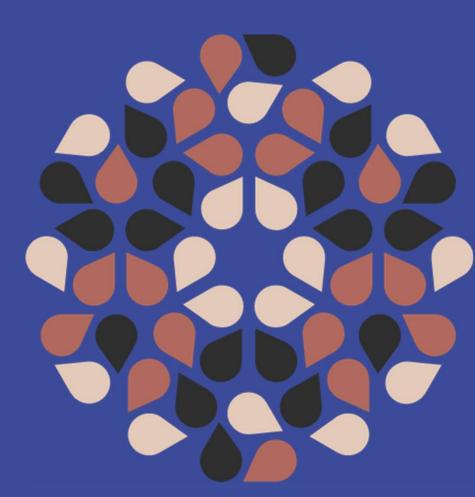
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Unveiling a recycling-sourced of heavy metal-based solids component and organic effluent for use in the ceramic industry

WEBINARIUM LIFE February 25th, 2022



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Inkjet Printing is a digital and non-contact transfer of liquid droplets into specific locations on a substrate.



Droplets flow through the air and land on paper, plastic, glass, metal or **ceramic**. No mechanical contact is involved.



Inkjet Printing deals with droplets from 10 μm to 1 mm.





BACKGROUND AND CONTEXT

ADVANTAGE 01

Achievement of a greater level of endproduct customisation, ultimately prevailing and, almost over completely, replacing the other decorating techniques (screen printing, flexography, rotogravure).

ADVANTAGE 02

Obtaining high resolution images, firing around 2,000-5,000 drops/cm in a strictly controlled ejection mode.

ADVANTAGE 03

Great versatility. Adaptation to any topography and relief on the surface. Ejection up to 250 g/sq·m of ceramic ink.

ADVANTAGE 04

An important raise in process productivity and reduction in manufacturing costs (around 300,000-500,000 €/year).



ADVANTAGE 05

Development of new textures, finishes and, in short, providing a finished ceramic product with new qualities.





























Precisely, the current growing need to increase the digitalization of the ceramic tile production ("FULL DIGITAL" objective) and the manufacture of larger slabs lead not only to an adaptation of inkjet technology to these new formats, but also to the reformulation of new inkjet ink compositions. These new products required the deposition of larger amounts of inkjet inks, which irremediably contribute to the generation of hazardous wastes from ceramic inkjet ink production and use.



The presence of heavy metals (Ni, Pr, Cr, Co) in the solid component and the organic nature of the solvents (paraffinic oils, ester, glycol) entail important environmental problems increasing risks to health and safety (soil and water contamination)



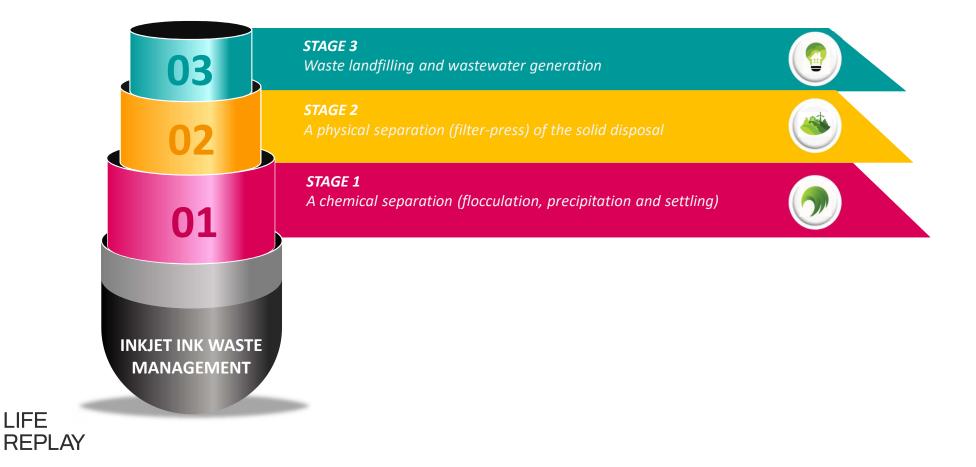
ENVIRONMENTAL PROBLEM TARGERED

Around 2,399 tons/year of waste were generated in 2020 from the ceramic inkjet inks at EU level (without being reused nor recycled). Their treatment and disposal induced costs of 14.4 M€/year.

