

Rock Turn

(Stickin' 14)

$\text{♩} = 116$

The musical score is written for a single melodic line on a treble clef staff in common time (C). The tempo is marked as 116 beats per minute. The score consists of 24 measures, divided into four systems of six measures each. The first system (measures 1-6) begins with a mezzo-forte (*mf*) dynamic and features eighth-note patterns with triplets. The second system (measures 7-12) includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic, with a *p sub.* marking in measure 8. The third system (measures 13-18) contains rhythmic notation with accents (>) and includes the following letter patterns below the staff:
 Measure 13: R L R R L L R L R L L R R L
 Measure 14: R L R R L L R L R L L R L L
 Measure 15: R L R R L L R L R L L R R L
 Measure 16: R L R R L L R L R L L R L L
 Measure 17: R L R R L L R L R L L R R R R L R L
 Measure 18: R L R R L L R L R L L R R L
 The fourth system (measures 19-24) includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic, with the following letter patterns below the staff:
 Measure 19: R L R R L L R L R L L R R L
 Measure 20: R L R R L L R L R L L R L R L
 Measure 21: R R L L R R L L R R L L R R L L
 Measure 22: R L R R L L R L R L L R R L
 Measure 23: R L R R L L R L R L L R R L
 Measure 24: R L R R L L R L R L L R R L

- Rock Turn -

17

