish music was organized at the Dramatic Theatre in Warsaw. Performances included: Berel Zucker - cantor from Israel, currently living in the United States. Daniel Ahavriel - Klezmer virtuoso violinist, who has been performing at concerts and music festivals around the world for almost 40 years, accompanied by Menachem Bristovski - Israeli pianist-accompanist, who has been collaborating with the greatest cantors for over twenty years; performs with the Israel Philharmonic Orchestra and the Yuval Choir in Israel's largest and most prestigious concert halls. The Hanukkah concert was preceded by setting up and lighting the Menorah in front of the Palace of Culture and Science in Warsaw. The lighting ceremony on November 28 was honored by the performance of the Brass Orchestra of the OSP Nadarzyn, which presented traditional Jewish songs related to Hanukkah.	National Centre for Culture	2021	PLN 48,000

No.	Name of project / action	Description	Implementing institution	Year of implementation	Financial outlays incurred
36	Chanuka 2022	Another edition of the project integrating Poles and Jews, which popularizes Jewish rites and customs related to Hanukkah among the inhabitants of the capital. As part of the project, a concert of Jewish music was organized on 20 December 2022 at the 6th Floor Theatre. The stars of the concert were two cantors from Israel, musicians from the symphony orchestra. The Hanukkah concert was preceded by the setting and ceremonial lighting of the Menorah on December 20 in front of the Palace of Culture and Science in Warsaw. The ceremony of lighting the Menorah was graced by the performance of a brass band and speeches. The concert was realized in cooperation with the Chai Foundation. The NCK covered the costs of artistic fees.	National Centre for Culture in cooperation with the Chai Foundation	2022	PLN 60,000

Total: PLN 2,761,322.82

Activities in the area of Polish-Jewish relations implemented under grant projects of the National Centre for Culture (NCK).

Programme	Beneficiary name	Task name	2021	2022
Cultural education	Foundation for Great Stories	Let's discover and tell about the Jewish Falenica together	PLN 90,000	PLN 77,000
Cultural education	Shalom Foundation	20th International Summer Seminar of Yiddish Language and Culture		PLN 56,000
Cultural education	District Museum in Leszno	Synagogue stories		PLN 42,000
EthnoPolska	Public Library of the Town and Commune of Radzymin	Following the footsteps - we discover Jewish traditions in Radzymin	PLN 14,000	
EthnoPolska	Cultural Heritage Foundation	Jewish cemeteries - restoring local heritage.	PLN 55,158	
Culture-Interventions	PRO ARTE Foundation	Jubilee of the 25th anniversary of the White Stork Synagogue Choir	PLN 57,000	
Culture-Interventions	Cultural Heritage Foundatio	Jewish cemeteries — heritage interventions	PLN 64,000	
Culture-Interventions	Association of the Jewish Historical Institute in Poland	The Great Music of the Great Synagogue		PLN 21,000
Culture-Interventions	Municipal and Communal Public Library in Kleczew	Contexts of Polish literature		PLN 16,000
Culture-Interventions	European Heritage Foundation	Konteksty literatury polskiej		PLN 77,000
Culture-Interventions	Cultural Heritage Foundation	Jewish cemeteries — heritage interventions		PLN 47,000
Mothertongue – add to favourites	Monumentum Iudaicum Lodzense Foundation	"Bajzel" and "bałagan" still confuse me	PLN 49,000	

Total **PLN 329,158** **PLN 336,000**



PASSEPORT

Passports issued
to different families

Appendix no. 9 Activities in the area of Polish-Jewish relations carried out within the framework of the “Niepodległa” Multiannual Programme for 2017-2022.

No.	Applicant	Project name	Description	Year of implementation	Amount of co-financing (in PLN)
1	POLIN Museum of the History of Polish Jews.	In Poland of King Matt. 100. The anniversary of regaining independence" - stage 1	The exhibition is based on book King Matt the First by Janusz Korczak, which was written under the influence of the great political events of the time - the end of the war, rebirth and rebuilding of the country. Korczak wrote it in order to explain to children the mechanisms of government and the great hardship and responsibility involved in governing a country. The historical layer of the exhibition outlines the problems and challenges of rebuilding the Second Republic and the pedagogical theory and practice of Janusz Korczak. Moving from the world of history to the world of fantasy, visitors "enter" the book King Matt the First and, moving through the sensory space, become acquainted with its narrative and main problems. In the centre of the exhibition, a creative activity space has been built, filled with games, tasks and activities.	2018	250,000
2	Warsaw Ghetto Museum	Interactive Map of the Warsaw Ghetto	The interactive map of the Warsaw Ghetto is meant to raise awareness of one of the most tragic events in the 100-year history of the independent Polish Republic, which was rebuilt after the partitions. In the first stage of the project, a preliminary draft map was prepared in consultation with experts, and queries were carried out on cartographic and iconographic materials.	2018	15,500
3	The Ester Rachel and Ida Kaminska Jewish Theatre - Yiddish Culture Centre in Warsaw	Premiere of the play titled Pułk Lekkokonny Starozakonny	The performance shows the history of independence aspirations of many nationalities (ethnic groups) making up Polish society in the second half of the 18th century. The aim of the project is to restore in the social memory the question of the participation of the Jewish minority in Polish independence movements. The project will include the premiere of the performance and at least 4 post-premiere performances. The play will become a permanent part of the Jewish Theatre's repertoire and will be performed in subsequent years.	2019	234,400
4	Emanuel Ringelblum Jewish Historical Institute	Bound by history. Polish-Jewish relations in Poland - stage 1	The aim of the project is to develop a publishing series that will present the coexistence of the two Polish and Jewish communities on Polish soil from the First Polish Republic, through the years of partition, to the last century. The first stage of the project concerns the collection of materials for 4 volumes of collective monographs: Small towns, small regions, territories, Polish-Jewish relations in organizations and professional environments, Culture and politics, Polish-Jewish relations in children and youth organizations and environments and one volume of the author's monograph Jews in the eyes of Christians.	2018-2019	122,800
5	Warsaw Ghetto Museum	Home Army and the tragedy of the Polish Jews	The project involves recording the memories of history witnesses - Home Army soldiers - about their attitude to the fate of the Jewish people during the Holocaust. During the interviews, the veterans will be asked about their personal attitude to the fate of Polish Jews during World War II, as well as about their participation in various activities of the Polish underground aimed at helping Jews. The protagonists of the interviews will be Home Army soldiers, Jews saved from the Warsaw Ghetto and representatives of other organisations. Interviews will be conducted by a professional moderator with experience of previous work with witnesses of history, the project marks the beginning of a several-year series of interviews with witnesses of history, but also with researchers of Polish-Jewish relations.	2018-2019	166,920
6	Warsaw Ghetto Museum	Two Flags – a documentary about 55 minutes long	The aim of the project was to make a film about the Warsaw Ghetto Uprising in the spring of 1943 under the working title "Two flags" directed by Jolanta Kessler-Chojcka. The film shows the moment of the collapse of the Second Polish Republic after a short period of Poland regaining independence in 1918 and thriving in the interwar period. The re-partition of Poland in favor of Germany and the USSR in September 1939 led to tragic events, of which the Ghetto Uprising, and a year later, the Warsaw Uprising, were the greatest victims, and at the same time manifestations of the greatest heroism and the will to regain freedom. Particular emphasis in the script of the film was placed on the Jewish Military Union. This little-known and overlooked formation in history was a significant armed force in the ghetto, had contacts with the Polish underground and fought the biggest battle of the uprising on the Muranowski Square. The title of the film refers to two Polish and Jewish flags, hung by the Jewish Military Union on Muranowski Square on the second day of fighting in the ghetto.	2020	210,000

