



BARTOSZ KOWALSKI

# ARPITIUDA

na harfę

Utwór skomponowany na  
Ogólnopolski Konkurs Harfowy CEA

# Arpitiuda

## na harfę

Spirito ♩=130

Bartosz Kowalski (2016)



*p*

*sf*

*sf*

*sf*

*sf*

*sf*



*poco a poco cresc.*

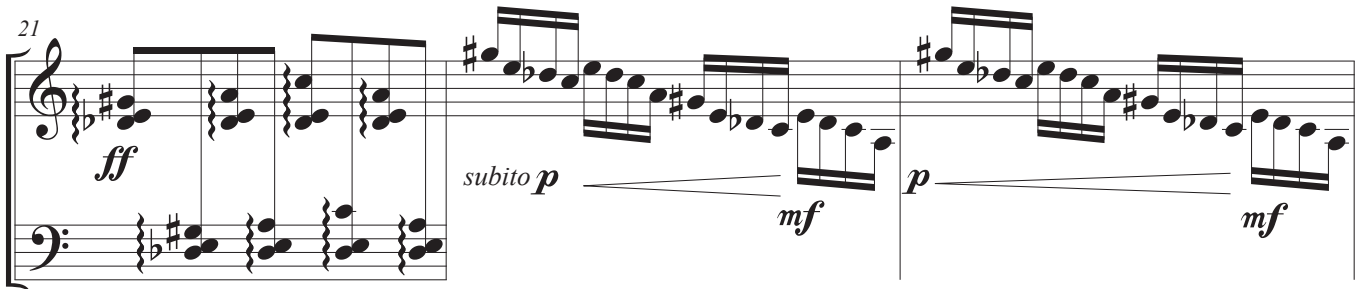
*mf*

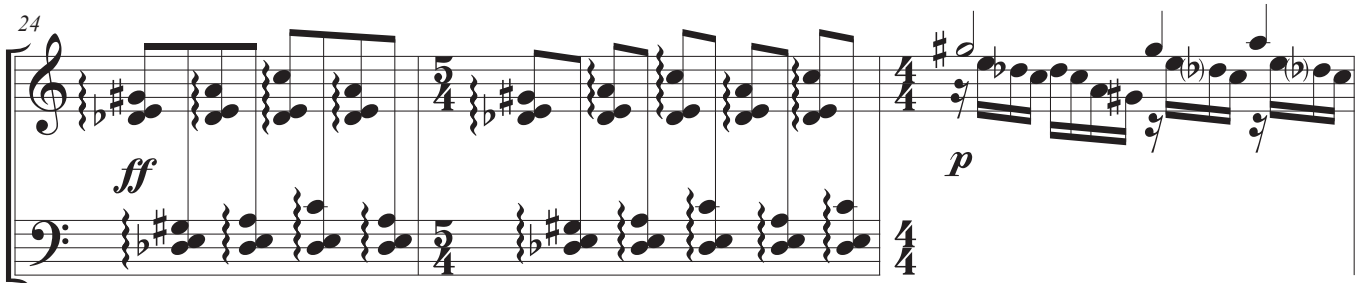
*mf*

\* Nuty z ogonkami w górę należy wykonywać prawą ręką, zaś z ogonkami w dół - lewą. W zależności od uznania można tę zasadę odwrócić. Dotyczy to taktów 1-20, 22-23, 26-31, 78-90.

