

Rules of the 27th Kłodzko Piano Competition – II International Kłodzko Piano Competition and the Piano Masterclass

1. The competition is organized by the Fryderyk Chopin Primary Music School in Kłodzko and the Lower Silesian Chopin Society in Wrocław. The scope of the competition is international.

1.1. The competition is held under the patronage of the Foundation of International Chopin Festivals in Duszniki-Zdrój.

1.2. The competition is an educational and popularizing event. Its main goal is to promote young and talented pianists from Poland and around the world, as well as to exchange artistic and pedagogical experiences between participants and their teachers.

2. The competition will be held in a hybrid form: on-site and online.

2.1. The on-site competition auditions will be held on 23-24 May 2025 in the Concert Hall of the F. Chopin Primary Music School in Kłodzko at ul. Tadeusza Kościuszki 8.

2.2. The online competition auditions will be held online, based on recordings submitted by the competition participants.

2.2.1. In case of poor quality of the recording, the Organizers have the right to reject the participant's application.

3. The artistic presentations of the Competition Participants will be assessed by the Jury appointed by the Organizers, consisting of outstanding pianists and methodologists.

3.1. The competition presentations will be assessed on a point scale of 1-25, and the detailed competition score results will be published after the end of the competition. In disputes, the Chairman of the Jury has the final say. The Jury's decisions are indisputable and final. The Jury reserves the right to divide the prizes and awards.

4. Students of the Jury members are not allowed to participate in the competition.

5. The deadline for submitting applications to the competition (only electronically) is **April 30, 2025**, to the following address: dtfcwroclaw@gmail.com. Applications sent after this date will not be accepted.

6. The entry fee is PLN 180 for a participant from Poland or EUR 50 for a participant from another country. The entry fee should be paid to the account of the Lower Silesian Fryderyk Chopin Society in Wrocław:

Lower Silesian Fryderyk Chopin Society
pl. Tadeusza Kościuszki 10, 50-028 Wrocław
NEST Bank 69 2530 0008 2041 1070 8657 0001
IBAN PL69 2530 0008 2041 1070 8657 0001
SWIFT: NESBPLPW

In the title of the payment, please enter:
donation for statutory purposes – XXVII KKP.

In case of a participant's withdrawal from the competition, the entry fee is non-refundable.

7. Competition prizes:

7.1. The competition provides for material and financial prizes.

7.2. Special prizes:

- Prizes funded by the Foundation of International Chopin Festivals in Duszniki-Zdrój

- Scholarship of the Lower Silesian Chopin Society Fryderyk Chopin for the participant with the highest score in the competition
- Award of the Ferenc Liszt Society in the form of a performance during the concert series "Liszt Evenings" at the Music and Literature Club in Wrocław
- The Jury may award non-statutory prizes to participants and teachers.

8. Current information about the competition will be posted on the websites of the Organizers and on the profile of the Fryderyk Chopin Lower Silesian Society in Wrocław on Facebook www.facebook.com/dtfcwroclaw.

9. Any doubts related to the competition will be resolved by the Organizers: the Fryderyk Chopin Lower Silesian Society in Wrocław and the Fryderyk Chopin Primary Music School in Kłodzko. The decisions of the Organizer are final.

STATIONARY COMPETITION

10. The on-site competition is intended for students of classes I-V of the 6-year cycle (or 8-year cycle) of primary music schools and classes I-III of the 4-year cycle of primary music schools. The competition will be held in the following age categories:

age groups:

group I – class 1/c6

group II – class 2-3/c6;

group III – class 4-5/c6;

group IV – class 1/c4

group V – class 2-3/c4

Participation of a participant in a higher age category is permitted.

11. Audition program:

Group I

- two pieces of various types

Group II (minimum time: 3 min.)

- two pieces of various types

Group III (minimum time: 5 min.)

- a piece from the Baroque period (please provide the name of the sheet music publisher used)

- two pieces of various types, including one by a national composer

(from the Participant's country of origin)

Group IV (minimum time: 3 min.)

- two pieces of various types

Group V (minimum time: 5 min.)

- a piece from the Baroque period (please provide the name of the sheet music publisher used)

- two pieces of various types, including one by a national composer

(from the Participant's country of origin)

The program must be performed from memory. The Jury reserves the right to disqualify a participant as a result of failure to meet the minimum performance time requirement. The competition auditions are open to the public and may be broadcast online.

