

# SELF-ASSESSMENT REPORT ON THE QUALITY OF EDUCATION IN THE DOCTORAL SCHOOL

Szkoła doktorska

Akademia Muzyczna im. Feliksa Nowowiejskiego w Bydgoszczy

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# PART A

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Elżbieta

**Last Name**

Szczurko

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## Doctoral School Address

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**Voivodeship**

04

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7

**Premises No.**

-

## Contact

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# VISITING CARD

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## Basic Information about the Doctoral School

### Year of Creation

2019

### Institution running the doctoral school

Akademia Muzyczna im. Feliksa Nowowiejskiego w Bydgoszczy



Field of Education	Education Disciplines
The arts	music

Name/Scope of the Education Program (PL)	Name/Scope of the Education Program (EN)
Teoria Muzyki	Theory of Music
Dyrygentura	Conducting
Instrumentalistyka	Instrumental studies
Jazz i Muzyka Estradowa	Jazz and Stage Music
Wokalistyka	Vocal studies
Kompozycja	Composition
Reżyseria dźwięku	Sound Engineering

## Characteristics of the Doctoral School

The Doctoral School of the Feliks Nowowiejski Music Academy in Bydgoszcz was created in order to offer education for future doctors in the art of music, by providing conditions enabling doctoral students to acquire research and didactic competences that would also aid their artistic development. The aim of the school is to offer the most effective education at the highest level education to doctoral students that will support them in preparing doctoral dissertations and obtaining doctor's degree. The process of education is directed at realising research projects of high value that make a significant contribution to the development of science, art and musical culture. Activities that serve to enrich knowledge and perfect skills and social competences of doctoral students, essential for future artists, researchers and academic teachers, are realised while preserving academic traditions and transcendental values of truth, beauty and goodness. The School cultivates the ideas of freedom of creation and teaching, artistic independence, thoroughness and professionalism in scientific research, as well as attitudes of responsibility, openness, tolerance and respect for human dignity and rights, ensuring that the doctoral students do not experience discrimination because of disability, origins, cultural identity or other reasons. Rules are designed and implemented with the principles of justice and transparency in mind, particularly in relation to the process of recruitment, conducting midterm assessment and judging the effectiveness of doctoral student's research and artistic activity prior to submitting doctoral dissertation. The School functions as an integral organisational unit within the Academy, cooperates with the Deans of individual Departments, the Council for Research Excellence, the Academy's Commission for Quality of Teaching and Doctoral Students' Council. The principles and programmes of studies are integrated with the Academy's strategy, including activities concerning the main research areas. The School has the following programmes of studies: Theory of Music (8 semesters), Composition, Sound Engineering, Instrumental Studies, Vocal Studies, Conducting, Jazz and Stage Music (6 semesters). The teaching process is designed to support doctoral students in producing their own creative initiatives, providing opportunities for exchanging ideas and research/artistic experiences, and encourage greatest possible participation, taking into account contact with the wide research/artistic community at home and abroad (conferences, lectures, master classes, workshops, competitions, festivals, concerts). The School participates in organising events of this kind. Among them are research conferences for doctoral students linked to concerts and participation of guest researchers from outside the School who represent specialisms other than music (medical sciences and health sciences), implementing the idea of interdisciplinarity. Implementation of interdisciplinarity is also attested by the introduction into the study plan of subjects from areas other than art, that provide doctoral students with valuable tools needed in the selection of appropriate research strategies when preparing doctoral dissertations. Ensuring that the doctoral students are open to interdisciplinary and innovative activities aids development of collaboration with other research entities and cultural institutions. The School is open to the needs of doctoral students. It supports them in obtaining materials essential for research (scientific literature, sheet music, phonography, equipment), as well as in applying for grants from institutions outside the Academy and providing suitable accommodation. In order to provide congenial conditions for education, from the beginning of the academic year 2025/2026 the School will be located on the Academy's new campus, with expanded and modernised infrastructure. A strong point of the School which enhances its reputation is its highly qualified staff. These are outstanding teachers, whose research and artistic successes, including prestigious awards and pedagogic achievements, resonate widely and are appreciated in professional circles. This staffing strategy nurtures the Master-Pupil relationship while preserving the highest professional standards. The School also supports shaping appropriate relations between doctoral students and their supervisors/assistant supervisors, believing that these relationships play a fundamental part in the students forming and achieving their research independence, testified to by their doctoral dissertations. The School's success is built on the achievements of its doctoral students. All the doctoral dissertations that have completed the doctoral process have received very good reviews, and one of them was given a distinction. Among successes in research one should mention publication of articles by doctoral students in academic monographs, and their active participation in scientific conferences, also international ones. Among their achievements, doctoral students can count recordings for foreign phonographic companies, top awards at national and international competitions, significant participation in concerts both in Poland and abroad, collaboration with world-famous musicians, participation in courses and workshops provided by outstanding specialists. One should also recognise as a significant achievement the activities of a doctoral student in the National Representation of Doctoral Students, for which she received a number of awards. The School supports doctoral students not only during the period of study, but also in developing the professional careers of its graduates. All the students who have completed their studies and obtained a doctorate are employed in the Academy and given responsibilities appropriate for their specialisms. They also have the opportunity of raising their professional qualifications. The School believes in the ideal of continuous growth in wisdom. This striving encourages regular analyses of strong and weak points, at the same time monitoring current trends and developments in arts and sciences as well as the needs of the employment market. This results in continuous perfecting of the process of teaching, methods of verifying the effectiveness of learning, seeking new collaborations, supporting research and artistic activities of the teachers and expanding the areas of study on offer. In this way the School builds the prestige of the Academy, enhances its research and didactic potential on the national and international scale, and meets the expectations of its doctoral students and graduates, who in future will become a community of elite specialists undertaking the most important challenges in the areas of science, culture and art.

## Additional Information about the Doctoral School

### Educating Staff

Numerical data for the evaluation period

Educating Staff	Instructors	Supervisors	Assistant Supervisors
Number of people	25	14	3

### Doctoral Students

Number of doctoral students (total): 11

Recruitment during the evaluation period	2019/ 2020	2020/ 2021	2021/ 2022	2022/ 2023	2023/ 2024	2024/ 2025	Total
Number of recruited doctoral students	3	3	1	1	2	1	11
Number of doctoral students who completed the doctoral school	2	1	0	0	0	0	3
Number of doctoral students removed from the doctoral student list	0	0	0	0	0	0	0

Mid-term evaluation results	Positive	Negative
Number of Doctoral Students	8	0

Educational Programs	Number of Doctoral Students
Theory of Music	0
Conducting	0
Instrumental studies	6
Jazz and Stage Music	1
Vocal studies	2
Composition	2
Sound Engineering	1

#### Additional Numerical Data on Doctoral Students

Number of foreign doctoral students	0
Number of doctoral students with disabilities	0
Number of doctoral students in the Implementation Doctorate program	0
Number of doctoral students in the EU program	0
Number of doctoral students employed by the institution running the doctoral school as academic teachers or research staff	1

## Graduates

Numerical data for the evaluation period

Number of graduates who applied for initiation of proceedings for the award of a doctoral degree	0
Number of doctoral students who completed the doctoral school	0

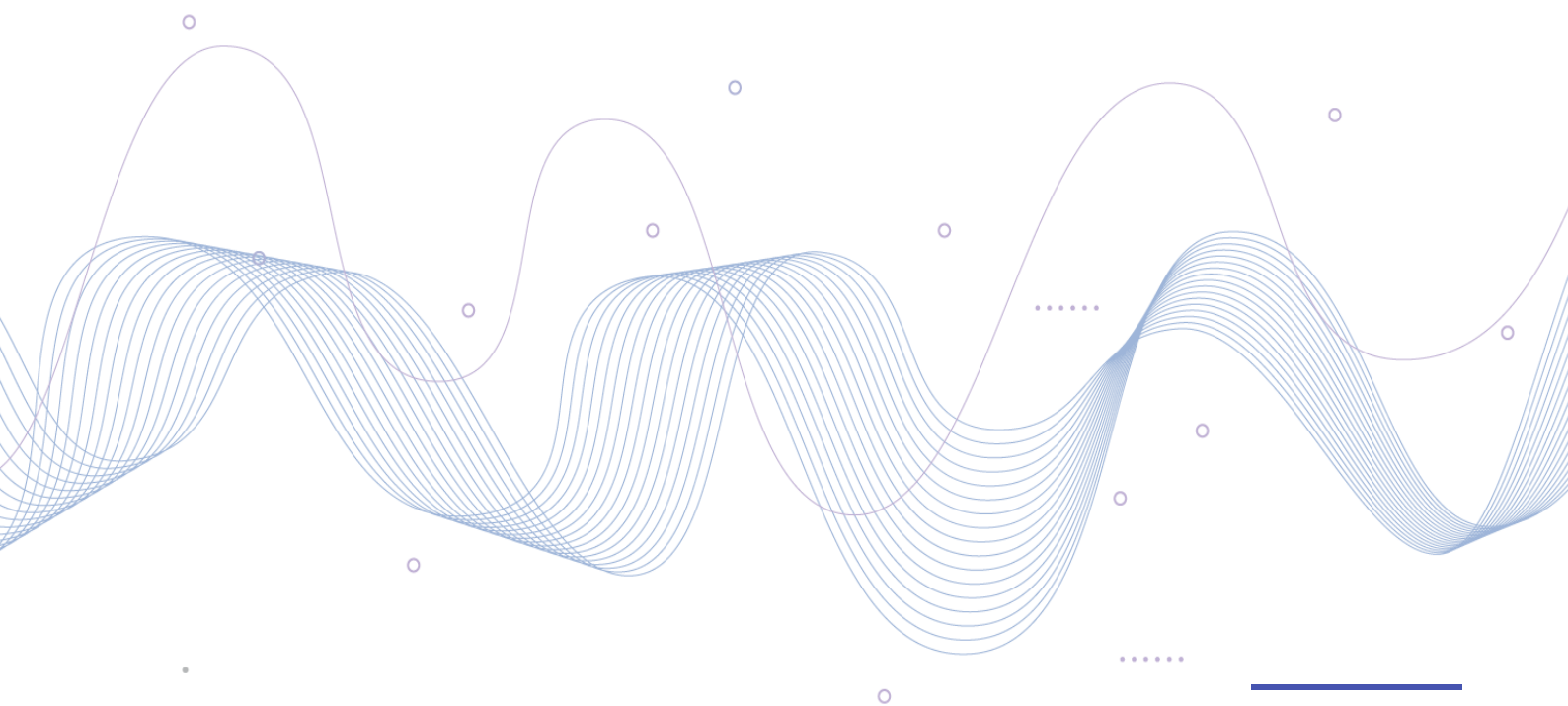
# INFORMATION ON THE ENTITY'S COOPERATION WITH THE DOCTORAL STUDENTS' COUNCIL

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The Doctoral School strives for harmonious cooperation with the Doctoral Students' Council in the area important for the process of education, being open to the needs and expectations of the students. As part of good practice, the Director of the School maintains direct contact with the leader of the Council and other doctoral students, participates in meetings organised by the Council or initiates such meetings, considers students' proposals, inspires the Council to widen its activities. On the initiative of the Director the leader of the Council established contact with leaders of doctoral students' councils at other doctoral schools at music academies and universities. This should aid exchange of experiences and create opportunities for shared initiatives, as well as enhancing relations not only in the academic community but also beyond it. Programmes of study and School Regulations are developed in collaboration with the Student Council. Any corrections and additions introduced into these documents, after legal consultation, are presented to the Council for its opinion. To date all the opinions have been positive. The modelling of the programme of study and School Regulations results from analyses of legal requirements, constant monitoring of the process of education, discussions between the Director with the students and teachers at the School as well as with the Academy's governing body. Alongside its work in the collegial organs of the Academy, the Student Council has been active in the National Representation of Doctoral Students, where the leader of the Council was a member of the Commission for Popularising Science. She was involved in conducting training, and was a mentor of interdisciplinary teams. As a result of qualifying for the project School for Young Scientists-Councillors the leader of the council conducted at the Academy training on Teaching in the Doctoral School – legal and research aspects.

# INFORMATION ON THE DOCTORAL SCHOOL GROUPED BY 8 EVALUATION CRITERIA

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## 1. Adequacy of the education program and individual research plans to the learning outcomes for qualifications at PRK level 8 and their implementation

Work on developing the programme of studies was entrusted to a team of specialists with rich organisational experience (with managerial roles in the Academy) and in the area of teaching students at the level of doctoral studies, who are very familiar with the latest trends in research and art, with significant research, artistic and didactic achievements (prof. dr hab. Maria Murawska, prof. dr hab. Anna Nowak, dr hab. Mariusz Klimsiak). The programme of studies is designed to ensure that its learning outcomes should be adequate to qualify at level 8 PRK in the areas of knowledge, skills and social competences. Achievement of learning outcomes is ensured by realising the subjects included in the plan of study: Specialist seminar (conducted by the supervisor and assistant supervisor) supports doctoral students in realising their own professional and innovative artistic/research projects and is fundamental in preparing doctoral dissertation; Analysis of a musical composition and Methodology of writing research papers perfect the doctoral student's research skills, Logic teaches critical thinking and forms the ability to make conscious, correct choices in research and artistic activities, including those of interdisciplinary character; English language course aids ease of use of foreign-language literature and facilitates student participation in international community; Media studies provides tools of social communication and helps in the creation of students' careers as artists, researchers and academic teachers. Students' widely contextual knowledge is enriched by Monographic lectures, while the practical skills representing performance skills are enhanced by the subject Working with a pianist/harpsichordist. Of significance in the process of education are Professional practicals, which allow the doctoral student to apply and verify skills gained during education and provide opportunities to demonstrate the ability to solve analytical-interpretive problems of musical compositions, improve team work skills, and gain knowledge of principles and expectations of the employment marketplace. In consultation with the supervisor/s, the student prepares an individual research plan. It is formulated in accordance with the guidelines provided in a form developed for this purpose, which takes into account the forms of the student's research/artistic activities adequate to learning outcomes at level 8 PRK. The part containing information about the doctoral dissertation includes the initial title of the thesis, the aim and range of research, description of the adopted theses and research methods and indicates the significance of the research results for the development of the discipline of art, thus confirming the importance of this research in the areas of research and art. The planning of the stages of the work is shown in a schedule and detailed plan of research/artistic activities in preparing the doctoral dissertation. In the part devoted to the expected results of research and the ways in which they will be disseminated the doctoral student describes the forms of research/artistic activities to be undertaken (participation in conferences, concerts, festivals, competitions, publications, creative projects), and the organisational activities relating to significant research/artistic events that provide evidence of creativity and ability to undertake valuable initiatives in science and art. Students of the Doctoral School are dynamically involved in all forms of artistic/research activities appropriate to achieving results at level 8 PRK. The study programme enables the students on the one hand to focus on realising their research projects; on the other, by embracing the idea of interdisciplinarity, promotes multi-aspectual knowledge and understanding of the world (subjects from outside the discipline musical arts included in the plan of studies; interdisciplinary conferences organised by the School, interdisciplinary research/artistic activities of the doctoral students). The programme of teaching is constantly being perfected, as shown in the corrections to the plan of studies. The subject of Logic, assessed by the students as extremely helpful in working on doctoral dissertation, has been added to the group of subjects obligatory for all the study programmes (previously only Theory of Music and Composition). Practical experience and the needs of the doctoral students caused the subject Working with pianist/harpsichordist to be moved to the optional group of subjects (this subject is not essential for doctoral students who play in chamber ensembles). On the other hand, analysis of staffing needs and market requirements influenced the increase of the educational offer by introducing the teaching programme of Sound engineering.



## 2. Method of verifying learning outcomes for qualifications at PRK level 8

The process of teaching at the Academy and the Doctoral School is supervised by the Academy's Commission for Quality of Teaching (under the leadership of the Prorektor for research, teaching and students, previously Prorektor for teaching, research and international collaboration, and one member of the Commission is a student at the Doctoral School). The process of verification of learning outcomes to qualify at level 8 PRK is supervised by the Director of the Doctoral School and the Academy's Council for Research Excellence. Verification of effectiveness of learning is linked to the realisation of the programme of studies and the individual research plan by the doctoral student. Verification of learning outcomes regarding the realisation of programme of education involves: a) The Academy's Council for Research Excellence – provides opinion about the School's programme of studies; b) Supervisors and assistant supervisors – provide opinion on the realisation of education programme on the basis of yearly reports prepared by the doctoral students; c) Academic teachers who form the staff of the School – provide doctoral students with detailed information about deadlines, criteria, methods and form of verification of the expected learning outcomes (oral/written/practical), using appropriate tools (such as written papers, tests, presented papers, artistic presentations); ways of verifying learning outcomes are published in the reports on the realisation of didactic sessions provided by the teachers at the end of each semester; d) Deans of the departments of the Academy – carry out verification of learning outcomes in relation to professional practices realised by doctoral students; e) Director of the School – carries out verification of learning outcomes in relation to the Monographic lectures realised by doctoral students; f) Doctoral students: by carrying out self-evaluation on achieving learning outcomes they have the opportunity to pass on their observations to the Director of the School; Subjects included in the education plan are completed by a pass or pass with mark. When the pass is with a mark the scale is: very good (21-25 pts), good (16-20 pts), adequate (11-15 pts), fail (0-10 pts). Verification of learning outcomes regarding the realisation of the student's individual research plan is carried out by: a) The Academy's Council for Research Excellence – accepts by means of a resolution the students' individual research plans, taking into account their substantive correctness and the possibility of achieving the expected learning outcomes; moreover, the Council gives opinions on the manner and principles of conducting midterm assessment of doctoral students; b) Commission which conducts midterm assessment of the doctoral student – verifies the student's progress in realising individual research plan, particularly in relation to keeping deadlines and quality of the tasks performed according to the timetable for preparing doctoral dissertation (the report gives a positive or negative assessment together with justification); c) Commission that assesses the results of the student's research and artistic activities prior to presenting doctoral dissertation – does so on the basis of the lecture/artistic/ audio/audiovisual/presentation and self-report that takes into account a report on realising individual research plan, prepared by the student (the report gives a positive or negative assessment together with justification); d) Supervisors and assistant supervisors – provide opinion on the progress of tasks included in the individual research plan in a summing up of the annual report prepared by the doctoral student; moreover, they provide opinion on the realisation of the individual research plan attached by the student to the doctoral dissertation presented on completion of education in the Doctoral School; e) Doctoral students – carry out self-assessment in achieving learning outcomes by preparing self-reports, presented during midterm assessment, and evaluation of results of research and artistic activity prior to presenting doctoral dissertation, also by including information on achievements testifying to attaining learning outcomes by realising individual research plan in annual reports; The principles of verification of learning outcomes, both in relation to realisation of the programme of study and the individual research plan, are defined precisely in the School Regulations, and the results of learning outcomes assessment are available to the doctoral student. The expected learning outcomes achieved by the students are also verified by concerts and scientific conferences organised by the Academy and the School, in which students take an active part. Doctoral students' artistic presentations are discussed during the commission's sessions or in discussions after the concerts, in which representatives of the Academy's governing body, the School's Director, supervisors and teachers participate as the public. Valuable observations on achieving expected learning outcomes in the area of research skills are provided by the scientific conferences at which the doctoral students present their papers, participate in discussions of their own presentations and those of other presenters. Yet another way of verifying expected learning outcomes specified in individual research plans is reading the scientific texts published by the doctoral students. It is worth emphasising that the publishing arm of the Music Academy in Bydgoszcz is open to the possibility of publishing articles by doctoral students both in collective monographs and on the internet platform Open Music Review. Doctoral students' activities that testify to achieving the expected learning outcomes are shown in annual reports of the School's Director, presented to the Rector of the Academy. In order to ensure high standards of verification of learning outcomes and achieve high standard of learning outcomes, on the initiative of the Director of the School, assessment of the doctoral student's research and artistic activities outcomes by commission prior to presentation of the doctoral dissertation was introduced into the Regulations. With the aim of streamlining the methods of verifying learning outcomes the School Director devised a model syllabus and presented it at a meeting of the Academy's Council for Research Excellence, proposing that it should be implemented (2020). However, this proposal did not receive majority support from Council members. Arguments were raised relating to the fact that each student represents a different specialism and syllabuses could in some way limit the teacher in the choice of content and teaching methods suitable for the research subjects being undertaken. Although syllabuses have not been introduced to date, this subject has been raised again in a discussion between the School Director and the chair of the Academy's Council for Research Excellence and will be analysed again by members of the Council. Accepting the Council's arguments regarding syllabuses, but with transparency and thoroughness of the educational process and verification of learning outcomes in mind, the Director of the School has prepared a form for reporting the realisation of didactic activities and has obliged the School teachers to present such reports at the end of each semester. They provide data on the content of teaching, conditions for passing in the subject and the literature of the subject. Although the principles of verifying learning outcomes to qualify at level 8 PRK have not been formulated in the form of a separate document, the procedures for verifying learning outcomes are being followed. They are described in such documents as: Regulations of the Doctoral School, Plan of studies, Detailed principles of midterm assessment of doctoral students (Annex No. 1 of the Regulations), Completion of education at the Doctoral School (Annex No. 2 of the Regulations). Procedures concerning the verification of learning outcomes are described

in the annex to this evaluation report.

### 3. Qualifications of academic teachers or research staff conducting education at the doctoral school

Studies at the Doctoral School are conducted by teachers of Polish nationality, for whom the permanent place of employment is the Music Academy in Bydgoszcz, and persons from outside the Academy employed on contracts in other higher education establishments, as well as one foreign national representing, in addition to the Bydgoszcz Academy, a higher education establishment abroad. Employment at the School of teachers from outside the Bydgoszcz Music Academy is justified for two reasons: a) the need to appoint as supervisor/assistant supervisor persons who specialise in the area of study undertaken by the student in the doctoral dissertation, b) it is linked to the presence in the plan of studies of subjects from outside the area of art and realising these subjects by university teachers representing other areas: humanities (Logic), social sciences (Media studies). Selection of staff is based on the principle of attracting highly qualified persons with documented artistic and/or research achievements as well as pedagogic experience that ensures realising the programme of study at the highest level. Before entrusting an academic teacher with conducting the course of studies, assessment is carried out of the person's competences and the cohesion of these competences with the educational content expected in the intended course of study. The Academy has an authorial electronic system called My Achievements, used to monitor artistic and research activeness of all the employees of the Academy. Information about the achievements and competences of teachers from outside the Music Academy in Bydgoszcz is obtained from data made available by other institutions on the internet and other accessible publications documenting the artistic/research achievements of the teachers being employed. The verification of the competences of the School's staff also takes place through analyses of reports provided by the teachers, filled in using specially prepared form which takes into account research, artistic, didactic and organisational achievements. The staff of the School is made up of persons who have qualifications and competences in the area of teaching doctoral students. They participate actively in concert life, win prizes at national and international competitions, are authors of publications in the area of research and art, are members of research and artistic associations, enrich their pedagogical experience by running master classes and preparing their pupils for competitions; they perfect their organisational skills by taking on management roles in academic structures. All the teachers at the School carry out their obligations thoroughly, as attested by the semestral reports on didactic work. Evidence of the teachers' commitment to the affairs of the School is their presence at concerts and research sessions in which doctoral students participate. Qualifications of pedagogues who teach at the Doctoral School: Professor (Specialist seminar, Analysis of musical composition, Methodology of writing research papers, Logic), Habilitated doctor (Specialist seminar, Methodology of writing research papers, Media studies, Working with pianist/harpsichordist), Doctor (Specialist seminar, Working with pianist/harpsichordist), M.A. (Specialist seminar – teacher from Germany, English language course, Working with pianist/harpsichordist). Description of the academic teachers acting as supervisors or assistant supervisors is given in the part of the report titled: Quality of research or artistic supervision and support in conducting research activities. Alongside supervisors and assistant supervisors the staff of the School includes: 1. Prof. dr hab. Dariusz Łukasiewicz (Logic) – philosopher, dean of Philosophy Department, Casimir the Great University, Bydgoszcz (since 2024), vice chair of the Committee on Philosophical Sciences of the Polish Academy of Sciences for 2024-2027, president of the Central European Society for Philosophy of Religion (od 2014), author of five books and numerous scientific articles; 2. Prof. dr hab. Anna Nowak (Analysis of musical composition, Methodology of writing research papers) – music theorist, prorektor for artistic/research projects and international cooperation (2005-2012), dean of Department of Composition, Music Theory and Sound Engineering Studies (2012-2020), chair of international research conferences organised at F NAM in Bydgoszcz (since 2004), member of Polish Society for Music Analysis, author of five books and ca. a hundred scientific articles; 3. Dr hab. Radosław Sajna-Kunowsky, prof. at the Academy (Media studies) – media expert, director of Institute of Social Communication and the Media, head of Chair of Journalism and Research into Media, Casimir the Great University Bydgoszcz, author of ten books, numerous articles in scientific journals and numerous chapters in collective works. Academic teachers with the highest qualifications whose profiles are provided in the Annex are: 1. Prof. dr hab. Hanna Kulenty – one of outstanding 20th-21st century composers, winner of many awards at composition competitions, whose works are performed throughout the world with great success. 2. Prof. dr hab. Anna Nowak – music theorist, author of five books and ca. 100 scientific articles, participant of many scientific conferences at home and abroad, originator and research leader of international symposia, judge at doctoral dissertations competition. 3. Prof. dr hab. Katarzyna Popowa-Zydroń – highly regarded pianist and outstanding teacher, whose pupils have won numerous top prizes at national and international competitions, jury member of prestigious piano competitions, including the international Chopin Piano Competition in Warsaw. 4. Prof. dr hab. Piotr Reichert – highly regarded altviolinist, chamber player, member of Camerata Quartet, winner of international chamber music competitions whose pupils win top prizes at national and international competitions. 4. Prof. dr hab. Agata Zubeł – world famous composer and vocalist, specialising in the latest music, winner of many awards at compositional and vocal competitions, giving concerts throughout the world. With the aim of providing the best possible selection of staff for the Doctoral School and for perfecting the process of verifying the teachers' competences it has been decided to appoint a special Commission for quality of education at the Doctoral School, which will shortly begin its work. It will be composed of: the Director of the School, representatives of all the departments of the Academy and a representative of doctoral students.

