

The Regulations of The XV International Competition “Wind Instruments” in Jastrzębie-Zdrój

I

The XV International Competition “Wind Instruments” is scheduled to take place **from 19 to 21 November 2026** at the I and II degree State School of Music named after prof. Józef Świder in Jastrzębie-Zdrój, T. Kościuszko Street 13 a, Jastrzębie-Zdrój, Poland.

II

The Competition Organizer is The Centre of Artistic Education (CEA) with the co-organizer as the I and II degree State School of Music named after prof. Józef Świder in Jastrzębie-Zdrój.

III

The aim of the Festival is to popularize the music culture through:

1. developing the students’ artistic abilities and promoting their achievements
2. enhancing the level of instrumental study thanks to the exchange of experiences
3. popularizing playing the woodwind and brass instruments as well as encouraging the pupils to study these instruments
4. boosting popularity of the musical literature devoted to specific wind instruments and widening the repertoire among children and teenagers
5. meeting of young instrumentalists representing different levels of musical study as well as various centres of art
6. integration of the musical environment

IV

The competition has an international scope and is addressed to the students of I and II degree music schools (equivalents of primary and secondary music schools) or other artistic centres focusing on teaching music instruments.

Any student that in any way is related to or is a student of one of the Member of Jury, cannot take part in the competition. Pursuant to § 10 sec. 3 of the Regulation of the Minister of Culture and National Heritage of 24 September 2020 on the organization and manner of conducting competitions, tournaments and olympics for students of public schools and art institutions.

V

The tournament auditions are to be conducted in two instrumental categories and in three age groups.

Instrumental categories:

1. **Woodwind instruments: flute, oboe, clarinet, bassoon, saxophone**
2. **Brass instruments: French horn, trumpet, trombone, tuba, saxhorn**

VI

Following age groups apply to both categories:

- a. **group I** – students of the 5 and 6 classes of the 6-year cycle and 4 class of the 4-year cycle of I degree music schools (primary music schools)
- b. **group II** – students of 1 – 3 classes of II degree music schools (secondary music schools) as well as 7 and 8 classes of I degree General Music Schools (Polish OSM) and 1 class of II degree General Music Schools
- c. **group III**: students of II degree music schools of 4 - 6 classes and 2 – 4 classes of II degree General Music Schools

Foreign students are qualified with accordance to such age categories:

- a. **group I** – born in 2014 or younger
- b. **group II** – born between 2011 and 2013
- c. **group III** – born between 2008 and 2010

The laureates of the first places in the previous editions of the International Competition “Wind Instruments” in Jastrzębie-Zdrój are not allowed to take part in the same age group.

VII

In the first and second age groups, the competition is one-stage, however the third group comprises two stages.

VIII

1. The competition participants register themselves by:
 - a. Filling in **an entry card** and sending it via e-mail: szkola@psmjastrzebie.pl until **16 October 2026**. Foreign competitors are also required **to attach a document confirming the payment of an entry fee**.
 - b. Another mandatory document to send is a **card consent** to processing of personal data and authorization to disseminating the image of a participant. In case of a minor participant, the consent is to be signed by a parent or a legal guardian (Annex 1).
 - c. Sending a copy of sheet music of **a free choice piece** performed during the first stage of auditions.
 - d. The number of participants is limited. It is determined by the time order of the entry cards that have been obtained by the Organizer.
2. The entry card of a participant includes:
 - a. name, surname and year of birth of the participant

- b. name and address of a school that the participant attends along with the class
 - c. name and surname of the participant's teacher
 - d. name and surname of the accompanist
 - e. the artistic programme prepared by the participant along with its precise length
3. The entry card is signed by a head teacher of a school that the participant attends.
4. Participation in the competition for the students from Poland is free. For the students from outside the territory of Poland the entry fee is **30 Euros (€)**.
5. Payment should be made to the school's bank account: 65 1010 1212 3183 6513 9134 0000.
6. The entry fee contributes to the organization of the competition. The bank transfer title must include: **name, surname and the Competition Wind Instruments.**

IX

A detailed Programme of the Competition:

1. Category – the Woodwind Instruments:

FLUTE:

Group I – a. one selected obligatory piece:

a chosen piece from Michal Grabowski's cycle *Tęczowe Melodie (Rainbow Melodies)*

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 8 minutes.

