

ANDRZEJ WAJDA FILM FESTIVAL



10-13. 6. 2026.
Kino Meeting Point
Meeting Point Cinema

Hamdije Kreševljakovića 13, Sarajevo



Ambasada
Republike Poljske
u Sarajevu



35mm
online

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Ulaz besplatan
Free entrance

GODINA ANDRZEJA WAJDE / THE YEAR OF ANDRZEJ WAJDA

Godina 2026. u Poljskoj je zvanično proglašena Godinom Andrzeja Wajde, povodom 100. godišnjice njegovog rođenja i 10. godišnjice smrti. Ova nacionalna inicijativa naglašava trajnu relevantnost njegovih filmova kroz retrospektive, izložbe i kulturne događaje, potvrđujući njegov uticaj na generacije umjetnika i publike.

Andrzej Wajda (1926–2016) bio je jedna od najvažnijih ličnosti poljske i svjetske kinematografije. Bio je ključni tvorac poljske filmske škole, a kasnije i jedan od najvažnijih glasova tzv. „kina moralnog nemira“. Rođen u Suwałkima, najprije je studirao slikarstvo u Krakovu, a zatim diplomirao režiju na prestižnoj Filmskoj školi u Łođu. Debitovao je filmom *Generacija* (1955), a međunarodno priznanje stekao je filmovima *Kanal* i *Prah i dijamanti*, koji su promijenili način prikazivanja Drugog svjetskog rata i njegovih posljedica na filmu. Tokom svoje duge karijere Wajda je dosljedno istraživao teme poljske historije, kolektivnog pamćenja i moralne odgovornosti, stvarajući djela koja nadilaze nacionalne granice.

Njegova umjetnička dostignuća prepoznata su širom svijeta. Godine 2000. dobio je počasnog Oscara za životno djelo, uz brojne druge međunarodne nagrade, čime je potvrđen njegov status jednog od najznačajnijih reditelja 20. stoljeća.

The year 2026 has been officially declared the Year of Andrzej Wajda in Poland, marking the 100th anniversary of his birth and the 10th anniversary of his death. This nationwide tribute highlights the enduring relevance of his films through retrospectives, exhibitions, and cultural events, reaffirming his influence on generations of artists and audiences.

Andrzej Wajda (1926–2016) was one of the most important figures in Polish and world cinema. Wajda was a central creator of the Polish Film School and later a key voice of the “cinema of moral anxiety.” Born in Suwałki, he first studied painting in Kraków before graduating from the renowned Film School in Łódź.

He made his debut with *A Generation* (1955), but achieved international recognition with *Canal* and *Ashes and Diamonds*, films that redefined the way World War II and its aftermath were portrayed on screen. Throughout his long career, Wajda consistently explored Polish history, collective memory, and moral responsibility, creating works that resonate far beyond national borders.

His artistic achievements were widely recognized worldwide. In 2000, he received the Honorary Academy Award - Oscar for lifetime achievement, along with numerous other international honors, confirming his place among the greatest filmmakers of the 20th century.

10.6. / 20:00



KANAŁ / CANAL (1957)

Snažna ratna drama smještena u posljednje dane Varšavskog ustanka. Film prati grupu boraca pokreta otpora koji pokušavaju pobjeći kroz gradski kanalizacioni sistem. Umjesto glorifikacije heroizma, Wajda prikazuje tragediju rata: strah, dezorijentaciju i postepeni psihološki slom ljudi zarobljenih u bezizlaznoj situaciji. Kanał je bio jedan od prvih filmova koji je mit herojskog otpora suočio s ovakosurovim realizmom.

A powerful wartime drama set during the final days of the Warsaw Uprising. The film follows a group of resistance fighters attempting to escape through the city's underground sewer system. Rather than glorifying heroism, Wajda presents the tragedy of war: fear, disorientation, and the gradual psychological breakdown of individuals trapped in an inescapable situation. Kanał was one of the first films to confront the myth of heroic resistance with such stark realism.

11.6. / 20:00



THE PROMISED LAND (1975)

Monumentalna adaptacija romana Władysława Reymonta, smještena u brzo industrializirajući grad Łódź krajem 19. vijeka. Trojica mladih muškaraca – Poljak, Nijemac i Jevrej – udružuju snage kako biizgradili fabriku i obogatili se. Film nudi snažan i kritički prikaz ranog kapitalizma, razotkrivajući društvene nejednakosti, eksploataciju i moralne kompromise koji stoje iza ekonomskog uspjeha. Smatra sejednim od remek-djela poljske kinematografije.

A monumental adaptation of Władysław Reymont's novel, set in the rapidly industrializing city of Łódź at the end of the 19th century. Three young men—a Pole, a German, and a Jew—join forces to build a factory and make their fortune. The film offers a vivid and critical portrait of early capitalism, exposing social inequality, exploitation, and the moral compromises behind economic success. It is widely regarded as one of the masterpieces of Polish cinema.

12.6. / 20:00



WAŁĘSA. ČOVJEK NADE / WAŁĘSA. MAN OF HOPE (2013)

Dinamičan i pristupačan portret Lecha Wałęse, vođe pokreta Solidarnost, ispričan kroz razgovor s novinarkom Oriannom Fallaci. Film povezuje njegov privatni život s ključnim političkim događajima u novijoj historiji Poljske, prateći njegov put od brodogradilišnog radnika do globalnog simbola slobode i otpora.

A dynamic and accessible portrait of Lech Wałęsa, the leader of the Solidarity movement, framed as a conversation with journalist Oriana Fallaci. The film intertwines personal biography with key political moments in Poland's recent history, tracing Wałęsa's journey from shipyard worker to a global symbol of freedom and resistance.

13.6. / 20:00



MIRISNI ŠAŠ / SWEET RUSH **(2009)**

Intimna i poetična refleksija o ljubavi, gubitku i smrtnosti, inspirisana prozom Jarosława Iwaszkiewicza. Priča o starijoj ženi koja uspostavlja odnos s mnogo mlađim muškarcem isprepletena je s dubokoličnim slojem koji uključuje glumicu Krystynu Jandu. Spajajući fikciju i autobiografske elemente, Wajda stvara višeslojno razmišljanje o žalovanju, sjećanju i krhkosti života.

An intimate and poetic meditation on love, loss, and mortality, inspired by the prose of Jarosław Iwaszkiewicz. The story of an older woman who forms a bond with a much younger man is interwoven with a deeply personal layer involving actress Krystyna Janda. Blending fiction with autobiographical elements, Wajda creates a multi-layered reflection on grief, memory, and the fragility of life.