#### 4. Quality of the recruitment process

The process of recruitment to the Doctoral School begins every year by adopting the document: Conditions and procedure of recruitment to the Doctoral School of F NAM (WiTR) for the given academic year. This document is adopted by the Academy Senate's resolution at a session during the period from March to June. Immediately after its adoption it is published on the web page of the Academy (<https://www.amuz.bydgoszcz.pl/dla-kandydata/informatoramfn/doktorska/>) together with the dates for recruitment to the Doctoral School for the given year. Since 2023 the dates are announced by the head of the Recruitment Office on the basis of the adopted calendar of the organisation of the academic year in F NAM. The WiTR document is also published in the Bulletin of Public Information (<https://amfn.bip.gov.pl/>). Enrolment for the entry exams takes place via the Internet Recruitment System (IRK; <https://rekrutacja.amuz.bydgoszcz.pl/pl/>). The system is configured after the adoption of WiTR by the Senate and activated in June of the given year at the latest. Enrolment lasts until the end of August. Candidates provide personal data on a form. Since 2024 the required materials for assessment are sent in electronic form (description of the concept of doctoral dissertation, artistic and research achievements, portfolio). Moreover, since 2024 additional information is collected to streamline preparations for entry exams, i.e., exam programme, suggested supervisor, schema of arranging equipment on stage, manner of tuning instruments (tempering harpsichord), technical rider with list of needed instruments and audio-video equipment. In keeping with the principles of equal treatment, candidates with disabilities have the opportunity of presenting a scan of statement of degree of disability. At the request of the candidate the Head of the Office may adapt the recruitment procedure to the kind and degree of disability. During the period being evaluated no candidate presented such request or statement. Qualifying for entry exams is based on providing all the required documents, materials and information, and paying recruitment fee into the Academy's account. Before taking the entry exam all candidates, both Polish and foreign citizens, are required to present a document entitling them to undertake studies at the Doctoral School, in accordance with the act from 20 July 2018 – Prawo o szkolnictwie wyższym i nauce [The Law on Higher Education and Science]. Recruitment is carried out by the Recruitment Commission appointed by the Rector, while the Director of the Doctoral School appoints examination commissions to conduct entry exams. To ensure transparency and impartiality of assessment, supervisors suggested by the candidate are not appointed to examination commissions. Entry exams take place in the third week of September, in two stages. In the first stage candidates are assessed by examination commissions made up of experts – F NAM lecturers with the highest artistic and research qualifications – with specialisms in the areas of the Doctoral School's programme chosen by the candidate. First stage exams for specific programmes of study include: 1. Composition – producing an original fragment of music score based on given material and scoring, discussion of this work and the portfolio provided; 2. Theory of Music – produce a review of a text on theory of music and discussion of review, also presentation of own research in the area of theory of music; 3. Sound Engineering – presentation of a work of art of significance: audio/audiovisual recording with duration of ca. 30 minutes/multimedia – audiovisual report from an event, exhibition, installation and presenting a self-report on achievements in directing to date; 4. Instrumental studies, Vocal studies, Conducting, Jazz and Stage Music – performance of a programme of stylistically diverse works, including compositions linked to the subject of planned doctoral dissertation. Requirement for representatives of jazz music is to present three different improvisation styles specified by the candidate prior to performance. Candidates for conducting are also assessed for the recording of a rehearsal they conducted and at least one concert conducted by them. The second stage is a qualifying interview during which the candidate discusses his/her artistic and research achievements and presents the conception of the subject, outline of synopsis and the thesis of the planned doctoral dissertation. The Commission's evaluation takes into account such aspects as the aim and realisability of the planned doctoral thesis. Second stage exam takes place before a combined Commission composed of experts representing the programmes of studies to which the candidates are applying. Recruitment procedure has the character of a competition and is aimed at identifying the best candidates for the Doctoral School. Members of the examination commissions make assessments using a points system on a scale of 0 to 25 points. Until 2023 the possible maximum number of points for the first stage was 75. From 2024 that number has been 25, in view of the need to equalise the competitiveness of candidates undertaking different programmes of studies. Maximum number of points obtainable by the candidate in the second stage is 25. The final result of the recruitment procedure is composed of the sum of points obtained by the candidate in the two stages of the exam. The final decision about accepting the candidates for study at the Doctoral School is taken by the Recruitment Commission, in accordance with the limit on number of places established by the directive of the Rector. Reports are made on the course of entry exams of the first and second stages and the session of the Recruitment Commission. The number of qualifying candidates in individual years, divided into programmes and the number of persons admitted (in brackets): Composition: 2019 – 4, 2020 – 5(1), 2021 – 2, 2022 – 3, 2023 – 1, 2024 – 3; Theory of Music: 2019 – 1(1), 2022 – 1, 2023 – 1, Sound Engineering: 2023 – 1(1); Instrumental studies: 2019 – 7(2), 2020 – 16(1), 2021 – 3(1), 2022 – 7, 2023 – 6(1), 2024 – 6(1); Vocal studies: 2019 – 2, 2022 – 1(1); Conducting: 2020 – 1, 2021 – 1, 2023 – 2; Jazz and stage music: 2019 – 3, 2020 – 4(1), 2021 – 3, 2022 – 2, 2023 – 4, 2024 – 2. Results of entry exams are made public. Since 2022 individual exam results (points and decision) are available on the candidates' individual accounts in the IRK system. Also, information about the persons admitted is published on the Academy's web page. Rejection of admittance to the Doctoral School takes place as a result of administrative decision. To date there have been 2 appeals against the decision of the Recruitment Commission, both in 2023: a) Candidate for Conducting studies – in relation to the first stage of the exams the candidate referred to problems with finding an accompanist and the low standard of the pianist's performance during artistic presentation; he also claimed that the Commission in its assessment did not take into account the recording of rehearsal and concert conducted by him. In relation to the second stage exam, the candidate pointed to absence of precise guidelines for preparing synopsis of the research project. He thought he was not "properly" evaluated, but did not explain in what the alleged "not proper" evaluation by the Commission consisted. The decision by the Recruitment Commission to reject the candidate was upheld. In the justification it was noted that the mark obtained in the first stage enabled the candidate to qualify for the second stage, and in the second stage the candidate achieved a good mark, but the number of points was lower than the minimum required (16 when required number is 21); b) Candidate for Instrumental Studies – did not question the Commission's decision to reject her, but asked for the decision to be changed, convinced that

she was „extremely well prepared” for the entry exams, „both artistically and substantively”. The Recruitment Commission upheld its decision to reject the candidate, explaining that she came fifth on the list of candidates who took both stages of the exam, while the limit of places, decided by the Rector, allowed admittance of two candidates with the highest number of points. The work of the Recruitment Office undertaken over the years successfully streamlines the recruitment process, facilitating registration of candidates. The number of questions about recruitment to the Doctoral School of FNAM has been observed to fall over the years, indicating that the manner of publishing information about recruitment to the Doctoral School of FNAM through the Academy’s social media, its web page and IRK system is optimal. Limiting paper documentation to necessary minimum optimises the work of Recruitment Office and provides efficient circulation of information, documentation and archiving. Every year the Recruitment Office organises a summing-up meeting where the encountered organisational challenges are discussed. They concern both the process of adopting internal regulations and publication of information, preparation of IRK system, collecting data from candidates, working with the Academy’s administration, institutions and employees. On the basis of these meetings and in collaboration with the director of the Doctoral School solutions are arrived at and implemented during the next recruitment. Actions aimed at perfecting the recruitment process from the substantive aspect are undertaken by the School’s Director working with the prorector for research, teaching and students (previously prorector for teaching, research and international collaboration), together with the head of the Recruitment Office. Soon this work will also involve the Commission for the Quality of Teaching at the Doctoral School, which will shortly start its activities.

## 5. Quality of scientific or artistic supervision and support for conducting scientific activities

The key role in guiding doctoral students in their artistic and/or research development belongs to the supervisor, and for this reason the Doctoral School entrusts this function to persons with high competences, ensuring that the relations between supervisors and students serve to build strong artistic and/or research potential of the School. In order to ensure the highest possible quality of collaboration for the students, persons appointed as supervisors and assistant supervisors are highly qualified and: a) are employed at the Music Academy in Bydgoszcz on a contract of employment (11/15), b) represent other higher education establishments and are employed at the School on mandate contract (4/15). Prior to appointing supervisor/assistant supervisor, consideration is given to the application of the doctoral student, first evaluated by the School's Director, and then submitted to the Academy's Council for Research Excellence which, in a secret ballot, chooses the supervisor/assistant supervisor. The application indicates the person proposed to fulfil that function, justification for that choice (testifying to the high competences of the person indicated and adequacy of these competences in relation to the specificity of the research undertaken by the student) and includes the signature of the proposed person, indicating their agreement to the possibility of taking on that role. To date all the doctoral students' applications have been given a positive response. In justified cases the student may apply for change of supervisor/assistant supervisor, and the procedure is the same as in appointing a supervisor/assistant supervisor. In one case the assistant supervisor requested to be relieved of that function. This request, given a positive response, accepted by both sides, was motivated by divergence of views on the issues included by the doctoral student in the descriptive part of the artistic work. Supervisors employed at the School are outstanding specialists in their area, with recognised achievements at home and abroad, invited to various bodies, winners of prestigious national and international competitions, with wide-ranging artistic, research and didactic achievements, including research publications, score publications of authorial compositions, disc recordings. They supervise doctoral dissertations, review habilitation proceedings and conferments of titles of professors of art. Their pupils win awards at competitions at home and abroad. They run workshops and master classes, collaborate with renowned institutions and belong to research and artistic societies. Assistant supervisors are very active in the arts and/or research, have significant achievements in their fields, are committed to didactic work and raising their professional qualifications (out of the three assistant supervisors who had the title of doctor when taking on that function one was awarded habilitation and is employed at the Bydgoszcz Academy as one of its professors). Duties of the supervisor of research/artistic activities include in particular: a) help in preparing individual research plan by the doctoral student, b) monitoring and reviewing activities associated with the realisation of that plan and preparing doctoral dissertation, c) supervising the assistant supervisor. Duties of the assistant supervisor consist in particular in: a) help in developing the individual research plan and preparation of the doctoral dissertation to the extent decided with the supervisor, b) reviewing the student's individual research plan, c) keeping supervisor informed of the doctoral student's progress. The care of supervisors and other teachers ensures the students' artistic and/or research development, enhancing also their cross-sectional skills (such as creativity, innovativeness, critical thinking, enterprise, team work, activeness in the academic community). The supervisor needs to realise the Specialism seminar with the doctoral student. Assistant supervisor co-conducts the Specialism seminar with the supervisor or supervises the student during independently arranged meetings. The following persons are currently or have been supervisors: 1. Prof. dr hab. Grzegorz Jurczyk (percussion), 2. Prof. dr hab. Hanna Kulenty (composition), 3. Prof. dr hab. Anna Nowak (theory of music), 4. Prof. dr hab. Barbara Okoń-Makowska (sound engineering), 5. Prof. dr hab. Katarzyna Popowa-Zydroń (piano), 6. Prof. dr hab. Piotr Reichert (viola), 7. Prof. dr hab. Krzysztof Wroniszewski (oboe), 8. Prof. dr hab. Agata Zubel (composition, vocal studies), 9. Dr hab. Włodzimierz Spodymek (saxophone), 10. Dr hab. Joanna Żółkoś-Zagdańska (jazz vocal studies), 11. Michael Schmidt-Casdorff (traverso flute). The following persons are currently or have been assistant supervisors: 1. Dr hab. Michał Zieliński (theory of music, composition), 2. Dr hab. Dorota Zimna (harpsichord), 3. Dr Joanna Freszel (vocal studies), 4. Dr Michał Szostakowski (music engineering). The work of supervisors and assistant supervisors is verified mainly on the basis of: a) teachers' semester reports on realisation of Specialism seminar, b) results of student's midterm assessment, c) results of assessment by commission of the outcomes of research and artistic activities of the doctoral student prior to submitting doctoral dissertation, d) discussions between the School's director and supervisors/assistant supervisors. Doctoral students are provided with suitable conditions for learning. This includes rich infrastructure composed of: halls for exercises and individual work, concert and chamber halls, control rooms, recording studios, audio-video equipment, library and phonographic collections. In accordance with the School's Regulations, doctoral students with disabilities and those who are parents may expect to be supported in the process of study and research. With the aim of perfecting artistic/research supervision new ventures are planned under the name „Master and Pupil”, in the form of concerts, lectures, panel discussions where the supervisors and their students will play the main roles. Beginning with the academic year 2025/2026 the conditions of study for doctoral students will be further improved thanks to the Academy's new campus, with the most advanced infrastructural support in Poland.



## 6. Integrity of the mid-term evaluation process

Midterm assessment is an important tool for raising the quality and effectiveness of teaching for the Doctoral School, especially since verification of the student's progress in realising his individual research plan, aimed at assessing the pertinence of activities related to preparing the doctoral dissertation, provides an opportunity to introduce modifications to ensure that the planned goals are reached during the research project. Midterm assessment is carried out during the fourth semester (for a programme of study lasting 6 semesters) or after the fourth semester, not later than in the second month of the fifth semester (in the case of programme of study lasting 8 semesters). Procedures relating to conducting midterm assessment are given in the Regulations of the School and follow legal requirements. In order for the system of midterm assessment to function effectively the School's director has developed detailed principles of conducting that assessment. After being given a positive opinion by the Academy's Council for Research Excellence and the Council of Doctoral Students, they were introduced into the School's Regulations by the resolution of the Academy's Senate as Annex No. 1, as additional information to that given in paragraph 19. These principles contain detailed information about: assessment commission, assessment procedure, timetable for assessment and guidelines as to how to present the doctoral student's research, artistic and organisational achievements relating to the preparation of doctoral dissertation. Supervision of midterm assessment is carried out by the School's Director. The Director decides on the composition of the three-person commission (one member of which is from outside the Academy), taking into account the high qualifications and competences of these persons which are adequate to the specific research undertaken by the student. Guided by the principles of transparency and impartiality, the School's Director first presents the proposals of the candidates, with their justification, at the session of the Academy's Council for Research Excellence, which gives its opinion. To date, all the proposals for composition of the commission have been given positive opinions. Persons from outside the Bydgoszcz Academy who were members of the midterm assessment commission during consecutive four years represented music higher education institutions from Krakow (twice) and Łódź (twice). Information about the commission's composition is provided 14 days before the planned date of midterm assessment at the latest. The doctoral student is informed of the date of midterm assessment at least a month before the planned date, and at least 14 days prior to the appointed assessment date s/he submitted to the employee in charge of student administrative services a portfolio containing: a) individual research plan, b) documents confirming research, artistic and organisational achievements, c) opinion of the supervisor and assistant supervisor (if such is appointed) about the stage of advancement in preparation of doctoral dissertation, d) self-report with information on the progress of work on doctoral dissertation. In carrying out midterm assessment the commission takes into account the following criteria: a) assessment of the self-report prepared and given by the doctoral student on the current progress of work on preparing the doctoral dissertation (with multimedia presentation), b) assessment of the doctoral student's responses to the commission's questions, c) assessment of timekeeping and quality of tasks performed as part of the timetable of preparation of doctoral dissertation and their conformity to the individual research plan. Result of midterm assessment is regarded as positive if all the criteria referred to above are assessed positively. The commission may also take into account other criteria, not mentioned here, if it decides that they are of research/artistic significance. Transparency and relevance of the conduct of midterm assessment are confirmed by reports produced by the commission's secretary, signed by all its members. Results of midterm assessment are public, and information about them together with justification are immediately made available in the Bulletin of Public Information on the web page of the Bydgoszcz Music Academy governing the Doctoral School. All assessments were conducted within the dates established by law (according to the provisions of the School's Regulations) and all were concluded with a positive result. For this reason there were no appeals against the midterm assessment results. In the case of one doctoral student the commission suggested modifying the descriptive part of the doctoral dissertation, limiting its range to research area thematically compatible with the problems that needed resolving to realise the work of art and suggested appointing assistant supervisor (specialist in music theory) who would guide further realisation of the modified research project. The appointed assistant supervisor, after a period of collaborating with the doctoral student, requested to be recalled from that role (reasons are described in the part of the report devoted to research and artistic supervision of doctoral students), while the student and her supervisor decided that after suitable modification of the descriptive part of the doctoral dissertation it would not be necessary to appoint another assistant supervisor. In view of this statement another assistant supervisor was not appointed. The process of midterm assessment adopted to date allows one to state that the realisation of research projects undertaken by the students in the first half of the studies followed the timetable of research plan (the reason why a few tasks were unrealised was mainly the pandemic). Doctoral students confirmed their high artistic and research competences, and showed excellent familiarity with research issues. Comments by the commission concerning necessary modifications/supplements related to the descriptive part of the work of art/doctoral dissertation that was in written form. Bearing in mind these suggestions by the commission, as well as striving to improve effectiveness of study and raising the level of progress in realising individual research plans by the students, it is planned to introduce at the end of the second semester an additional form of study (e.g., panel discussion) that would involve presentation by the student the plan and stage of work on the preparation of doctoral dissertation. Moreover, the system of midterm assessment will be analysed by the Commission for the Quality of Teaching at the Doctoral School, which will shortly begin its activities.

## 7. Internationalization

One of the aspects of study at the Doctoral School is its internationalisation of the process of education, forms of communication and the mobility of the staff and doctoral students. The School is staffed by teachers of Polish nationality and one teacher of German nationality, employed at the Bydgoszcz Music Academy as well as the Folkwang Universität der Künste (Essen). Depending on the needs of the students and aiming to provide them with the best educational care, the School does not rule out collaboration with other researchers/artists from abroad in the future. Teachers at the School are characterised by high artistic and/or research mobility and activeness in the international community. Among the forms of research and organisational activeness of the teachers are: a) publications in foreign languages by Polish and foreign publishers, b) editing publications in foreign languages, c) participation in international conferences in Poland and abroad, d) organisation of international scientific conferences, f) membership of international societies/research councils in Poland and abroad, g) collaboration in research/reviews with foreign institutions and publishers, h) participation in international training, i) presenting lectures/papers abroad. Artistic activities of the School teachers include: a) participation in international competitions and festivals at home and abroad, b) participation in concerts abroad, c) artistic collaboration with foreign musicians, d) publication of scores/recordings with foreign publishers, e) conducting master classes in Poland and abroad, f) membership of juries of international competitions in Poland and abroad, g) authorial meetings/interviews/radio broadcasts abroad. Linguistic competences are important for communication, hence the plan of studies includes English language course. This is a group course, 6 hours in each of the first four semesters. After a semester the student is given a pass (after semesters 1 and 3) or pass with mark (after semesters 2 and 4). The course provides students not only with language competence at level B2, but also higher (following the Common European Framework of Reference for Languages). These classes are in the form of seminars, and their subjects are related to various areas of art and psychology. Extended knowledge of English language makes it easier for students to use research literature and source materials in a foreign language, as well as ensuring ease of verbal interaction in international community, necessary in research, artistic and organisational activities. English language course is conducted by an experienced highly qualified teacher who translates scientific publications, has participated in international scientific conferences, has conducted many training courses and language-methodology workshops as part of UE projects and the INSETT programme (shared project of the Polish ministry of education [MEN], Polish centre for teaching excellence [CODN] and British Council), he has also worked as a speaker for the publisher Oxford University Press Polska. Alongside the English language course, another subject included in the plan of study aimed at helping students function in international research/artistic community and enrich their knowledge and skills, later to be used in preparing their dissertations, are Monographic lectures, where the students participate actively and/or passively in international research conferences and international master classes that take place at the Academy or other academic centres. Internationalisation of the process of teaching is apparent in the students' research, artistic and organisational active participation. When realising their research projects, some students focus on analysing the work of contemporary foreign composers with whom they have personal contact (such as Vincent David, Fabio Mengozzi); others, who have chosen works by Polish composers as the subject of their research, describe them in a European and worldwide context. When working on their dissertations, the students obtain foreign-language literature, making use both of Polish and foreign collections and libraries. Some of the forms of active research and organisational participation undertaken by the students are: a) participation in international research conferences in Poland and abroad (4 persons), b) help in organising international conferences (1 person), c) publication of articles in a foreign journal (1 person). Forms of artistic activeness undertaken by doctoral students to date include: a) participation in international competitions and festivals abroad and in Poland (8 persons), b) participation in concerts realised in collaboration with artists/ensembles/orchestras from abroad (9 persons), participation in international master classes/workshops, including those conducted by foreign artists, that take place in Poland and abroad (5 persons), d) disc recordings for foreign publishers (1 person), e) conducting music workshops abroad (1 person). Activities mentioned above enhance the students' successes, and aid the School's and Academy's recognition in the international arena. Doctoral students have the opportunity of demonstrating their international mobility with the Erasmus+ programme; however, to date no significant interest in it has been observed. This was probably influenced by the pandemic restrictions introduced in 2020, which also meant that a number of events (such as concerts and competitions in which the School's students also participated) had to take place online. In June 2024 one of the School's graduate, a month after receiving her doctorate, travelled to Conservatorio di Musica „Santa Cecilia” in Rome on the Erasmus+ programme Agreement Staff Mobility For Teaching and gave lectures on the theory of musical narration, one of the currently most important categories in research into musical composition that she applied in her doctoral dissertation. To date, only doctoral students of Polish nationality have undertaken studies at the School. The School is open to foreign doctoral students, but knowledge of the Polish language is required to undertake studies at the School. Bearing in mind the need to nurture the idea of internationalising the process of study, activities are planned to support students and teachers in their artistic and research activities. Of particular importance seem to be activities that stimulate students to participate more often than to date in international research conferences, including those abroad, as well as to participate in the Erasmus+ programme. Another planned venture to increase the visibility of the School on the international arena is a conference or performance competition by the doctoral students with international reach, to take place at the Bydgoszcz Academy of Music on the initiative of the Doctoral School.



## 8. Effectiveness of doctoral education

Percentage of individuals who obtained a doctoral degree	Doctoral students who applied for initiation of proceedings for the award of a doctoral degree	Doctoral students who were awarded a doctoral degree	Doctoral students who were denied the award of a doctoral degree
in the number of doctoral students who completed their education at the doctoral school during the evaluation period	0 %	0 %	0 %
in the total number of doctoral students who completed their education at the doctoral school	0 %	0 %	0 %

One aspect of effectiveness of teaching doctoral students is completing their studies on time. During the period evaluated, 6 persons completed their studies at the School, 1 person completing before completion date, 1 person by expected completion date, and 4 persons within allowed extension, for reasons of: illness (2 persons), birth of child, maternity and parental leave (1 person), problems recording the work of art beyond the student's control (1 person). Also 1 doctoral student was allowed extended period for completing doctoral dissertation (until end of September 2025) in view of his very dynamic concert activities throughout the world and commitments to disc companies in Poland and abroad. The system of teaching doctoral students is systematically analysed and improved in terms of transparency and effectiveness. Important here is evaluation of the teaching by students. As the number of students at the School is small, no surveys have been carried out, but they made their comments in conversations with the School's director. No negative comments were made, the students appreciate the conditions for artistic and research development provided for them, and the opportunity to acquire professional competences. Effectiveness of teaching is confirmed by the increase in research and artistic mobility of students; also, nearly all graduates, including all those who were awarded doctorate, are employees of the Music Academy in Bydgoszcz (assistants and lecturers). These persons carry out their professional duties with diligence and successfully continue their artistic and/or research activities, as testified by the information given in the Academy's electronic system My Achievements. Monitoring professional careers of the School's graduates will be taken into account as a significant component of the process of improving the quality of education of doctoral students.

