

XIII International Bożena Kociółkowska Choreography Competition for Ballet School Students 25 – 27 January 2024, Bytom

The competition is interdisciplinary and it covers all obligatory dance classes at ballet schools.

Rules and regulations

I. Objectives

- a. Developing and promoting talented young choreographers.
- b. Popularizing different dance techniques.
- c. Emphasizing the position of dance in the world.
- d. Showing the passion for dance.
- e. Strengthening students' self-esteem.

II. Tasks of the Competition

- a. The enhancement of students' creativity.
- b. The exchange of ideas and experience among competitors as well as making new friends.
- c. Public presentation of ballet students' choreographies.
- d. The evaluation of presented choreographies.

III. Organization

- a. Since 2010 the Competition has been organized in Bytom every 2 years, at the turn of January and February. In 2024 it takes place in January 25-27.
- b. The Ludomir Różycki Ballet School in Bytom is the Organizer of the Competition in cooperation with Centrum Edukacji Artystycznej.
- c. The Competition is international.
- d. The competitors are students of Years V-IX of ballet schools and students of other ballet schools aged 14 – 19 (the date of birth on the first date of the Competition decides – participants cannot be 20).
- e. The Competition is organized in two age groups: the younger one for students aged 14-16 (Years V, VI, VII) and the older group for students aged 17-19 (Years VIII-IX).
- f. The application forms must be sent by schools.
- g. The number of students from one school is not limited.
- h. Foreign competitors pay the fee (30 Euro per person) into the Organiser's account number PL61 1010 1212 0064 3513 9130 0000, title: XIII International Choreography Competition 2024. The fee cannot be given back.
- i. The application includes:
 - a.a fulfilled application form in the Word format sent by email,
 - b.an overall list of all participants signed by the school's principal
- j. The application form is available on the school's webpage www.osb.bytom.pl
- k. The application form includes:
 - a. the competitor's full name
 - b. the competitor's date of birth

- c. the school's name and address
- d. the competitor's class
- e. information concerning the choreography:
 - the title of the choreography
 - the composer (and title if possible) of the music chosen by the competitor
 - the names of all performers
 - the length of the choreography
- l. Other application forms will not be taken into consideration.
- m. The application forms should be sent by email till 15 December 2023 (email subject 'XIII Choreography Competition, Bytom 2024') at email address baletowa.bytom.konkurs@gmail.com. The overall list of all participants should be sent by traditional post.

The address is:
 Ogólnokształcąca Szkoła Baletowa im. Ludomira Różyckiego
 ul. Jagiellońska 21 – 23
 41-902 Bytom
 Poland

IV. Programme

- a. There are two stages of the Competition:
 - I stage:** presentation of choreographies in a ballet studio, in stage costumes
 - II stage:** presentation of choreographies chosen by the Jury, on stage in stage costumes and with stage lights.
- b. The competitor presents one choreography in any dance technique.
- c. One to five dancers can take part in one choreography.
- d. A student preparing choreography can be both its author and performer.
- e. A choreography should last up to 5 minutes.
- f. The competitor should choose the music carefully as it is an integral part of the choreography and its choice is evaluated by the Jury.
- g. Music background should be emailed to the Organizer by 12 January 2024. The file (.wav) needs to be labelled with the name of the choreographer and the title of the choreography.
- h. Three conditions of stage lighting are allowed (including blackout). The conditions of lighting should be written in the application form. If not, the competitor will perform with general lighting.
- i. Choreographies are performed in alphabetical order. This year students whose names begin with 'Z' start the Competition.
- j. Group warm-up before each stage is provided by the Organizer as well as a rehearsal on stage for the competitors of the II stage.
- k. The results will be announced and the winners will be awarded during the Gala Concert.

V. Jury

- a. The Jury consists of five members including the Chairperson.
- b. The Organizer appoints the Chairperson and all members of the Jury.

- c. The members of the Jury are choreographers of considerable professional authority.
- d. The Chairperson directs the Jury's work and the Secretary present during the work keeps a record of the scoring.
- e. A member of Centrum Edukacji Artystycznej may be present during the work of the Jury.
- f. The Jury evaluates each choreography taking into consideration the following aspects:
 - a. The idea and its choreographic realization
 - b. Music background and its suitability for the choreography
 - c. The choice of costumes and stage props
 - d. Space composition
 - e. General artistic expression
- g. Each Jury member evaluates choreographies in both stages of the Competition and gives points from 0 to 10.
- h. The points of both stages are not summed up.
- i. The competitors who get more than 6 points in the first stage go to the second.
- j. In the second stage the competitors perform their choreographies and the Jury chooses the winners.
- k. The choreographies that get the highest score are appointed with 1st place (minimum 9 points), 2nd place (minimum 8 points) or 3rd place (minimum 7 points).
- l. Grand Prix may be appointed for 10 points.
- m. The competitors can get other forms of awards or honorable mentions that are not in the regulations.
- n. The Gala Concert programme is decided by the Jury.
- o. Apart from the awarded choreographies, other choreographies may be shown in the Gala Concert by the decision of the Jury.
- p. The verdict of the Jury is final and unquestionable.
- q. The Jury's verdict will be made public after each stage of the competition.
- r. The list of all winners will be presented on the webpage of The Ludomir Różycki Ballet School in Bytom www.osb.bytom.pl
- s. The rights of finalists and winners are stated in the act on the education system (7 September 1991, 14 December 2016)

VI. Final conclusions

- a. The Organizer works out the documents of the Competition:
 - a. The list of schools that take part in the Competition
 - b. The list of competitors
 - c. The detailed list of results
 - d. The list of winners
- b. Other regulations
 - a. The competitors are responsible for insurance against accidents, diseases and thefts.
 - b. The competitors' teachers are responsible for maintaining discipline among their students.
 - c. Recording and taking photos during the Competition are forbidden as the whole event will be recorded by the Organizer.
 - d. The participants waive any rights to recordings done by the Organizer or other people working on behalf of the Organizer.

