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PRESS RELEASE

Latent Memories. Archives in the Age of AI
Polish–Greek exhibition · Athens, 4–12 November 2026 · Thessaloniki, 18–27 November 2026

What does a machine remember? And what happens to our memories once they become data? *Latent Memories* is a Polish–Greek cultural exchange that uses the archive to think about two processes: how artificial intelligence processes information, and sometimes "hallucinates" it, and how societies remember their past. The project unfolds through an exhibition, a film programme, masterclasses and artist talks in Athens and Thessaloniki.

The exhibition presents ten works by artists from Poland and Greece: installations, video, VR and interactive pieces. Together they show that memory does not belong to the human mind alone. Bodies, materials and machines store it too.

Some works follow traces left in matter: breath, fur, liquid that once cooled servers. Others look at what is lost when lived experience is converted into data. Documentary photographs become unstable digital terrain, and personal testimonies become fragile records of conflict and displacement. A third group of works looks critically at AI itself, at the biases built into algorithms, the manipulation of media narratives, and the way machine learning classifies and values the human body. Some works also imagine AI as something that might dream and create alongside us, rather than only serving as a tool.

The exhibition opens at **Romantso in Athens on November 4th 206** and then travels to **Beetroot House in Thessaloniki, where it opens on November 18th 2026**.

The accompanying programme includes **artist talks**, **live performances, film screenings** and **masterclasses** led by artists from both countries. The talks offer a closer look at the ideas and working processes behind the exhibited works. The masterclasses are aimed at artists, students and anyone interested in working creatively with technology, archives and AI.

Admission is free. More details and the schedule: latentmemories.art

Participating artists
Katerina Antonopoulou (GR) · Agata Chodera (PL) · Yiorgos Drosos (GR) · Kyriaki Goni (GR) · NOVIKI (PL) · Gioula Papadopoulou & Olga Papadopoulou (GR) · Grzegorz Stefański (PL) · Maria Varela (GR) · Iga Węglińska (PL) · Jakub Wróblewski (PL)

Curators: Anna Szylar, Evi Stamou

Producers: Mateusz Kacprowicz, Diana Kefalogianni, Pola Komarowa,

Organisers: Monster Mind Studio · Interferences

Supported by: Ministry of Culture and National Heritage of the Republic of Poland, under the programme Promotion of Polish Culture Abroad 2026 · Hellenic Film and Audiovisual Center (ΕΚΚΟΜΕΔ) **Supported and funded by**: Hellenic Ministry of Culture

Partner: Thessaloniki International Film Festival, Vergina hotel (Thessaloniki)

Venues: Romantso (Anaxagora 3, Athens), Beetroot House (Siggrou 8, Thessaloniki)

Athens – Romantso

Exhibition opening on Wednesday, November 4th

Doors open at 19:00
20:30–21:30 **M.P.A.C. - a collective expanded cinema performance curated by Pugnant Film Series**

Exhibition Dates & Hours:

Thursday, 5 November: 12:00–20:00
Friday, 6 November: 12:00–18:00
Saturday, 7 November: 12:00–20:00
Monday, 9 November: 12:00–18:00
Tuesday, 10 November: 12:00–20:00
Wednesday, 11 November: 12:00–18:00
Thursday, 12 November: 12:00–18:00

Events Program:

Thursday, 5 November 2026 (Romantso)

12:00–13:30 | Masterclass: ***Oops, My Eyes Are No Longer in Charge!***

With Polish artist and researcher Marcin Nowicki, co-founder of the artistic duo Novicki.

Language: English

Registration: latentmemories.art

18:30–19:30 | Discussion with the participating artists

T**uesday, 10 November** (Romantso)

16:00–17:00 | Masterclass: Debunking the Myth of Objective and Infallible Artificial Intelligence

With artist and researcher Katerina Antonopoulou.

Language: Greek

17:15–18:15 | Masterclass: Who Is Listening? Voice, Memory and Algorithmic Audiences

With artist Kyriaki Goni.

Language: Greek

Registration: latentmemories.art

Thessaloniki – Beetroot House

Exhibition opening on Wednesday November 18th

Doors open at 18:30
20:00–21:00 **“Do Robots Dream Of Eternal Sleep” live musical performance by Vasilis Ioakeimidis**

Exhibition Dates & Hours:

From 19th to the 27th of November: 12:00–20:00

Events Program:

Thursday, 19 November 2026 (Beetroot House)

12:00–13:30 | Masterclass

With Polish artist K. Pijarski.

Language: English

14:00–15:30 | Masterclass

With Polish artist J. Naglowski.

Language: English

Registration: latentmemories.art

Friday, 20 November 2026 (Beetroot House)

11:30–13:00 | Workshop: **Reconstructing Memory with Artificial Intelligence Tools**

With Evi Stamou, filmmaker, producer and researcher.

Language: Greek

Registration: latentmemories.art

Saturday, 21 November 2026 (Beetroot House)

20:00–21:00 | Musical Performance

By Iliana Christaki.

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