## 1. music

### Achievement Description

Effectiveness of study is confirmed by the doctoral students' research and artistic achievements, particularly linked to: a) high substantive standard of doctoral dissertations and significance of results of research described in individual research plans for the development of the discipline of art, b) activeness in research confirmed by publications and participation in conferences, c) successes at national and international competitions, d) dynamic concert activity regarded highly on the international arena. Among the most important research and artistic achievements by doctoral students are: 1. Distinction for doctoral dissertation by Patryk Kusiak (composition). The doctoral dissertation consists of a work of art in the form of authorial compositions: Expressive Circles - Three pieces for piano trio and R.E.M. for symphony orchestra and descriptive part of the work of art: Koła ekspresyjne w „Expressive Circles – Three pieces for piano trio” oraz “R.E.M. for symphony orchestra”, which presents authorial technique of expressive circles, significant for shaping the architectonics and dramaturgy of the student's work, summing up his experiences and beliefs to date, described in relation to the individual compositional style, against the background of reflection on aesthetics and music, where the leading thought is the superiority of the category of beauty in art. Evaluation of the dissertation emphasised the “rarely encountered and deserving recognition” maturity of the doctoral student's ideas on composition, perfection of technical skills, excellent knowledge of instrumentation technique, innovativeness, cohesion, logic and precision of creative ideas, as well as high analytical skills, thoroughness of research and transparency of undertaken issues. The doctoral student successfully presented results of his artistic-research activities by presenting a paper titled Expressive circles - original concept concerning the form and narration of the composition. Composer self-reflection during the International Conference of the Faculty of Music (Brno, 2021). One of the compositions forming the work of art (Expressive Circles – Three pieces for piano trio) was performed as part of the student's compositional concert on completion of his studies at the Doctoral School (2023). Date of being awarded doctorate: 24.01.2024. 2. Distinction for research activeness by Malwina Marciniak (theory of music). The doctoral student undertook research into Polish piano concertos from the 21st century. Her dissertation is the first comprehensive, synthesising approach to the issue of the piano concerto genre in the works of 21st-century Polish composers, drawing on the latest theories in genology, theory of narration and semiotics, never previously applied in analysing piano concertos. The student presented the results of her research at 8 research conferences, 5 of

them international ones. During the period evaluated the doctoral student published 5 articles in collective monographs (including: „Chamber Piano Concerto” Agaty Zubel – nowe formy koncertowania, Bydgoszcz 2022; Koncepcja przewartościowania (transvaluation) Byrona Alména w analizie współczesnych koncertów fortepianowych, Bydgoszcz 2023), while two articles have been accepted for publication (III Koncert fortepianowy „Okruchy pamięci” Zygmunta Krauzego a wybrane koncepcje narracji w muzyce, Kwartalnik Młodych Muzykologów UJ; Pamięć gatunku a nowe idee we współczesnym polskim koncercie fortepianowym: Aleksander Nowak – „Król kosmosu znika”. Koncert na orkiestrę, nici i fortepian, Akademia Muzyczna w Gdańsku). She applied her research skills as editor-in-chief (from 7/2021) of the internet service Open Music Review of the Music Academy in Bydgoszcz. In 2022 she was awarded the Scholarship of the Mayor of the City of Bydgoszcz for an outstanding young scholar. An important supplement to her research activities was her work at the Commission for Popularising Science of the National Representation of Doctoral Students, where she prepared a number of interdisciplinary publications popularising science: Muzyka i matematyka (V 2021), Muzyka i medycyna (VII 2021), Muzyka i kosmos (VIII 2021). Date of being awarded doctorate: 15.05.2024.3. Prizes awarded to doctoral students at competitions. Particularly deserving a mention is Katarzyna Gluza (chamber music/violin), first violin of Ątma Quartet, from 2022 H     Quartet, which won top prizes at 3 international competitions at home and abroad: First place at I International Online Instrumental Performance Competition, Pozna  2021, First place at Iscart International Music Competition, Lugano/Switzerland 2021 and second place and special award at the festival „Virtuoso and Belcanto”, Lucca/Italy 2021 (date of awarding doctorate: 20.12.2023). Szymon Nehring (piano) took part in the 18th International Chopin Piano Competition in Warsaw (2021) and reached the 3rd stage, which can be regarded as a very high achievement considering the large number of competitors and extremely high standard of the competition, regarded as one of the most important piano competitions in the world. Patryk Kusiak (composition) was a finalist in the 4th Zodiac International Music Competition, France 2022 (category composition), he was also awarded prizes at two consecutive editions of the International Festival of Carols and Pastorals, B  dzin 2022, 2023. Miko  aj Sarad (saxophone) received a distinction and special prize at the 4th Music Festival „Duetomania”, Pozna  2024. Malwina Marciniak (theory of music), who played a very active role in the National Representation of Doctoral Students, won second place in the Competition for interdisciplinary popular science projects „Popularising does not hurt” of the National Representation of Doctoral Students 2022 and first prize in the sztuka category in the Competition „Popularyzacja – Grywalizacja” organised by the portal eDoktorant.pl. 4. Concerting and recording activities of Szymon Nehring (piano). This doctoral student is one of the most talented pianists of the young generation in the world. His brilliantly developing career is attested to by his numerous appearances at the most prestigious concert halls of Europe, Asia and America. During the period under evaluation these included: Auditorio Nacional (Madrid/Spain, Jan 2022, Jan 2023), Tonhalle Z  rich (Switzerland, Sept 2022), Sakura Hall (Tokyo/Japan, Aug 2022, Oct 2023), Kyoto Concert Hall (Japan, Oct 2023), Hubert Saal (Basel/Switzerland, Mar 2023), Concert Hall (Ankara/Turkey, May 2024), Elbphilharmonie – Feb 2024 and Laeiszhalle – June 2022, Oct 2023 (Hamburg/Germany), Herkulesaal (Munich/Germany, June 2022), Paris Philharmonic (France, Mar 2023), New England Conservatory (Boston/USA, July 2024), Conservatories in Geneva (Switzerland) – 13 Oct 2024 and Brussels (Belgium) – Jan 2024, Banatul Philharmonic Timi  oara (Romania, Nov 2024), Zagreb Philharmonic (Croatia, Jan 2024), Vilnius Philharmonic (Lithuania, Nov 2022, Sept 2024). During each year included in the evaluation there were dozens of recitals and concerts. The doctoral student gives concerts with many Polish and European orchestras, collaborates with outstanding conductors, such as Sylvain Cambreling, Karina Canellakis, Pablo Heras-Casado, Jacek Kaspszyk, David Zinman. During the evaluation period he recorded a number of discs, with the following: Piano concerto by K. Penderecki (DUX 2022), compositions by Chopin (NIFC 2022); works by Ph. Glass, H.M. G  recki, S. Holt, G. Kancheli, A. P  rt, W. Kilar and Sz. Nehring (Minimalist, Spanish company IBS Classical 2024); moreover recordings of mazurkas by Szymanowski and sonatas by Prokofiev are ready for publication. Both concerts and discs recorded by Szymon Nehring have received very good reviews (e.g. Paul RW Jackson, review of the disc Minimalist, <https://musicwebinternational.com/2024/11/szymon-nehring-piano-minimalist-ibs-classical/>).

# ATTACHMENTS

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## Added files

Adequacy of the education program and individual research plans to the learning outcomes for qualifications at PRK level 8 and their implementation

- Programme of studies during the period of evaluation\_1.pdf
- Programme of studies during the period of evaluation\_2.pdf

Method of verifying learning outcomes for qualifications at PRK level 8

- Principles of evaluating learning outcomes for qualifying at level 8 PRK.pdf

Qualifications of academic teachers or research staff conducting education at the doctoral school

- Profiles of academic teachers.pdf

Quality of the recruitment process

- Composition of recruitment committees during the period of evaluation.pdf
- Regulations of the Doctoral School during the period of evaluation\_2019.pdf
- Regulations of the Doctoral School during the period of evaluation\_2020.pdf
- Regulations of the Doctoral School during the period of evaluation\_2022.pdf
- Regulations of the Doctoral School during the period of evaluation\_2023.pdf
- Regulations of the Doctoral School during the period of evaluation\_2024\_1.pdf
- Regulations of the Doctoral School during the period of evaluation\_2024\_2.pdf
- Principles of recruitment to the Doctoral School during the period of evaluation\_2019\_2020.pdf
- Principles of recruitment to the Doctoral School during the period of evaluation\_2020\_2021.pdf
- Principles of recruitment to the Doctoral School during the period of evaluation\_2021\_2022.pdf
- Principles of recruitment to the Doctoral School during the period of evaluation\_2022\_2023.pdf
- Principles of recruitment to the Doctoral School during the period of evaluation\_2023\_2024.pdf
- Principles of recruitment to the Doctoral School during the period of evaluation\_2024\_2025.pdf

Quality of scientific or artistic supervision and support for conducting scientific activities

- Acts of internal law developed for the needs of midterm assessment in force during the period of evaluation\_2021.pdf
- Acts of internal law developed for the needs of midterm assessment in force during the period of evaluation\_2023.pdf

# STATEMENTS

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I hereby declare that the information contained in the self-assessment report is fully consistent with the factual and legal status.



I hereby declare that the information contained in the self-assessment report in Polish and English is fully identical in substance.



I hereby declare that the documents attached to the self-assessment report in Polish and English are fully identical in substance.

Signature

# AUTHORIZATIONS

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## Added files

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**Course content of The Doctoral School**  
**of the Feliks Nowowiejski Academy of Music in Bydgoszcz**

**Programme of studies: Instrumental studies; Vocal studies; Conducting; Jazz and Stage Music**

**Established by the Senate resolution dated 28 May 2019, effective from 1 October 2019**

Subject	Categories of teaching	Form of teaching	Year I				Year II				Year III			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI	
			h		h		h		h		h		h	
<b>OBLIGATORY</b>														
Specialist seminar	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Work with pianist/harpsichordist*	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Analysis of a musical composition	L	G	1	P	1	PM								
English language course	P	G	2/5	P	2/5	PM	2/5	P	2/5	PM				
Methodology of written academic work	L	G					8/15	P			8/15	P		
<b>OPTIONAL</b>														
Logic	L	G	1	P	1	PM								
Media studies	L	G					1	P	1	PM				
Monographic lectures	L	G	2	P	2	P								
Professional practical work			2	P	2	P	2	P	2	P	2	P	2	P

Groups of subjects: Obligatory, Optional

Forms of teaching: G - group, I – individual

\* Orchestral instruments, vocalists, conductors, jazz and stage music

Categories of teaching: L - lectures, P – practicals

Forms of assessment: P - pass, PM – pass with a mark

**Course content of The Doctoral School**  
**of the Feliks Nowowiejski Academy of Music in Bydgoszcz**  
**Programme of studies: Composition**

**Established by the Senate resolution dated 28 May 2019, effective from 1 October 2019**

Subject	Categories of teaching	Form of teaching	Year I				Year II				Year III			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI	
			h		h		h		h		h		h	
<b>OBLIGATORY</b>														
Specialist seminar	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Analysis of a musical composition	L	G	1	P	1	PM								
English language course	P	G	2/5	P	2/5	PM	2/5	P	2/5	PM				
Methodology of written academic work	L	G					8/15	P			8/15	P		
Logic	L	G	1	P	1	PM								
Media studies	L	G					1	P	1	PM				
<b>OPTIONAL</b>														
Monographic lectures	L	G	2	P	2	P								
Professional practical work			2	P	2	P	2	P	2	P	2	P	2	P

Groups of subjects: Obligatory, Optional  
Forms of teaching: G - group, I – individual

Categories of teaching: L - lectures, P – practicals  
Forms of assessment: P - pass, PM – pass with a mark

**Course content of The Doctoral School**  
**of the Feliks Nowowiejski Academy of Music in Bydgoszcz**  
**Programme of studies: Theory of Music**

**Established by the Senate resolution dated 28 May 2019, effective from 1 October 2019**

Subject	Categories of teaching	Form of teaching	Year I				Year II				Year III				Year IV			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI		Semester VII		Semester VIII	
			h		h		h		h		h		h		h		h	
<b>OBLIGATORY</b>																		
Specialist seminar	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Analysis of a musical composition	L	G	1	P	1	PM												
English language course	P	G	2/5	P	2/5	PM	2/5	P	2/5	PM								
Methodology of written academic work	L	G					8/15	P			8/15	P						
Logic	L	G	1	P	1	PM												
Media studies	L	G					1	P	1	PM								
<b>OPTIONAL</b>																		
Monographic lectures	L	G	2	P	2	P												
Professional practical work			2	P	2	P	2	P	2	P	2	P	2	P	2	P	2	P

Groups of subjects: Obligatory, Optional  
Forms of teaching: G - group, I – individual

Categories of teaching: L - lectures, P – practicals  
Forms of assessment: P - pass, PM – pass with a mark



# Doctoral School

The Feliks Nowowiejski Academy of Music in Bydgoszcz

subject: musical arts

## LEARNING OUTCOMES

FOR QUALIFYING AT LEVEL 8 OF POLISH QUALIFICATIONS FRAMEWORK

	Specialist seminar	Analysis of a musical composition	English language course	Monographic lectures	Methodology of written academic work	Logic	Media studies
<b>KNOWLEDGE</b>							
K_W01 Has wide-ranging knowledge of the repertoire, source materials and literature thematically related to the doctoral dissertation	X			X	X		
K_W02 Has in-depth knowledge concerning scientific research methodology that enables formulation of research hypotheses and creation of scientific texts	X			X	X	X	
K_W03 Has advanced knowledge of a foreign language enabling use of foreign-language scientific literature and source materials źródłowych.			X				
K_W04 Has extensive knowledge of the historical context of music and its relationship to other areas of contemporary life	X			X			X
K_W05 Has in-depth knowledge in the area of analysis and interpretation of a musical composition	X	X					
<b>SKILLS</b>							
K_U01 Has a highly individual personality that enables the creation, realisation and expression of own artistic or scientific conceptions	X						

K_U02 Independently interprets musical compositions on the basis of own creative motivations and inspirations at a very high level of professionalism, corresponding to the stylistic and aesthetic requirements of a given period	X	X					
K_U03 Is capable of independently creating scientific texts using current research methodology	X				X	X	
K_U04 Intentionally applies knowledge of elements of a musical composition and the required formal models by using the widest possible spectrum of methods in his/her specialism	X	X		X			
K_U05 Is capable of independently expanding and developing knowledge in the area of relevant specialism	X			X	X	X	
K_U06 Is capable of creating and realising artistic and scientific projects (often in collaboration with other disciplines) and has the ability to take on leading role in teams of various types	X						X
K_U07 Develops own abilities to create, realise and express own artistic or research conceptions	X						X
K_U08 Knows how to produce statements characterised by independent judgment and familiarity with specialist literature (using multimedia tools) in the area of undertaken artistic projects and scientific research	X				X	X	X

K_U09 Knows how to produce statements characterised by independent judgment and familiarity with specialist literature (using multimedia tools) in the area of undertaken artistic projects and scientific research	X	X			X	X	
K_U10 Has advanced skills in using the chosen foreign language that guarantee ability to communicate verbally and navigate freely in foreign-language literature			X				
<b>COMPETENCES</b>							
K_K01 Is a fully competent, independent and creative artist, creator, researcher, able to intentionally expand and demonstrate the knowledge acquired in the specialist area and within the framework of other widely understood culture-creating activities	X	X		X	X	X	X
K_K02 Initiates a variety of team activities in search of new inspirations and in order to develop personal artistic/scientific special interests	X						X
K_K03 Applies critical evaluation to own creative, artistic and scientific activities, in order to develop individual development, and is able to apply such evaluation to other undertakings in the areas of art, science, and other aspects of culture	X	X		X	X	X	X
K_K04 Intentionally plans own professional career path, applying knowledge gained during the process of continuous self-education	X			X		X	X

**Course content of The Doctoral School  
of the Feliks Nowowiejski Academy of Music in Bydgoszcz**

**Programme of studies: Instrumental studies; Vocal studies; Conducting; Jazz and Stage Music**

**Established by the Senate resolution dated 28 May 2019, effective from 1 October 2019**

**Course content applies to doctoral students who began their studies prior to the academic year 2023/2024**

Subject	Categories of teaching	Form of teaching	Year I				Year II				Year III			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI	
			h		h		h		h		h		h	
<b>OBLIGATORY</b>														
Specialist seminar	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Work with pianist/harpsichordist*	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Analysis of a musical composition	L	G	1	P	1	PM								
English language course	P	G	2/5	P	2/5	PM	2/5	P	2/5	PM				
Methodology of written academic work	L	G					8/15	P			8/15	P		
<b>OPTIONAL</b>														
Logic	L	G	1	P	1	PM								
Media studies	L	G					1	P	1	PM				
Monographic lectures	L	G	2	P	2	P								
Professional practical work			2	P	2	P	2	P	2	P	2	P	2	P

Groups of subjects: Obligatory, Optional

Forms of teaching: G - group, I – individual

\* Orchestral instruments, vocalists, conductors, jazz and stage music

Categories of teaching: L - lectures, P – practicals

Forms of assessment: P - pass, PM – pass with a mark

**Course content of The Doctoral School**  
**of the Feliks Nowowiejski Academy of Music in Bydgoszcz**

**Programme of studies: Instrumental studies; Vocal studies; Conducting; Jazz and Stage Music**

**Established by the Senate resolution dated 30 May 2023, effective from 1 October 2023**

**Course content applies to doctoral students who began their studies during the academic year 2023/2024**

Subject	Categories of teaching	Form of teaching	Year I				Year II				Year III			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI	
			h		h		h		h		h		h	
<b>OBLIGATORY</b>														
Specialist seminar	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Analysis of a musical composition	L	G	1	P	1	PM								
English language course	P	G	2/5	P	2/5	PM	2/5	P	2/5	PM				
Methodology of written academic work	L	G					8/15	P			8/15	P		
Logic	L	G	1	P	1	PM								
<b>OPTIONAL</b>														
Work with pianist/harpsichordist*	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Media studies	L	G					1	P	1	PM				
Monographic lectures	L	G	2	P	2	P								
Professional practical work			2	P	2	P	2	P	2	P	2	P	2	P

Groups of subjects: Obligatory, Optional

Forms of teaching: G - group, I – individual

\* Orchestral instruments, vocalists, conductors, jazz and stage music

Categories of teaching: L - lectures, P – practicals

Forms of assessment: P - pass, PM – pass with a mark

**Course content of The Doctoral School**  
**of the Feliks Nowowiejski Academy of Music in Bydgoszcz**  
**Programme of studies: Composition**

**Established by the Senate resolution dated 28 May 2019, effective from 1 October 2019**

Subject	Categories of teaching	Form of teaching	Year I				Year II				Year III			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI	
			h		h		h		h		h		h	
<b>OBLIGATORY</b>														
Specialist seminar	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Analysis of a musical composition	L	G	1	P	1	PM								
English language course	P	G	2/5	P	2/5	PM	2/5	P	2/5	PM				
Methodology of written academic work	L	G					8/15	P			8/15	P		
Logic	L	G	1	P	1	PM								
Media studies	L	G					1	P	1	PM				
<b>OPTIONAL</b>														
Monographic lectures	L	G	2	P	2	P								
Professional practical work			2	P	2	P	2	P	2	P	2	P	2	P

Groups of subjects: Obligatory, Optional  
Forms of teaching: G - group, I – individual

Categories of teaching: L - lectures, P – practicals  
Forms of assessment: P - pass, PM – pass with a mark

**Course content of The Doctoral School**  
**of the Feliks Nowowiejski Academy of Music in Bydgoszcz**

**Programme of studies: Theory of Music**

**Established by the Senate resolution dated 28 May 2019, effective from 1 October 2019**

Subject	Categories of teaching	Form of teaching	Year I				Year II				Year III				Year IV			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI		Semester VII		Semester VIII	
			h		h		h		h		h		h		h		h	
<b>OBLIGATORY</b>																		
Specialist seminar	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Analysis of a musical composition	L	G	1	P	1	PM												
English language course	P	G	2/5	P	2/5	PM	2/5	P	2/5	PM								
Methodology of written academic work	L	G					8/15	P			8/15	P						
Logic	L	G	1	P	1	PM												
Media studies	L	G					1	P	1	PM								
<b>OPTIONAL</b>																		
Monographic lectures	L	G	2	P	2	P												
Professional practical work			2	P	2	P	2	P	2	P	2	P	2	P	2	P	2	P

Groups of subjects: Obligatory, Optional  
Forms of teaching: G - group, I – individual

Categories of teaching: L - lectures, P – practicals  
Forms of assessment: P - pass, PM – pass with a mark

**Course content of The Doctoral School**  
**of the Feliks Nowowiejski Academy of Music in Bydgoszcz**  
**Programme of studies: Sound Engineering**

**Established by the Senate resolution dated 30 May 2023, effective from 1 October 2023**

Subject	Categories of teaching	Form of teaching	Year I				Year II				Year III			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI	
			h		h		h		h		h		h	
<b>OBLIGATORY</b>														
Specialist seminar	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Analysis of a musical composition	L	G	1	P	1	PM								
English language course	P	G	2/5	P	2/5	PM	2/5	P	2/5	PM				
Methodology of written academic work	L	G					8/15	P			8/15	P		
Logic	L	G	1	P	1	PM								
Media studies	L	G					1	P	1	PM				
<b>OPTIONAL</b>														
Monographic lectures	L	G	2	P	2	P								
Professional practical work			2	P	2	P	2	P	2	P	2	P	2	P

Groups of subjects: Obligatory, Optional  
Forms of teaching: G - group, I – individual

Categories of teaching: L - lectures, P – practicals  
Forms of assessment: P - pass, PM – pass with a mark





## Doctoral School

The Feliks Nowowiejski Academy of Music in Bydgoszcz

### LEARNING OUTCOMES FOR QUALIFYING AT LEVEL 8 OF POLISH QUALIFICATIONS FRAMEWORK (subject: musical arts)

Learning outcomes symbol	Description of learning outcomes	Reference to learning outcomes at PQF Level 8
<b>KNOWLEDGE</b>		
W01	Has wide-ranging knowledge of the repertoire, source materials and literature thematically related to the doctoral dissertation.	P8S_WG
W02	Has in-depth knowledge concerning scientific research methodology that enables formulation of research hypotheses and creation of scientific texts.	P8S_WG
W03	Has advanced knowledge of a foreign language enabling use of foreign-language scientific literature and source materials.	P8S_WG
W04	Has extensive knowledge of the historical context of music and its relationship to other areas of contemporary life.	P8S_WK
W05	Has in-depth knowledge in the area of analysis and interpretation of a musical composition .	P8S_WG
<b>SKILLS</b>		
U01	Has a highly individual personality that enables the creation, realisation and expression of own artistic or scientific conceptions.	P8S_UW
U02	Independently interprets musical compositions on the basis of own creative motivations and inspirations at a very high level of professionalism, corresponding to the stylistic and aesthetic requirements of a given period.	P8S_UW
U03	Is capable of independently creating scientific texts using current research methodology.	P8S_UW
U04	Intentionally applies knowledge of elements of a musical composition and the required formal models by using the widest possible spectrum of methods in his/her specialism.	P8S_UW
U05	Is capable of independently expanding and developing knowledge in the area of relevant specialism.	P8S_UU
U06	Is capable of creating and realising artistic and scientific projects (often in collaboration with other disciplines) and has the ability to take on leading role in teams of various types.	P8S_UO
U07	Develops own abilities to create, realise and express own artistic or research conceptions.	P8S_UU
U08	Knows how to produce statements characterised by independent judgment and familiarity with specialist literature (using multimedia tools) in the area of undertaken artistic projects and scientific research.	P8S_UK

U09	Knows how to formulate research hypotheses, and to analyse and interpret musical compositions employing contemporary analytical methods and correctly applying forms of arriving at conclusions.	P8S_UW
U010	Has advanced skills in using the chosen foreign language that guarantee ability to communicate verbally and navigate freely in foreign-language literature.	P8S_UK
<b>COMPETENCES</b>		
K01	Is a fully competent, independent and creative artist, creator, researcher, able to intentionally expand and demonstrate the knowledge acquired in the specialist area and within the framework of other widely understood culture-creating activities.	P8S_KR
K02	Initiates a variety of team activities in search of new inspirations and in order to develop personal artistic/scientific special interests.	P8S_KO
K03	Applies critical evaluation to own creative, artistic and scientific activities, in order to develop individual development, and is able to apply such evaluation to other undertakings in the areas of art, science, and other aspects of culture.	P8S_KK
K04	Intentionally plans own professional career path, applying knowledge gained during the process of continuous self-education.	P8S_KO

Explanations of symbols used in learning outcomes within the Doctoral School of F NAM: (English symbol in brackets)

W (K) (after underscore) – category of knowledge  
 U (S) (after underscore) – category of skills  
 K (SC) (after underscore) – category of social competence  
 01, 02, 03 and the following – number of learning outcome

Explanations of symbols used to characterize learning outcomes within PQF:

P – level of Polish Qualifications Framework (PQF/PRK)  
 P8S – descriptors of the second stage of PQF level 8  
 P\_W – general descriptors (KNOWLEDGE)  
 P\_WG – descriptors of the second stage (range and depth)  
 P\_WK – descriptors of the second stage (context)  
 P\_U – universal descriptors (SKILLS)  
 P\_UW – descriptors of the second stage (applying knowledge)  
 P\_UK – descriptors of the second stage (communication)  
 P\_UO – descriptors of the second stage (organisation of work)  
 P\_UU – descriptors of the second stage (learning, planning own development and that of others)  
 P\_K – universal descriptors (SOCIAL COMPETENCE)  
 P\_KK – descriptors of the second stage (evaluations/critical approach)  
 P\_KO – descriptors of the second stage (responsibility)  
 P\_KR – descriptors of the second stage (professional role)

**Procedure for verifying learning outcomes**  
**at the Doctoral School**  
**of the Feliks Nowowiejski Music Academy in Bydgoszcz**

Legal basis:

- The act of 3 July 2018 – Regulations introducing the act - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws 2018 item 1669);
- The act of 20 July 2018 - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science (Journal of Laws 2020 item 85 later amended);
- Statute of the Feliks Nowowiejski Academy of Music in Bydgoszcz (FNAM);
- Resolutions of the Senate of FNAM concerning detailed conditions and recruitment procedures as well as the functioning of the Doctoral School of FNAM in Bydgoszcz;
- Regulations of the Doctoral School (resolutions of the Senate of FNAM No. 2019, No. 10/2020, No. 31/2022, No. 16/2023, No. 36/2024, No. 44/2024);
- Programme of study, including Plan of studies and Learning outcomes for qualifying at level 8 PRK (resolutions of the Senate of FNAM: No. 17/ 2019, No. 21/2023, No. 37/2024);
- Regulations for midterm assessment of doctoral students at the Doctoral School of FNAM (Resolution No. 6/2021 of the Council for Research Excellence of the FNAM); Detailed principles of the procedure for midterm assessment of doctoral students at the Doctoral School of FNAM (Annex No. 1 to the Regulations of the Doctoral School, resolution No. 16/2023 of the Senate of FNAM);
- Completion of studies at the Doctoral School of FNAM, including also principles of assessment by a commission, of outcomes of research and artistic activities of the doctoral student specified in individual research plan prior to presentation of doctoral dissertation (Annex No. 2 to the Regulations of the Doctoral School, resolution No. 16 by the Senate of FNAM from 25 April 2023);

The process of teaching at the Doctoral School is supervised by the Academy's Commission for Quality of Teaching composed of:

- Prorector for research, teaching and students, previously Prorector for teaching, research and international collaboration – chair;
- Representatives of each department of the Academy who are academic teachers;
- Representatives of Student Council from each of Academy's departments;
- Representative of the Doctoral Students Council.