VII. The administrator's information

In accordance with Article 13 para.1 and para.2 of the Regulation of the European Parliament and the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons in regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (Official Journal of the European Union L. 2016.119.1), General Data Protection Regulation, hereinafter referred to as "GDPR", I inform that:

1.The Administrators of your personal data are:

- a. Ogólnokształcąca Szkoła Baletowa im. Ludomira Różyckiego, ul. Jagiellońska 21-23, 41-902 Bytom, represented by its Principal.
Phone number: +48 32 787 01 01, email address: sekretariat.baletowa@osb.bytom.pl
- b. Centrum Edukacji Artystycznej, ul. Mikołaja Kopernika 36/40, 00-924 Warszawa, represented by its President.
Phone number: +48 22421 06 21, email address: sekretariat@cea.art.pl

2.The personal data and image given in the application form will be processed in accordance with the GDPR.

3.Your personal data will be processed to organize and run the Competition and in accordance with its rules and regulations.

4.The personal data will be stored in paper and electronic forms.

5.The personal data will be stored for the period necessary to organize the Competition in accordance with the archiving law and conditions stated by You Tube.

6.Your personal data may be transferred to other persons authorized by the administrator to process personal data in accordance with Article 4 of the GDPR.

7. The data will not be processed in an automated way and will not be profiled.

8.You have the right to withdraw consent to the processing of personal data at any time. Withdrawal of consent does not affect the lawfulness of the processing of data which was made on the basis of consent before its withdrawal.

9.Withdrawal of consent will result in being unable to participate in the Competition or its final result.

10.Withdrawal of consent may have the following form: "I withdraw my consent to the processing of my personal data signed on (date) in order to (purpose)".

11.You have the right to access personal data, to request correction (revision) or the deletion of personal data as well as the right to request restriction to the processing of personal data.

12.You have the right to file a complaint with the President of the Office for Personal Data Protection (ul. Stawki 2, 00-192 Warsaw, phone number +48 22 531-03-00, www.uodo.gov.pl)

Załącznik nr 1.....

Pieczęć szkoły/ school's stamp

**XIII MIĘDZYNARODOWY KONKURS CHOREOGRAFICZNY
im. BOŻENY KOCIOŁKOWSKIEJ
DLA UCZNIÓW SZKÓŁ BALETOWYCH KLAS V – IX
BYTOM 25-27 stycznia 2024 roku
ZGŁOSZENIE**

**XIII INTERNATIONAL BOŻENA KOCIOŁKOWSKA
CHOREOGRAPHY COMPETITION
FOR BALLET SCHOOL STUDENTS (AGED 14 – 19)
25-27 January 2024, BYTOM
APPLICATION FORM**

***WYPEŁNIĆ KOMPUTEROWO**

1	IMIĘ CHOREOGRAFA (choreographer's first name)	
2	NAZWISKO CHOREOGRAFA (choreographer's surname)	
3	DATA URODZENIA (KLASA) (choreographer's date of birth and class)	
5	TYTUŁ CHOREOGRAFII (title of choreography)	
6	KOMPOZYTOR (composer)	
7	CZAS TRWANIA CHOREOGRAFII (length of choreography)	
8	STANY OŚWIETLENIA SCENY (stage lighting)	
9	IMIĘ I NAZWISKO WYKONAWCY lub WYKONAWCÓW (dancer's/dancers' full name/ names)	1. 2. 3. 4. 5.
10	NAZWA I ADRES SZKOŁY (school's name and address)	

.....
Podpis Dyrektora Szkoły

Principle's signature

**CONSENT TO THE PROCESSING OF PERSONAL DATA AND IMAGE OF
COMPETITORS OF THE XIII INTERNATIONAL BOŻENA KOCIOŁKOWSKA
CHOREOGRAPHY COMPETITION FOR BALLET SCHOOL STUDENTS IN BYTOM**

.....
competitor's name and surname

.....
school's name

I agree to the processing of my / my child's* personal data and image in accordance with Article 6 para.1a of the Regulation of the European Parliament and the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons in regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (Official Journal of the European Union L. 2016.119. of 4 May 2016) and I agree to the unpaid dissemination of the image in accordance with Article 81 para.1 (4 February 1994) of the Copyright Act and other relevant acts which concern audio-video recordings and photographs used by the Organizer for promotional, educational and archival purposes in:

- official promotional materials (posters, folders, advertisements, etc.) – **I agree / I disagree***
- on the Organizer's webpage – **I agree / I disagree***
- electronic formats (CD, DVD, memory stick) given for educational purposes to the principals of all schools taking part in the Competition – **I agree / I disagree***

.....
signature of the competitor or their
parents in case of students under