Group II – a. one of the provided pieces:

Charles Le Thierry - *Romance*

Gabriel Faure – *Siciliana*

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 11 minutes.

Group III -

Stage I – a. one of the selected pieces:

Charles Chaynes - *Prelude pour la Flute de Jade*

Kazuo Fukushima - *Mei per flauto solo*

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 15 minutes.

One selected piece at this stage is performed from memory.

Stage II – a. one of the selected pieces:

Carl Philipp Stamitz – Flute Concerto in G major, Op. 29, 1st movement with cadenza

W. A. Mozart – Flute Concerto in G major, K. 313, 1st movement with cadenza

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 15 minutes.

CLARINET:

Group I – a. one of the selected pieces:

Paul Reade – *The Victorian Kitchen Garden Suite* for clarinet and piano, movements I & IV

Paul Harris – *Visions* for clarinet and piano, movements III, IV & V

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 8 minutes.

Group II – a. one of the selected pieces:

Maurice Faillenot – *Romance et Variations* for clarinet and piano

Jules Mouquet – *Solo de Concours* for clarinet and piano

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 11 minutes.

Group III -

Stage I – a. one of the selected pieces:

Darius Milhaud – *Duo Concertante* for clarinet and piano, Op. 351

André Bloch – *Denneriana* for clarinet and piano

Marcel Chyrzyński – *Dance of Death* for clarinet and piano

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 15 minutes.

One selected piece at this stage is performed from memory.

Stage II – a. one of the selected pieces:

Carl Maria von Weber – Clarinet Concerto No. 1 in F minor, Op. 73, 1st mov.

Carl Maria von Weber – Clarinet Concerto No. 2 in E-flat major, Op. 74, 1st mov.

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 15 minutes.

OBOE:

Group I – a. one of the selected pieces:

Francesco Geminiani – Sonata in E minor, movements I & II

Jean-Baptiste Loeillet – Sonata in C major, Op. 3 No. 1, movements I & II

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 8 minutes.

Group II – a. one of the selected pieces:

Domenico Cimarosa – Concerto in C minor, movements I & II

George Frideric Handel – Concerto in G minor, HWV 287, movements I & II

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 11 minutes.

Group III -

Stage I – a. one of the selected pieces:

Amilcare Ponchielli – Piccolo Concertino for oboe and piano, Op. 75

Vincenzo Bellini – Concerto in E-flat major

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 15 minutes.

One selected piece at this stage is performed from memory.

Stage II – a. one of the selected pieces:

- Francis Poulenc – Sonata for oboe and piano, FP 185, movements I & II
 Henri Dutilleux – Sonata for oboe and piano, movements I & II
 b. one free composition stylistically diverse
 The total time of the performed pieces cannot exceed 15 minutes.

BASSOON:

Group I – a. one of the selected pieces:

- Benedetto Marcello – Sonata in E minor, Op. 2 No. 2, 1st movement
 Ludwig Milde – *Tarantella* for bassoon and piano, Op. 20

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 8 minutes.

Group II – a. one of the selected pieces:

- Georg Philipp Telemann – Sonata in F major, No. 1 from *Der getreue Music-Meister*, 1st movement (with repeats)

- Balys Dvarionas – *Theme and Variations* I, II, IV, V, VI

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 11 minutes.

Group III -

Stage I – a. one of the selected pieces:

- Gabriel Pierné – *Solo de Concert*, Op. 35

- Gabriel Grovlez – *Sicilienne et Allegro*

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 15 minutes.

One selected piece at this stage is performed from memory.

Stage II – a. one of the selected pieces:

- Antonio Vivaldi – Bassoon Concerto in E minor, RV 484, movements I & II

- Carl Maria von Weber – Bassoon Concerto in F major, Op. 75, 1st movement

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 15 minutes.

SAXOPHONE:

Group I – a. Krzysztof Herdzin – Two contrasting movements from *Fairytale Stories*

b. any etude or solo piece (transcription allowed)

The total time of the performed pieces cannot exceed 8 minutes.

Group II – a. one of the selected pieces:

- Eugène Bozza – *Aria*

- Jacques Ibert – *Aria*

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 11 minutes.

Group III -

Stage I – a. one of the selected pieces:

- Darius Milhaud - *Scaramouche* I II and III mov.

- Paul Maurice - *Tableaux de Provence* I, IV and V mov.

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 15 minutes.

One selected piece at this stage is performed from memory.