No.	Applicant	Project name	Description	Year of implementation	Amount of co-financing (in PLN)
7	POLIN Museum of the History of Polish Jews.	Heritage of Independent Poland	In 2021, the Museum opened a new permanent exhibition space - the Heritage Gallery. It shows the achievements of the most outstanding Polish Jews in such fields as literature, music, Theatre and education. A significant part of the gallery is devoted to people whose careers flourished in the interwar years, and whose achievements would not have been possible without Poland regaining its independence. The heroes of the exhibition include: Julian Tuwim, Janusz Korczak, Henryk Wars, Ida Kamińska, Arnold Szyfman, Marek Edelman, Isaak B. Singer and Helena Rubinstein. As part of the project, 12 films were made to promote the new gallery and the Heritage of Independent Poland. The project touched on the aspect of coexistence and cooperation of ethnic minorities for the common good, which was the culture of the independent homeland. The films show the Heritage of Independent Poland through stories about people whose activities took shape during the Second Polish Republic. The videos were made available on the POLIN Museum's social channels.	2020-2021	173,154
8	Majdanek State Museum	"The Only Such Journal" - publishing foreign language versions of an extraordinary report from the German concentration camp at Majdanek	The aim of the project was to publish the "Journal" of Jadwiga Ankiewicz, a young Polish prisoner at Majdanek. In her notebook, she wrote down the image of camp reality in the form of a reliable, raw account, which has been the basis of educational activities for Polish school groups for 10 years. The Journal was published in German and English, which opened the possibility of conducting historical educational activity, both in stationary and online form, with recipients from abroad. As part of the project, promotional and information activities were also carried out in social media and among foreign and local partners of the Museum.	2021	30,000
9	Warsaw Ghetto Museum	The image of the Jewish community in the eyes of its neighbours	The project included the implementation of a series of interviews with living witnesses of history (Poles) about the Jewish population of Warsaw and other cities and towns in the pre-war and war period. The accounts of Polish neighbours (only children at that time) are an invaluable source of information about their life together at first, and then the time when their Jewish friends were separated from the rest of the city by a high wall. The interviews were conducted by a professional moderator with previous experience of working with witnesses to history. As part of the project, 10 interviews were conducted, approximately 15 minutes long, with subtitles in Polish and English. The interviews are available online on the communication channels of the Warsaw Ghetto Museum.	2021	47,125
10	Auschwitz-Birkenau State Museum	United in Independence. Citizens of the Second Polish Republic in KL Auschwitz	Educational project implemented in 2020-2022. It assumed the implementation of one-day study stays for school groups, which include introductory classes (with the presentation of the fight for independence, reconstruction of Polish statehood and the interwar period, with particular emphasis on Auschwitz concentration camp prisoners); visiting the Memorial with an educator or in a remote version, thematic workshops based on the individual fate of Auschwitz prisoners born in independent Poland and evaluation of the study stay using the survey method. The summary of the project was an online conference for teachers and educators, during which the effects of the completed classes were discussed.	2020-2022	175,782

Total: PLN 1,425,681.00

Appendix no. 10 Tasks subsidised by the Ministry of Culture and National Heritage in 2021-2022 under the Minister's Programmes. Between 2016 and 2022, the Ministry of Culture and National Heritage has provided more than PLN 20 million for projects supporting Jewish culture and heritage.

Co-financing granted by the Ministry of Culture and National Heritage in 2021

Name of the Applicant	Name of task	Programme	Amount of co-financing (in PLN)
Foundation for the Preservation of Jewish Cultural Heritage	Łódź, the Jewish cemetery at 40 Bracka Street, the tombstone of the Jarociński family (1900-1910): conservation and restoration works	Protection of monuments	117,840.40
Jewish Religious Community in Gdańsk	Gdańsk, New Synagogue (1927): replacement of window joinery and horizontal and vertical waterproofing of the north façade	Protection of monuments	110,000.00
Jewish Culture Festival Association	Jewish Culture Festival editions 2021 - 2023, including the jubilee 30th edition in 2021	Music	700,000.00
Judaica Foundation - Centre for Jewish Culture	Publication of Marian Turski's book "What the victims knew about their fate"	Literature	7,125.00
POLIN Museum of the History of Polish Jews	Purchase of a work by Marek Szwarc and a collection of 6 works by Wojciech Weiss related to the history and culture of Polish Jews.	National Collection of Contemporary Art	125,000
The Zapomniane Foundation	Commemoration of two Jewish mass war graves of 1,500 victims of the Holocaust in the Szumowo commune.	War graves and cemeteries in the country	68,000.00
Cultural Heritage Foundation	Construction of a memorial to a mass grave from the Warsaw Ghetto period at the Jewish cemetery in Warsaw	War graves and cemeteries in the country	277,000.00
The Zapomniane Foundation	Open History. Digitization, access and dissemination of resources on Jewish war graves	Digital culture	62,950.00
Shalom Foundation	Jewish Culture Festival Singer's Warsaw 18th edition	Music	200,000.00
Cukerman's Gate	Bedzin. Former Cukerman's Jewish House of Prayer (1920s/30s): full conservation with reconstruction of wall paintings	Protection of monuments	60,000.00
Foundation for Great Stories	Let's discover and talk about the Jewish Falenica	Cultural education	90,000.00
Commune and City of Chęciny	Restoration and furnishing of the historic building of the Synagogue and establishment of the Centre for the Remembrance of Jewish Culture in Chęciny	Promise of the Ministry of Culture and National Heritage 2019	334,953.76
Ner Tamid Foundation - Eternal Light	2nd Lubliner Festival - Festival of Jewish Culture in Lublin	Music	240,000.00
Leon Karciański Christian Community in Nowy Żmigród	Renovation of the grave of Jews in Hałbów - Stage Three.	War graves and cemeteries in the country	20,000.00
Birch gallery. Graphic and design studio Leszek Bartkiewicz	Identity of the city. Jewish painters of the 19th and 20th centuries in the Łódź collections.	Visual arts	40,000.00
"QKULTURA" Foundation	... and the violin began to play: a Polish-Ukrainian-Jewish sign of remembrance	Promotion of Polish culture abroad	65,000.00
Wydawnictwo Literackie sp. z o.o.	Publication of the book "History of Krakow's Jews" edited by Prof. Michał Galas and Dr. Edyta Gawron	Literature	22,500.00