Direct supervision of the process of verification of learning outcomes is conducted by:

- Academy's Council of Research Excellence;
- Director of the Doctoral School.

Verification of learning outcomes at the Doctoral School of FNAM includes:

- I. Verification of learning outcomes achieved within the programme of studies being realised by the doctoral student,
- II. Verification of learning outcomes achieved within the realisation of the individual research plan by the doctoral student.

**I. Verification of learning outcomes achieved by realising the programme of study:**

1. The programme of teaching, which includes the plan of studies and learning outcomes, is evaluated by the Academy's Council for Research Excellence, and then decided on by the Senate of the FNAM, while maintaining the requirement to seek the opinion of the Council of Doctoral Students;
2. The plan of studies, containing a list of obligatory and optional subjects, describes the manner of obtaining a pass in these subjects (pass or pass with mark);
3. The programme of teaching contains a framework of learning outcomes adequate to the learning outcomes for qualifying at level 8 PRK;
4. Detailed information on the content of the course, timetable, criteria, methods and forms of verification of expected learning outcomes (oral/written/practical), employing appropriate tools (e.g., written work, test, presented paper, artistic presentation) is provided by the academic teacher who is a staff member of the Doctoral School;
5. Supervision and evaluation of the doctoral student's achievement of learning outcomes is carried out by the teacher on an ongoing basis as well as being a part of the final pass awarded (at the end of each semester);
6. In the case of subjects where there is a final pass mark the scale of marks follows the guidelines given in the Regulations of the Doctoral School (§ 22, para. 5): very good (21-25 pts), good (16-20 pts), adequate (11-15 pts), failed (0-10 pts).
7. Ways of verifying learning outcomes are made clear in reports from the realisation of didactic work presented by the teachers at the end of each semester;
8. In relation to the subject *Professional practicals*, realised by the doctoral students, verification of the learning outcomes is carried out by the deans of the appropriate Departments of the Academy;
9. In relation to the subject *Monographic lectures*, realised by the doctoral students, verification of the learning outcomes is carried out by the director of the Doctoral School;
10. Results of the learning outcomes are made available to the doctoral student and placed in the USOS system;

11. The course of learning is documented by the progress report card of the doctoral student's achievements;
12. Evaluation of the realisation of the programme of studies is provided by the supervisor and assistant supervisor (if such is appointed), and is included in the summing up of the annual report presented by the doctoral student before the end of October of each calendar year for the preceding academic year (Regulations of the Doctoral School, § 9, para. 1, pt 6);
13. Information about the results of realising the teaching programme and learning outcomes achieved by the doctoral students is given in the annual report of the Director of the Doctoral School, submitted to the Rector before the end of November of each calendar year for the preceding academic year; (Regulations of the Doctoral School, § 6, para. 1, pt 20), after evaluation by the Academy's Council for Research Excellence (Regulations of the Doctoral School, § 7, para. 1, pt 8).

## **II. Verification of learning outcomes achieved through realisation of individual research plan:**

1. Individual research plan (IRP) is prepared by the doctoral student in consultation with the supervisor and assistant supervisor (if such is appointed);
2. The supervisor/supervisors monitor the activities of the doctoral student during the realisation of the individual research plan and evaluate the progress of tasks included in the IRP in the summing up of the annual report, submitted by the doctoral student before the end of October of each calendar year for the preceding academic year and on completion of the education of the doctoral student at the Doctoral School;
3. The doctoral student's individual research plan is approved by the Academy's Council for Research Excellence (Regulations, § 7, para 2, pt 3);
4. When approving the individual research plan of the doctoral student, the Academy's Council for Research Excellence takes into account the substantive correctness of the IRP and the possibility of achieving the expected learning outcomes;
5. Half way through the studies, a commission for midterm assessment of doctoral students carries out a verification of the doctoral student's progress in realising IRP, particularly in relation to keeping to deadlines and quality of the work, resulting from the timetable for preparation of the doctoral dissertation;
6. Midterm assessment is carried out during the fourth semester – where the programme of studies lasts 6 semesters, or after the fourth semester but not later than in the second month of the fifth semester – in the case where the programme of studies lasts 8 semesters (Regulations, § 19, para 1, pt. 1-2);
7. Midterm assessment is carried out in accordance with the guidance given in *Regulations for midterm assessment of doctoral students at the Doctoral School* (resolution of URDN, 2021) and Annex No. 1 to the Regulations of the Doctoral School (since 2023);
8. The result of midterm assessment (positive or negative), together with its justification, is made available to the doctoral student and published immediately in the Bulletin of Public Information, on the Academy's page;

9. Prior to doctoral dissertation being submitted, verification of learning outcomes is carried out by a commission who evaluate the outcomes of research and artistic activity of the doctoral student specified in the individual research plan according to the guidance given in Annex No. 2 to the Regulations of the Doctoral School;
10. The Commission referred to above (II/9) carries out its evaluation on the basis of the lecture/artistic presentation/audio/audiovisual presentation and self-report by the student which includes a report on the realisation of the individual research plan;
11. The evaluation carried out by the Commission referred to earlier (positive or negative) together with its justification is made available to the doctoral student.

Students of the Doctoral School carry out self-assessment in respect of learning outcomes by:

- ◆ Presenting their comments on the realisation of study programme to the Director of the Doctoral School;
- ◆ Preparing self-reports presented during midterm assessment and assessment of the outcomes of research and artistic activity included in the individual research plans prior to the presentation of the doctoral dissertation;
- ◆ Including information about achievements testifying to learning outcomes by realising the individual research plan in annual reports;

Confirmation of the doctoral students' achievement of expected learning outcomes is provided by their participation in events organised by the Academy and the Doctoral School:

- ❖ Scientific conferences where doctoral students participate actively (possibility of verifying the student's progress in the preparation of doctoral dissertation, carrying out analysis and interpretation of a musical composition using appropriate research methodology, ability to create one's own research projects);
- ❖ Concerts (possibility of evaluating the level of professionalism in students' artistic presentations, individual, creative approach to interpreting a musical composition that follows the stylistic and aesthetic requirements of a given period);

Doctoral students also have the opportunity to publish articles in collective monographs published by the Music Academy in Bydgoszcz and the Academy internet platform (Open Music Review).

**Profiles of academic teachers or researchers with the highest qualifications who teach  
at the Doctoral School:**

**I.**

First name and surname	<b>Hanna Kulenty</b>
Title, scientific degree	Professor
Institution /position	The Feliks Nowowiejski Academy of Music in Bydgoszcz, professor
Specialisation	Composition
Year of beginning work at the FNAM Doctoral School	2020

**Hanna Kulenty** - composer. Since 1992 she lives both in Warsaw (Poland) and in Arnhem (The Netherlands). From 1980 to 1986 she studied composition with Włodzimierz Kotoński at the Chopin Music Academy in Warsaw. From 1986 to 1988 she studied composition with Louis Andriessen at the Royal Conservatory of Music in The Hague. She participated in several summer courses in contemporary music composition in Kazimierz and Darmstadt - where she visited lectures by Iannis Xenakis, Witold Lutosławski, Thomas Kessler and François Bernard Mâche.

From 1989 she works as a composer, recipient of numerous commissions and scholar-ships. In 1990 she was guest composer at Deutscher Akademischer Austauschdienst (DAAD) in Berlin. In 1999/2000 she was composer-in-residence with Het Gelders Orkest in The Netherlands. She lectured at the Other Minds 10 festival (San Francisco) and at Soundstreams Canada 2005. In that same year she was guest professor at the Conservatory of Zwolle. In 2007 she was guest professor at the ESMuC, Music Academy in Barcelona. She was a jury member during Munich Biennale in 1995, during the International Gaudeamus Music Week 2002, during the International New Chamber Opera Competition “Orpheus-Luciano Berio 2003-2004”, and in 2005 and 2007 during the International Competition of Contemporary Chamber Music in Cracow.

She was awarded her doctorate in 2012. In 2016 she was awarded the degree of Doctor Habilitatus. Since 2015, she has been teaching at the Faculty of Composition, Music Theory and Sound Engineering of The Feliks Nowowiejski Academy of Music in Bydgoszcz.

Kulenty’s preferred medium is the symphony orchestra, but recently her penchant for musical drama and intensity of emotion found a suitable expression in her music for stage. Since the



success of her opera *The Mother of Black-Winged Dreams* at the Münchener Biennale 1996 she is considered one of the leading figures on the Polish composers' scene.

In 1985 Hanna Kulenty was awarded the second prize of the European Young Composers' Competition organized in Amsterdam with *Ad Unum* for orchestra (1985). In 1987 she was awarded the Stanislaw Wyspianski Award (2nd class). In the same year she was awarded the second prize by the Young Composers' Competition of the Polish Composers' Union with *Ride* for 6 percussionists (1987). She was also awarded prizes in the Composers' Competition from the Warsaw branch of the Polish Composers' Union: *Quinto* for 2 piano's (1986), first prize; *Breathe* for string orchestra (1987), first prize; *Cannon* for violin and piano (1988) third prize; *aaa TRE* for viola, cello and double bass (1988) second prize. In 2003 her composition *Trumpet Concerto* (2002) won the first prize at UNESCO's 50th International Rostrum of Composers, for which she received the UNESCO Mozart Medal from the International Music Council. Her compositions *Preludium*, *Postludium* and *Psalm* for cello and accordion (2007) and *String Quartet No. 3 - Tel me about it* (2008), were respectively chosen among the ten best Dutch compositions of 2007 and 2008 during the 'Toonzetters' contest in Amsterdam. In 2015, she received the annual ZKP award.

Her compositions have been premiered during festivals throughout the world, like Huddersfield Festival, Schleswig-Holstein Musik Festival, Münchener Biennale, Warsaw Autumn, Musica Polonica Nova and the Netherlands Music Days. Her numerous orchestral pieces have been performed by symphony orchestra's in Holland, Denmark, Poland and Germany, with conductors like David Porcelijn, Antoni Wit, Peter Hirsch, Peter Eötvös, Ingo Metzmacher, Renato Rivolta and Ronald Zollman. Soloists like Isabelle van Keulen, Elżbieta Chojnacka, Krzysztof Bąkowski, Marco Blaauw and Frank Peters performed her work, as did the Dutch ensemble 'de ereprijs', who commissioned her to write a piece on several occasions. She was commissioned by Kronos Quartet for whom she wrote her 4th and 5th string quartet.

SCIENTIFIC, ARTISTIC, TEACHING AND ORGANISATIONAL ACTIVITIES	
01/10/2019 – 31/09/2024	
I. SCIENTIFIC ACTIVITY	
Scientific cooperation (name of institution, duration)	<ul style="list-style-type: none"> <li>- May 17-22, 2022 - Prins Claus Conservatorium, Groningen, NL</li> <li>- October 2022 - USC University &amp; Polish Music Centre, Los Angeles, US</li> </ul>
Forms of disseminating scientific activities	
Lectures (place, date, organiser, lecture title)	<ul style="list-style-type: none"> <li>- May, 17-22, 2022, Prins Claus Conservatorium, Groningen (NL), lecture on a new compositional technique (surrealist music)</li> <li>- October 2022, USC University &amp; Polish Music Centre, Los Angeles (USA), lecture on a new compositional technique (surrealist music)</li> </ul>

Scientific potential	
Acting as doctoral supervisor (first name and surname of the doctoral student, title of the doctoral dissertation, year of taking up position of supervisor/ date of awarding doctoral degree to the student)	Patryk Kusiak , <i>Expressive Circles in "EXPRESSIVE CIRCLES," "Three Pieces" for piano trio, and "R.E.M." for symphony orchestra</i> , 2020; 2024
Acting as reviewer in Ph.D. conferment procedure, habilitation proceedings, proceedings to award the title of professor (data, date)	Henryk Jan Botor obtained his habilitation degree on December 23, 2019, Academy of Music in Krakow
II. ARTISTIC ACTIVITY	
Publications	
Compositions (titles of works, publisher's name, date)	<p>PWM (Polish Music Publishing House):</p> <ul style="list-style-type: none"> <li>• <i>AtlantissForte</i> for soprano saxophone, piano, and orchestra (2023)</li> <li>• <i>Mémoire de Mémoire</i> for trumpet, bass trombone, and string orchestra (2023)</li> <li>• <i>AtlantissDuo</i> for flute/clarinet/saxophone and piano (2023)</li> <li>• <i>AtlantissSolo</i> for piano solo (2023)</li> <li>• <i>Étoile pour David</i> for piano solo (2023)</li> <li>• <i>La Scala Tutti</i> for trumpet, trombone, and string orchestra (2022)</li> <li>• <i>Cristal en Cristal</i> for carillon (2022)</li> <li>• <i>Alias</i> for woodwind quintet: flute, oboe, clarinet, bassoon, French horn (2021)</li> <li>• <i>Alinea</i> for clarinet, piano, and orchestra (2021)</li> <li>• <i>Tap-Blow-Dance4</i> for two bass clarinets, vibraphone, cello (2020)</li> <li>• <i>Tap-Blow-Dance</i> for trumpet solo (2020)</li> <li>• <i>Alias Demo</i> for piano trio (2020)</li> <li>• <i>Ad-Umbro</i> for pan flute and symphony orchestra (2020)</li> <li>• <i>AisthetikosDuo</i> for soprano saxophone and piano (2020)</li> </ul>
Performances	
Concerts (date, place, type of participation, titles of works)	<p>26/10/2019 Van... (2014) - for piano four hands (or two pianos) Lucas and Arthur Jussen, piano Zarerdagmatinee, Concertgebouw Amsterdam (NL)</p> <p>28/10/2019 Sierra (1996) - for violin, cello Danuta Drogowska - violino; Miłosz Drogowski - cello Kragujevac Festiwal, Serbia</p> <p>15/11/2019 Siesta (2016) for violin, viola and trumpet Members of the SMP Ensemble Monique Lapins - violin; Elliot Vaughan - viola;</p>

	<p>Vincent Brzozowski - trumpet New World, New Beginnings St. Andrews on the Terrace, Wellington (NZ)</p> <p>17/11/2019 A Cradle Song (1993) - for violin, cello and piano Members of the SMP Ensemble Monique Lapins - violin; Elliot Vaughan - viola; Gabriela Glapska - piano During New World, New Beginnings St. Andrews on the Terrace, Wellington (NZ)</p> <p>19/11/2019 Sierra (1996) - for violin, cello Danuta Drogowska - viololo; Miłosz Drogowski - cello 'Musica varia est', composer concert PSM I i Ii st. Inowrocław, PL</p> <p>25/11/2019 (1996) - for violin, cello Sierra (1996) - for violin, cello Danuta Drogowska - viololo; Miłosz Drogowski - cello Festiwal 'Nowe Fale' Gdańsk (PL)</p> <p>26/11/2019 A Fifth Circle (1994) - for alto flute with delay Małgorzata Lange Banaś - flute, Hanna Kulenty - delay Bydgoszcz Music Academy Bydgoszcz (PL)</p> <p>2/02/2020 VAN... (2014) Lucas &amp; Arthur Jussen Gardner Museum Concerts Boston (US)</p> <p>21/02/2020 Aisthetikos (2019) - for soprano saxophone, piano and orchestra. WORLD PREMIERE Bartłomiej Duś - saxophone; Magdalena Duś - piano Philharmonic Orchestra Kielce, Jacek Rogala - conductor Nie Tylko Klasyka Oskar Kolberg Świętokrzyska Philharmonic, Kielce (PL)</p> <p>9/06/2020 (recorded non public performance) La Scala Solo (2020) - for trumpet solo Piotr Majoor - trumpet Conservatorium van Amsterdam (NL)</p> <p>1/07/2020 VAN... (2014) Lucas &amp; Arthur Jussen Concertgebouw Amsterdam (NL)</p>
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	<p>7/09/2020  VAN... (2014) - for quatre main  Lucas &amp; Arthur Jussen  Stadthalle, Kleve (D)</p> <p>21/09/2020  Aisthetikos (2019) - for soprano saxophone, piano and orchestra.  Bartłomiej Duś - saxophone; Magdalena Duś - piano;  Alix Ewald - sound engineer  Orchestre Padeloup, Marzena Diakun - conductor  Philharmonie de Paris (F)</p> <p>22/10/2020  NEO ARTE Synthesizer of Arts  One-hour multimedia spectacle devoted to Hanna Kulenty  String Quartet No. 5 (2011)  Emotionsolo (2013) - accordion solo  Cadenza (1992) - violin solo with delay  A Third Circle (1996) - piano solo  Concerto Rosso (2017) - string quartet and string orchestra  Paweł Zagańczyk - accordion, Izabela Paszkiewicz - piano,  Adam Roszkowski - violin,  NeoQuartet, BalticAlians Chamber Orchestra,  Jagoda Wyrwińska - conducting,  Filip Ignatowicz - visuals, Maciej Konopiński - directing  Old-Town City Hall, Gdańsk (PL)</p> <p>3/11/2020  Arcus (1988) - three percussionists  Slagwerkensemble Prins Claus Conservatorium o.l.v. Tatiana  Koleva en Joeke Hoekstra  Grand Theatre, Groningen (NL)</p> <p>3/11/2020  Tap-Blow-Dance4 (2020) – for two bass clarinets, vibraphone,  cello  WORLD PREMIERE  Fie Schouten, Jelte Althuis – bass clarinet;  Tatiana Koleva – vibraphone; Eva van de Poll – cello  Sounds of Music, Festival voor Nieuwsgierige Oren  Grand Theatre, Groningen (NL)</p> <p>23/11/2020  Run (2004) - for flute and piano  Elisa Azzarà – flute  Valentina Messa – piano  Online concert, Anime Polacche  Eutopia Ensemble and Estovest Festival,  Torino/Genova (I)</p> <p>24/11/2020  Alias-Demo (2020) - for piano trio  WORLD PREMIERE  Małgorzata Furche-Jurczyk – piano  Michał Szałach – violin</p>
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	<p>Filip Syska – cello Music Academy, Bydgoszcz (PL)</p> <p>29/11/2020 (2x the same concert) Tap-Blow-Dance4 (2020) – for two bass clarinets, vibraphone, cello Fie Schouten, Jelte Althuis – bass clarinet Tatiana Koleva – vibraphone Eva van de Poll – cello Galerie Marzee, Nijmegen (NL)</p> <p>15/04/2021 Still Life with a Violin (1985) - for violin solo Mariusz Monczak, violin Wrocław (PL)</p> <p>12/05/2021 VAN... (2014) - for piano four hands (or two pianos) Sikora Piano Duo: Marta Wójcik-Sikora, Jakub Sikora Warszawskie Spotkania Muzyczne (broadcast without audience) Energia i Melancholia Warszawa (PL)</p> <p>25/09/2021 (2x the same concert) Tap-Blow-Dance4 (2020) – for two bass clarinets, vibraphone, cello Fie Schouten, Jelte Althuis – bass clarinet; Tatiana Koleva – vibraphone; Eva van de Poll – cello Festival Musica Sacra Andrieskapel, Maastricht (NL)</p> <p>3/10/2021 Ad-Umbro (2020) - for pan flute and orchestra WORLD PREMIERE Matthijs Koene, pan flute; NOSPR, Franck Ollu - conductor Katowice (PL)</p> <p>12/10/2021 AisthetikosDuo (2020) - for soprano saxophone and piano WORLD PREMIERE Bartłomiej Duś - saxophone; Magdalena Duś - piano Filharmonie of Kielce (PL)</p> <p>22/10/2021 (postponed from 30.10.2020) Eldorado (2020) - for voice and piano (text: Edgar A. Poe) WORLD PREMIERE 1. Franziska Heinzen - soprano; Benjamin Mead - piano 2. Helena Koonings - soprano; Heleen Vegter - piano 3. Karola Pavone - soprano (one out of two winners); Boris Radulovic - piano 4. Vincent Kusters - baritone (one out of two winners); Charlie Bo Meijering - piano 5. Anna Cavaliero - soprano; Natalie Burch - piano 6. Maximilian Vogler - tenor; Sebastian Issler - piano</p>
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	<p>Venue: Church of the Evangelische Broedergemeente, Zeist (NL)</p> <p>29/10/2021  A Cradle Song (1993) - violin, cello, piano  Composer concert  Concert Hall, Academy of Music, Bydgoszcz (PL)</p> <p>30/10/2021  Alinea (2021) - for clarinet, piano and orchestra  WORLD PREMIERE  Roman Widaszek, clarinet; Magdalena Duś - piano;  Polish Orchestra Sinfonia Iuventus, George Tchitchinadze - cond.  Studio koncertowe im. W. Lutosławskiego, Warsaw (PL)</p> <p>3/12/2021  Run (2004) for flute and piano  Eutopia Ensemble, Elisa Azzarà - flute;  Valentina Messa - piano  Sala Azzurra, Palazzo della Carovana, Pisa (I)</p> <p>13/12/2021  Tap-Blow-Dance4 (2020) – for two bass clarinets, vibraphone, cello  Fie Schouten, Jelte Althuis – bass clarinet;  Tatiana Koleva – vibraphone; Eva van de Poll – cello  De Pletterij, Haarlem (NL)</p> <p>4/03/2022  Tap-Blow-Dance4 (2020) - for two bass clarinets, vibraphone, cello  Fie Schouten, Jelte Althuis – bass clarinet;  Tatiana Koleva – vibraphone; Eva van de Poll – cello  Orgelpark, Amsterdam (NL)</p> <p>14/05/2022  Alias (2021) - for woodwind quintet: flute, oboe, clarinet, bassoon, French horn  WORLD PREMIERE  LutosAir Quintet: Jan Krzeszowiec – flute; Wojciech Merena – oboe; Maciej Dobosz – clarinet; Alicja Kieruzalska – bassoon; Mateusz Feliński – horn  Three performances (17:30, 19:00, 21:00) at NFM, Wrocław (PL)</p> <p>02/06/2022  Étoile Infini (2022) for string quartet  WORLD PREMIERE  Ruysdael Kwartet  Dorpskerk, Rheden (NL)</p> <p>05/06/2022  Concerto Rosso (2017) for string quartet and string orchestra  Atom String Quartet  Wrocław Chamber Orchestra ‘Leopoldinum’  Wrocław Philharmonic (PL)</p>
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	<p>04/09/2022 Cristal en Cristal (2022) for carillon WORLD PREMIERE Monika Kaźmierczak - carillon Cathedral of St. Catherine, Gdańsk (PL)</p> <p>18/09/2022 Cristal en Cristal (2022) for carillon Monika Kaźmierczak - carillon Carillon in Berlin Tiergarten (D)</p> <p>09/10/2022 2022 Paderewski Lecture-Recital with Hanna Kulenty Recital: Rapidus (1998) for saxophone quartet La Scala Solo (2020) for unaccompanied trumpet A Sixth Circle (1995) for trumpet and piano Fado (2018) for violin, cello and piano Raven Saxophone Quartet: Frances Cisneros, soprano saxophone   Christian Ross, alto saxophone   Wyatt Grose, tenor saxophone   Joshua Hebert, baritone saxophone Svend Lykkegaard, trumpet Logan Anderson, trumpet   Seoyon MacDonald, piano Madelyn Parnas Möller, violin   Paweł Czaraczew, cello   Sky Haneul Lee, piano Newman Recital Hall at USC, Los Angeles, US</p> <p>18/10/2022 La Scala Tutti (2022) for trumpet and trombone solo and string orchestra WORLD PREMIERE Piotr Majoor – trumpet; Adrian Gryciuk – trombone Primuz Chamber Orchestra; Łukasz Błaszczuk – conductor Arthur Rubinstein Philharmonic, Łódź (PL)</p> <p>18/10/2022 AisthetikosDuo (2020) - for soprano saxophone and piano Duo Bartłomiej Duś - saxophone; Magdalena Duś - piano (PL)</p> <p>29/10/2022 Alias (2021) - for woodwind quintet: flute, oboe, clarinet, bassoon, French horn LutosAir Quintet (Jan Krzeszowiec – flute; Karolina Stalmachowska – oboe; Maciej Dobosz – clarinet; Alicja Kieruzalska – bassoon; Mateusz Feliński – French horn) International Festival NEO ARTE Synthesizer of Arts Gdańsk (PL)</p> <p>30/10/2022 Étoile pour David (2022) - for piano solo WORLD PREMIERE Ignacy Lisiecki - piano Ehime (Japan)</p>
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	<p>04/11/2022  Alinea (2021) - for clarinet, piano and orchestra  Roman Widaszek – clarinet; Magdalena Duś – piano  Sudecka Philharmonic Symphony Orchestra;  Maciej Tomasiewicz – conductor  Concert Hall, Sudeten Philharmonic, Wałbrzych (PL)</p> <p>15-16/11/2022  AtlantissSolo (2022) - for piano  performed by the semi-finalists during the  12th International Paderewski Piano Competition, Bydgoszcz  The semi-finalists: Wu JunLin (China), Pawlak Piotr (Poland),  Takubo Moka (Japan), Huang Yi-Teng (Taiwan), Krzyżowski  Mateusz (Poland), Cecino Elia (Italy), Okui Shio (Japan), Vasilev  Georgi (Bulgaria), López Salas Pedro (Spain), Saienko Danylo  (Ukraine).</p> <p>06/12/2022  AisthetikosDuo (2020) - for soprano saxophone and piano  Duo Bartłomiej Duś - saxophone; Magdalena Duś - piano  Przeworsk (PL)</p> <p>08/12/2022  AtlantissSolo (2022) - for piano  Georgi Vasilev – piano  Composer Concert  The Feliks Nowowiejski Academy of Music, Bydgoszcz (PL)</p> <p>16/12/2022  AtlantissSolo (2022) - for piano  Georgi Vasilev – piano  Art Mintaka, Bydgoszcz (PL)</p> <p>31/03/2023  Concerto Rosso (2017) for string quartet and string orchestra  Atom String Quartet  Wrocław Chamber Orchestra “Leopoldinum”  Krems (A)</p> <p>24/10/2023  AlineaDuo for clarinet/saxophone and piano  WORLD PREMIERE  Roman Widaszek - clarinet; Magdalena Duś - piano  Chamber Hall, Palace of the Pomeranian Lands, Szczecin (PL)</p> <p>03/11/2023  AlineaDuo for clarinet/saxophone and piano  WORLD PREMIERE  Bartłomiej Duś - saxophone; Magdalena Duś - piano  NFM Wrocław (PL)</p> <p>10/11/2023  Étoile Infini (2022) for string quartet  Ruysdael Kwartet  November Music Festival, The Netherlands</p>
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	<p>3/12/2021 Run (2004) - for flute and piano Eutopia Ensemble, Elisa Azzarà - flute; Valentina Messa - piano Sala Azzurra, Palazzo della Carovana, Pisa (I)</p> <p>4/10/2024 Cradle song for violin,, cello and piano (1994) Herbert Piano Trio Ostromecko</p>
Expert activities	
Jury member – competitions/festivals (date, place, event name)	<ul style="list-style-type: none"> <li>November 29, 2021, chairperson of the jury for the composition competition "The Dark Side of Art."</li> <li>December 8, 2023, chairperson of the jury for the second edition of the Intercollegiate Composition Competition The Dark Side of Art.</li> </ul>
Conducting Masterclasses/ workshops (date, place, event name)	<ul style="list-style-type: none"> <li>November 8-9, 2022, Regional Composition and Arrangement Workshops for teachers of music theory and instrumentalists from music schools of the 1st and 2nd degree under the title "The Role of Musical Imagination in the Context of Educating a Future Graduate of a Music School of the 1st and 2nd Degree", State Music School Complex named after Artur Rubinstein in Bydgoszcz.</li> <li>May 18-20, 2022, Composition workshops with students from Prins Claus Conservatorium in Groningen, Netherlands.</li> </ul>
Forms of disseminating artistic activities	
Radio/television broadcasts (date, broadcast name, type of participation)	<ul style="list-style-type: none"> <li>November 17, 2024, Polish Radio Second Program, broadcast Filharmonia Dwójki, Eufonie. <i>Hanna Kulenty: my music is evolving towards gravitational surrealism</i></li> <li>September 29, 2024, Polish Radio Second Program, broadcast New Poland, <i>Gravitational surrealism, or the music of Hanna Kulenty</i></li> <li>March 10, 2021, Polish Radio Second Program, broadcast New Poland, <i>Sikora, Kulenty, Zubel. Polish composers</i></li> <li>May 4, 2020, Polish Radio Second Program, broadcast New Poland, <i>The Music of Hanna Kulenty</i></li> <li>October 23, 2019, Polish Radio Second Program, broadcast New Poland, <i>The Music of Hanna Kulenty</i></li> </ul>
Lectures (date, place, title of the speech)	May 9, 2024: Lecture as part of the series "In the Foyer with Coffee," organized by the Music Academy in Bydgoszcz during the International Conference "Music Laboratory." Title: Energy and Color – The Surrealism of Hanna Kulenty.
Other	November 3, 2020, Interview with Hanna Kulenty by Klaas ten Holt Grand Theatre, Groningen (NL)
III. PEDAGOGICAL ACTIVITY	
Classes conducted at the FNAM Doctoral School (name of course, form of delivering classes)	Specialist seminar (individual)

