

RULES AND REGULATIONS

of the XI International Janina Garścia Competition

Stalowa Wola, 10-15 May 2027

1. The organisers of the **XI International Janina Garścia Competition in Stalowa Wola** are the Centre for Artistic Education in Warsaw and the Ignacy Jan Paderewski State Music School of the First and Second Degree in Stalowa Wola.
2. The Competition will take place on 10-15 May 2027 in the Main Hall of the Ignacy Jan Paderewski State Music School of the First and Second Degree in Stalowa Wola, ul. Narutowicza 11 st.
3. The Competition is intended for pupils of first-degree music schools and general education music schools.
4. The aim of the **XI International Janina Garścia Competition in Stalowa Wola** is to identify exceptionally gifted pupils of first-degree music schools, to popularise the works of Janina Garścia, to exchange the experiences of teachers from different countries and to establish contacts between pupils of different nationalities.
5. The Competition is a single-stage event intended for three instrumental categories: **cello, violin and piano**.
6. The participants' auditions will be held in three groups:
Group I
Grades 1 and 2, 6-year cycle
Grades 1 and 2, general education music schools
Grade 1, 4-year cycle
Group II
Grades 3 and 4, 6-year cycle
Grades 3 and 4, general education music schools
Grades 2 and 3, 4-year cycle
Group III
Grades 5 and 6, 6-year cycle
Grades 5 and 6, general education music schools
Grade 4, 4-year cycle
7. The programme must be performed from memory.
8. The Jury is appointed by the Director of the Centre for Artistic Education.
9. Pupils of the jurors may not take part in the Competition.
10. Participants will be assessed on a scale from 1 to 25 points.
11. Assessment criteria: correct reading of the text, ability to construct the musical form, quality of sound, performance technique, stylistic accuracy of the performance and artistic impression.
12. The Jury may award the Grand Prix to the outstanding personality of the Competition who obtains 25 points.
13. The Jury may award prizes ex aequo and may decide not to award any of the prizes.
14. The Jury may award distinctions in each group.
15. The Jury may award a special prize in each instrumental category for the best performance of a piece by Janina Garścia.
16. The title of Laureate is awarded to the Grand Prix winner and the winners of the 1st, 2nd and 3rd prizes in each group of each of the three instrument categories.

17. The teachers of the laureate participants receive diplomas for the outstanding preparation of their pupil for the competition.
18. The accompanists of the laureates receive diplomas for outstanding accompaniment.
19. The Jury's deliberations are confidential and its decisions are final.
20. After the end of the competition, the Committee draws up minutes according to the template established by the Centre, in which it indicates the laureates and the participants awarded distinctions in the competition and makes a general substantive assessment.
21. After the end of the auditions in each instrument category, the Chair of the Jury announces the results and presents the prizes.
22. Cash prizes and special prizes are provided for the laureates of the **first three prizes in Groups II and III** of each instrument category.
23. Material prizes and special prizes are provided for the Laureates of the **first three prizes in Group I** of each instrument category.
24. Participants who have received a distinction receive a diploma of distinction.
25. The laureates of the 1st prizes and the Grand Prix winner in Group III undertake to take part in the Laureates' Concert on **15 May 2027**, at which they will perform a part of a concerto together with the orchestra designated by the Jury.
26. The Jury awards financial prizes to the winners of Groups II and III in three categories: **piano, cello, violin**
 - 1st place PLN 1,500
 - 2nd place PLN 1,200
 - 3rd place PLN 1,000
27. **Applications** must be submitted by electronic registration by **9 April 2027**.
by completing and sending the application form, which will be made available on the school's website:
<https://www.gov.pl/web/psmstalowawola> under the tab: **XI International Janina Garścia Competition**.
28. Participation in the competition is free of charge.
29. The organizers do not provide accompanists for the duration of the competition auditions and the winners' concert.
30. Due to the necessity of introducing a limit on the number of participants, participation in the Competition is decided by the order in which applications are received.
31. Participants consent to the free-of-charge broadcasting of excerpts of their competition performances by local and national radio and television (this also applies to the Laureates' Concert).
32. The Laureates of the Competition (i.e. the Grand Prix Laureate and the prize-winners in the individual groups) obtain the entitlements referred to in:
 - a. Article 44zh of the Act of 7 September 1991 on the Education System (receiving the highest positive classification grade in the given artistic educational classes, exemption from the promotion examination),
 - b. Article 132 of the Act of 14 December 2016 – Education Law (priority admission to post-primary schools).The Finalists of the Competition (i.e. participants who have received a distinction) obtain the entitlements referred to in the regulations issued pursuant to Article 162 of the Act of 14 December 2016 – Education Law (conversion of individual criteria into points during the admission procedure to post-primary schools).
33. Participants qualified for the Competition will be notified electronically (e-mail to the participant) by 16 April 2027.
34. Information concerning the competition and the schedule of rehearsals on the competition instrument will be published on the Organiser's website on **16 April 2027**.

35. The Laureates of the Competition – selected by the Jury – are obliged to:

- take part in the Laureates' Concert, which will be held on 15 May 2027 in the Main Hall of the Ignacy Jan Paderewski State Music School of the First and Second Degree in Stalowa Wola, ul. Narutowicza 11
- take part in audio-visual recordings and other promotional activities of the Competition during its course.