Name of the Applicant	Name of task	Programme	Amount of co-financing (in PLN)
LUX VERITATIS Foundation	They kept their dignity during the trial. A literary testimony of Poles' attitudes towards Jews during World War II	Literature	36,000.00
Aromat Słowa Publishing House	Chiune Sugihara. The consul who saved Jews.	Literature	15,200.00
Municipality of the City of Częstochowa	Renovation of the war grave of the victims of the Ostbahn operation at the Jewish cemetery at Złota Street in Częstochowa	War graves and cemeteries in the country	13,500.00
Municipality of the City of Lubaczów	Lubaczów, fencing of the Jewish cemetery (first half of the 18th century): renovation and conservation works - stage II	Protection of monuments	35,000.00
Marek Edelman Dialogue Centre in Łódź	Chava Rosenfarb „Bociany”	Literature	29,925.00
Marek Edelman Dialogue Centre in Łódź	Love everyone! Don't spare anyone! Awakening #EMPATHY all year round	Cultural education	43,000.00
Marek Edelman Dialogue Centre in Łódź	Festival Łódź of Four Cultures 2021	Music	256,460.00
Marek Edelman Dialogue Centre in Łódź	Commemoration of the 77th anniversary of the liquidation of the Litzmannstadt Ghetto	Places of remembrance and permanent commemorations in the country	80,000.00
Marek Edelman Dialogue Centre in Łódź	Aunt Esther by Ari Aksztajn	Literature	26,400.00
Polish-Israeli Friendship Foundation	Concert on the occasion of the 142nd birthday of Janusz Korczak. Project for the Chocolate Festival.	Artistic events for children and teenagers	74,500.00
Polish-Israeli Friendship Foundation	Concert of Polish-Israeli friendship	Culture Accessible	50,000.00
Commune of Lesko	Reconstruction of the Bieszczady Community Centre in Lesko and conservation work on the building of the synagogue in Lesko	Promise of the Ministry of Culture and National Heritage 2020	60,000.00
Museum in Gliwice	Synagogues in Upper Silesia	Supporting museum activities	25,000.00
Upper Silesian Museum in Bytom	Continuation of conservation works and digitization of the Judaica collection of the Upper Silesian Museum in Bytom.	Digital culture	94,200.00
Cultural Heritage Foundation	Commemoration of individual victims of the Warsaw Ghetto, stage I.	Places of remembrance and permanent commemorations in the country	180,000.00
Commune of Kedzierzyn-Kozle	Labor camp in Stawieccie. Stage II: conservation documentation of the crematorium furnace from the period of World War II	Places of remembrance and permanent commemorations in the country	16,800.00
Galicja Jewish Heritage Institute Foundation	"Galicja. Here you can read" - 2nd edition	Book partnership	28,800.00
Galicja Jewish Heritage Institute Foundation	Presentation of the exhibition "Szancer, imagine that!" and organization of side events in the United States	Promotion of Polish culture abroad	78,000.00

Total: 3,683,154.16

Co-financing granted by the Ministry of Culture and National Heritage in 2022

Name of the Applicant	Name of task	Programme	Amount of co-financing (in PLN)
"QKULTURA" Foundation	Music of Polish Jews by Vadim Brodski	Promotion of Polish culture abroad	100,000
Marek Edelman Dialogue Centre in Łódź	Letters to Abraszka. A story about Lodz	Literature	30,423
Marek Edelman Dialogue Centre in Łódź	"Dolna Street" by Arie Aksztajn	Literature	28,000
Marek Edelman Dialogue Centre in Łódź	Exhibition "Be like Ala. A primer of empathy"	Artistic events for children and teenagers	150,000
Marek Edelman Dialogue Centre in Łódź	Commemorations of the 78th anniversary of the liquidation of the Litzmannstadt Ghetto and the 80th anniversary of Wielka Szpera	Places of remembrance and permanent commemorations in the country	220,000
Marek Edelman Dialogue Centre in Łódź	A primer of empathy	Cultural education	70,000
Marek Edelman Dialogue Centre in Łódź	Festival Łódź of Four Cultures 2022	Music	218,000
Galicia Jewish Heritage Institute Foundation	Mobile Space of Culture IV. Journey into the land of imagination of Jan Marcin Szancer	Culture Accessible	43,000
"Pogranicze" Foundation	Sejny Dances - New Music of the Sejny region. Michał Fetler for the Klezmer Orchestra of the Sejny Theatre.	Composing orders	15,000
"Pogranicze" Foundation	Musicians' Raft between New York and Sejny, 2022.	Music	71,000
Armenian Foundation	Taking care of war cemeteries in Israel	Places of National Remembrance Abroad	180,000
Camera of David Foundation wjff.pl	20th Camera of David - Warsaw Jewish Film Festival	Film	35,000
Foundation for Great Stories	Let's discover and talk about the Jewish Falenica	Cultural education	77,000
Ner Tamid Foundation - Eternal Light	Lubliner Festival - Jewish Culture Festival (3rd edition - 2022, 4th edition - 2023, 5th edition - 2024)	Music	852,000
Polonia Music Art Foundation	CD album with works by Polish composers of Jewish descent - victims of the Holocaust.	A musical trace	21,000
Friends of the Arts Foundation "AUREA PORTA"	Schaeffer and the perception of music in designing a cultural offer for the youngest.	Development of creative industries	90,000
Friends of the Arts Foundation "AUREA PORTA"	Avant-garde cultural education: Bogusław Schaeffer's instrumental Theatre	Cultural education	310,000
Friends of the Arts Foundation "AUREA PORTA"	A multimedia gallery of works by Bogusław Schaeffer	Digital culture	140,000
Friends of the Arts Foundation "AUREA PORTA"	Schaeffer 4 kids	Artistic events for children and teenagers	105,500
Friends of the Arts Foundation "AUREA PORTA"	14th ERA OF SCHAEFFER - sound painting	Music	90,000
Polish-Israeli Friendship Foundation	Concert on the anniversary of the birth of doctor Janusz Korczak - Project for the "Chocolate Festival"	Artistic events for children and teenagers	79,000