Competitions/ festivals (date, place, student's first name and surname, event name, type of award)	In the 2021 Harpsichord Miniature Composition Competition, student Adam Ogrodnik received a distinction for his piece "A Look Back" for solo harpsichord.
IV. ORGANISATIONAL ACTIVITIES	
Functions performed at university/academy (type of function, duration)	Head of Composition Department The Feliks Nowowiejski Academy of Music in Bydgoszcz
Society/ association/ foundation membership (type of function, duration)	regular member: <ul style="list-style-type: none"> <li>• ZAIKS (Poland)</li> <li>• ZKP (Poland),</li> <li>• Componisten 96 (Netherlands)</li> </ul>
V. AWARDS AND DISTINCTIONS	
Artistic activity (date, awarding entity, type of award)	Rector's prizes (2020, 2021)

## II.

First name and surname	<b>Anna Nowak</b>
Title, scientific degree	Professor
Institution /position	The Feliks Nowowiejski Academy of Music; professor
Specialisation	Theory of Music
Year of beginning work at the FNAM Doctoral School	2019

**Anna Nowak** – music theorist. She graduated from the Faculty of Composition and Music Theory at the State High School of Music in Gdańsk in 1977 and completed her doctoral studies at the Fryderyk Chopin Academy of Music in Warsaw in 1981, where she obtained her doctorate in 1987 with a dissertation entitled "Vocal lyricism by Witold Friemann. A romantic in a non-romantic time" (supervisor: Prof. M. Tomaszewski, Ph.D.). She obtained her second-degree qualifications in music theory in 1998 at the Academy of Music in Krakow (dissertation "Contemporary Polish concert. Transformations of the genre"), and the title of professor in 2015.

Since 1979, she has been a lecturer of theoretical subjects at the Feliks Nowowiejski Academy of Music in Bydgoszcz - since 1998 as a professor and also a guest lecturer at universities and music conservatories in Toulouse, Hamburg, Leipzig, Kragujevac, Banská Bystrica, and Linz.

She has held the following positions at the Academy of Music in Bydgoszcz: Deputy Rector for Artistic and Academic Matters, and International Cooperation (2005-2012), Dean of the Faculty of Composition, Music Theory and Sound Engineering (2012-2020), Head of the Centre for the Musical Culture of the Pomerania and Kujawy Region (1998-2006), Chief Editor of the Academy's Publishing Unit (1994-1997, 2005-2012), Director of the Festival of Music Competition Winners (2007-2012).

She combines teaching work with scientific, journalistic, editorial and organizational activities. She participates in international musicological conferences in Poland and abroad. In the years 2004-2013 she was the conference committee chair of the International Conferences „Musical work and its historical and cultural contexts”, from 2015 she was the manager of the International Conferences "Interpretatio artis musicae" organized by the Department of Music Theory and Composition of the Academy of Music in Bydgoszcz.

Her research focuses on the theory and history of 20th and 21st-century Polish music; particularly genre studies related the art song, instrumental concerto and mazurka, the reception of the Romantic heritage in 20th century Polish music, and the musical culture of Pomerania and Kujawy.

She has published five monographs: *Pomorska Orkiestra Symfoniczna. Idea urzeczywistniona* [The Pomeranian Symphony Orchestra: An Idea Enfleshed] (Bydgoszcz 1994), *Współczesny koncert polski. Przemiany gatunku* [The Contemporary Polish Concerto: Transformations of the Genre] (Bydgoszcz 1997), *Mazurek fortepianowy w muzyce polskiej XX wieku* [Piano mazurkas in 20th-century Polish music] (Kraków 2013), *Akademia Muzyczna im. Feliksa Nowowiejskiego w Bydgoszczy 1974-1999. Księga Jubileuszowa* [The Feliks Nowowiejski Academy of Music in Bydgoszcz 1974-1999. Jubilee Book] (Bydgoszcz 1999), *Akademia Muzyczna im. Feliksa Nowowiejskiego w Bydgoszczy 1974-2014. Księga Jubileuszowa II* [The Feliks Nowowiejski Academy of Music in Bydgoszcz 1974-2014. Jubilee Book No. 2], (co-author Michał Zieliński, Bydgoszcz 2014). She is the author of several dozen entries in Polish and foreign encyclopaedias (among others *Encyclopedias of PWM*, *Die Musik in Geschichte und Gegenwart*, *Polish Biographical Dictionary*), and nearly a hundred papers in musicological journals and collective works published at home and abroad.

She is a member of the Musicologists' Section of the Polish Composers' Union, member of the Polish Society for Musical Analysis, and a member of the Bydgoszcz Society of Sciences.

Awarded, among others, Silver and Bronze Cross of Merit, Gold Medal for Long-Term Service, Bronze Medal for Merit to Culture "Gloria Artis", Award of the Marshal of the Kuyavian-Pomeranian Voivodeship, Award of the Mayor of Bydgoszcz.

SCIENTIFIC, ARTISTIC, TEACHING AND ORGANISATIONAL ACTIVITIES	
01/10/2019 – 31/09/2024	
I. SCIENTIFIC ACTIVITY	
Publications	
<p>Chapters in scientific monographs / articles (chapter/article title / publication title, publisher's name, date)</p>	<p>„The cultural identity of Polish emigrant composers. The case of Roman Maciejewski”, in: <i>Interpreting musical works: National identity versus universal values</i>, Wydawnictwo Uczelniane Akademii Muzycznej w Bydgoszczy; Bydgoszcz 2019; ISBN 978-8361262-34-3;</p> <p>„A Musical Work in Dialogue with Tradition and Modernity. Certain Aspects of the Musical Language of Hanna Kulenty”, in: <i>The Past and Present in a Musical Work</i>, Wydawnictwo Uczelniane Akademii Muzycznej w Bydgoszczy; Bydgoszcz 2020; ISBN 978-83-61262-50-3;</p> <p>„The Musical Output of Emigrant Composers in the Time of the „Captive Mind”. The Case of Roman Maciejewski”, in: <i>The Limits of Music - the Limits of Freedom</i>, Instytut Pamięci Narodowej, Komisja Ścigania Zbrodni Przeciwko Narodowi Polskiemu, Oddział w Poznaniu, Poznań- Warszawa 2021, ISBN 978-83-8229-231-2</p> <p>„The Reception of Musical Idiolects in Compositions. A Reconnaissance”, in: <i>Musical Works and Cultural Traditions</i>, Wydawnictwo Uczelniane Akademii Muzycznej w Bydgoszczy; Bydgoszcz 2021; ISBN 978-83-61262-74-9;</p> <p>„Inter-Compositional Relationships as a Research problem in the Works of Contemporary Composers”, in: <i>Musical Analysis. Historia. Theoria. Praxis</i>, vol. VI, ed. Anna Granat-Janki, Akademia Muzyczna im. Karola Lipińskiego we Wrocławiu, Wrocław 2021, ISBN 978-83-65473-31-8;</p> <p>„Trumpet Concerto No. 3 by Hanna Kulenty. In the Circle of Beethovenian Inspirations”, in: <i>Beethoven 8 Studies and Interpretations</i>, Akademia Muzyczna im. Krzysztofa Pendereckiego w Krakowie, Kraków 2021, ISBN 978-83-67055-00-0;</p> <p>„Hanna Kulenty's compositional manuscripts as a source of studies on the composer's work”, in: <i>Music Preserved in Notation and Recordings</i>, Wydawnictwo Uczelniane Akademii Muzycznej w Bydgoszczy; Bydgoszcz 2022; ISBN 978-83-61262-86-2;</p> <p>„Beyond the Genre Paradigm. Transgressive Forms of Artistic Expression in 20th Century Instrumental Concertos by Polish Composers”, in: <i>Transgression in Music</i>, Saggiaria, Bydgoszcz 2022, ISBN 978-83-61262-90-9;</p> <p>„Methodological Approaches to Intertextuality in the Works of Contemporary Composers”, in: <i>Lithuanian Musicology</i> 23, 2022,</p>

	<p>ISSN 1392-9313;</p> <p>„String Quartets by Hanna Kulenty. The Memory of the Genre and Modern Means of Expression”, in: <i>Polski Rocznik Muzykologiczny</i>, tom XX, Warszawa-Kraków 2022, ISSN 1733-9871;</p> <p>„Reflections on the Dramatic Concept of Ludwig van Beethoven’s Final Piano Concerto in the Concertos of Hanna Kulenty”, in: <i>Beethoven 9 Studies and Interpretations</i>, Akademia Muzyczna im. Krzysztofa Pendereckiego w Krakowie, Kraków 2024, ISBN 978-83-67055-24-6;</p> <p>„Individuality and Identity as Interpretative Categories in the Compositional Output of Hanna Kulenty”, w: <i>Music and Values</i>, Saggiaria, Bydgoszcz 2023, ISBN 978-83-61262-15-2;</p> <p>„A New Aesthetic Ideas and the “Memory of Genre” in the 20th and 21st Century Polish Instrumental Concertos”, in: <i>Literature and Arts Review</i>, Volume 2023, 1-13   Science Signpost Publishing</p>
Scientific editing (publication title, publisher’s name, date)	<p><i>Interpreting musical works: National identity versus universal values</i>, Wydawnictwo Uczelniane Akademii Muzycznej w Bydgoszczy; Bydgoszcz 2019; ISBN 978-8361262-34-3;</p> <p><i>The Past and Present in a Musical Work</i>, Wydawnictwo Uczelniane Akademii Muzycznej w Bydgoszczy; Bydgoszcz 2020; ISBN 978-83-61262-50-3;</p> <p><i>Musical Works and Cultural Traditions</i>, Wydawnictwo Uczelniane Akademii Muzycznej w Bydgoszczy; Bydgoszcz 2021; ISBN 978-83-61262-74-9;</p> <p><i>Transgression in Music</i>, Saggiaria, Bydgoszcz 2022, ISBN 978-83-61262-90-9;</p> <p><i>Music and Values</i>, Saggiaria, Bydgoszcz 2023, ISBN 978-83-61262-15-2;</p>
Scientific projects	The Academy of Music in Bydgoszcz, <i>Music and musical aesthetics of Hanna Kulenty</i>
Forms of disseminating scientific activities	
Conferences (conference name, place, date, presentation title)	<p>5-7.09.2019; Łagów; Polish Composers Union; 48th Musicological Conference ZKP <i>The Limits of Freedom; The Musical Output of Emigrant Composers in the Time of the „Captive Mind”. The Case of Roman Maciejewski</i>;</p> <p>6-7.11.2019; Brno; Janáčkovy Akademie Múzických Umění v Brně, Hudební Fakulta; 2019 International Conference of the faculty of Music JAMU in Brno „JAMUsica”; <i>Musical derivatives as a research problem – An approach to the inter-relationships in musical works of Hanna Kulenty</i>;</p> <p>25.11.2019; Bydgoszcz; The Academy of Music in Bydgoszcz, 2nd International Scientific Conference <i>Polish Vocal Poetry of</i></p>

	<p><i>Composers of the Era of I.J. Paderewski; Vocal Lyrics by Ignacy Jan Paderewski. Between Neo-romantic and Modernist Song;</i></p> <p>26-28.11.2019; Bydgoszcz, The Academy of Music in Bydgoszcz, International Conference <i>The Past and Present in a Musical Work; The Musical Work in the Dialog with Tradition and Modernity. Certain Aspects of the Musical Language of Hanna Kulenty;</i></p> <p>29.11.2019-1.12.2019; Kraków, The Academy of Music in Kraków, International Conference <i>Polish independent music, Creators – Ideas – Works – Contexts; Musique sonorisque by Hanna Kulenty-Majoor;</i></p> <p>28.09.2020-2.10.2020; Bydgoszcz, The Academy of Music in Bydgoszcz, International Scientific Conference <i>Recorded music. Compositional materials and legacies; Hanna Kulenty's compositional manuscripts as a source of studies on the composer's work;</i></p> <p>25-26.10.2020; Kraków, Polish Composers Union, The Academy of Music in Kraków, 49th ZKP Musicological Conference <i>Music Theory / Musicology Here and Now. Resonance of the Past – Contemporary Challenges; Between Pluralism and Unity. On the Aesthetics and Poetics of Hanna Kulenty's Music;</i></p> <p>24-25.11.2020; Bydgoszcz; The Academy of Music in Bydgoszcz; International Conference <i>Musical Works and Cultural Traditions; The Reception of Musical Idiolects in Compositions. A Reconnaissance;</i></p> <p>24.04.2021; Lwów-Rzeszów, National Academy of Music im. M.W. Łysenki in Lwów, University of Rzeszów; International Conference <i>Musica Historica. Current state and prospects of historical musicology; The Identity of the Creator. Tangled Biographies of 20th-Century Composers</i></p> <p>9-11.09.2021; Olsztyn, Polish Composers Union, University of Warmia and Mazury, 50th ZKP Musicological Conference <i>Women's Music – Women in Music; String Quartets by Hanna Kulenty;</i></p> <p>21-23.10.2021; Wilno; Lithuanian Academy of Music and Theatre; International Conference <i>Typologies of Music Signification: Retrospective and Perspective; Methodological Approaches to Intertextuality in the Works of Contemporary Composers;</i></p> <p>23-25.11.2021, Bydgoszcz, The Academy of Music in Bydgoszcz, International Conference <i>Transgression in Music; Beyond the Genre Paradigm. Transgressive Forms of Artistic Expression in 20th Century Instrumental Concertos by Polish Composers;</i></p>
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	<p>1-2.12.2021; Wrocław; The Academy of Music in Wrocław; International Conference <i>Musical Analysis. Historia. Theoria. Praxis; Inter-Compositional Relationships as a Research Problem in the Works of Contemporary Composers</i>;</p> <p>12-13.04.2022; Poznań; The Academy of Music in Poznań; 17th International Conference from the series “Musica Practica, Musica Theoretica”. <i>A Musical Work as a Message; Compositional Self-reflection as a Source of Studies on the Works of Hanna Kulenty</i>;</p> <p>27-29.04.2022; Bydgoszcz; The Academy of Music in Bydgoszcz; The International Conference <i>Composers and Functional Music; Several reflections on Hanna Kulenty’s film music</i>;</p> <p>5-6.05.2022; Lwów; National Academy of Music “Mykola Lysenko”; International Scientific Conference <i>Mykola Lysenko and the National Schools of European Romanticism; The émigré works of the 20th century Polish composers as testimony of cultural identity</i>;</p> <p>30.08-3.09.2022; Thessaloniki, Greece; IASS-AIS; 15th World Congress of Semiotics <i>Semiotics in the Lifeworld; The musical narrativity as an analytical strategy in contemporary concertos</i>;</p> <p>13-15.10.2022; Katowice; Polish Composers Union, The Academy of Music in Katowice; 51st ZKP Musicological Conference <i>Music and expression; Emotio and ratio – two aspects of Hanna Kulenty's compositional work</i>;</p> <p>22–24.11.2022; Bydgoszcz, Academy of Music in Bydgoszcz, The International Conference <i>Music and values; Individuality and Identity as Interpretive Categories in the Compositional Output of Hanna Kulenty</i>;</p> <p>27-26.03.2023; Warszawa; Academy of Music in Kraków; The 26th International Symposium <i>Beethoven – Between East and West; Reflections of the dramatic concept of Ludwig van Beethoven's last piano concertos in the concertos of Hanna Kulenty</i>;</p> <p>9.09.2023; Rzeszów; Polish Composers Union, University of Rzeszów; 52nd ZKP Musicological Conference <i>Polish Music. Tradition and modernity</i>; panel discussion with Beata Bolesławska-Lewandowska and Barbara Mielcarek-Krzyżanowska: <i>20th-century folklorism in Polish music. Aesthetic and cultural sources, compositional strategies, forms of expression</i>;</p> <p>21–22.11.2023; Bydgoszcz, Academy of Music in Bydgoszcz, The International Conference <i>Composer in the community; The composer in the space of culture: The subjectivity of the creator and the values and traditions of musical milieu</i>;</p>
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	<p>4-6.12.2023; Kraków; Academy of Music in Kraków; International Symposium <i>Krzysztof Penderecki. Music as an experience; Krzysztof Penderecki's instrumental concerti. arratological perspective;</i></p> <p>5-6.12.2023; Wrocław; Academy of Music in Wrocław; 8th International Conference <i>Musical Analysis. Historia. Theoria. Praxis; Music imbued with values. Around the works of Hanna Kulenty</i></p> <p>17-18.04.2024; Bydgoszcz; Academy of Music in Bydgoszcz; International Scientific Conference <i>Humanists, erudite, discoverers, researchers of musical culture; "The Chopin Year 1949". Sources of Professor Mieczysław Tomaszewski's research passions;</i></p> <p>23-24.04.2024; Wrocław; Academy of Music in Wrocław; National Scientific Conference <i>Spirituality in music - music in spirituality; Narrative as an object of analysis and interpretation in Krzysztof Penderecki's Capriccio per violino e orchestra;</i></p>
Lectures (place, date, organiser, lecture title)	<p>7.10.2019 Bydgoszcz, The Feliks Nowowiejski, Academy of Music; Inaugural lecture: <i>From the pages of the history of the Academy of Music. Feliks Nowowiejski in Bydgoszcz</i></p> <p>29.04.2021, Bydgoszcz, Bydgoszcz Scientific Society, Session 121; lecture: <i>Piano Mazurka as a "symbolic form". About cultural identity in music;</i></p> <p>12.10.2022; University of Graz, Lecture: <i>Concerto Conversations. A New Aesthetic Ideas and the Memory of Genre in the 20th and 21st Century Instrumental Concertos;</i></p> <p>28.09.2023, Bydgoszcz, Bydgoszcz Scientific Society, Session 168; lecture: <i>The creators of the Pomeranian Philharmonic - Andrzej Szwalbe and Mieczysław Tomaszewski;</i></p>
Scientific potential	
Acting as doctoral supervisor (first name and surname of the doctoral student, title of the doctoral dissertation, year of taking up position of supervisor/ date of awarding doctoral degree to the student)	<p>Manuel Antonio Domingues Salas, <i>Theory of Composition: Discontinuum-continuum and its Functionality in the Musical Works of Julio Estrada</i>, Akademia Muzyczna im. Krzysztofa Pendereckiego w Krakowie 23.04.2018-14.09.2021</p> <p>Malwina Marciniak, <i>Memory of the Genre, New Ideas, New Narratives in Polish Piano Concertos of the 21st Century</i>, Akademia Muzyczna im. Feliksa Nowowiejskiego w Bydgoszczy, 17.12.2019-15.04.2024</p>
Acting as reviewer in Ph.D. conferment procedure, habilitation proceedings, proceedings to award the title of professor (data, date)	<p>Ph.D. Andrzej Miśkiewicz, Review of achievements in the procedure for awarding the title of professor of musical arts, Central Commission for Degrees and Titles, 2019;</p> <p>Ph.D. Ewa Kowalska-Zajac, Review of achievements in the procedure for awarding the title of professor of musical arts,</p>