12. The competition application should include:

- completed Application Form (for the on-site competition)

- completed GDPR declaration (according to the template)
- proof of payment of the entry fee

12.1. Sending the application is tantamount to acceptance of the regulations.

13. The schedule of on-site auditions will be published on the Organizers' websites on May 10, 2025. Each participant will be given the opportunity to have a short acoustic rehearsal on the competition instrument - YAMAHA C7 according to the rehearsal schedule.

14. During the competition, participants are under the exclusive care of their legal guardians or teacher. Travel and accommodation costs are borne by the participants or the delegating institutions.

15. The winners of the stationary competition are obliged to perform free of charge during the Winners' Concert on May 24th 2025.

ONLINE COMPETITION

16. The online competition is open to pianists worldwide, with no age restrictions, in the following categories:

Category A

Participants born in 2015 and younger

Category B

Participants born in 2011–2014

Category C

Participants born in 2006–2010

Category D

Participants born in 2002–2005

Category E

Participants born before 2001

17. The following performance program has been established for the online competition:

- **in category A – minimum time: 5 minutes**
- a piece from the Baroque period (please provide the name of the sheet music publisher used)
- two pieces of any kind of a diverse nature, including one by a national composer (from the participant's country of origin)
- **in category B – up to 12 minutes**
- program free
- **in category C - up to 15 minutes**
- free program
- **in categories D and E - up to 20 minutes**
- free program

The program must be performed from memory. The given time limit should not be exceeded, but it is not obligatory to complete it in its entirety.

18. The competition entry should include:

- completed Entry Form (for the online competition)
- completed GDPR declaration (according to the template)
- links to recordings posted on YouTube
- scan of a document with visible name and surname and the date of birth

- proof of payment of the entry fee

18.1. The competition recording should present the full figure of the participant in a way that allows their identification. The audio-video recording should be of high quality. The recording should be made from one camera without additional cuts during the performance. It is permissible to record separate compositions and send separate links to each of the compositions or cyclical parts of the composition. Only recordings of a solo performance are permissible.

18.2. The duration of the recording should be consistent with the requirements of the category in which the participant is performing. The recording should be made available under a link to YouTube. The title should include the name of the competition (II International Kłodzko Piano Competition), the name and surname of the participant and the category. The description should include the name and surname of the participant, the category, and the program performed. The film should be set to non-public.

18.3. Submitting an application is tantamount to accepting the regulations.

19. The results of the online competition will be announced on May 24, 2025 on the Organizers' websites.

PIANO MASTERCLASS

20. During the competition, i.e. on May 23-24, 2025, the Piano Masterclass will be held at the Fryderyk Chopin Spa Theater (in the so-called Chopin Manor) in Duszniki-Zdrój. The co-organizers of the Course are the Fryderyk Chopin Lower Silesian Society, the Fryderyk Chopin Primary Music School in Kłodzko and the Duszniki Cultural Center.

20.1. The lecturers of the Course will be outstanding pedagogues:

May 23, 2025 - dr hab. Gracjan Szymczak (Karol Lipiński Academy of Music in Wrocław)

May 24, 2025 - prof. AM dr hab. Kinga Firlej-Kubica (G. and K. Bacewicz Academy of Music in Łódź)

20.2. The number of Course Participants is limited. The Organizers have set the duration of one lesson at 40 minutes.

20.3. The deadline for applications to the Course is April 30, 2025.

21. The fees for participation in the Course are:

- for competition participants - PLN 120 per lesson/EUR 40 per lesson

- for others - PLN 200 per lesson/EUR 60 per lesson

21.1. To apply, send a completed application form to the e-mail address: dtifcwroclaw@gmail.com and pay the fee to the account of the Lower Silesian Fryderyk Chopin Society in Wrocław:

Lower Silesian Fryderyk Chopin Society

pl. Tadeusza Kościuszki 10, 50-028 Wrocław

NEST Bank 69 2530 0008 2041 1070 8657 0001

IBAN PL69 2530 0008 2041 1070 8657 0001

SWIFT: NESBPLPW

In the title of the payment, please enter:

donation for statutory purposes - XXVII KKP/MKP

In the event of the Course Participant not showing up for the lesson, the fee is non-refundable.

22. The schedule of the Master Piano Course will be published together with the schedule of competition auditions.

23. The Organizer reserves the right to partially or completely cancel the Course for reasons beyond its control and in case of insufficient attendance. In such a case, the fees paid for the Course will be refunded.

24. During the Course, participants are under the exclusive care of their legal guardians or teacher. Travel and accommodation costs are borne by participants or the delegating institutions.

25. In matters not covered by the Rules, please contact the Management of the XXVII KKP – II International Kłodzko Piano Competition at the following e-mail address: dtifcwroclaw@gmail.com.