

Hymn Śpiewającej Polonii

Śpiewaj z nami w wielogłosie

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II skrzypce

$\text{♩} = 120$

The musical score is written for the second violin part. It begins in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The first staff (measures 1-7) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a crescendo to mezzo-forte (*mf*) by measure 7. The second staff (measures 8-15) continues the melodic line. The third staff (measures 16-21) is marked *f* and includes a hairpin crescendo. The fourth staff (measures 22-25) starts with a fortissimo (*ff*) dynamic, includes a pizzicato (*pizz.*) section, and changes to 4/4 time. The fifth staff (measures 26-31) is marked *f* and includes an arco section. The sixth staff (measures 32-36) is marked *mf* and includes a hairpin crescendo. The seventh staff (measures 37-41) is marked *mp* and includes the lyrics 'siekiera!'. The eighth staff (measures 42-46) is marked *f* and includes a hairpin crescendo. The ninth staff (measures 47-50) is marked *meno mosso* ($\text{♩} = 110$) and *rit.*, with dynamics *mf* and *mp*. The score ends with a key signature change to one sharp (F#).

8

16

22

26

32

37

42

47

mp

mf

f

ff

pizz.

arco

mf

mp

f

meno mosso ($\text{♩} = 110$) *rit.*

mf

mp

siekiera!

54 $(\text{♩} = 120)$

63

72 *rit.*

81 $\text{♩} = 120$

89

95 *pizz.*

100 *arco*

105 *mp* *siekiera!*

110 *mf*

The musical score is written for a single melodic line in treble clef. It begins at measure 54 with a tempo marking of quarter note = 120. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *p* (piano) at measure 54, *mf* (mezzo-forte) at measure 63, *mp* (mezzo-piano) at measure 64, *mf* at measure 72, *mf* at measure 81, *f* (forte) at measure 95, *ff* (fortissimo) at measure 96, *mf* at measure 97, *f* at measure 100, *mp* at measure 105, and *mf* at measure 110. There are also performance instructions: *rit.* (ritardando) at measure 72, *pizz.* (pizzicato) at measure 95, and *arco* (arco) at measure 100. The score features several slurs, ties, and accents. A time signature change from 4/4 to 2/4 occurs at measure 72, and it returns to 4/4 at measure 95. The piece ends with a double bar line at measure 110.

115

115-119: Musical staff with treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic and the word "sekiera!". The music consists of eighth notes with stems pointing down. A crescendo hairpin spans the last three measures, leading to a forte (*f*) dynamic. There are five accents (^) over the notes in measures 115, 116, 117, 118, and 119. A fermata is placed over the final measure (119).

mp sekiera! *f*

120

120-124: Musical staff with treble clef, key signature of one sharp (F#). The staff contains five measures of music. The music consists of eighth notes with stems pointing down. There are five accents (^) over the notes in measures 120, 121, 122, 123, and 124.

125

125-129: Musical staff with treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic. The tempo marking "meno mosso (♩ = 110) rit." is placed above the staff. The music consists of half notes with stems pointing down. The second measure has a mezzo-piano (*mp*) dynamic. The fifth measure has a pizzicato (*pizz.*) marking. A crescendo hairpin is placed above the first measure.

mf *mp* meno mosso (♩ = 110) rit. *pizz.*