	<p>Central Commission for Degrees and Titles, 2020;</p> <p>Ph.D. Renata Skupin, Review of the application for the title of professor in the field of art in the discipline of musical arts, Council for Scientific Excellence 2024;</p> <p>Ph.D. Joanna Schiller-Rydzewska, Review of the application for the title of professor in the field of art in the discipline of musical arts, Council for Scientific Excellence 2024;</p> <p>Dr. Agnieszka Muszyńska-Andrejczyk, <i>Giacomo Puccini. Willidy – Edgar – Manon Lescaut. Genesis, libretto, translation</i>, Warsaw 2019, Chopin University Press, and a series of articles Puccini: life, art, inspirations, Review of artistic and teaching achievements and an artistic work - a special achievement indicated in the procedure for awarding the degree of doctor habilitated in the field of musical arts; Fryderyk Chopin University of Music in Warsaw 2019;</p> <p>Dr. Renata Borowiecka, Religious work of Paweł Łukaszewski. <i>Music as an expression of the artist's sense of faith</i>, ed. Academy of Music in Krakow 2019, ISBN 978-83-62743-88-9; review of artistic and teaching achievements and artistic work - a special achievement indicated in the procedure for awarding the degree of habilitated doctor in the field of musical arts, in the discipline of composition and music theory, specializing in music theory, Academy of Music in Krakow, 2019.</p> <p>Dr. Ewa Wójtowicz, <i>Faces of the string quartet in the works of Krakow composers</i>. Barbara Buczek, Zbigniew Bujarski, Krzysztof Meyer, Krystyna Moszumańska-Nazar, Krzysztof Penderecki, Marek Stachowski, ed. Academy of Music Krzysztof Penderecki in Krakow 2021, Review of artistic and teaching achievements in the procedure for awarding the degree of doctor habilitated in the field of art, in the artistic discipline: musical arts; Academy of Music Krzysztof Penderecki 2022;</p> <p>Małgorzata Pintał, MA, <i>Folklorism in Polish music after World War II. Ideas, creators of the work</i>, review of the doctoral thesis as part of the procedure for awarding a doctoral degree in the field of art, in the artistic discipline: musical arts, specializing in music theory; Academy of Music in Krakow 2019;</p> <p>Dominika Mical, M.A., <i>The relevance of the madrigal in the works of composers of the second half of the 20th century and the beginning of the 21st century. Genological perspective</i>; review of a doctoral thesis as part of the procedure for awarding a doctoral degree in the field of art in the artistic discipline: musical arts, specializing in music theory; Academy of Music Krzysztof Penderecki, Kraków 2020;</p> <p>Karolina Dąbek, MA, <i>Topophony in acoustic music. Studies on the works of Polish composers 1960-2020</i>; review of a doctoral thesis as part of the procedure for awarding a doctoral degree in the field of art, in the artistic discipline: musical arts, specializing</p>
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	in music theory; Academy of Music Krzysztof Penderecki, Kraków 2024;
Publication reviews (publication title, publisher's name, date)	<p>Review of the article "<i>Philosophical Investigations...</i> by Edmund Burke and the problem of the musical sublime", <i>Studies in the history of philosophy</i>, UMK Toruń, 2019;</p> <p>Review of the article „Conceptual fusion as a tool in interpreting music. Theoretical foundations and interpretation of Miserere for voices and instruments by Paweł Szymański”, <i>Aspekty Muzyki</i> volume 9, Gdańsk 2019;</p> <p>Review of the article „Idyll - catastrophe - transcendence. Three Pieces for Cello and Piano, Op. 11 (1914) by Anton Webern: an attempt at hermeneutics”, <i>Aspekty Muzyki</i> volume 9, Gdańsk 2019;</p> <p>Review of the article „The conceptual integration network of Gilles Fauconnier and Mark Turner as a tool for the interpretation of musical works. Example of Miserere by Paweł Szymański”, <i>Aspekty Muzyki</i> volume 9, Gdańsk 2019;</p> <p>Review of the article „From Four Pieces for string quartet and piano (1961) to Rhapsody-Romance for clarinet and piano (2014). The sound of the piano in the solo and chamber works of Jan Wincenty Hawel”, <i>Aspekty Muzyki</i> volume 10, Gdańsk, 2020;</p> <p>Review of the article „Krzysztof Olczak's Trio with tape homage à Chopin for piano, accordion and percussion as an example of aleatorism of form in the composer's work”, <i>Aspekty Muzyki</i>, volume 10, Gdańsk 2020;</p> <p>Review of the article „Serenade by Helmut Lachenmann - instrumental techniques, sound language”, <i>Aspekty Muzyki</i> volume 11, Gdańsk 2021;</p> <p>Review of the article „Chain or polysyntax. The issue of formal punctuation in Witold Lutosławski's music on the example of Bukolik and Postludium I”, <i>Aspekty Muzyki</i> volume 12, Gdańsk 2022;</p> <p>Review of articles in the monograph <i>Music of women. Women in music</i>, ed. I. Dulisz and J. Schiller-Rydzewska, ed. University of Warmia and Mazury, Olsztyn 2022:  Jacek Szerszenowicz, <i>Caryatids of music education in Łódź</i>;  Anna Granat-Janki, <i>Figures of women composers and conductors in the musical culture of Wrocław. Case studies</i>;  Rafał Ciesielski, <i>Double bass – a female instrument?</i>;  Marek Szlezer, <i>Ballady for piano by Jadwiga Sarnecka (1873–1913) In the context of the development of the genre at the turn of the 19th and 20th centuries</i>; Agnieszka Teodora Żabińska, <i>Hidden Beauty - Galina Ivanovna Ustvolskaja</i>; Maria Sławek, <i>Follow your wrong path - about the Rejoice sonata! for violin and cello by Sofia Gubajdulina</i>; Agnieszka Draus, <i>"Perform, or..." – Women's performance, women in performance</i>;  Monika Szpyrka, <i>Feminist threads taken up by female composers</i></p>

	<p>in selected works at the turn of the 20th and 21st centuries; Ilona Dulisz, <i>From the life of the protagonist...</i> Katarzyna Brochocka's monodramatic opera <i>A Young Married Woman</i>; Maria Wilczek-Krupa, <i>Priestesses of the creative background</i>. Barbara Kilar and Jadwiga Górecka.</p> <p>Review of the article „Penderecki's Sixth Symphony, "Chinesische Lieder": Heir to Lied von der Erde and Lieder der Vergänglichkeit" for the volume: <i>Theory of Music. Studies. Interpretations, Documentations</i>: Kraków 2020</p> <p>Reviews of articles for the magazine volume: <i>Theory of Music. Studies. Interpretations, Documentations</i>, Kraków 2021: Andrzej Mądro, <i>The other side of the border... the young Krakow jazz scene</i>; Ewa Czachorowska-Zygor, <i>Sound in the Realm of Image. Selected Examples of Film Music by Adam Walaciński</i>; Joanna Wnuk-Nazarowa, <i>The figure of Satan in Paradise Lost</i>; Kinga Kiwała, <i>Sculpture and Architecture in the Music of Stalowa Wola Generation (Generation 51)</i>; Krzysztof Cyran, <i>Canon in postmodernism: towards a new canon. Notes on the latest trends in Polish religious music</i>; Krzysztof Droba, <i>Polish Soviet Music</i>; Marcin Strzelecki, <i>The question of music perception in the writings of Witold Lutosławski</i>;</p> <p>Review of an article „The Phenomenon of Sacrum in Polish Music of the Cold War Era as an Expression of Aspiration to Independence. Inspirations with John Paul II" for the magazine volume: <i>Theory of Music. Studies. "Interpretations, Documentations</i>: Kraków 2022;</p> <p>Review of the article „Sounds of carnival - the musical language of Darius Milhaud on the example of Le Carnaval d'Aix op. 83b" for: <i>Quarterly of Young Musicologists of the Jagiellonian University</i>, Kraków 2024,</p> <p>Review of the article „Seeing the sound, hearing the image, dancing the myth. The musicality of the Sabbath ritual in Polish iconographic sources of the second half of the 19th century" for <i>Roczniki Humanistyczne</i> (issue 12), KUL, Lublin 2024;</p>
Expert activities, competitions (date, place, event name)	<p>Member of the Scientific Council of <i>Ukrainian Musicology. An Academic periodical</i>; Ministry of Culture of Ukraine, Tchaikovsky National Music Academy of Ukraine, since 2016</p> <p>Juror in the Competition for PhD theses on Polish music, organizer: Institute of Music and Dance, Ministry of Culture and National Heritage, 2020-2021</p> <p>Member of the interdisciplinary team for projects submitted under the "Regional Excellence Initiative" program established by the Ministry of Science and Higher Education 2019-2024</p>

II. PEDAGOGICAL ACTIVITY	
Classes conducted at the FNAM Doctoral School (name of course, form of delivering classes)	Analysis of a musical composition (group), Methodology of written academic work (group), Specialist seminar (individual)
III. ORGANISATIONAL ACTIVITIES	
Functions performed at university/academy (type of function, duration)	2016-2020 Dean of the Faculty of Composition, Music Theory and Sound Engineering
Society/ association/ foundation membership (type of function, duration)	Polish Composers' Union Bydgoszcz Scientific Society Polish Society for Musical Analysis Foundation of the Academy of Music in Bydgoszcz "Konsonans"
Conference organisation (conference name, date, place, type of function)	26-28.11.2019; Bydgoszcz, The Academy of Music in Bydgoszcz; International Conference <i>The Past and Present in a Musical Work</i> ;  24-25.11.2020; Bydgoszcz; The Academy of Music in Bydgoszcz; International Conference <i>Musical Works and Cultural Traditions</i> ;  23-25.11.2021, Bydgoszcz, The Academy of Music in Bydgoszcz, International Conference <i>Transgression in Music</i> ;  22–24.11.2022; Bydgoszcz, The Academy of Music in Bydgoszcz, The International Conference <i>Music and values</i> ;  21–22.11.2023; Bydgoszcz, The Academy of Music in Bydgoszcz, The International Conference <i>Composer in the community</i> ;
IV. AWARDS AND DISTINCTIONS	
Scientific activity (date, awarding entity, type of award)	Award of the Marshal of the Kuyavian-Pomeranian Voivodeship, October 4, 2021
Pedagogical/ organisational activity (date, awarding entity, type of award)	Medal of the Centenary of Regained Independence, President of the Republic of Poland, May 22, 2019  Award of the Mayor of Bydgoszcz, October 1, 2019  Individual Rector's Award, 3rd degree, October 15, 2019

### III.

First name and surname	<b>Katarzyna Popowa-Zydroń</b>
Title, scientific degree	Professor
Institution /position	The Feliks Nowowiejski Academy of Music; professor
Specialisation	Piano
Year of beginning work at the FNAM Doctoral School	2020

**Katarzyna Popowa-Zydroń** – Polish pianist of Bulgarian origins. She graduated from the piano class of Zbigniew Śliwiński at the State High School of Music in Gdańsk (currently the Stanisław Moniuszko Academy of Music) in 1973. She continued her studies at the Hochschule für Musik und Darstellende Kunst in Vienna in the class of Alexander Jenner. During the seventies, she enjoyed success in national and international competitions, including a distinction in the 9th International Fryderyk Chopin Piano Competition in Warsaw (1975). She has performed in all major cities in Poland, at festivals in Duszniki, Słupsk and Mariánské Lázně (Czech Republic), and also in Bulgaria, Russia, Germany, Austria and Japan.

The main trend of Katarzyna Popowa-Zydroń's activity is piano pedagogy. Since 1991, she has been working at the Feliks Nowowiejski Academy of Music in Bydgoszcz. Her students have won numerous prizes in national and international competitions. Among her students is Rafał Blechacz, the unanimous winner of the 15th International F. Chopin Competition in October 2005. She has given masterclasses in Poland, France, Germany, Ireland, Japan, China and elsewhere, and been a juror of competitions at home and abroad. She was the chairman of the jury of the 17th and 18th editions of the International Piano Competition. Fryderyk Chopin.

She appears as a soloist, playing works ranging from the Baroque to the 20th century, with special emphasis on Mozart, Beethoven, Schubert, Schumann, Chopin, Debussy, and Bartók. She has also given several first performances of modern Polish works. Besides solo repertoire, she is also fond of chamber music, performing with Urszula Kryger, Piotr Kusiewicz and the Camerata Quartet, among others. Her performances and recordings have been well received by critics and audiences alike. She has recorded for Accord Musidisc, Art Records and CD Accord, and her recordings for the Fryderyk Chopin Institute have included Chopin's *Preludes*.

For her achievements in the field of music, she has received many state decorations, including the Gold Medal of the 'Gloria Artis' order of merit and the Officer's Cross of the Order of the Rebirth of Poland.

SCIENTIFIC, ARTISTIC, TEACHING AND ORGANISATIONAL ACTIVITIES	
01/10/2019 – 31/09/2024	
I. SCIENTIFIC ACTIVITY	
Scientific potential	
Acting as doctoral supervisor (first name and surname of the doctoral student, title of the doctoral dissertation, year of taking up position of supervisor/ date of awarding doctoral degree to the student)	Szymon Nehring, “Ignaz Friedman, Józef Hofmann, Herman Nehring. Polscy pianiści i kompozytorzy przełomu XIX I XX wieku na tle kompozytorów głównego nurtu” 01.10. 2020
Acting as reviewer in Ph.D. conferment procedure, habilitation proceedings, proceedings to award the title of professor (data, date)	2024 - Reviewer of the doctoral dissertation of Mgr Tomasz Marut “Lowell Liebermann's Piano Works” Academy of Music Wrocław  2024- Reviewer of the doctoral dissertation of Mgr Jilin Chen “Paining with Sounds in Piano Music; Insights from M. Mussorgsky's Pictures at an Exhibition and C. Debussy's Estamps”
II. ARTISTIC ACTIVITY	
Expert activities	
Jury member – competitions/festivals (date, place, event name)	2021 President of the XVIII International F. Chopin Piano Competition in Warsaw 2022 President of the Jury at the Chopin Competition in Szafarnia 2022 Jury member at the Chopin Competition in Darmstadt 2022 President of the Jury at OKP (allpolish piano competition) 2023 Jury member at the Int. Piano Competition in Thessaloniki 2023 Jury member of the 17th Arthur Rubinstein International Piano Master Competition 2023 Jury member at the Young Virtuoso International Piano Competition in Sofia 2023 Jury member at the International Concerto Piano Competition in Shenzhen 2024 Jury member at the Piano Campus Competition in Pontoise
Conducting Masterclasses/ workshops (date, place, event name)	2022 March, McGill Montreal 2022 March, Yamaha Toronto 2022 June, Hochschule der Kunste Bern 2022 October, Frost University Miami 2023 June, Frost University Miami Chopin Festival 2023 July, Bloomington Indiana Auer International Piano Academy 2023 August, Tianjun Julliard Festival 2023 August, Brescia Talent Music Summer 2023 September, Tokyo Kawai Center 2023 September, Tokyo Yamaha Center 2024 April, Vienna MUK 2024 July, New York Mannes Summer Piano Festival 2024 August, Seul Auer International Piano Academy

III. PEDAGOGICAL ACTIVITY	
Classes conducted at the FNAM Doctoral School (name of course, form of delivering classes)	Specialist seminar (individual)
Teaching achievements	
Competitions/ festivals (date, place, student's first name and surname, event name, type of award)	- Jakub Kuszlik - IV prize on the 18. International F. Chopin Piano Competition in Warsaw  - Jakub Zieliński - I prize on the 24. International Piano Competition „Ile de France”
IV. ORGANISATIONAL ACTIVITIES	
Society/ association/ foundation membership (type of function, duration)	President of the Paderewski Music Society 2011-2023
V. AWARDS AND DISTINCTIONS	
Artistic activity (date, awarding entity, type of award)	2022 Commander's Cross of the Order of Polonia Restituta

#### IV.

First name and surname	<b>Piotr Reichert</b>
Title, scientific degree	Professor
Institution /position	The Chopin University of Music The Feliks Nowowiejski Academy of Music in Bydgoszcz, professor
Specialisation	Viola
Year of beginning work at the FNAM Doctoral School	2019

**Piotr Reichert** - violist, chamber musician. He graduated from the Music Academy in Sofia, where he studied viola with Aleksander Nejnski, while being supervised by Andrzej Górecki (violin and viola) in Lublin. He honed his skills at master classes conducted by members of the Amadeus Quartet in London. From 1981 to 1988 he was a musician of the Polish Chamber Orchestra conducted by maestro Jerzy Maksymiuk, which in 1984 developed into the Sinfonia Varsovia orchestra.

Since 1988 he has been a member of the Camerata Quartet. With this ensemble he won a number of awards at music competitions, among others in Tokyo (1989), Munich (Karl Klingler Preis, 1990) and Paris (1st prize at the UFAM Chamber Music Competition, 1990), as well as awards for recordings, including Diapason d'Or for the album with chamber music

by Guillaume Lekeu (1994), the title of the ‘Record of the Year’ by the Studio monthly for the recording of Franz Schubert's string quartets (1995), the ‘Fryderyk’ Award for the album Antonio Vivaldi: Four Seasons (1998), and Pizzicato Supersonic Award (2009). He has recorded 30 albums with chamber music for national and international labels, including: DUX, Koch International, Ricercar, Thorofon.

He has performed in most European countries, the United States, Japan and China. He has made recordings for the Polish Radio and radio stations in Germany, Spain and the United States. He also performs as a soloist.

Piotr Reichert is also involved in teaching activities. Since 1992 he has taught at the Chopin University of Music, currently serving as a professor. Since 2012 he has taught viola at the Fryderyk Nowowiejski Academy of Music in Bydgoszcz. As part of his didactic and research activity, he has supervised three doctoral dissertations and he has served as a reviewer of multiple PhD theses, habilitation proceedings and professorship appointments. He is a juror in viola and chamber music competitions. He has also taught viola and chamber music courses at the International Music Courses in Łańcut, the Music Academy in Żagań, the Spring Music Academy in Przemyśl, the courses in Janowiec, Puck and Gorlice. His students have won top prizes at national and international competitions.

He is the vice-president of the Polish Chamber Music Society. For his activities he received the honorary badge ‘Meritorious Activist of Culture’ (with Camerata Quartet, 2004) and the Bronze Medal for Merit to Culture – Gloria Artis (2009).

<b>SCIENTIFIC, ARTISTIC, TEACHING AND ORGANISATIONAL ACTIVITIES</b>	
<b>01/10/2019 – 31/09/2024</b>	
<b>I. SCIENTIFIC ACTIVITY</b>	
<b>Publications</b>	Preface-introduction to the exercise set by prof. Pierre-Henri Xuereb “24 Recettes techniques pour alto” Editions du Conservatoire National Supérieure de Musique et de Dance de Paris, Paris, mai 2024 ISBN 978-2-491071-08-0
<b>Scientific potential</b>	
<b>Acting as doctoral supervisor</b> (first name and surname of the doctoral student, title of the doctoral dissertation, year of taking up position of supervisor/ date of awarding doctoral degree to the student)	<p>Karolina Orsik, ‘String quartet in the works of Polish composers of the 20th and 21st century on the example of selected works by Karol Szymanowski, Andrzej Panufnik and Krzysztof Penderecki’  2019 – taking up the position of supervisor  17/02/2023 – awarding doctoral degree to Mrs K. Orsik</p> <p>Katarzyna Gluza, “Expression in the string quartets of Karol Szymanowski and Maurice Ravel. Selected aspects of interpretation and performance”  2019 – taking up the position of supervisor  18/12/2023 – awarding doctoral degree to Mrs K. Gluza</p>



<p>Acting as reviewer in Ph.D. conferment procedure, habilitation proceedings, proceedings to award the title of professor (data, date)</p>	<p>03/11/2019 - proceedings to award the title of professor to doctor hab. Marcin Murawski (Academy of Music I. J. Paderewski, Poznań)</p> <p>24/11/2020 - habilitation proceedings to dr Maria Sławek (Academy of Music in Kraków)</p> <p>22/02/2021 - proceedings to award the title of professor to doctor hab. Bogusława Zofia Hubisz-Sielska (Academy of Music K. Penderecki, Kraków)</p> <p>13/12/2022 - proceedings to award the title of professor to doctor hab. Mirosław Łukasz Błaszczyk (Academy of Music G. and K. Bacewicz, Łódź)</p> <p>17/01/2024 – reviewer in Ph.D. conferment procedure to Mr Marcin Krupa (Academy of Music I. J. Paderewski, Poznań)</p> <p>03/09/2024 – drafting of the review in Ph.D procedure to Mr Łukasz Syrnicki (Academy of Music K. Penderecki, Kraków)</p>
<p>II. ARTISTIC ACTIVITY</p>	
<p>Publications</p>	
<p>Recordings (titles of works, publisher's name, date)</p>	<p>CDs:</p> <p>Rafał Gorzycki – ‘Utwory Pierwsze’ – ‘Der Process’ – String quartet No. 1 CAMERATA QUARTET (Piotr Reichert – viola) ART MINTAKA (2019)</p> <p>Roman Statkowski String Quartets Nos 1 in F major Op. 10 and 5 in E minor Op. 40 CAMERATA QUARTET (Piotr Reichert – viola) DUX 1602 (2019)</p> <p>Witold Maliszewski String Quartet No. 2 in C major Op. 6 and Roman Statkowski String Quartet No. 4 in E flat major Op.38 CAMERATA QUARTET (Piotr Reichert – viola) PSCM (Polish Society of Chamber Music) Records 001 (2020)</p> <p>Johannes Brahms Piano Quintet in F minor Op. 34 and String Quartet in A minor Op. 51 No 2 CAMERATA QUARTET (Piotr Reichert – viola) Robert Morawski – piano PSCM Records 002 (2022)</p> <p>Witold Maliszewski String Quartets Nos 1 in F major Op. 2 and 3 in E flat major Op. 15 CAMERATA QUARTET (Piotr Reichert – viola) PSCM Records 003 (2023)</p>

Performances	
<p><b>Concerts</b> (date, place, type of participation, titles of works)</p>	<p>15/11/2019 – Opole Philharmonic concert hall R. Statkowski – String quartet No 5 in E minor Op. 40 B. Smetana – String quartet E-minor ‘From my life’ CAMERATA QUARTET (Piotr Reichert – viola)</p> <p>17/12/2019 – Town City Hall in Białystok R. Statkowski – String quartet No 5 in E minor Op. 40 L. van Beethoven – String quartet Op. 132 A-minor CAMERATA QUARTET (Piotr Reichert – viola)</p> <p>21/12/2019 – The W. Lutosławski Studio of Polish Radio R. Statkowski – String quartet No 5 in E minor Op. 40 L. van Beethoven – String quartet Op. 132 A-minor CAMERATA QUARTET (Piotr Reichert – viola)</p> <p>02/02/2020 - concert hall in Dwór Karwacjanów, Gorlice R. Statkowski – String quartet No 1 Op. 10 in F-major L. van Beethoven – String quartet Op. 131 in C sharp-minor CAMERATA QUARTET (Piotr Reichert – viola)</p> <p>13/11/2020 – Białystok Philharmonic concert hall L. van Beethoven – String quartet Op. 95 in F-minor R. Statkowski String Quartet No 4 in E flat major Op. 38 CAMERATA QUARTET (Piotr Reichert – viola)</p> <p>11/07/2021 – Łańcut, Culture House F. Schubert – Piano quintet ‘Trout’ Roland Baldini – violin, Piotr Reichert – viola Gotthard Popp – cello Leszek Sokołowski – double bass Grzegorz Skrobiński – piano</p> <p>24/11/2021 – Suwałki, Culture Centre – Mozart Gala: W. A. Mozart – Sinfonia Concertante E flat major KV 364 Włodzimierz Promiński – violin, Piotr Reichert – viola Białystok dept. of UMFC Symfony Orchestra conducted by Janusz Przybylski</p> <p>26/11/2021 – Concert hall of Białystok Philharmonia and 28/11/2021 - Concert hall of UMFC, Warsaw – W. A. Mozart – Sinfonia Concertante E flat major KV 364 Włodzimierz Promiński – violin, Piotr Reichert – viola Białystok dept. of UMFC Symfony Orchestra conducted by Janusz Przybylski</p> <p>29/10/2022 – Lahr, Germany, Kulturzentrum Stadt Lahr W. A. Mozart – String quartet KV 421 in D-minor R. Statkowski String Quartet No 4 in E flat major Op. 38 J. Brahms – String Quartet Op. 51 No 2 in A-minor CAMERATA QUARTET (Piotr Reichert – viola)</p>