Stage II – a. transcription of choice:

one or two movements of a sonata
a miniature
one or two movements of a Baroque concerto (solo or with piano accompaniment)

b. one free composition stylistically diverse

The total time of the performed pieces cannot exceed 15 minutes.

2. Category – the Brass Instruments

TRUMPET, SAXHORN

Group I:

a. Mandatory piece:

Clare Grundman – *Conversation for Cornet*

b. One piece to be chosen from the following:

Lucien Picavais – *Pièce pour Concours*

Zhanneta Metallidi – *Trumpet Concerto, 1st movement*

Julien Porret – *Concertino No. 2*

Group II

a. Mandatory piece:

Francesco Maria Veracini – *Sonata, movements I & II*

b. One piece to be chosen from the following:

Guillaume Balay – *Andante et Allegro*

Joseph Guy Ropartz – *Andante et Allegro*

Joseph Edouard Barat – *Fantaisie en mi bémol*

Group III:

Stage 1:

a. Mandatory piece:

Arcangelo Corelli / Bernard Fitzgerald – *Sonata VIII, movements I & II*

b. One piece to be chosen from the following:

Ennio Porrino – *Preludio, Aria e Scherzo*

Paul Vidal – *Concertino*

Joseph Edouard Barat – *Andante et Scherzo*

Gabriel Parès – *Fantasia – Caprice*

The mandatory piece must be performed from memory.

Stage 2:

a. Mandatory piece:

Tomaso Albinoni / arr. Timofei Dokshizer – *Concerto in G minor, movements I & II*

b. One piece to be chosen from the following:

Vasily Brandt – *Concertpiece No. 2*

Carl Höhne – *Slavische Fantasie*

FRENCH HORN

Group I:

a. Mandatory piece:

Hale Ascher Vandercook – *Topaz*– arr. A. Kozłowski

b. One free choice piece, stylistically diversified:

Arcangelo Corelli – *Sarabande and Gavotte* (Sarabande without repeats)

Pierre Bigot – *Prélude et Habanera*

Ronald Hanmer – *Suite for Horn, movements I & II*

Group II:

a. Mandatory piece:

Julien Porret – *Concertino No. 5*

b. One piece to be chosen from the following:

Albin Frehse – *Andante, Op. 8*

Camille Saint-Saëns – *Romance, Op. 36* (in F major)

Friedrich von Flotow – *Ab! So Pure*– aria from the opera *Martha*

Group III:

Stage 1:

a. Mandatory piece:

W. A. Mozart – *Horn Concerto No. 3 in E-flat major, K. 447, 1st movement* – without cadenza

b. One piece to be chosen from the following:

Franz Strauss – *Romance „Les Adieux”*

Franz Strauss – *Nocturno, Op. 7*

Reinhold Glière – *Romance, Op. 35 No. 6*

The mandatory piece must be performed from memory.

Stage 2:

a. Mandatory piece:

Tomaso Albinoni – *Concerto in B-flat major, Op. 7 No. 3*– arr. B. Slokar, movements I & II

b. One piece to be chosen from the following:

Franz Strauss – *Horn Concerto No. 1 in C minor, Op. 8, 1st movement*

Karl Matys – *Konzertstück No. 2, Op. 24, 1st movement*

Richard Strauss – *Horn Concerto No. 1 in E-flat major, Op. 11, 1st movement*

TROMBONE

Group I:

a. Mandatory piece to be chosen from the following:

Hale Ascher Vandercook – *Garnet*

James Curnow – *Fantasy for Trombone*

Karol Kurpiński – *Cavatina*

b. One free choice piece, stylistically diversified.

Total performance time must not exceed 8 minutes.

Group II:

a. Mandatory piece:

Benedetto Marcello – *Sonata I (in F major), movements I & II*

b. One piece to be chosen from the following:

Guy Ropartz – *Andante et Allegro*

Alexandre Guilmant – *Morceau Symphonique, Op. 88*

Jean-Michel Defaye – *À la manière de Schumann for trombone and piano*

Group III:

Stage 1:

a. Mandatory piece to be chosen from the following:

Zygmunt Stojowski – *Fantasy for trombone and piano, Op. 27*

Józef Nowakowski – *Concertino for trombone and piano*

Kazimierz Serocki – *Sonatina for trombone and piano*

b. One free choice piece, stylistically diversified:

One of the pieces from Stage 1 must be performed from memory.