Name of the Applicant	Name of task	Programme	Amount of co-financing (in PLN)
Shalom Foundation	20th International Summer Seminar of Yiddish Language and Culture	Cultural education	56,000
Shalom Foundation	Jewish Culture Festival Singer's Warsaw editions XIX, XX, XXI	Music	447,000
Mszana Dolna Shtetl Foundation	Renovation of the Monument to the Victims of the Holocaust - Jews murdered on August 19, 1942. in Mszana Dolna, located in Mszana Dolna, Mroza Street	War graves and cemeteries in the country	11,536
The Zapomniane Foundation	Development of the digital archive of Jewish war graves outside the extermination camps and educational use of the archive's resources.	Digital culture	78,000
Leon Karciński Christian Community in Nowy Żmigród	Renovation of the grave of Jews in Hałbów - Stage four.	War graves and cemeteries in the country	40,000
Commune of Dąbie	Dąbie, synagogue (1882-1885): renovation of the roof	Protection of monuments	270,000
Municipality of the City of Chęciny	Restoration and furnishing of the historic building of the Synagogue and establishment of the Centre for the Remembrance of Jewish Culture in Chęciny	Promise of the Ministry of Culture and National Heritage 2019	286,642.53
Commune of Kędzierzyn-Koźle	Labor camp in Sławęcice. Stage III: conservation work on the crematorium furnace from the period of World War II	Places of remembrance and permanent commemorations in the country	37,000
Commune of Lesko	Reconstruction of the Bieszczady Community Centre in Lesko and conservation work on the building of the synagogue in Lesko	Promise of the Ministry of Culture and National Heritage 2019	316,206.18
Municipality of the City of Tarnów	Tarnów, Bimah of the Old Synagogue (ca. 1630): conservation and structural integrity construction works	Protection of monuments	51,000
Commune of Sztutowo	Expertise and inventory of the southern hall of the former concentration and extermination camp Stutthof in Sztutowo	Places of remembrance and permanent commemorations in the country	100,000
Commune of Tolkmicko	Restoration of a worthy image to the monument in honor of the prisoners of the KL Stutthof branch in Nadbrzeże in the Tolkmicko commune, stage II	Places of remembrance and permanent commemorations in the country	80,000
Jewish Religious Community in Bielsko-Biała	Bielsko-Biała, Jewish cemetery (1849): repair and protection of the tombstones of the Jewish cemetery	Protection of monuments	162,691
Jewish Religious Community in Legnica	Legnica, a mortuary with a prayer room at the Jewish cemetery (1837, 1877): renovation of the roof and ceiling structure of the second floor	Protection of monuments	320,907.17
Jewish Religious Community in Wrocław	A series of concerts in the White Stork Synagogue - musical history, our heritage	Music	53,000
Museum - Synagogue Complex in Włodawa	The Włodawa Trail of Remembrance of the Victims of German Crimes	Places of remembrance and permanent commemorations in the country	216,000
POLIN Museum of the History of Polish Jews	Expansion of the contemporary art collection of the POLIN Museum of the History of Polish Jews in 2022	National Collection of Contemporary Art	100,000
POLIN Museum of the History of Polish Jews	Hania Rani "For Josima" - piano concerto	Composing orders	33,391
Martyrdom Museum in Żabikowo	Renovation of the cemetery of the victims of the Kulmhof extermination camp in the Rzuchów forest STAGE III	War graves and cemeteries in the country	210,000
Martyrdom Museum in Żabikowo	Renovation of the cemetery of the victims of the Kulmhof extermination camp in the Rzuchów forest STAGE IV	War graves and cemeteries in the country	270,000
District Museum in Leszno	Synagogue stories	Cultural education	42,000

Name of the Applicant	Name of task	Programme	Amount of co-financing (in PLN)
Jewish Culture Festival Association	Jewish Culture Festival editions 2021 - 2023, including the jubilee 30th edition in 2021	Music	700,000
Ludwig van Beethoven Association	Bridges Festival - Polish-Israeli music festival	Promotion of Polish culture abroad	210,000
Social and Cultural Association of Jews in Poland	Premiere of the play "T.de.Ł. NIENASYCONA"	Theatre	70,000
Wydawnictwo Literackie sp. z o. o.	The publication of the book "Not only Kroke. The History of Krakow's Jews" edited by Prof. Michał Galas and Dr. Edyta Gawron	Literature	13,500

Total: PLN 7,099,796.88

Appendix no. 11 Projects financed from subsidy programmes promoting Polish culture abroad

Name of project / action	Implementing institution	Year of implementation	Financial outlays incurred (in PLN)
Exhibition: "Between Life and Death. Stories of Rescue during the Holocaust"	Institute for European Network Remembrance and Solidarity	2018-2022	530,873
Conference titled "The Holocaust between global and local perspectives" from the series Genealogies of Memory in Central and Eastern Europe	Institute for European Network Remembrance and Solidarity	2020	103,943
Campaign in connection with International Holocaust Remembrance Day	Institute for European Network Remembrance and Solidarity	2016-2022	104,265
Educational package for students and teachers about the Holocaust	Institute for European Network Remembrance and Solidarity	2022	13,000
Bruno Schulz Project - Polish-Israeli film cooperation	Adam Mickiewicz Institute (AMI); partners: Państwowa Wyższa Szkoła Filmowa Telewizyjna i Teatralna w Łodzi (PWSFTviT)	2016	15,000
Study visit of PWSFTviT representative to The Tel Aviv International Student Film Festival	Adam Mickiewicz Institute (AMI); partners: International Student Film Festival organized by Tel Aviv University - festival organizer, PWSFTviT	2018	3,920
Audience research on selected artistic events of the AMI in Israel	Adam Mickiewicz Institute (AMI); partners: Research Collective - contractor of the study	2019	48,000
Chopin, Penderecki and Paderewski at Pianos in Jerusalem Festival	Adam Mickiewicz Institute (AMI); partners: Jerusalem Theatre	2019	78,076
Activities to develop the Master Programme 2019	Adam Mickiewicz Institute (AMI); partners: Tmuna Theatre in Tel Aviv, Elad Theatre in Eilat Kibbutz, Israeli Opera, Polish Institute in Tel Aviv	2019	90,819
Israel 2019 - Cezary goes to war at Tmuna Festival in Tel Aviv	Adam Mickiewicz Institute (AMI); partners: Tmuna Theatre - host institution, organizer of the Tmuna Festival, Polish Institute in Tel Aviv	2019	19,312
Israel 2019 - Bartosz Ostrowski and Daniela Komędera-Miśkiewicz dance residency in Israel	Adam Mickiewicz Institute (AMI); partners: Machol Shalem Dance House in Jerusalem, Yasmeeen Godder Studio in Tel Aviv-Jaffa - resident host institutions.	2019	10,932
Israel 2019 - Collaboration with Photo Festival in Tel Aviv	Adam Mickiewicz Institute (AMI); partners: Photo Israel - non-profit organisation, organiser of the International Photography Festival in Tel Aviv	2019	33,734