	<p>15/01/2024 – Kętrzyn, Zamek – chamber concert  J. Haydn – String quartet Op. 77 No 1 in G-major  F. Schubert – String quartet in D-minor D 810 ‘Death and the Maiden’  CAMERATA QUARTET (Piotr Reichert – viola)</p>
<p>Competitions/ festivals  (date, place, event name, type of participation, titles of works)</p>	<p>26/06/2022 – ‘Music in the Old Church’ festival – Białystok  A.Dvorak – Two Waltzes for string quartet  J. Brahms – String Quartet Op. 51 No 2 in A-minor  CAMERATA QUARTET (Piotr Reichert – viola)</p> <p>24/09/2022 – ‘Gorlicka Jesień Muzyczna’ festival - concert hall in Dwór Karwacjanów, Gorlice  J. Brahms – String Quartet Op. 51 No 2 in A-minor  Piano Quintet Op.25 in G-Minor  CAMERATA QUARTET (Piotr Reichert – viola)  Robert Morawski – piano</p> <p>26/11/2023 – Radomsko – Jerzy Semkow Festival  F. Schubert – ‘Quartettsatz’ - String quartet in D-minor D 810 ‘Death and the Maiden’</p>
Expert activities	
<p>Jury member – competitions/festivals  (date, place, event name)</p>	<p>March 2019 – starting cooperation with the CEA as an expert in music teaching</p> <p>January 2020 – 9th International Contemporary Music Competition for Children and Young people ‘Srebrna Szybka’, Kraków – member of jury</p> <p>28-30/10/2020 2nd International Viola Competition ‘Oskar Nedbal’ Prague, Czech Republic (on-line)</p> <p>23/04/2021- National Young Violists Competition CEA, Koszalin – chairman of jury</p> <p>23.04.2021 – National Competition for Young Viola Players CEA, Koszalin – chairman of jury</p> <p>28-29/06/2021 – 4th Inter-University Viola Competition, Bydgoszcz – member of jury</p> <p>12-15/01/2022 – 10th Contemporary Music Competition for Children and Young people ‘Srebrna Szybka’, Kraków – member of jury</p> <p>01/04/2022 – 9th National Young Violists Competition, Wrocław - chairman of jury</p> <p>14-15/05.2022 – 5th Inter-University Viola Competition, Poznań – member of jury</p> <p>14-15/05.2023 – 6th Inter-University Viola Competition, Warszawa – director and member of jury, organizational activities</p>

	<p>14-21/09/2023 – 2nd International Karol Szymanowski Music Competition, string quartet competition, Katowice – member of jury</p> <p>4-5/11/2023 – 1st National ‘Mieczysław Szaleski’ Viola Competition, Łódź – member of jury</p> <p>20-25/11/2023 – 11th National ‘Jan Rakowski’ Viola Competition, Poznań – member of jury</p> <p>17-20/01/2024 – 11th Contemporary Music Competition for Children and Young people ‘Srebrna Szybka’, Kraków – member of jury</p> <p>26/03/2024 – 10th National Young Violists Competition, Wrocław - chairman of jury</p>
<p>Conducting Masterclasses/ workshops (date, place, event name)</p>	<p>03/07/2020 – 12/07/2020 International Music Courses in Łańcut</p> <p>31/01/2020 – 08/02/2020 27th Master Courses in Gorlice</p> <p>13/05/2022 – MA Gdańsk – lecture “Articulation and phrasing in classical viola concertos” and the workshops for violists</p> <p>09/12/2022 – 10/12/2022 - MA Gdańsk – workshops in chamber music for students</p> <p>03/02/2023 – 08/02/2023 – 30th Master Courses in Gorlice</p> <p>17/08/2023 – 25/08/2023 – Janowiec Music Master Course “Jakób Walasek”</p> <p>22/09/2023 – Music school in Gorlice – workshops for pupils with the presentation of music work: F. Schubert – string Quartet “The Death and the Maiden”, 2. Movement; with the participation of Camerata Quartet</p> <p>03/02/2023 – 10/02/2023 – 31st Master Courses in Gorlice</p>
Forms of disseminating artistic activities	
<p>Lectures, webinars (date, place, form of participation)</p>	<p>08/06/2020 – webinar ‘How not to mess up a phrase’ - organised by the ‘My Way’ foundation and the K. Penderecki European Music Center</p> <p>16/01/2021 - lecture distributed on the internet ‘Viola – beautiful sound and phrase – in short’</p>

III. PEDAGOGICAL ACTIVITY	
Classes	
Classes conducted at the FNAM Doctoral School (name of course, form of delivering classes)	Specialist seminar (individual)
Classes conducted with other institutions (name of course, form of delivering classes)	Viola and chamber music classes in UMFC (The Chopin University of Music), lectures
Teaching achievements	
Competitions/ festivals (date, place, student's first name and surname, event name, type of award)	<p>28 – 29/06/2021 – Martyna Dziechciarz (UMFC student) – 4th Inter-University Viola Competition (Bydgoszcz) – Grand Prix</p> <p>15/09/2021 Martyna Dziechciarz (UMFC student) – International Music Competition, string instruments category – 1st prize</p> <p>June 2021 - Martyna Dziechciarz (UMFC student) 7th North International Music Competition, 9th category, Stockholm, Sweden – 3rd prize</p>
IV. ORGANISATIONAL ACTIVITIES	
Society/ association/ foundation membership (type of function, duration)	Polish Society of Chamber Music – since 2003; vice-president
V. AWARDS AND DISTINCTIONS	
Scientific activity (date, awarding entity, type of award)	22/02/2023 - Medal 'Merits for the University' (UMFC Warsaw)
Artistic activity (date, awarding entity, type of award)	14/02/2024 – Knight's Cross of the Order of Polonia Restituta
Pedagogical/ organisational activity (date, awarding entity, type of award)	14/10/2023 – Rector's 1st Class Award for artistic, teaching and organisational activities (UMFC)

## V.

First name and surname	<b>Agata Zubel-Moc</b>
Title, scientific degree	Professor
Institution /position	The Karol Lipiński Academy of Music in Wrocław, professor
Specialisation	Composition, Vocal studies
Year of beginning work at the FNAM Doctoral School	2022

**Agata Zubel-Moc** - composer and vocalist. She studied composition under Jan Wichrowski and singing with Danuta Paziuk-Zipser at the Academy of Music in Wrocław, graduating with the Primus Inter Pares medal. She then went on to study at the Conservatorium Hogeschool Enschede, the Netherlands and numerous courses.

She is known for her unique vocal range and the use of techniques that challenge stereotypes, Zubel gives concerts throughout the world and has premiered numerous new works. Modern music takes pride of place in her repertoire. She has worked together with the world's leading ensembles – Klangforum Wien, Ensemble InterContemporain, musikFabrik, London Sinfonietta, Ictus, Eighth Blackbird, San Francisco Contemporary Music Players, Seattle Chamber Players, Münchener Kammerorchester, Neue Vocalsolisten, Remix Ensemble, 2e2m Ensemble, as well as The ORF Vienna Radio Symphony Orchestra, Staatsoper Hannover, Sinfonia Varsovia, Warsaw Philharmonic Orchestra, Polish National Radio Symphony Orchestra in Katowice and others.

As a singer and composer, Agata Zubel has collaborated with several dozen prestigious concert venues, such as: Carnegie Hall in New York, Walt Disney Concert Hall in Los Angeles, Konzerthaus in Vienna, Konzerthaus in Berlin, Musikgebouw in Amsterdam, Musikverein Wien, Elbphilharmonie in Hamburg, Philharmonie in Berlin, in Cologne, Luxembourg, Moscow, Essen, Royal Albert Hall, Royal Festival Hall in London, Casa da música in Porto, National Sawdust in New York, Seattle Symphony, Chicago Symphony, Baltimore Symphony, L'Opéra de Reims, National Philharmonic in Warsaw, Philharmonic Hall in Krakow, Łódź, Szczecin, Gorzów, Silesian Philharmonic, Polish National Radio Symphony Orchestra in Katowice, National Forum of Music in Wrocław, National Opera in Warsaw, Kraków Opera Haus, Wrocław Opera Haus.

She was also present at the festivals: BBC Proms, Wien Modern, Donaueschingen Musiktage, Festival d'Automne à Paris, Warsaw Autumn, März Musik, Darmstadt Summer Course, Ultraschall Festival in Berlin, Wittener Tage für Neue Kammermusik, Huddersfield Contemporary Music Festival, Trans Art Festival, Avanti! Festival in Finland, Other Minds Festival in San Francisco, Beethoven Festival in Bonn, Musikprotokoll, Ankara Festival, Klara Festival in Brussels, Festival of Electronic Music in Karlsruhe, Melos-Ethos Festival in

Bratislava, Festival de Wallonie in Mons, as well as Wratislavia Cantans, Chopin and His Europe, Ludwig van Beethoven Easter Festival, Sacrum Profanum, Musica Polonica Nova, Musica Electronica Nova and others.

Agata Zubel's compositions have been commissioned by prestigious music institutions such as Los Angeles Philharmonic, Seattle Symphony, Ensemble InterContemporain, Klangforum Wien, London Sinfonietta, SWR Radio, Deutschlandfunk, Westdeutscher Rundfunk, the Deutsche Welle in Bonn, Hannoversche Gesellschaft für Neue Musik, Ultraschall Festival in Berlin, Middle Europa Music Festival in Seattle, the Wratislavia Cantans Festival, Warsaw Autumn, Sacrum Profanum in Krakow, Kultura-Natura in Katowice, National Opera in Warsaw, Polish Institute in Tel Aviv, Krakow Philharmonic.

Her discography consists of more than a dozen titles, including albums dedicated to her own music – Not I (KAIROS), Cleopatra's Songs (KAIROS), Bildbeschreibung (Anaklasis) and the "Fryderyk" Award-winning Cascando (CD Accord), as well as her vocal interpretations of songs by Copland, Berg and Szymanowski (Poems), Dream Lake with song cycles by Witold Lutosławski and André Tchaikowsky, El-Derwid. Blots on the Sun and the most recent "Fryderyk" Award-winning Apparition with songs of Ravel, Barber, Szymanowski, Crumb and Obradors (CD Accord), as well as e-Śpiewnik with arrangements of S.Moniuszko's songs (Anaklasis).

In 2011 she was invited as a composer-in-residence to the Other Minds Festival in San Francisco. For two seasons (2010–2012) she was also composer-in-residence in Krakow Philharmonic and for 2019 she was invited as a composer-in-residence to the 2e2m Ensemble in Paris.

Her composition Not I, recorded with Klangforum Wien, was selected as the best work (the grand prix) of the 60th International Rostrum of Composers (2013) and the same work received the "Polonica Nova" Prize (2014). Agata Zubel was also honoured with Coryphaeus of Polish Music in the category Personality of the Year (2016) and European Composer Award (2018). In the same year she received Austrian Erste Bank Kompositionspreis.

She is currently a lecturer on the faculty of the Academy of Music in Wrocław. In 2004 she obtained a PhD, and in 2014 – the degree of habilitated doctor in music. In 2020 she obtained a professor degree in arts. She was honoured with the Badge of Merit to Polish Culture and Medal "Gloria Artis". She has received scholarships from the Ministry of Culture and National Heritage, the Rockefeller Foundation, Ernst von Siemens Musikstiftung, Kultur Kontakt Austria. She is also a member of the Polish Composers' Union. Together with the composer and pianist Cezary Duchnowski, she established the ElettroVoce Duo.

Awards: 2000 – 1st Prize and a Special Polish Radio Award in the National Adam Didur Competition for Composers; 2002 – 1st Prize in the Krzysztof Penderecki International Competition of Contemporary Chamber Music; Special Award in the 7. Concours Moderne, Chaux-de-Fonds; 2003 – 2nd Prize in the International P.J.Jurgenson Competition for Young Composers in Moscow; 3rd Prize in the International Competition for Interpreters of Contemporary Music for Professional Soloists in Nîceti, Switzerland; Grand Prix of Leopold Kronenberg's

Bank Foundation in the 20th and 21th Century Music Competition for Young Performers; 2005 – Special Award for the duo ElettroVoce in the International Gaudeamus Interpreters Competition in Amsterdam; 2009 – “Orpheus” Award of the Association of Polish Artists-Musicians; 2010 – “Fryderyk” Award of the Polish music record industry in the category of Contemporary Music for the album Cascando; 2013 – winner of the International Rostrum of Composers for the composition Not I; 2014 – Polish Composers’ Union Award; “Polonica Nova” Prize for the composition “Not I”; honourable medal “Deserved for Polish Culture”; 2017 – Medal of The Witold Lutosławski Society; 2016 – Coryphaeus of Polish Music in the category Personality of the Year; 2018 – Erste Bank Kompositionspreis; Coryphaeus of Polish Music in the category Event of the Year; European Composer Award for the composition “Fireworks”; 2020 – “Fryderyk” Award of the Polish music record industry in the category of Best Solo Recital for the album Apparition; 2019 – Minister of Culture and National Heritage Annual Music Prize; 2022 – SWR Symphonieorchester Prize for the composition “Outside the Realm of Time” at Donaueschinger Musiktage; 2024 – Selection for Musical Composition Prize from the Fondation Prince Pierre de Monaco; “Fryderyk” Award of the Polish music record industry in the category of Choir Music for the album Oresteia;

<b>SCIENTIFIC, ARTISTIC, TEACHING AND ORGANISATIONAL ACTIVITIES</b>	
<b>01/10/2019 – 31/09/2024</b>	
<b>I. SCIENTIFIC ACTIVITY</b>	
Scientific potential	
Acting as doctoral supervisor (first name and surname of the doctoral student, title of the doctoral dissertation, year of taking up position of supervisor/ date of awarding doctoral degree to the student)	<p>Mgr Krzysztof Rau; Supervisor in the procedure for awarding a doctoral degree in the field of art, in the discipline of musical arts, specializing in composition, defense June 21, 2024</p> <p>Currently:</p> <ul style="list-style-type: none"> <li>- Olgierd Juzala - Deprati, PhD student at the Academy Music in Wrocław</li> <li>- Dorota Nowak, PhD student at the Academy of Music in Bydgoszcz</li> </ul>
Acting as reviewer in Ph.D. conferment procedure, habilitation proceedings, proceedings to award the title of professor (data, date)	<p>Dr Paweł Hendrich, Reviewer in the procedure for awarding the degree of habilitated doctor in the field of art, in the discipline of musical arts, specializing in composition, 2019</p> <p>Ph.D. Violetta Przech, Review of creative, artistic and pedagogical achievements in the procedure for awarding the title of professor in the field of art, in the discipline of musical arts, 2020</p> <p>Ph.D. Marcel Chyrzyński, Review of creative, artistic and pedagogical achievements in the procedure for awarding the title of professor in the field of art, in the discipline of musical arts, 2020</p> <p>Ph.D. Olga Hans, Review of creative, artistic and pedagogical achievements in the procedure for awarding the title of professor in the field of art, in the discipline of musical arts Mgr Monika</p>



	<p>Szpyrka, Reviewer in the procedure for awarding a doctoral degree in the field of art, in the discipline of musical arts, specializing in composition, 2023</p> <p>Mgr Paweł Malinowski, Reviewer in the procedure for awarding a doctoral degree in the field of art, in the discipline of musical arts, specializing in composition, 2024</p> <p>Mgr Annika Mikołajko-Osman, Reviewer in the procedure for awarding a doctoral degree in the field of art, in the discipline of musical arts, specializing in composition, 2024</p>
<b>II. ARTISTIC ACTIVITY</b>	
<b>Publications</b>	
<b>Compositions</b> (titles of works, publisher's name, date)	<p><b>FRICION</b> for trumpet, trombone and tuba commissioned by Linea Ensemble PWM 2020</p> <p><b>PIANO PIANO BUT NOT PIANISSIMO</b> for piano(s) PWM 2020</p> <p><b>MONO-DRUM</b> for solo Bass Drum commissioned by Ensemble InterContemporain PWM</p> <p><b>FLASH</b> for percussion and instrumental ensemble commissioned by Koussevitzky Music Foundation in the Library of Congress 2019 for Talea Ensemble (2021) - ca 20' PWM 2022</p> <p><b>TRIPTYQUE</b> for instrumental ensemble commissioned by Radio France and Ensemble InterContemporain (2020) - 19' PWM 2020</p> <p><b>PAMIĘĆ Z BRAZU [Memory of Bronze]</b> for carillon commissioned by Museum of Gdansk, The city of Gdansk (2021) - 16' PWM 2021</p> <p><b>PIANO CONCERTO NO.2</b> for piano(s) and orchestra commissioned by London Philharmonic Orchestra &amp; Warsaw Philharmonic Orchestra (2021) – ca 25' PWM 2022</p>

	<p>NA ZEWNĄTRZ CZASU [Outside the Realm of Time] for hologram-soloist and orchestra (2022) – 25’ PWM 2022</p> <p>HARMONOGRAM HARMONII SFER [Schedule for Harmony of the Spheres] for choir or vocal sextet and conductor Words: Stanisław Lem Translation: Tomasz Zymer (2022) – ca 12’ PWM 2022</p> <p>SPRAY for 6 performers commissioned by Les Percussions de Strasbourg (2023) – 16’ PWM 2023</p> <p>ES LÄRMT DAS LICHT for soprano and string orchestra Words:: Rainer Maria Rilke commissioned by FIMS Fribourg (2023) – 18’ PWM 2024</p> <p>ARRANGEMENTS OF THE SONGS OF ALMA MAHLER PUBLISHED BY UNIVERSAL EDITION for soprano, harp and string orchestra UNIVERSAL EDITION 2024</p>
<p>Recordings (titles of works, publisher’s name, date)</p>	<p>APPARITION – Vocal Recital Ravel, Barber, Crumb, Szymanowski, Obradors Agata Zubel - soprano Krzysztof Książek - piano CD Accord, October 2019</p> <p>E-ŚPIEWNIK Stanisław Moniuszko - Revisions Agata Zubel - voice Andrzej Bauer - cello Cezary Duchnowski - arrangements, electronics Anaklasis, November 2019</p> <p>BOX 100 for 100 Agata Zubel - Not I Agata Zubel - voice New Music Orchestra Szymon Bywalec - conductor PWM 2019</p> <p>CLEOPATRA’S SONGS - MONOGRAPHIC ALBUM 1) Cleopatra’s Songs for voice and instrumental ensemble Agata Zubel – soprano, Klangforum Wien Johannes Kalitzke - conductor</p>

	<p>2) Double Battery for instrumental ensemble and augmented sound space Ensemble intercontemporain Guillaume Bourgogne - conductor</p> <p>3) Violin Concerto for violin and chamber orchestra Katarzyna Duda – violin, New Music Orchestra Szymon Bywalec – conductor KAİROS, October 2020</p> <p>BILDBESCHREIBUNG - BLUE RAY Opera form for two voices, instrumental ensemble and electronics Text by Heiner Müller (2016) – ca 100' Agata Zubel – soprano, Frank Wörner – baritone, Klangforum Wien Titus Engel – conductor The Documentary 'Words Like Sounds' ANAKLASIS, October, 2020</p> <p>POLISH HEROINES OF MUSIC A. Zubel – In the Shade of an Unshed Tear Orchestre Padeloup Marzena Diakun – conductor ANAKLASIS, January 2021</p> <p>MARCIN STAŃCZYK – ACOUSMATIC MUSIC Marcin Stańczyk – Unseen for mezzosoprano and orchestra Agata Zubel – mezzosoprano E-MEX Ensemble Christoph Maria Wagner – conductor ANAKLASIS, April 2021</p> <p>CONTEMPORARY CARILLON A. Zubel – Pamięć z brązu [Memory of Bronze] Monika Kaźmierczak – carillon ANAKLASIS 2021</p> <p>ORESTEJA (2011) - CD drama/opera for soloists, actors, choir, percussions and electronics Libretto: Maja Kleczewska after Aeschylus, in Maciej Słomczyński's translation Danuta Stenka – actress Anna Zawisza – soprano Michał Sławecki – counter-tenor Tomasz Piluchowski – tenor Tamara Kurkiewicz, Leszek Lorent, Krzysztof Niezgoda – percussion Polish Radio Choir Szymon Wyrzykowski – conductor ANAKLASIS 2023</p> <p>ORESTEJA (2011) - Vinyl drama/opera for soloists, actors, choir, percussions and electronics</p>
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	<p>Libretto: Maja Kleczewska after Aeschylus, in Maciej Słomczyński's translation  Danuta Stenka – actress  Anna Zawisza – soprano  Michał Sławecki – counter-tenor  Tomasz Piluchowski – tenor  Tamara Kurkiewicz, Leszek Lorent, Krzysztof Niezgoda – percussion  Polish Radio Choir  Szymon Wyrzykowski – conductor  ANAKLASIS 2023</p> <p>LAURENCE OSBORN – ESSENTIAL RELAXING CLASSICAL HITS (2021)  written for AGATA ZUBEL &amp; ENSEMBLE KANG  Agata Zubel – solo soprano  Erik-Jan de With – saxophones  Michiel van Dijk – saxophones  Anton van Houten – trombones  Joey Marijs – percussion  Saskia Lankhoorn – piano and keyboards  Pete Harden – electric guitar  Arne Bock – sound</p>
Other	<p>AGATA ZUBEL ENTRÉE EN MATIÈRE  October, 2019  Bilingual publication French-English book from the collection “À la ligne” 2e2m  Authors:  Daniel Cichy – musicologist, editor, journalist  Michèle Tosi – musicologist, journalist  Aleksandra Bilińska – musicologist (PhD), composer  Alan Lockwood – writer, critic</p>
Performances	
<p>Concerts  (date, place, type of participation, titles of works)</p>	<p><b>First performances:</b></p> <p>FRICION for trumpet, trombone and tuba  July 21, 2020  FESTIVAL CORDES SUR CIEL  A.Zubel – Friction for trumpet, trombone and tuba – premiere  Linea Ensemble  Julien Wurtz – trumpet  Dominique Delahoche – trombone  Thibaud Fortin – tuba  Jean Philippe Wurtz – conductor  PREMIERE ONLINE  October 3, 2020  MUSICA FESTIVAL STRASBOURG  Linea Ensemble:  Julien Wurtz – trumpet  Dominique Delahoche – trombone  Thibaud Fortin – tuba  STRASBOURG Cité de la musique et de la danse 8:30 p.m  Stationary premiere</p>

