

8th International Piano Competition
AUGUSTÓW – 2024

Honorary Patronage:

Ministry of Culture and National Heritage

Marshal of Podlasie Province

Mayor of Augustów



24th – 28th of April, 2024

AUGUSTÓW - POLAND

Regulations of the 8th International Piano Competition

24th - 28th of April - Augustów 2024

I

1. **The 8th International Piano Competition – Augustów 2024**, taking place between the **24th** and **28th** of **April 2024** in Augustów is organized by the Centre of Artistic Education.

2. **The State Music School of Emil Młynarski in Augustów - Poland** is the co-organizer.

3. International Piano Competition in Augustów is organized every 2 years and is dedicated to the students of primary and secondary music schools from Poland as well as foreign countries.

4. Competition performances will take place at the Concert Hall of the school, at 1 Wybickiego Street.

5. Participants of the competition will perform on the Yamaha concert piano. Each participant of the competition will have a rehearsal at the concert hall. Practice rooms will be available during the competition.

6. Participants of the Competition will perform in four categories based on age.

1st Category – students born in 2014 and younger

2nd Category – students born in 2011 and younger

3rd Category – students born in 2008 and younger

4th Category – students born in 2002 and younger

7. Auditions of the competition are open to the public and will be held in **one round for the 1st and 2nd category**, and in **two rounds for the 3rd and 4th category**.

8. A participant from the younger category may compete with the older category on the condition of performing a programme required for the older category.

9. Participants of the competition in respective categories will perform in alphabetical order of their last names, beginning with a letter drawn by lot and following the same order during the 2nd round of auditions. (This rule regards the 3rd and 4th category).

10. The organizer of the Competition calls into being the Jury and appoints the Head of the Jury.

11. The pedagogues whose students participate in the competition may not become the chairman or members of the Jury.

12. The Jury members will evaluate the participants and write down the results on their score cards. The participants of the competition will be awarded points in a scale from 1 to 25. The number of points obtained will be grade point average, obtained from each Jury member and calculated arithmetically.

13. The Jury appraises performances based on: repertoire selection being in accordance with the Competition regulations, technical skills, sound quality, style of interpretation, artistic quality of the performance.

14. After each round of the Competition (3rd and 4th category) the Jury appraises performances of the participants in the respective round. The participants of the 3rd and 4th category who will be awarded 21 grade points average or more in the first round of the competition, will be qualified for the second round of the Competition.

15. The participants of the 2nd round will become the finalists of the competition. While selecting the laureates the Jury considers grade point average obtained in both rounds of the Competition. The participants who will be awarded 22 grade points average or more will become laureates of the competition.

16. After completing the Competition auditions each Jury member selects and writes down on the score cards one candidate for the Special Prize – awarded for the best performance of **Witold Lutoslawski's** works and the best performance of a piece composed by a **Lithuanian composer**.

17. The Jury makes decisions regarding appraising and rewarding based on the Regulations of the Jury. Decisions of the Jury are final and irrevocable

II

18. Registration forms available to download from the school website: www.gov.pl/psmaugustow should be sent via electronic mail to the e-mail address: sekretariat@psmaugustow.pl by **March 25th, 2024**.

19. Applications must be sent electronically with the following email attachments:

- registration form filled in typescript
- a copy of the document confirming the date of birth of a participant
- a photograph of a participant in jpg format, signed electronically (to be published in the competition booklet
- RODO agreement for processing personal data for competition purposes, scanned and signed by a participant's parent/ legal guardian or a participant of age

20 . Participation in the competition is free or charge. Participation in the competition will be determined by the order of applications.

21. Information about rehearsal time and performance time will be published on the school website : www.gov.pl/psmaugustow after closing the list of the registered participants.

III

22. Programme of the competition must be memorized and performed in accordance with the time limits. The compositions of Witold Lutosławski and Lithuanian composers are welcome.

1st Category – students in 2014 and younger

- A free style piece by a contemporary Polish composer from the XXth or the XXIst century or a piece from the XXth or the XXIst century by a composer from the country of origin of a participant.
- A free style piece contrasting in character and tempo.