Name of project / action	Implementing institution	Year of implementation	Financial outlays incurred (in PLN)
Israel 2019 - Collaboration with Print Screen Festival in Holon	Adam Mickiewicz Institute (AMI); partners: The Israeli Centre for Digital Art / Holon Theatre Music and Dance Development Company Ltd. - organiser of the Print Screen Festival	2019	46,951
Presentations of OPT Gardzienice performances during JaffaFest in Tel Aviv	Adam Mickiewicz Institute (AMI); partners: Ośrodek Praktyk Teatralnych Gardzienice (OPT Gardzienice).	2019	58,088
Choreographic residency for Polish dancers at Kelim Choreography Centre in Tel Aviv	Adam Mickiewicz Institute (AMI); partners: Kelim Choreography Centre - host institution in Israel	2019	19,999
Polish Film Week in Israel	Adam Mickiewicz Institute (AMI); partners: Polish Institute in Tel Aviv, Cinematheque in Tel Aviv, Jerusalem, Herzliya, Sderot, Haifa and Holon	2019	65,369
Study and scouting visits related to the activities of the Adam Mickiewicz Institute (IAM) in Israel	Adam Mickiewicz Institute (AMI); partners: Polish Institute in Tel Aviv	2019	103,181
Support for the conference "How Women do Business in Poland and Israel"	Adam Mickiewicz Institute (AMI); partners: Polish Embassy in Tel Aviv	2019	11,574
Cooperation between Łódź Film School and Israeli film schools	Adam Mickiewicz Institute (AMI); partners: PWSFTviT in Łódź, Ma'aleh School of Television, Film and Arts in Jerusalem, Sapir College	2019	85,696
Cooperation with Israeli Opera in the production of the opera The Passenger in Tel Aviv	Adam Mickiewicz Institute (AMI); partners: The Israeli Opera	2019	147,466 (preparatory activities in 2018 - 132,211)
Co-publishing of the publication A Polish Look. Polish Poster Art in Hebrew and English	Adam Mickiewicz Institute (AMI); partners: Polish Institute in Tel Aviv, Holon Institute for Technology (HIT)	2019	8,953
Song of Lear performance and Song of the Goat Theatre workshops at Israel Festival in Jerusalem	Adam Mickiewicz Institute (AMI); partners: Israel Festival, Stowarzyszenie Kultury Teatralnej „Pieśń Kozła"	2019	62,607
Israel 2019 - Residency of Yasmeen Godder Dance Company in Warsaw	Adam Mickiewicz Institute (AMI); partners: Zachęta National Gallery of Art, Opera Academy of the Grand Theatre in Warsaw, Syrena Theatre	2019	56,770
Study visit of foreign programmers around the International Theatre Day in theatres in Poland	Adam Mickiewicz Institute (AMI); partners: Polish Institute in Tel Aviv and Polish Institute in Madrid	2019	46,396
Study visits of foreign guests at the Polish Dance Platform in Gdańsk	Adam Mickiewicz Institute (AMI); partners: Instytut Muzyki i Tańca (IMiT)	2019	39,829
Support for the IMA Songlines music project - Residency in Keret House	Adam Mickiewicz Institute (AMI); partners: Polish Modern Art Foundation (Keret House), Dragon Social Club in Poznań, Ignacy Jan Paderewski Pomeranian Philharmonic in Bydgoszcz	2019	32,213
Analyses and opinions commissioned from experts and scientists	Adam Mickiewicz Institute (AMI)	2020	29,795
Jakub Szczęsny's study visit to Tel Aviv	Adam Mickiewicz Institute (AMI); partners: The White City Centre in Tel Aviv	2020	10,918
Residency of Polish choreographers and dancers at Kelim Choreography Centre in Bat Yam	Adam Mickiewicz Institute (AMI); partners: Kelim Choreography Centre in Bat Yam, Israel	2020	15,452
"Jews in the Anders Army" - a series of multidisciplinary events	Adam Mickiewicz Institute (AMI); partners: Fundacja Towarzystwo Projektów Edukacyjnych, Museum of Jewish Soldiers of World War II in Latrun (Jad la Shirjon)	2020	685,000 (preparatory activities in 2019 - 200,000)
Collaboration with The White City Centre//Re-Public House Exhibition	Adam Mickiewicz Institute (AMI); partner: Liebling Haus - White City Centre	2020	62,500

Name of project / action	Implementing institution	Year of implementation	Financial outlays incurred (in PLN)
1st edition of the Polish Jazz Festival in Tel Aviv	Adam Mickiewicz Institute (AMI); partner: Polish Institute in Tel Aviv	2020	78,199
2nd edition of the film programme "Polish Zoom" - on-line film screenings on HOT VOD platform	Adam Mickiewicz Institute (AMI); partners: Polish Institute in Tel Aviv, HOT VOD	2020	93,317
Cooperation with Holon Design Museum - Common Circle	Adam Mickiewicz Institute (AMI); partner: Design Museum Holon	2020	10,000
Presentation of the exhibition "Echo" during the Photo Is:rael festival in Tel Aviv	Adam Mickiewicz Institute (AMI); partner: Photo Is:rael	2020	76,790
Anthology of Polish Drama in Israel - 1st stage of preparatory activities	Adam Mickiewicz Institute (AMI); partner: Tmuna Theatre	2020	49,459
New Stage! - on-line theatre residencies	Adam Mickiewicz Institute (AMI); partners: Polish Institute London; Flemish Theatre Royal (Belgium): mentor - Michael de Cock; Theatre O (UK): mentor - Joseph Alford; Institute of Music and Dance; Theatre Institute; Teatro i (Italy): mentor - Francesca Garolla and Alan Alpenfelt; The Espoo City Theatre (Finland): mentor - Eric Solderblom; Tmu-na Theatre (Israel): mentor - Nitzan Cohen	2020	90,625 (budget of all residencies, including residencies in Israel)
Support for the exhibition "Reconstructions - Poland, Israel, Germany" in cooperation with the Centre of Polish Sculpture in Orońsko - preparatory activities	Adam Mickiewicz Institute (AMI); partner: Centre of Polish Sculpture in Orońsko	2020	24,750
Art House - on-line artist residencies	Adam Mickiewicz Institute (AMI)	2020	244,465 (budget of all residencies, including residencies in Israel)
Curator's study visit in Orońsko, connected with the exhibition project "Reconstructions - Poland - Israel - Germany"	Instytut Adama Mickiewicza (IAM), partner: Centrum Rzeźby Polskiej w Orońsku	2020	1,529
Exercising Modernity - a collaboration with the Pilecki Institute and the White City Centre	Adam Mickiewicz Institute (AMI); partners: Pilecki Institute, The Liebling Haus - White City Centre	2021	46,481.26
"City Limits" exhibition, Poland, Israel, Germany in cooperation with the Centre of Polish Sculpture in Orońsko and Bat Yam Museum of Art - preparations	Adam Mickiewicz Institute (AMI); partner: Centre of Polish Sculpture in Orońsko	2021	134,243.21
III POLISH ZOOM - review of Polish films	Adam Mickiewicz Institute (AMI); partners: Polish Institute in Tel Aviv; Cinematheque Tel Aviv, Jerusalem Filmmakers Guild/Jerusalem Women's Film Festival, HOT VOD	2021	109,239.37
A series of podcasts about Jewish culture and life in Poland	Adam Mickiewicz Institute (AMI); partners: POLIN Museum of the History of Polish Jews, KAN radio	2021	101,800
2nd edition of the Polish Jazz Festival in Tel Aviv	Adam Mickiewicz Institute (AMI); partner: Polish Institute in Tel Aviv	2021	236,199.49
Implementation of the "Common Circle" project at the Design Museum Holon	Adam Mickiewicz Institute (AMI); partner Design Museum Holon	2021	62,500
Continuation of the "Roof Pavillion" project in White City Centre/ Liebling Haus	Adam Mickiewicz Institute (AMI); partner: White City Centre/ Liebling Haus	2021	106,508.91
An anthology of Polish drama in Israel - second stage of activities	Adam Mickiewicz Institute (AMI)	2021	68,434.36