Total performance time must not exceed 15 minutes.

Stage 2:

a. Mandatory piece to be chosen from the following:

George Frideric Handel – *Concerto in F minor*

Ferdinand David – *Concertino for trombone in E-flat major, Op. 4*

Lars-Erik Larsson – *Concertino, Op. 45 No. 7*

b. One free choice piece, stylistically diversified.

Total performance time must not exceed 15 minutes.

TUBA

Group I:

a. Mandatory piece:

Robert W. Smith – *Concertino*

b. One free choice piece, stylistically diversified.

Total performance time must not exceed 8 minutes.

Group II:

a. Mandatory piece:

David Uber – *Romance*

b. One piece to be chosen from the following list:

Sol B. Cohen – *Romance and Scherzo*

Rodger Vaughan – *Concertpiece No. 1*

Benedetto Marcello – *Adagio and Allegro in B-flat major*

In Group II, the B-flat tuba is also permitted.

Group III:

Stage 1:

a. Mandatory piece:

Alexander Lebedev – *Concert Allegro*

b. One piece to be chosen from the following:

A. Catozzi – *Beelzebub*

James Curnow – *Concertino*

Alec Wilder – *Effie Suite (movements IV & V)*

The mandatory piece must be performed from memory.

Stage 2:

a. Mandatory piece to be chosen from the following:

František Gregor – *Concert Etude*

Vladislav Blazhevich – *Tuba Concerto in F major*

Benedetto Marcello – *Sonata No. 3 in A minor*

Ralph Vaughan Williams – *Tuba Concerto in F minor, movements I & II*

b. One free choice piece, stylistically diversified.

Total performance time must not exceed 15 minutes.

X

Criteria for evaluating and qualifying the participants for each stage of the competition:

The Jury shall evaluate the participants' performance based on the following criteria:

1.a) playing technique and posture,

1.b) technical proficiency,

1.c) intonation and sound quality,

1.d) dynamics and rhythmic accuracy,

1.e) interpretation and stylistic performance,

1.f) stage presence and the performer's artistic individuality,

1.g) understanding of the musical form and the ability to realize it.

1. The Jury uses a scoring scale from 1 to 25 points.

2. Participants in Group III who receive a minimum of 21 points shall qualify for the second stage.

3. The number of points awarded is the arithmetic mean of the total points assigned by all Jury members in each category.

4. In Age Group III, after the second stage, the points obtained in both stages of the competition are summed up and then divided by two.

5. The Grand Prix Laureate is the participant who receives the highest score, but no less than 24 points. In the event of more participants receiving a score higher than 24 points, the GP prize is awarded to the participant with the highest score, while the remaining participants become 1st Prize Laureates.

XI

Prizes and Distinctions:

1. The Grand Prix may be awarded by the Jury in each instrumental category.
2. 1st Place Laureates are participants who received 23 – 24 points.
3. 2nd Place Laureates are participants who received 22 – 22.99 points.
4. 3rd Place Laureates are participants who received 21 – 21.99 points.
5. Honorable Mentions are awarded to participants who received 20 – 20.99 points.

XII

Rights of Laureates and Finalists

1. A Laureate of the competition (i.e., a participant who received the main prize, or the first, second, or third prize, or first, second, or third place) conducted in accordance with the regulations issued pursuant to Art. 22 section 6 of the Act on the Education System, organized by the Centre for Artistic Education (CEA), obtains the following rights:

- 2.1. a) pursuant to Art. 44zh of the Act of September 7, 1991, on the Education System, they receive the highest positive final annual grade in the relevant artistic educational subjects; and in cases where the grade for these subjects is determined through a promotional or final examination, they are simultaneously exempt from such examination,
1. b) pursuant to Art. 132 of the Act of December 14, 2016 – Education Law, they receive priority in recruitment to public post-primary schools.

XII

The Jury of the competition

The Jury is appointed by the Director of the Centre for Artistic Education (CEA) in Warsaw. The composition of the Jury will be published on the school's website and on the Arts Education Map website: <https://szkolnictwoartystyczne.mkidn.gov.pl/>

1. The Jury may not include individuals whose student or students are participating in the competition, or who are related to them – in accordance with § 10 section 3 of the Regulation of the Minister of Culture and National Heritage of November 21, 2019, on the organization and conduct of competitions for students of public artistic schools and facilities (Journal of Laws of 2019, item 2328, as amended).
2. The Competition Committee operates based on the Competition Regulations.