Duration time up to 7 minutes

2nd Category – students born in 2011 and younger

- A virtuoso etude or a virtuoso composition
- A piece from the Classicism period (a sonata allegro form: a fast movement of a sonata, sonatina, rondo; or variations from the Classicism)
- A free style piece

Duration time up to 12 minutes

3rd Category – students born in 2008 and younger

1st Round

- A piece (or a few chosen movements of a cycle piece) from the Baroque
- A virtuoso etude or any other virtuoso composition

Duration time up to 13 minutes

2nd Round

- A sonata allegro form or rondo, or variations from the Classicism
- A free style piece or pieces.

Duration time up to 15 minutes

4th Category – students born in 2002 and younger

1st Round

- Allegro (first movement of a sonata), rondo or variations from the Classicism or Romanticism.
- Two virtuoso style etudes, at least one of them composed by Frederic Chopin.

Duration time up to 17 minutes

2nd Round

- Freely chosen programme.

Duration time up to 25 minutes

IV

23. The winners of the 1st, 2nd and 3rd place will be granted the title of a laureate of the 8th International Piano Competition – Augustów 2024. The Jury reserves the right to granting awards ex aequo or not granting an award in a respective category.

24. The laureates of the competition, organized by the Centre of Artistic Education, will be granted following privileges: exempting from the promoting or final examination at the artistic school with the highest grade (article 44 of educational system act from September 7th, 1991), being accepted into high schools firstly (article 132 of educational system act from 14th December, 2016). Finalists and distinguished will receive entitlements mentioned in regulations based on article 162 of educational system act from 14th December, 2016 – Educational Law (the way of calculating points for respective educational criteria during recruiting into high schools).

25. The prize winners in the 1st and 2nd category will receive gift prizes and diplomas. The prize winners in the 3rd and 4th categories will receive financial prizes and diplomas.

26. The of the laureate of the 4th category chosen by the Jury will perform during a cycle of concerts Young talents at the Fryderyk Chopin’w Museum recitals and the laureates of the 3rd and 2nd categories will perform piano recitals “Musical quarters of an hour” in Żelazowa Wola.

27. The Jury may grant the **Grand Prix** of the competition for the participant presenting the most preeminent artistic personality, as well as the **Special Prize for the best rendering of a piece composed by Witold Lutosławski**, to commemorate the 30th anniversary of his birth, as well as a piece of a **Lithuanian composer**.

28. Distinctions will be also granted at the Competition. The participants honoured with distinctions will receive diplomas and gifts.

29. All participants will receive diplomas of participation in the competition.

30. The prize winners are obliged to performing during the concert of laureates.

31. The organizers reserve rights to recording and public release of artistic performances, as well as promoting the event in media, press and internet.

32. Sending the registration for the competition is equal with permission for processing personal data in accordance with the Act of European Parliament and

Council from 27th of April, 2016 and Personal Data Protection dated 10th of May, 2018.

33. Registration of the participant means accepting the regulations of the competition.

34. Cost of transportation, accommodation and board is covered by the participants.

35. In the event of epidemic threat, the competition will be conducted online.

36. Additional information regarding the Competition can be obtained at the School's Secretary's Office Monday through Friday from 8.00 to 16.00 **tel: (48) 87 643 36 00** and at the school website: www.gov.pl/psmaugustow

Information of the Centre of Artistic Education

in connection with implementation of the competition.

In the mode of article 13 paragraph 1 and 2 of a Decree of the European Parliament and Council 2016/679 dated April 27th 2016, regarding natural person's protection in relation to processing personal data and free flow of such data and revocation of directives 95/46/WE (general decree about data protection, Journal of Laws L. 2016.119.1 dated May 4th, 2016, further called RODO), I hereby inform:

1. Co-administrators of personal data are:

a) the State Music School of Emil Młynarski in Augustów, 1 Wybickiego Street; 16-300 Augustów, represented by the director.

Contact: tel. 87 6433600, email: sekretariat@psmaugustow.pl

Inspector of Personal Data Protection: *Bogusław Kijewski*, email: mediasystem@post.pl

is the administrator of all personal data necessary for preparing and conducting the competition.

b) Centre of Artistic Education, 36/40 Mikołaja Kopernika Street, 00-924 Warszawa, represented by the director.

Contact: tel. 224210621, email: sekretariat@cea.art.pl

Inspector of Personal Data Protection: <https://cea-art.pl/pracownicy-cea/>

is the administrator of all personal data necessary for performing tasks of the competition organizer described by the law regulations, resulting from reporting to the organizer,

Remaining rights available at:

<https://cea-art.pl/ochrona-danych-osobowych/>