Name of project / action	Implementing institution	Year of implementation	Financial outlays incurred (in PLN)
Collaboration with Photo Is:rael	Adam Mickiewicz Institute (AMI); partners: Polish Institute in Tel Aviv; Photo Is:rael	2021	81,441.19
"Decalogue" at Arava IFF in Israel	Adam Mickiewicz Institute (AMI), partner of the Arava Desert Int'l Film Festival in the Ashush Natural Reserve in Israel	2021	75,961.60
"Jewish soldiers in Ander's Army or about Poles who won Israel" - exhibition	Adam Mickiewicz Institute (AMI); partner Foundation "Society of Educational Projects"	2021	196,800
Chaim Aviva – typography workshops	Adam Mickiewicz Institute (AMI); partners: Polish Institute in Tel Aviv, School of Form SWPS (Poland) and WIZO School (Israel), Bezalel Academy of Arts and Design	2021	33,099
Study Visits	Adam Mickiewicz Institute (AMI)	2021	24,477.59
"City Limits" exhibition (Poland, Israel, Germany) in cooperation with the Centre of Polish Sculpture in Orońsko, Kunsthalle Dusseldorf and Museum of Bat Yam Bat - preparations	Adam Mickiewicz Institute (AMI); partner: Orońsko - Centre of Polish Sculpture, Kunsthalle Dusseldorf and Museum of Bat Yam Bat	2022	298,939.09
Series of podcasts about Jewish culture and life in Poland - part II	Adam Mickiewicz Institute (AMI); partner: POLIN Museum of the History of Polish Jews	2022	40,000
Chaim&Aviva – typography workshops, part II	Adam Mickiewicz Institute (AMI); partners: SCHOOL OF FORM SWPS (Poland) and WIZO School (Israel)	2022	43,021.08
Nela Rubinstein's salon - preparatory activities	Adam Mickiewicz Institute (AMI); partner: Polish Institute in Tel Aviv, R2M Hospitality Group (Israel)	2022	33,545.40
3rd edition of the Polish Jazz Festival in Tel Aviv	Adam Mickiewicz Institute (AMI); partner: ISRAEL Jazz Society	2022	250,086.97
An anthology of Polish drama in Israel – third stage of activities	Adam Mickiewicz Institute (AMI)	2022	11,713
Realization of the Manual VHS text from the anthology of Polish dramatic texts in Israel	Adam Mickiewicz Institute (IAM); partner: Trmuna Theatre	2022	13,544.44
Exercising Modernity – cooperation with the Pilecki Institute and the White City Centre	Adam Mickiewicz Institute (IAM); partners: Pilecki Institute, The Liebling Haus - White City Centre	2022	37,870.02
Continuation of the "Circula" project at the Design Museum Holon	Adam Mickiewicz Institute (IAM); partner Design Museum Holon	2022	62,613.15
IV POLISH ZOOM - review of Polish films	Adam Mickiewicz Institute (IAM); partners: Polish Institute in Tel Aviv; Cinematheque Tel Aviv, Cinematheque Jerusalem, Cinematheque Haifa	2022	63,054.79
Collaboration with Photo Is:rael	Adam Mickiewicz Institute (IAM); partners: Polish Institute in Tel Aviv; Photo Is:rael	2022	147,317.54
Polish Art of Cinematography at Arava Desert IFF	Adam Mickiewicz Institute (IAM); partner of Arava Desert IFF	2022	17,808.84
Exhibition "In King Matt's Poland" in Israel - preparatory activities	Adam Mickiewicz Institute (IAM); partners: Polish Institute in Tel Aviv, Municipal Gallery RA'ANANA	2022	52,303.90
Concert of the Male Choir of the Krakow Philharmonic in Israel - cooperation with the Ludwig van Beethoven Association	Adam Mickiewicz Institute (IAM); partner CAMERATA Chamber Orchestra	2022	90,000
Study visits	Adam Mickiewicz Institute (AMI)	2022	73,822.84

Total: PLN 6,154,803.04

Appendix no. 12 Projects funded by the Minister's programme of the Minister of Culture and National Heritage: "Promotion of Polish culture abroad" in the years 2016-2022.

No.	Beneficiary	Name of project/action	Year of implementation	Financial outlays incurred (in PLN)
1	Bruno Schulz Festival Association	International Bruno Schulz Festival "Ark of the Imagination" Drohobych 2016	2016	43,000
2	Galicja Jewish Heritage Institute Foundation	The presentation of the exhibition "Traces of Memory. A contemporary look at Poland's Jewish past" in South Africa in 2018	2018	39,000
3	Bruno Schulz Festival Association	International Bruno Schulz Festival "Ark of the Imagination" Drohobych 2018	2018	45,000
4	Galicja Jewish Heritage Institute Foundation	Presentation of the exhibition "Traces of Memory. A contemporary view of Poland's Jewish past" in Japan	2020	26,000
5	Bruno Schulz Festival Association	International Bruno Schulz Festival "Ark of the Imagination" Drohobych 2020	2020	55,000
6	Ludwig van Beethoven Association	Bridges Festival - Polish-Israeli music festival	2020	135,000
7	The Artchat Foundation	"Blaib gezunt mir, Kroke" ("Be well, Kraków")	2020	105,000
8	Ludwig van Beethoven Association	Bridges Festival - Polish-Israeli music festival	2021	120,000
9	Galicja Jewish Heritage Institute Foundation	Presentation of the exhibition "Szancer, Imagine!" and organisation of accompanying events in the United States	2021	78,000
10	The Qkultura Foundation	... and the violin began to play: a Polish-Ukrainian-Jewish sign of remembrance	2021	65,000
11	Kinga Duda Pattern Recognition	Exhibition of Polish illustration from Szancer to digital art. An overview from the classics to contemporary artists.	2022	73,000
12	Ludwig van Beethoven Association	Bridges Festival - Polish-Israeli music festival	2022	210,000
13	The Qkultura Foundation	Music of Polish Jews by Vadim Brodski	2022	100,000

Total: PLN 1,094,000

Appendix no. 13 Projects funded by the Inspiring Culture programme between 2019 and 2022¹.

Name of beneficiary	Project name	Polish institution involved in the project	Strategic foreign partner	Date of completion	Amount of co-financing (in PLN)
Emanuel Ringelblum Jewish Historical Institute.	Synagogue in Oni (Georgia) - traces of Polish and Georgian heritage in Israel	Polish Institute in Tel Aviv and Polish Institute in Tbilisi	Ben-Gurion University of the Negev, The University of Georgia	November - December 2019	166,560
"Borderland of Arts, Cultures and Nations" Centre	Tales of Coexistence. The Invisible Bridge	Polish Institute in Tel Aviv	Foundation Enhancing the Educational Spirit of Janusz Korczak	November - December 2019	252,715
Institute for European Network Remembrance and Solidarity	Between Life and Death. Stories of rescue during the Holocaust	Polish Institute in Tokyo	Osaka International Peace Centre in Osaka	May - December 2020	The amount included in the Institute's statement: 293,000

¹ Some of the projects are being implemented over a two-year period, 2022-2023.