Programme of the XI International Janina Garścia Competition in Stalowa Wola:

Violin:

Group I

- a piece by a Polish composer (recommended piece from the collection by J. Garścia)
 - a piece of free choice
- (programme duration: up to 7 minutes)

Group II

- a piece by a Polish composer
 - a piece of free choice
 - a concerto (1st mvt or 2nd and 3rd mvt) or variations
- (programme duration: up to 12 minutes)

Group III

- a piece by a Polish composer
 - an étude or caprice of free choice for solo violin
 - a concerto from the following works:
 - Johann Sebastian Bach – Violin Concerto in A minor, BWV 1041 1mvt Allegro
 - Joseph Haydn – Violin Concerto in G major, Hob. VIIa:4 1 mvt Allegro Moderato
- (programme duration: up to 17 minutes)

Piano:

Group I:

- a piece by Janina Garścia
 - a piece of free choice of contrasting character
- (programme duration: up to 7 minutes)

Group II:

- a piece by Janina Garścia
 - a piece from the Classical period
 - a piece of free choice of a character contrasting with the piece by Janina Garścia
- (programme duration: up to 12 minutes)

Group III:

- an étude or a piece of virtuoso character
 - a piece of free choice by a Polish composer
 - a concerto (1st movement or 2nd and 3rd movements) from the following works:
 - A. Rowley – Concerto in G major
 - G.J. Vogler – Piano Concerto in C major
 - W.A. Mozart – Piano Concerto in A major, KV 414
- (programme duration: up to 17 minutes)

Cello:**Group I:**

- a piece by Janina Garścia
 - a piece of free choice
- (programme duration: up to 7 minutes)

Group II:

- a piece by Janina Garścia
 - a piece of dance character
 - a piece of free choice
- (programme duration: up to 12 minutes)

Group III:

- a piece by a Polish composer
 - a piece of free choice
 - concerto from the following choice:
 - Antonio Vivaldi – Concerto in A minor, RV 422, 1st mvt. Allegro
 - Luigi Boccherini – Concerto in G major, G.480, 1st mvt. Allegro Moderato
- (programme duration: up to 17 minutes)

OTHER INFORMATION

- The Organiser does not cover the costs of travel, meals or accommodation
- The Organiser reserves the right to make public the personal data (first name and surname, details of the school which these persons represent) of persons who receive prizes and distinctions in the Competition.
- Submitting an application to take part in the Competition constitutes acceptance of the above Rules and Regulations.

PERSONAL DATA PROTECTION

1. In accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), hereinafter: GDPR, the Joint Controllers of the personal data provided by the Competition Participant (or his or her legal representative), as the Organisers, are:

- 1) Ignacy Jan Paderewski State Music School of the First and Second Degree in Stalowa Wola, ul. Narutowicza 11, 37-450 Stalowa Wola - represented by the Director (Controller 2).

Contact: tel. 15 842 11 31, email: sekretariat@psmstalowawola.pl

Contact details of the Data Protection Officer: iod.r.andrzejewski@szkoleniaprawnicze.com.pl

- 2) Centre for Artistic Education, ul. Mikołaja Kopernika 36/40, 00-924 Warszawa, represented by the Director (Controller 1).

Contact: tel. 224210621, email: sekretariat@cea.art.pl

Contact details of the Data Protection Officer: iod@cea.art.pl

2. Personal data will be used for the following purposes:

- 1) preparation and organisation of the Competition, presentation of prizes and publication of information about the Competition laureates on the website and social media of the

- Organisers and in the Calendar of Artistic Education Events service, as well as in connection with the promotion of the artistic activities of the Organisers and the promotion of persons presenting their skills during the Competition (Article 6(1)(a) GDPR - consent),
- 2) free-of-charge use of image in the form of photographs or video recordings where consent has been given (Article 6(1)(a) GDPR, Article 81 of the Act on Copyright and Related Rights - consent),
 - 3) performance of legal obligations incumbent on the controller, e.g. tax settlements, keeping and archiving documentation (Article 6(1)(c) GDPR - legal obligation),
 - 4) pursuing or defending against possible claims related to the Competition, or in connection with the need to demonstrate certain facts of material importance to the Controller in this respect (Article 6(1)(f) GDPR - legitimate interest); the time limits for pursuing claims are set out in detail in the Civil Code.
3. Providing the data is voluntary but necessary to take part in the Competition. Refusal to provide personal data results in the inability to take part in the Competition.
4. Personal data will not be used for making decisions based solely on automated processing of personal data, including profiling within the meaning of Article 22 GDPR.
5. Personal data will be used for the period necessary to achieve the purposes indicated in paragraph 2 above. Depending on the legal basis, this will be, respectively:
- 1) the period until any withdrawal of consent,
 - 2) the period resulting from legal provisions,
 - 3) the period of preparation and organisation of the competition,
 - 4) the limitation period for claims,
 - 5) the period until any effective objection is lodged.
6. Data subjects have the right to submit a request to Controller 2 for: access to personal data (information about the personal data processed and a copy of the data), rectification of data (when they are incorrect), data portability (in cases specified in the GDPR), erasure or restriction of processing of personal data - in accordance with the rules set out in the GDPR.
7. Irrespective of the rights indicated in paragraph 6 above, it is also possible to:
- 1) lodge an objection to the processing of personal data if the basis for their use is a legitimate interest (Article 6(1)(f) GDPR),
 - 2) lodge a complaint with the President of the Personal Data Protection Office if it is found that the processing of personal data infringes the law.
8. Subject to all data security guarantees, personal data may be transferred to other entities, including:
- 1) prize sponsors in order to fulfil the formal requirements related to the handing over of prizes,
 - 2) entities authorised to receive them in accordance with the law,
 - 3) entities processing them on behalf of the Controllers (e.g. providers of technical services and entities providing advisory services to us),
 - 4) other controllers (e.g. notary offices or law firms).
9. The rules of responsibility of the Joint Controllers regarding the fulfilment of their obligations in the field of protection of personal data obtained in connection with this Competition, including their mutual arrangements regarding this responsibility, are governed by the Joint Controllership Agreement.