3. Jury deliberations are secret, and Jury decisions are final, indisputable, and not subject to appeal.
4. Upon conclusion of the competition, the Chairpersons of the competition committee shall prepare a report identifying the laureates and those distinguished, indicating the School and the student's lead teacher, and providing a general substantive evaluation of the competition's level. The report also includes the participants' scoring sheets. The report for each competition category is signed by the Chairperson and members of the competition committee and then submitted to the organizer within 30 days from the end of the competition.
5. The Jury awards prizes (1st, 2nd, 3rd place) and honorable mentions in each category and age group. Additionally, the Jury may award a Grand Prix.
6. Winners of the Grand Prix and 1st, 2nd, and 3rd places receive the title of Laureate of the 15th International "Wind Instruments" Competition in Jastrzębie-Zdrój.
7. *Ex-aequo* prizes are permitted.
8. The Jury reserves the right not to designate a laureate for the prizes mentioned in point 6.
9. The Jury designates any number of distinguished participants, lead teachers, and piano accompanists.

XIV

Organizational Rules:

1. Competition auditions in all categories and age groups are open to the public.
2. The organizers provide the opportunity for a rehearsal before the performance at a designated time.
3. A detailed audition schedule, including rehearsal times, will be provided to participants after the application deadline. All participants receive a certificate of participation.
4. The organizers do not provide an accompanist, accommodation, or meals, and do not reimburse travel expenses.

XV

Prizes:

1. All participants receive a certificate of participation; laureates and distinguished participants receive Laureate and Distinction Diplomas.
2. Group III students qualified for the 2nd stage of auditions receive the title and diploma of Finalist of the 15th International "Wind Instruments" Competition in Jastrzębie-Zdrój.
3. Grand Prix and 1st – 3rd place laureates receive material or cash prizes in addition to diplomas.
4. Diplomas of Distinction are awarded to lead teachers and piano accompanists designated by the Jury.
5. Prize-winning participants are required to perform in the Laureates' Concert. The Jury reserves the right to decide on the concert program.

6. The presentation of prizes and diplomas will take place during the Laureates' Concert. The organizers will not send prizes by mail or deliver them through other participants.

XVI

Other Information:

1. Detailed information regarding the 15th International "Wind Instruments" Competition in Jastrzębie-Zdrój is provided by the school office (tel. +48 32 4763705, e-mail: szkola@psmjastrzebie.pl).

2. The administrator of the personal data of Competition participants contained in the application form is the Prof. Józef Świder State Primary and Secondary Music School in Jastrzębie-Zdrój, ul. T. Kościuszki 16a, 44-330 Jastrzębie-Zdrój.

Under Art. 13 sections 1 and 2 of Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27, 2016, on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation, OJ L 119, 4.5.2016), hereinafter referred to as GDPR, I inform you:
The joint controllers of the processed personal data are:

The Prof. Józef Świder State Primary and Secondary Music School in Jastrzębie-Zdrój, ul. Kościuszki 13a, 44-330 Jastrzębie-Zdrój, represented by its Director.
Contact: tel. +48 32 4763705, e-mail: szkola@psmjastrzebie.pl
Data Protection Officer: Marek Woźniak, iodo@psmjastrzebie.pl, is the controller of all personal data necessary for the preparation and conduct of this competition.

b. The Centre for Artistic Education (CEA), ul. Mikołaja Kopernika 36/40, 00-924 Warsaw, represented by its Director.

Contact: tel. 22 4210621, e-mail: sekretariat@cea.art.pl

Data Protection Officer: <https://www.gov.pl/web/cea/ochrona-danych-osobowych>

is the controller of all personal data necessary to fulfill the tasks of the competition organizer as defined by law, including those resulting from the reporting obligations of the performing entity to the organizer.

Remaining rights of the data subject are available at: <https://www.gov.pl/web/cea/ochrona-danych-osobowych>

3. Supervision of the data processing is exercised by the Prof. Józef Świder State Primary and Secondary Music School in Jastrzębie-Zdrój in accordance with the principles specified at: <https://bip.e-cea.pl/cea/ochrona-danych-osobowych>

4. The Regulations have been published on the school's website: <https://www.gov.pl/web/psmjastrzebie>

Attachments:

1. Entry card

2. Information on the processing of personal data (card consent)

translation made by Karol Kempny¹

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