Name of beneficiary	Project name	Polish institution involved in the project	Strategic foreign partner	Date of completion	Amount of co-financing (in PLN)
Institute for European Network Remembrance and Solidarity	Between Life and Death. Stories of rescue during the Holocaust	Polish Institute in Tokyo	Osaka International Peace Center in Osaka	May - December 2022	The amount included in the Institute's statement: 300,000 (2021: 120,000, 2022: 180,000)
Amadeus Polish Radio Chamber Orchestra	"Common Space" - concerts of the Amadeus Chamber Orchestra of the Polish Radio in Israel	Polish Institute in Tel Aviv	National Philharmonic in Israel	December 2021	300,000
Auschwitz-Birkenau State Museum in Oświęcim	Shaping the future through lessons from the past - a Polish-Israeli educational project	Polish Institute in Tel Aviv	Yad Vashem - World Holocaust Remembrance Centre	(May - November) 2021 - (March - July) 2022	178,000 (2021: 28,000, 2022: 150,000)
Stutthof Museum in Sztutowo	"Diese Stadt ist Judenfrei" - The annihilation of Polish Jews in Gdansk Pomerania	Polish Institute in Tel Aviv	Yad Mordechai	September - December 2021	380,000
POLIN Museum of the History of Polish Jews	"From the kitchen. Jewish culinary customs past and present" - on-line exhibition	Polish Institute in Tel Aviv	YIVO Institute for Jewish Research	Preparatory stage: 2021, implementation: June - December 2022	345,000 (2021: 45,000, 2022: 300,000)
National Institute of Architecture and Urban Planning	Poland at the Levantine Fair in Tel Aviv 1932-1936: architecture and state propaganda	Polish Institute in Tel Aviv	White City Center, Tel Aviv	May - December 2021 - May - December 2022	46,800 (2021: 14,000, 2022: 32,800)
Artur Malawski Rzeszów Philharmonic	Festival of Davidic Psalms "Psalms of Peace and Reconciliation"	-	Associazione "Fondazione Papaboy Onlus"	June - December 2021	300,000
National Institute of Architecture and Urban Planning	Design and production of a bilingual animated film on "Poland at the Levantine Fair in Tel Aviv 1932-1936: architecture and propaganda of the state"	Polish Institute in Tel Aviv	Tel Aviv-Yafo Conservation Office; White City Centre, Tel Aviv	April - December 2022	50,000
The Witold Pilecki Institute of Solidarity and Bravery	Diplomatic Rescue in the Face of the Holocaust. An Exhibition on the Ładoś Group	Embassy of the Republic of Poland in Washington	Institute for the Study of Rescue and Altruism in the Holocaust	February 2022 - December 2023	375,000 (2022: 50,000, 2023: 325,000)
Emanuel Ringelblum Jewish Historical Institute	Underground Archive of the Warsaw Ghetto - educational seminar about the fate of Polish Jews during World War II, addressed to Israeli teachers and guides of educational trips to Poland	Polish Institute in Tel Aviv	Moreshet, Mordechai Anielewicz Memorial – Centre for Holocaust Education and Research	March 2022 - December 2023	260,000 (2022: 130,000, 2023: 130,000)
Emanuel Ringelblum Jewish Historical Institute	Underground Archive of the Warsaw Ghetto - an educational seminar about the fate of Polish Jews during World War II addressed to German teachers	-	Der Regierende Bürgermeister von Berlin – Senatskanzlei	March 2022 - December 2023	250,000 (2022: 110,000, 2023: 140,000)

Total: 3,675,075.00

Appendix no. 14 List of projects financed under the "War graves and cemeteries in the country" and "Places of remembrance and permanent commemorations in the country" programs in 2021-2022.

Name of the Applicant	Name of project	Programme	Amount of co-financing (in PLN)
2021			
Municipality of the City of Częstochowa	Renovation of the war grave of the victims of the Ostbahn action at the Jewish cemetery at Złota Street in Częstochowa	War graves and cemeteries in the country	13,500
Leon Karciński Christian Community in Nowy Żmigród	Renovation of the grave of Jews in Hałbów - Stage Three.	War graves and cemeteries in the country	20,000
The Zapomniane Foundation	Commemoration of two Jewish mass war graves of 1,500 victims of the Holocaust in the Szumowo commune.	War graves and cemeteries in the country	68,000
Cultural Heritage Foundation	Restoration of a worthy image to the monument in honor of the prisoners of the KL Stutthof branch in Nadbrzeże in the Tolkmicko Commune	War graves and cemeteries in the country	277,000
Commune of Tolkmicko	Restoration of a worthy image to the monument in honor of the prisoners of the KL Stutthof branch in Nadbrzeże in the Tolkmicko Commune	Places of remembrance and permanent commemoration in the country	48,000
Marek Edelman Dialogue Centre in Łódź	77th anniversary of the liquidation of the Litzmannstadt Ghetto	Places of remembrance and permanent commemoration in the country	80,000
Martyrdom Museum in Żabikowo	Conservation and renovation of facilities at the former penal-investigation camp in Żabikowo	Places of remembrance and permanent commemoration in the country	180,000
Cultural Heritage Foundation	Commemoration of individual victims of the Warsaw Ghetto, stage I.	Places of remembrance and permanent commemoration in the country	180,000
Commune of Sztutowo	Execution of expert opinions and technical documentation for the monument of the so-called New Camp Kitchen in Sztutowo	Places of remembrance and permanent commemoration in the country	120,000
2022			
Mszana Dolna Shtetl Foundation	Renovation of the Monument to the Victims of the Holocaust - Jews murdered on 19 August 1942 in Mszana Dolna, located in Mszana Dolna, Mroza Street	War graves and cemeteries in the country	11,536
Leon Karciński Christian Community in Nowy Żmigród	Renovation of the grave of Jews in Hałbów - Stage four.	War graves and cemeteries in the country	36,000
Foundation for the Preservation of Jewish Heritage in Poland	Securing, commemorating and providing access to mass graves near Sobibór (stage 1 of 2 - 2022)	War graves and cemeteries in the country	100,080
Municipality of the city of Dębica	Renovation of the Jewish grave in Dębica	War graves and cemeteries in the country	108,690.48
Martyrdom Museum in Żabikowo	Renovation of the cemetery of the victims of the Kulmhof Nazi German death and extermination camp in the Rzuchów forest STAGE III	War graves and cemeteries in the country	210,000
Martyrdom Museum in Żabikowo	Renovation of the cemetery of the victims of the Kulmhof Nazi German death and extermination camp in the Rzuchów forest STAGE IV	War graves and cemeteries in the country	270,000
Martyrdom Museum in Żabikowo	Modernization and reconstruction of facilities in the former penal-investigation camp in Żabikowo	Places of remembrance and permanent commemoration in the country	160,000
Warsaw University of Technology	Restore memory. Comprehensive interdisciplinary research in the areas of the Treblinka I, Treblinka II and Kulmhof camps.	Places of remembrance and permanent commemoration in the country	44,000
Warsaw University of Technology	In the footsteps of AL Riese labor camps - interdisciplinary research in the service of the memory of the martyrdom of the victims of World War II	Places of remembrance and permanent commemoration in the country	39,700