641,088 Kg/year		503,194 Kg/year		405,216 Kg/year
SPAIN		ITALY		TURKEY
	1,652,314 Kg/year		2,399,846 Kg/year	
EU (28 countries))	EUROPE	



ENVIRONMENTAL PROBLEM TARGERED





TO DEMONSTRATE THE TECHNICAL FEASIBILITY OF USING CERAMIC INKJET INK WASTES AS A NEW RAW MATERIAL FOR THE CERAMIC INDUSTRY, PRIOR SEPARATION OF THOSE, RESULTING IN A SOLID COMPONENT (BASED ON HEAVY-METAL INORGANIC PIGMENT) AND IN A LIQUID COMPONENT (BASED ON AN ORGANIC SOLVENT).









PRIVATE NON-PROFIT RESEARCH INSTITUTE CERAMIC TILE MANUFACTURER AUTHORISED WASTE MANAGER MACHINERY MANUFACTURER PIGMENT AND INKJET INK MANUFACTURER

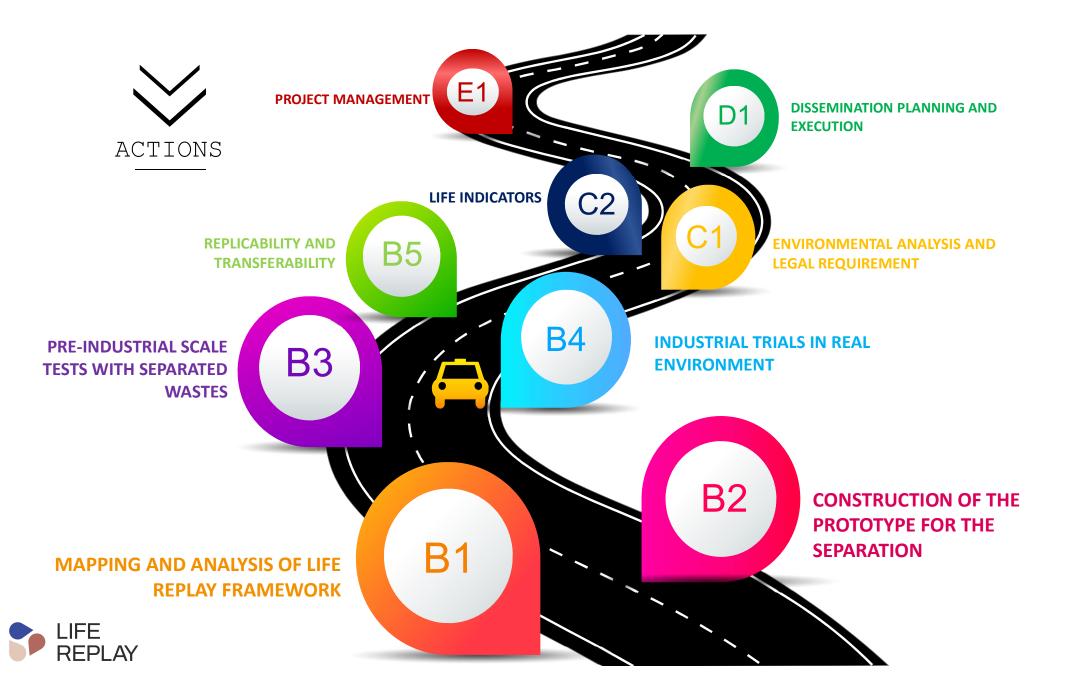






















Performance

Energy savings

Wastewater













Performance 90-98%

Separating capacity of 0.5 tons/h.



Wastewater















Performance

Energy savings 40-50%

Recyclability of the by-products obtained in the ceramic manufacturing process

Wastewater













Performance

Energy savings

Wastewater

Zero

No wastewater generation during the separation process proposed.















Performance

Energy savings

Wastewater

Green products 6 demonstrators

Traditional decorative tile, Inorganic Pigment, Ceramic inkjet ink, Coloured-body tile, Coloured-glaze tile and Cleaner.















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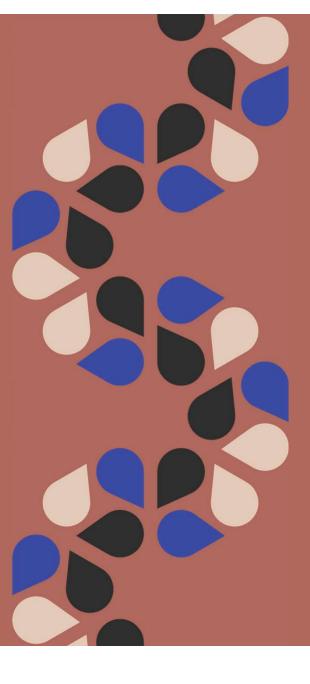
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MANY THANKS!!

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