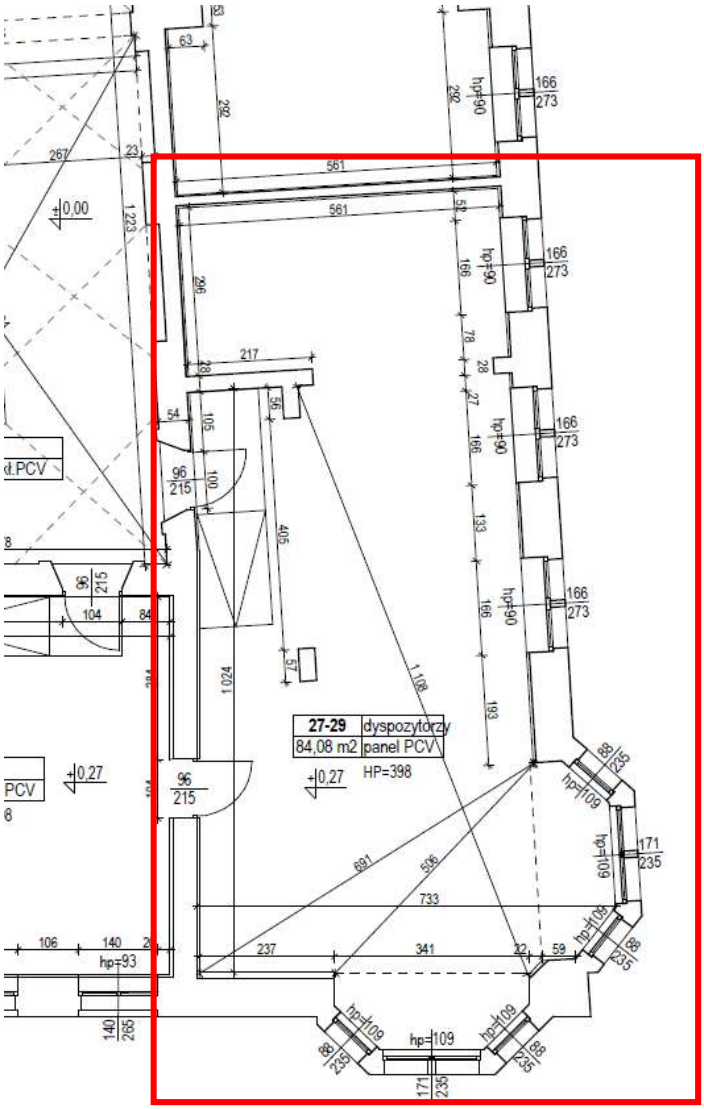
Rzut parteru – fragment, pomieszczenie nr 27-29



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