Name of the Applicant	Name of project	Programme	Amount of co-financing (in PLN)
2022			
Cultural Heritage Foundation	Commemoration of individual victims of the Warsaw Ghetto, stage II	Places of remembrance and permanent commemoration in the country	299,524
Municipality of the City of Stalowa Wola	Construction of a monument to the victims of the crime of genocide in the labor camp for Jews in Rozwadów in 1942, currently a housing estate of Stalowa Wola	Places of remembrance and permanent commemoration in the country	56,000
Marek Edelman Dialogue Centre in Łódź	Commemorations of the 78th anniversary of the liquidation of the Litzmannstadt Ghetto and the 80th anniversary of Wielka Szpera	Places of remembrance and permanent commemoration in the country	220,000
Communal Culture and Education Centre in Wisznice	Commemorating the liquidation of the ghetto in Wisznice	Places of remembrance and permanent commemoration in the country	16,800

Total: 2,558,830.48

Appendix no. 15 Activities carried out under the "Together for Heritage" Program in the area of Polish-Jewish relations in 2021 and 2022

Applicant name	Name of project / action	Year	Amount of co-financing (in PLN)
Foundation of Memory Sites Near Auschwitz-Birkenau	Cleaning works of the former food warehouses of KL Auschwitz-Birkenau, the so-called "Ziemiaczarki" (2 segments)	2021	72,210
Krotochwile Association	Inventory of the historic Jewish cemetery in Koźmin Wielkopolski - stage II	2021	16,859
AntySchemat 2 Foundation	Radomyśl Wielki - in search of traces of the Jewish past	2021	16,939
Heritage Spaces Foundation	Identification and documentation of the oldest graves and small sacral architecture in Orava cemeteries	2021	35,666
Mszana Dolna Shtetl Foundation	A story about the Jewish cemetery in Mszana Dolna	2022	45,500
Foundation of Memory Sites Near Auschwitz-Birkenau	Cleaning works of the former food warehouses of KL Auschwitz-Birkenau, the so-called "Ziemiaczarki" (1 next segment) - continuation of works carried out in 2021	2022	70,300
Cultural Heritage Foundation	Coalition of Guardians of Jewish Cemeteries in Poland - volunteer workshops	2022	51,000
Krotochwile Association	Inventory of the historic Jewish cemetery in Koźmin Wielkopolski - the last stage	2022	18,400
Carpathian Tourist and Cultural Association "Źródła Karpat"	Historic cemeteries, places of worship and memory in the Ustrzyki Dolne Commune	2022	75,700
Ari Ari Foundation	Forgotten cemeteries. Cultural heritage in Kujawy and Dobrzyń Land	2022	72,400
"Sfera Harmonii" Foundation	WarszeMuzik 2022 - a chamber music festival popularizing the heritage of Polish composers	2022	29,600
New Culture and Education Association	Culture illuminated by menorah. Activities at the 3rd edition of the Jewish Culture Festival in Grodzisk Mazowiecki	2022	71,000

Total: 575,574

Appendix no. 16 Projects implemented by the Centre for Social Archives

No.	Name of project / action	Description	Year	Financial outlays (in PLN)
1.	„Suchowola 1941”	Open theatre workshops, performative reading and discussion on oral history in the theatre. The project was organized on the 80th anniversary of the start of Action Reinhardt. The starting point for the workshop work and the preparation of the performative reading were accounts of the Holocaust recorded and collected in the oral history archive of the Grodzka Gate Centre - NN Theatre. The workshops were conducted by Dorota Ogrodzka, director and theatre educator, and Magdalena Sowul, composer and vocalist. The discussion, led by the journalist of Radio Lublin - Grażyna Lutosławska, was attended by Dorota Ogrodzka and Tomasz Pietrasiewicz - founder and director of the Grodzka Gate Centre - NN Theatre. The centre was a partner of the project.	2021	7,000
2.	Radio drama: “You will be the one who survives”	The radio drama produced as part of the “Małe ojczyzny” project was presented as part of an exhibition devoted to the history of Suchowola Jews. The Theatre and film actress Maria Maj performed in the radio play. The exhibition was opened on July 17, 2021 at the Centre of Three Cultures, as part of the fourth edition of the Festival of Cultures in Suchowola. The radio drama “You will be the one who survives” was based on Jeannette Geldwert’s account, recorded in June 1996. The report is in the resources of the USC Shoah Foundation - a foundation founded by director Steven Spielberg.	2021	6,000
3.	History Spoken on Stage	Open Theatre workshops, performative reading and discussion on oral history in the theatre. The project was organized on the 80th anniversary of the start of Action Reinhardt. The starting point for the workshop work and the preparation of the performative reading were accounts of the Holocaust recorded and collected in the oral history archive of the Grodzka Gate Centre - NN Theatre. The workshops were conducted by Dorota Ogrodzka, director and Theatre educator, and Magdalena Sowul, composer and vocalist. The discussion led by the journalist of Radio Lublin - Grażyna Lutosławska, was attended by Dorota Ogrodzka and Tomasz Pietrasiewicz - founder and director of the Grodzka Gate Centre - NN Theatre. The centre was a partner of the project.	2022	7,500

Total: 20,500

Appendix no. 17 Projects carried out by the National Institute of Architecture and Urban Planning

No.	Name of project / action	Description	Year	Financial outlays (in PLN)
1.	Poland at the Levantine Fair in Tel Aviv 1932–1936. State architecture and propaganda	Poland’s participation in international exhibitions and fairs in the interwar period is a poorly researched topic. The Levantine (Middle Eastern) Fair has been organized on an international scale in Tel Aviv since the early 1930s. They significantly stimulated the development of modern architecture in the city. Poland officially participated in the Levantine Fair from 1932 to 1936, and each time it was a significant participation, both in terms of architecture and propaganda. The result of the research, queries and consultations of the NIAiU Scientific Department is the bilingual, Polish-English book The Eagle and the Winged Camel. Poland at the Levantine Fair in Tel Aviv 1932–1936, as well as its author’s participation in international symposia and conferences (Jerusalem 2022, Gdynia 2021).	2021-2022	PLN 55,400 (grant from the Ministry of Culture and National Heritage + own contribution)
2.	Preparation and production of a film on “Poland at the Levantine Fair in Tel Aviv 1932-1936. State Architecture and Propaganda”	Half-hour film, “The Eagle and the Winged Camel. Poland at the Levantine Fair in Tel Aviv 1932–1936” combines documentary and animated narration, photos and archives with hard-to-reach newsreels from the 1930s from the Jerusalem Cinematheque. It was created according to the concept and script by Artur Tanikowski (NIAiU) and graphic design by Marta Ignerska. The film brings to life the images of the era, the setting on the Mediterranean Sea in the delta of the Yarkon River and the main characters. They are the founding fathers of Tel Aviv, patrons and originators of the Levantine Fair, but also Jewish and Polish-Jewish architects, planners and engineers, active in the development of the fair infrastructure. Some of them, thanks to the archival materials used in the film, which have been difficult to access until now, return from historical oblivion - such as Władysław Lichtenstein from Łódź or Hejman Zabłudowski from Warsaw.	2022	PLN 48,900 (co-financing from the Ministry of Culture and National Heritage)

Total: 104,300

