



Ogólnokształcąca Szkoła Muzyczna I i II stopnia  
im. Feliksa Nowowiejskiego w Gdańsku

**REGULATIONS OF THE OBOE AND BASSOON COMPETITION  
of the Gdańsk International Festival for Wind Instruments  
28-29 of April 2026 r.**

**§1**

The organizer of the Gdańsk International Festival for Wind Instruments and the Oboe and Bassoon Competition is the Feliks Nowowiejski Primary and Secondary Music School in Gdańsk.

**§2**

The Competition will take place as part of the Gdańsk International Festival for Wind Instruments on 28–29 of April 2026. The competition auditions will be held at the Feliks Nowowiejski Primary and Secondary Music School in Gdańsk, Gnilna Street 3.

**§3**

The Competition is international, consists of one stage, and is addressed to oboe and bassoon students as well as chamber ensembles including these instruments, from all types of primary and secondary music schools in Poland, as well as foreign participants who are not students of a higher music education institution.

**§4**

**Competition objectives**

- promotion and popularization of oboe and bassoon and instrumental ensembles including these instruments,
- motivating children and young people to play wind instruments and playing in chamber ensembles,
- review of the current level of education in oboe and bassoon performance practice,
- development of talents and promotion of students' artistic achievements,
- providing students with opportunities to gain new stage experience,
- integration of teachers and students through participation in a joint artistic project.

## §5

### Categories and age groups

The competition auditions will be held in two instrumental categories:

- **oboe,**
- **bassoon,**

as well as in the **chamber ensemble** category.

In both instrumental categories, the following **five groups** apply:

**Younger group** (up to 13 years of age – birth year 2013):

Group I – 1<sup>st</sup> year of study

Group II – 2–3 years of study

Group III – 4 or more years of study

**Older group** (over 13 years of age – birth year 2012 and earlier):

Group IV – 1–3 years of study

Group V – 4 or more years of study

In the chamber ensemble category, mixed or homogeneous instrumental ensembles consisting exclusively of students may participate (ensembles including a teacher are not permitted). Each ensemble must include at least one participant playing an oboe or bassoon.

Any participant may take part in the competition both in an instrumental and the chamber ensemble category.

## §6

### General Competition Schedule

The general schedule assumes **bassoon performances on 28 of April** and **oboe performances on 29 of April**. The schedule for chamber ensemble performances will be determined after the application deadline.

## §7

### Competition Program Requirements

In the instrumental categories, a free-choice repertoire with piano accompaniment consisting of two works of contrasting character is required. A part of a larger multi-movement piece is permitted. Performing by heart is not required.

In the chamber ensemble category, a free-choice repertoire consisting of two works of contrasting character is required. Both original compositions for the designated ensemble and arrangements prepared specifically for the ensemble are permitted.

The **total performance time** may not exceed the following limits:

Instrumental categories:

Group I – 5 minutes

Group II – 5 minutes

Group III – 8 minutes

Group IV – 8 minutes

Group V – 10 minutes

Chamber ensemble category: 12 minutes

## §8

### **Jury**

Performances in all categories will be evaluated by a competition jury consisting of oboists and bassoonists from Poland and abroad appointed by the organizer. The jury's decisions are final and irrevocable.

The jury will evaluate performances based on the following criteria:

- technical skills,
- tone quality,
- intonation,
- precision of performance,
- stylistic interpretation,
- musical sensitivity, artistic individuality.

## §9

### **Scoring**

Participants will be evaluated on a scale from 1 to 25 points.

First Prize Laureate: average score of 23 points or higher.

Second Prize Laureate: average score of 22 points or higher.

Third Prize Laureate: average score of 21 points or higher.

The jury may award distinctions to participants who receive an average score of 20 points or higher.

The jury may award a Grand Prix for an outstanding competition personality to a participant who unanimously receives 25 points.

The jury may also distinguish teachers and accompanying pianists of the participants.

## **§10**

### **Announcement of Results and Prizes**

The announcement of final results and the award ceremony will take place during the Final Concert on the last day of the Competition in the Concert Hall of the Feliks Nowowiejski Primary and Secondary Music School in Gdańsk. The results will be published on the school's website [www.osm.gdansk.pl](http://www.osm.gdansk.pl) in the following section: Co robimy / Konkursy / Gdański Międzynarodowy Festiwal Instrumentów Dętych.

All participants will receive certificates of participation; distinguished participants will receive certificates of distinction. Grand Prix and First, Second, and Third Prize laureates will receive laureate diplomas and financial or material prizes. Prizes and diplomas will be handed out in person after the jury's verdict during the laureates' concert concluding the Competition. Prizes and diplomas not collected during the concert will not be sent by post.

Subject to time availability, a meeting of the jury with teachers is planned in order to summarize and discuss the Competition results.

## **§11**

### **Application**

Applications must be submitted by **31 of March 2026** via the online application form, including a place to attach **proof of payment** of the participation fee (PDF or JPG) and **GDPR agreement form** (to be downloaded from the school's website).

**Participation fees** in the form of a donation amount to:

**150 PLN / 40 EUR per soloist,**

**50 PLN / 15 EUR per ensemble member**

Payments should be made to:

**National Bank of Poland, Branch Gdańsk (Narodowy Bank Polski o/Gdańsk)**

**Account number: 36 1010 1140 0109 5313 9134 0000**

**Transfer title: DAROWIZNA NA CELE STATUTOWE SZKOŁY – name and surname of the participant**

**The application form is available at [www.osm.gdansk.pl](http://www.osm.gdansk.pl) in the following section: Co robimy / Konkursy / Gdański Międzynarodowy Festiwal Instrumentów Dętych.**

The organizer reserves the right to limit the number of participants and to close the application list before the deadline. Applications will be accepted in the order of submission.

**Submitting an application constitutes acceptance of the Competition Regulations.**

### **§12**

Participants must perform with their own accompanist.

Travel, accommodation, and meal costs are to be covered by the participants themselves.

### **§13**

A detailed audition schedule will be announced after the application deadline and published on the website [www.osm.gdansk.pl](http://www.osm.gdansk.pl) in the following section: Co robimy / Konkursy / Gdański Międzynarodowy Festiwal Instrumentów Dętych.

### **§14**

The Competition organizer reserves the right to make changes to these Regulations.

### **§15**

The administrator of the personal data of competition participants is the Feliks Nowowiejski Primary and Secondary Music School in Gdańsk.

### **Competition's coordinator:**

Wojciech Hewelt - Head of the Wind Instruments Section of the Feliks Nowowiejski Primary and Secondary Music School in Gdańsk

### **Kontakt:**

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