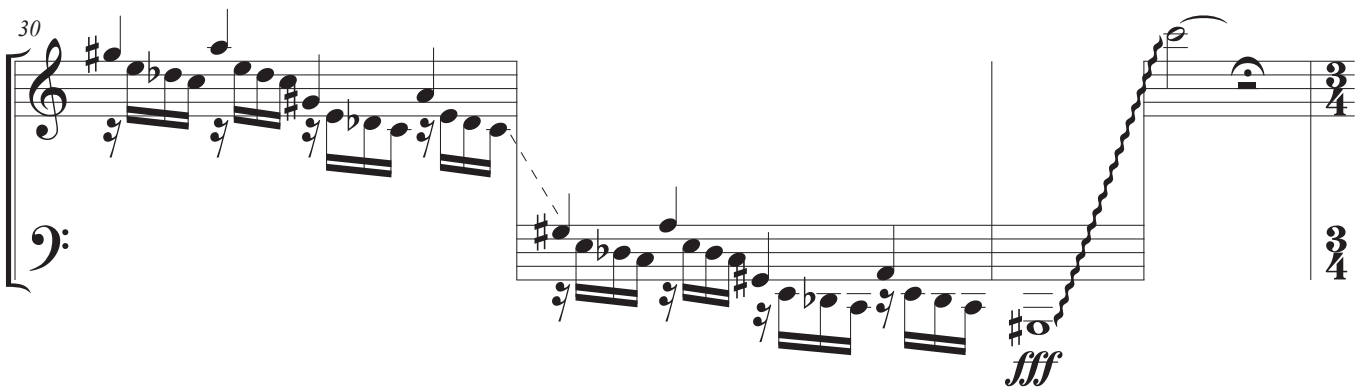
17   
*mf*

19   


21   
*ff* *subito p* *mf* *p* *mf*

24   
*ff* *p*

27   
*poco a poco cresc.*

30   
*fff*

Meno mosso, misterioso  $\text{♩} = 90$ 

34 quasi echo

40 A#

45 sf

49 sf Eb F#

53 A# C#

\* - uderzyć otwartą dłoń o struny w najniższym rejestrze pozostawiając do wybrzmienia (nie tłumić).

\*\* - stukać dłoń w pudło rezonansowe

\*\*\* - pizzicato "alla Bartok" - szarpnąć strunę przy pudle rezonansowym uderzając tym samym palcem o pudło tuż po szarpnięciu.

57

61

65

*poco a poco cresc. e accelerando*

69

73

78

G# *sf p*  
Db

*cresc.* *f*

82

*sf p*

*cresc.* *f*

86

*mp*

Db

89

*cresc.* *rit.*

C#<sup>3</sup>

91

*f* F# *l.v. \**

\* - l.v. - lasciar vibrare (wł.) - pozwolić wybrzmieć (nie tłumić).

93

Musical notation for measures 93-94. The piece is in G major (one sharp). Measure 93 features a treble clef with a melodic line of eighth and sixteenth notes. The bass clef has a similar melodic line. A dynamic marking of *mf* is present. Measure 94 continues the melodic development, with a *D#* chord indicated above the staff.

95

Musical notation for measures 95-96. Measure 95 has a treble clef with a melodic line and a bass clef with a bass line. A dynamic marking of *l.v.* is present. Measure 96 shows a change in time signature from 4/4 to 5/4, with a *l.v.* marking in the bass clef.

97

Musical notation for measures 97-98. Measure 97 is in 4/4 time with a treble clef and a dynamic marking of *subito p*. Measure 98 continues the melodic line in the treble clef and has a dynamic marking of *f*. The bass clef has a bass line with a fermata over the final measure.

100

Musical notation for measures 100-102. Measure 100 has a treble clef with a melodic line and a bass clef with a bass line. Measures 101 and 102 continue the melodic development in the treble clef.

103

Musical notation for measures 103-104. Measure 103 has a treble clef with a melodic line. Measure 104 continues the melodic line in the treble clef.

105

Musical notation for measures 105-106. Measure 105 has a treble clef with a melodic line. Measure 106 shows a change in time signature from 4/4 to 3/4, with a dynamic marking of *mf*.

Cantabile, espressivo

107

mf

Musical score for measures 107-108. The piece is in 4/4 time and G major. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with dotted quarter notes and eighth notes. A dynamic marking of *mf* is present at the start of the system.

109

Musical score for measures 109-111. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment includes some chords with tremolos in measures 109 and 110. A dynamic marking of *mf* is present at the start of the system.

112

Musical score for measures 112-114. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment features more complex rhythmic patterns with eighth notes and dotted quarter notes. A dynamic marking of *mf* is present at the start of the system.

115

115

G $\sharp$  C $\sharp$  D $\sharp$

Musical score for measures 115-117. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment includes some chords with tremolos. A dynamic marking of *mf* is present at the start of the system. Chord symbols G $\sharp$ , C $\sharp$ , and D $\sharp$  are indicated above the bass line.

118

Musical score for measures 118-120. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment features more complex rhythmic patterns with eighth notes and dotted quarter notes. A dynamic marking of *mf* is present at the start of the system.



121

*pp*

124

127

*rit.*

Grave

130

*ff*

136

*poco a poco cresc. e accelerando*

*p*

C#  
Bb

139

142

*Senza metrum ca 10", ripetere, poco accelerando*

143

\* - glissando rozpocząć dogrywając równocześnie przebieg lewej ręki

\*\* - dograć do najwyższego dźwięku