	<p>PIANO PIANO BUT NOT PIANISSIMO for two grand pianos and one pianist December 17, 2020 Małgorzata Walentynowicz – piano WROCLAW NFM 7:00 p.m</p> <p>MONO-DRUM for solo Bass Drum December 21, 2020 ENSEMBLE INTERCONTEMPORAIN Gilles Durot – percussion PARIS Théâtre du Châtelet 9:00 p.m (postponed from July 2020)</p> <p>TRIPTYQUE for instrumental ensemble February 7, 2021 FESTIVAL PRÉSENCES Ensemble Intercontemporain Elena Schwarz – conductor PARIS Maison de la Radio – Auditorium 6:30 p.m</p> <p>PAMIĘĆ Z BRĄZU [Memory of Bronze] September 5, 2021 CONTEMPORARY CARILLON Monika Kaźmierczak – carillon GDANSK, St Catherine's Church 3:00 p.m</p> <p>3 SONGS for self-accompanied singer February 6, 2022 ECLAT FESTIVAL Viktoriia Vitrenko – voice, piano STUTTGART Theaterhaus 5:00 p.m</p> <p>UNISONO III premiere online - Apple Music 2022 Charlotte Mundy – voice Inbal Segev – cello</p> <p>FLASH for percussion and instrumental ensemble September 17, 2022 WARSZAWSKA JESIEŃ [Warsaw Autumn] Talea Ensemble James Baker – conductor WARSAW Studio of Polish Radio 7:30 p.m</p> <p>OUTSIDE THE REALM OF TIME for hologram-soloist and orchestra October 14, 2022 DONAUESCHINGER MUSIKTAGE Agata Zubeł – hologram SWR Symphonieorchester SWR Experimentalstudio Pascal Rophé – conductor DONAUESCHINGEN Baar Sporthalle 8:00 p.m</p>
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	<p>PIANO CONCERTO NO.2 November 9, 2022 LONDON PHILHARMONIC Tomoko Mukaiyama – piano London Philharmonic Orchestra Edward Gardner – conductor LONDYN Royal Festival Hall 8:30 p.m</p> <p>HARMONOGRAM HARMONII SFER [Schedule for Harmony of the Spheres] for vocal sextet April 23, 2023 WITTENER TAGE FÜR NEUE KAMMERMUSIK Schola Heidelberg Peyee Chen, Dorothea Jakob, Barbara Ostertag, Gabriel Sin, Luciano Lodi, Tobias Schlierf Walter Nussbaum – conductor WITTEN 11:00 a.m</p> <p>CONNECT2 for Piccolo Flute and Kanklès June 17, 2023 MUSIC FOR VILNIUS LENsemble Vilnius WILNO Gediminas Castle Tower, K29 business center 11:00 a.m – 10:00 p.m</p> <p>UŚMIECH BEZ KOTA [Catless Smile] hologram opera for children after Lewis Carroll's <i>Through the Looking-Glass</i> and <i>Alice in Wonderland</i> September 16-24, 2023</p> <p>MAŁA WARSZAWSKA JESIEŃ [Little Warsaw Autumn] Agata Zubel – conception, libretto, music, sound editing, performance of vocal part Sebastian Kierzek – camera, video editing, visual effects, video art, film production and direction WARSAW Teatr Lalek Guliwer</p> <p>SPRAY for six performers February 22, 2024 LES PERCUSSIONS DE STRASBOURG – ONLY Les Percussions de Strasbourg STRASBOURG Théâtre de Hautepierre 8:00 p.m</p> <p>ES LÄRMT DAS LICHT for soprano and string orchestra June 30, 2024 FIMS FRIBOURG Raphaële Kennedy – soprano Ensemble contemporain de l'Hemu Guillaume Bourgogne – conductor FRIBOURG Eglise du Collège St-Michel 5:00 p.m</p>
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	<p><b>Polish premieres:</b></p> <p>June 13, 2021  NEW MUSIC ORCHESTRA  A. Zubel – Chamber Piano Concerto  Małgorzata Walentynowicz – piano  New Music Orchestra  Szymon Bywalec – conductor  KATOWICE NOSPR 6:00 p.m</p> <p>September 17, 2021  WARSAW AUTUMN  A. Zubel – Triptyque  Polish premiere  Polish National Radio Symphony Orchestra  Vincent Kozlovsky – conductor  WARSAW, The National Philharmonic 7:30 p.m  STREAMING  LIVE BROADCAST POLISH RADIO PR. II</p> <p>November 26, 2021  FESTIVAL OF PREMIERES  A. Zubel – 3×3  for 9 instruments  Polish premiere  Klangforum Wien  Tim Anderson – conductor  KATOWICE NOSPR Concert hall 7:30 p.m</p> <p>April 16, 2023  NOSPR  A. Zubel – Flash for percussion and ensemble  Aya Masui – percussion  New Music Orchestra  Szymon Bywalec – conductor  KATOWICE NOSPR 6:00 p.m</p> <p>September 23, 2023  WARSAW AUTUMN  A. Zubel – Piano Concerto No.2  for piano(s) and orchestra  Polish premiere  Tomoko Mukaiyama – piano(s)  National Philharmonic Orchestra  Wilson Hermanto – conductor  WARSAW, National Philharmonic 7:30 p.m</p> <p><b>Other performances:</b></p> <p>2019</p> <p>September 22  WARSAW AUTUMN  Contexts - film marathon  Bildbeschreibung - premiere screening of excerpts from the opera  Słowa jak dźwięki - premiere screening of a documentary film</p>
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	<p>WARSAW Theatre Institute</p> <p>October 12 GNESIN CONTEMPORARY MUSIC WEEK A. Zubel - What is the Word Ekaterina Palagina – voice Ensemble Reheard Elizaveta Korneeva – conductor MOSCOW Academy of Music</p> <p>October 19 BARD MUSIC WEST A. Zubel - Cadenza YuEun Kim - violin SAN FRANCISCO Noe Valley Ministry</p> <p>October 21 GARE DU NORD - DIALOG A. Zubel - Parlando for voice and computer Agata Zubel – voice, computer BASEL Gare du Nord</p> <p>October 25 DIALOGHI D'AMORE A. Zubel - Parlando for voice and computer Viktorii Vitrenko – voice John Palmer – computer STUTTGART Kunstraum 34</p> <p>October 31 WIEN MODERN A. Zubel - Fireworks ORF Radio-Symphonicorchester Wien Marin Alsop – conductor WIEN Konzerthaus</p> <p>November 3 WIEN MODERN - MASTERCLASSES WITH MARIN ALSOP A. Zubel - Chamber Piano Concerto Webern Ensemble Wien WIEN Universität für Musik und darstellende Kunst</p> <p>November 20 FESTKONZERT 25 JAHRE SINFONIETTA DRESDEN A. Zubel - Ulicami ludzkiego miasta [The Streets of a Human City] Sinfonietta Dresden Ekkehard Klemm – conductor WIEN Hochschule für Musik Konzertsaal</p> <p>November 22 MUSIK DER GEGENWART A. Zubel - Chamber Piano Concerto Eriko Muramoto – piano Webern Ensemble Wien Jean-Bernard Matter – conductor</p>
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	<p>WIEN Universität für Musik und darstellende Kunst</p> <p>November 28 CULTURESCAPES A. Zubel - Aria from the opera Bildbeschreibung Aleksander Gabrys – double bass BASEL Gare du Nord</p> <p>November 28 CULTURESCAPES A. Zubel - Double Battery Ensemble Le donne ideali Anmarie Mëtsa Yabi Wili – conductor BASEL Gare du Nord</p> <p>November 30 CULTURESCAPES A. Zubel - Double Battery Ensemble Le donne ideali Anmarie Mëtsa Yabi Wili – conductor BERN Konservatorium</p> <p>December 4 CULTURESCAPES A. Zubel - Double Battery Ensemble Le donne ideali Anmarie Mëtsa Yabi Wili – conductor LUZERN Neubad Galerie</p> <p>December 9 CULTURESCAPES A. Zubel - Double Battery Ensemble Le donne ideali Anmarie Mëtsa Yabi Wili – conductor LAUSANNE Montbenon</p> <p>December 16 IMPROVISATION A. Zubel - Unisono II Joanna Freszel – voice Rafał Łuc – accordeon Cezary Duchnowski - electronics WARSAW Multimedia Library</p> <p>2020 January 7 UNERHÖRTE MUSIK A. Zubel - Parlando Viktoriia Vitrenko – voice BERLIN BKA-Theatre</p> <p>January 11 RESOUNDS. NEW POLISH MUSIC A. Zubel – Fireworks for symphony orchestra Sinfonia Varsovia</p>
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	<p>Wilson Hermanto – conductor WARSAW Lutosławski Polish Radio Concert Studio</p> <p>February 6 MUSIK VON HEUTE AUS EUROPA A. Zubel - Chamber Piano Concerto Haruka Ebina – piano Ensemble Oktopus Konstantia Gourzi – conductor MONACHIUM Reaktorhalle</p> <p>February 7 CCRMA A. Zubel - Aria from the opera Bildbeschreibung Aleksandert Gabryś – double bass USA Stanford University</p> <p>February 13 THE SECRET SIGNS A. Zubel - Unisono II Joanna Freszel – voice Rafał Łuc – accordeon Cezary Duchnowski – electronics WROCŁAW National Forum of Music</p> <p>March 8 POLAND - WHERE ARE YOU? A. Zubel - Double Battery Ensemble Le donne ideali Anmarie Mëtsa Yabi Wili – conductor GENEWA Fonderie Kugler</p> <p>March 9 POLAND - WHERE ARE YOU? A. Zubel - Double Battery Ensemble Le donne ideali Anmarie Mëtsa Yabi Wili – conductor CHUR Postremise</p> <p>March 10 POLAND - WHERE ARE YOU? A. Zubel - Double Battery Ensemble Le donne ideali Anmarie Mëtsa Yabi Wili – conductor ZURYCH Walcheturm</p> <p>August 11 SINFONIA VARSOVIA TO ITS CITY FESTIVAL A. Zubel – Odcienie lodu [Shades of Ice] Hashtag Ensemble WARSAW Sinfonia Varsovia 8:00 p.m</p> <p>September 24 RELATIONS A. Zubel – Oresteja (fragments)</p>
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	<p>drama-opera for soloists, actors, choir, percussions and electronics  Michał Sławiński – countertenor  NFM Choir  Radosław Jędraś, Bartłomiej Dudek, Miłosz Rutkowski – percussions  Agnieszka Franków-Żelazny – conductor  WROCLAW NFM 7:00 p.m</p> <p>October 16  EKMELES  A. Zubel – The Alphabet of the Ars Brevis  Jeff Gavett, Steven Hrycelak – voice  STREAMING 8:00 p.m</p> <p>October 29  FINAL – 14TH INTERNATIONAL PIANO COMPETITION OF ORLÉANS  A. Zubel – Chamber Piano Concerto  final round pianists  Ensemble Intercontemporain  Simon Proust – conductor  ORLÉANS Scène nationale d’Orléans 8:00 p.m</p> <p>2021</p> <p>February 6  ORESTEJA  A. Zubel – Oresteja (concert version)  drama-opera for soloists, actors, choir, percussions and electronics  Danuta Stenka – Klitajmestra / Orestes  Anna Zawisza – Kasandra (voice)  Michał Sławecki – Apollo (countertenor)  Tomasz Piluchowski – Atena (tenor)  Wojciech Herzyk, Adam Bonk, Lucjan Krochmalny – percussion  Arkadiusz Kątny – electronics  Polish Radio Choir  Szymon Bywalec – conductor  KATOWICE NOSPR 7:30 p.m  STREAMING  LIVE TRANSMISSION POLISH RADIO PR. II</p> <p>March 6  ASPEKTE SALZBURG  A. Zubel – NOT I  Ensemble Phace  Lars Mlekusch – conductor  SALZBURG 7:00 p.m  STREAMING</p> <p>May 7  FESTIVAL WEGE DER WAHRNEHMUNG  A. Zubel – Chamber Piano Concerto  Pierre Delignies – piano  Clemens Heil – conductor</p>
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	<p>LUCERNA Hochschule Luzern – Musik 7:30 p.m</p> <p>June 25 (ANTI-)CONCERTOS A. Zubel – Violin Concerto Mateusz Szczepkowski – violin Collegium Novum Zürich Tito Ceccherini – conductor BROADCAST 8:00 p.m</p> <p>September 19 WARSAW AUTUMN A. Zubel – The Alphabet of the Art Brevis (fragments) Joanna Freszel – voice Dorota Miśkiewicz – voice WARSAW Ujazdowski Castle; Centre for Contemporary Art 11:00 a.m and 4:00 p.m</p> <p>September 24 NO EXIT A. Zubel – mono-drum No Exit New Music Ensemble CLEVELAND State University 8:00 p.m</p> <p>September 25 WARSAW AUTUMN A. Zubel – mono-drum (fragments) Karol Krasieński – percussion WARSAW Sinfonia Varsovia 11:00 a.m and 4:00 p.m</p> <p>October 1 NO EXIT A. Zubel – mono-drum No Exit New Music Ensemble CLEVELAND Spaces Gallery 8:00 p.m</p> <p>October 1 SACRUM PROFANUM A. Zubel – Madrigals for five voices Soloists of Polish Radio Choir Maria Piotrowska-Bogalecka – conductor KRAKOW Florianka Hall 8:30 p.m</p> <p>October 2 NO EXIT A. Zubel – mono-drum No Exit New Music Ensemble CLEVELAND HEIGHTS Heights Art Gallery 7:00 p.m</p> <p>October 3 GENERATIONS A. Zubel – In the Shade of an Unshed Tear Polish Radio Orchestra in Warsaw Rafał Janiak – conductor WARSAW Concert Studio of Polish Radio 6:00 p.m</p>
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	<p>October 17  <b>MÀD FESTIVAL</b>  A. Zubel – Cleopatra’s Songs  Muriel Ferraro – voice  Ensemble MÀD  Guillaume Bourgogne – conductor  BORDEAUX Le Théâtre des 4 Saisons 6:00 p.m</p> <p>October 23  <b>[SOUND]SPECTRUM – INTERNATIONAL NEW MUSIC SYMPOSIUM</b>  A. Zubel – What is the Word  A. Zubel – Cascando  Ewa Leszczyńska, Agata Zubel – voice  Bydgoszcz Academy of Music Ensemble  Andrzej Bauer – conductor  BYDGOSZCZ Academy of Music 7:00 p.m</p> <p>November 1  <b>ARC-EN-CIEL</b>  A. Zubel – Ulicami ludzkiego miasta [The Streets of a Human City]  Ensemble für zeitgenössische Musik der ZHdK  Lars Mlekusch – conductor  ZURICH Hochschule der Künste 7:30 p.m  STREAMING</p> <p>November 2  <b>STARKE FRAUEN – STARKE STÜCKE</b>  A. Zubel – Three Miniatures  Brigitte Helbig – piano  MONACHIUM Schwere Reiter 8:00 p.m</p> <p>November 6  <b>REALTIME FESTIVAL</b>  A. Zubel – Chapter 13  A. Zubel – Not I  Agata Zubel – voice  Realtime-Ensemble  Marc Niemann – conductor  BREMEN Mercedes Center 8:00 p.m</p> <p>November 19  <b>CARILLON CONCERT</b>  A. Zubel – Pamięć z brązu [Memory of Bronze]  Monika Kaźmierczak – carillon  GDĄSK St Catherine's Church 11:00 a.m</p> <p>December 1  <b>POINT OF NO RETURN</b>  A. Zubel – Obciążenie dopuszczalne [Maximum Load]  for percussion and electronics  Krystian Skubała – percussion  BROADCAST 8:00 p.m  STREAMING</p>
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	<p>December 4  BOSKA KOMEDIA [DIVINE COMEDY]  PURIFICATION  Katarzyna Kalwat – director  Agata Zubel – musical arrangement  Beniamin Bukowski – dramaturgy  Wojciech Grudziński – choreography  Cast: Iwona Budner and music band  Andrzej Bauer – musical direction  KRAKOW Łaźnia Nowa Theater 5:00 p.m</p> <p>2022</p> <p>February 7  ACADEMY FOR CONTEMPORARY MUSIC  Opening concert with lecturers of the Academy  LUCERNE Konzertsaal Salquin 8:00 p.m</p> <p>February 9  ACADEMY FOR CONTEMPORARY MUSIC  Agata Zubel – Portrait Concert  LUCERNE Blackbox Kosmos 7:00 p.m</p> <p>March 7  MADE IN POLAND  A. Zubel – Chamber Piano Concerto  Piotr Nowicki – piano  BERG Orchestra  Peter Vrábel – conductor  PRAGA Convent of Saint Agnes 7:30 p.m</p> <p>March 11  BREAKING WORDS AND MUSIC  A. Zubel – What is the World  Valentina Coladonato – voice  Syntax Ensemble  MEDIOLAN San Fedele Auditorium 7:00 p.m</p> <p>March 12  GRAND EST  A. Zubel – In the Shade of an unshed tear  Orchestre Padeloup  Marzena Diakun – conductor  PARIS Philharmonie Grande Salle 3:00 p.m</p> <p>March 20  NEUE MUSIK IN BIELEFELD  A. Zubel – 3 Songs  for self-accompanied singer  Viktoriia Vitrenko – voice, piano  BIELEFELD Zionskirche 5:00 p.m</p> <p>May 11  THE COLLECTIVE  A. Zubel – mono-drum</p>
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	<p>No Exit New Music Ensemble NEW YORK Queens College 8:00 p.m LIVE BROADCAST</p> <p>May 12 CARNEGIE HALL A. Zubel – mono-drum No Exit New Music Ensemble NEW YORK Carnegie Hall 8:00 p.m</p> <p>June 10 ESML – COMPOSITION WEEK A. Zubel – Piano Piano but not Pianissimo Małgorzata Walentynowicz – piano LIZBONA Escola Superior de Musica de Lisboa Grande Auditorio 9:00 p.m</p> <p>June 14 NO EXIT SUMMER CONCERT A. Zubel – mono-drum No Exit New Music Ensemble NEW YORK Cain Park Alma Theater 7:00 p.m</p> <p>October 1 CONTRAST FESTIVAL A. Zubel – 3 Songs for self-accompanied singer Viktoriia Vitrenko – voice, piano LVIV National Philharmonic 8:00 p.m LIVE BROADCAST</p> <p>November 9 PURCELL SESSION: AGATA ZUBEL A. Zubel – Mono-Drum A. Zubel – Not I Agata Zubel – voice London Philharmonic Orchestra musicians LONDON Southbank Centre Purcell Room 10:00 p.m</p> <p>December 15 SACRUM PROFANUM: INTERACTION #4 A. Zubel – Not I Agata Zubel – voice Spółdzielnia Muzyczna KRAKOW Congres Center ICE 7:30 p.m</p> <p>2023</p> <p>January 11 MUSICA NOVA FESTIVAL A. Zubel – 3 Songs for self-accompanied singer Viktoriia Vitrenko – voice, piano REUTLINGEN Kunstmuseum 8:00 p.m</p>
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	<p>January 23  KONZERT ZONE EXPÉRIMENTALE  A.Zubel – 3×3  for ensemble  BAZYLEA Musik-Akademie .12:30 p.m</p> <p>January 27  PER/FORM AKADEMIE FÜR NEUE MUSIK  A. Zubel – The Alphabet of the Ars Brevis  Elana Dietrich, Valérian Bitschnau – voice  A. Zubel – Mono-drum  Aya Masui – percussion  BOSWIL Künstlerhaus 7:30 p.m</p> <p>January 28  SPIEL! GAMES AS CRITICAL PRACTICE  A. Zubel – 3×3  for ensemble  BAZYLEA Musik-Akademie Grosser Saal 6:00 p.m</p> <p>January 28  PER/FORM AKADEMIE FÜR NEUE MUSIK  A. Zubel – The Alphabet of the Ars Brevis  Elena Dietrich, Valérian Bitschnau – voice  A.Zubel – Mono-drum  Aya Masui – percussion  LUCERNA Hochschule Luzern-Musik 7:30 p.m</p> <p>February3  °STIMM°E°N°  A. Zubel – Unisono III  Elena Dietrich – voice  Ana Pimentel Rodriques – cello  LUCERNA Hochschule Luzern-Musik 7:30 p.m</p> <p>February 25  MUSIC ON THE EDGE _ NO EXIT  A.Zubel – mono-drum  No Exit Ensemble  PITTSBURGH University Bellefield Avenue 8:00 p.m</p> <p>March 29  ZWISCHENTÖNE POLEN – GESPRÄCHSKONZERT  A. Zubel – Ludia i Fu for guitar solo  Maciej Łyczek – guitar  WIEN Polnisches Institut 7:00 p.m</p> <p>May 3  BIENNALE FÜR NEUE MUSIK  A. Zubel – Harmonogram Harmonii Sfer [Schedule for Harmony of the Spheres]  for vocal sextet  Schola Heidelberg  Peyee Chen, Dorothea Jakob, Barbara Ostertag  Gabriel Sin, Luciano Lodi, Tobias Schlierf  Walter Nussbaum – conductor</p>
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	<p>HEIDELBERG Betriebswerk 8:00 p.m</p> <p>June 18          PORTRAIT CONCERT - AGATA ZUBEL          Cascando          What is the Word          Mono-drum          Labyrinth          Gunta Gelgote – soprano          Nora Petročenko – mezzosoprano          Arnas Mikalkėnas – percussion          LENsemble Vilnius          Vykintas Baltakas – conductor          VILNIUS Vilnius Town Hall 6:00 p.m</p> <p>July 5          MADE IN ESMAE FESTIVAL          A. Zubel – Mono-drum          Miriam Llerena – percussion          PORTO Teatro Helena Sá e Costa 9:30 p.m</p> <p>July 13          TOURING CONCERT ARCO 2023          A. Zubel – Aria from the opera Bildbeschreibung          Aria for bass flute          Matteo Cesari – flute          Aria double bass          Nicolas Crosse – double bass          MARSEILLE Friche la Belle de Mai 5:30 p.m</p> <p>July 29          MESSIAEN, RAVEL AND ZUBEL          A. Zubel – In the Shade of an Unshed Tear          Boston Symphony Orchestra          Dima Slobodeniouk – conductor          TANGLEWOOD Koussevitzky Music Shed 8:00 p.m</p> <p>August 15          TIME:SPANS FESTIVAL          A. Zubel – Chamber Piano Concerto          For piano(s) and ensemble          Ning Yu – piano          Ensemble Signal          Brad Lubman – conductor          NEW YORK Mary Flagler Cary Hall 7:30 p.m</p> <p>August 19          TIME:SPANS FESTIVAL          A. Zubel – Flash for percussion and ensemble          Sae Hashimoto – percussion          Talea Ensemble          Brad Lubman – conductor          NEW YORK Mary Flagler Cary Hall 7:30 p.m</p>
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	<p>September 7 GAUDEAMUS FESTIVAL A. Zubel – Flash for percussion and ensemble Christian Smith – percussion Oerknal Ensemble Gregory Charette – conductor UTRECHT Lutherse Kerk 8.30 p.m</p> <p>September 13 FESTIVAL ENSEMBLE(S) A.Zubel – Labyrinth Jeanne Crousaud – voice Cédric Jullion – flute Stéphane Sordet – sax Loïc Sonrel – trumpet Axel Bouchaux – double bass BAGNOLET Théâtre L’Echangeur 8:00 p.m</p> <p>September 15 FESTIVAL ENSEMBLE(S) A.Zubel – Arias from the opera Bildbeschreibung Aria for bass flute Matteo Cesari – flute Aria for double bass Nicolas Crosse – double bass BAGNOLET Théâtre L’Echangeur 8:00 p.m</p> <p>October 2 GDAŃSK FOR POLISH MUSIC A. Zubel – Aria For bass flute Łukasz Długosz – flute GDAŃSK Polish Baltic Philharmonic 7:00 p.m</p> <p>November 13 HORS TEMPS A. Zubel – Triptyque l’Ensemble Contemporain de l’HEMU Guillaume Bourgogne – conductor LOZANNA BCV Concert Hall 7:00 p.m</p> <p>November 18 NEW MUSIC FORUM A. Zubel – Violin Concerto Diego Tosi – violin New Music Forum Ensemble Michel Pozmanter – conductor LJUBLJANA Slovenian Philharmonic Hall 8:00 p.m</p> <p>November 25 NEW MUSIC FORUM A. Zubel – Flash Simon Klavžar – percussion New Music Forum Ensemble Edo Mičič – conductor</p>
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	<p>LJUBLJANA Slovenian Philharmonic Hall 8:00 p.m</p> <p>November 26  NEW MUSIC FORUM  A. Zubel – Not I  Agata Zubel – voice  Marcin Bania – video  New Music Forum Ensemble  Leonhard Garms – conductor  LJUBLJANA Club CD 8:00 p.m</p> <p>November 28  DOUBLES  A. Zubel – Chamber Piano Concerto  Adam Kośmiejka – piano  BIT20 Ensemble  Szymon Bywalec – conductor  BERGEN Grieghallen 7:30 p.m</p> <p>December 5  MUSIC FOR PERCUSSION BY WROCLAW COMPOSERS  A.Zubel – Obciążenie dopuszczalne [Maximum Load]  Krystian Skubała – percussion  WROCLAW Concert Hall of the Academy of Music 7:00 p.m</p> <p>December 17  VLADIMIR JUROWSKI @ DER/GELBE/KLANG  A.Zubel – Mother Lode III  der gelbe klang ensemble  Vladimir Jurowski – conductor  MONACHIUM Schwere Reiter 7:00 p.m</p> <p>2024</p> <p>January 15  FRANCHIR LE SEUIL  A.Zubel – Cleopatra’s Songs  Fiona Fauchois – soprano  l’Ensemble Contemporain de l’HEMU  Guillaume Bourgogne – conductor  LOZANNA BCV Concert Hall 7:00 p.m</p> <p>March 15  FORMULÉES  A. Zubel – Aphorisms on Miłosz  Agata Zubel – soprano  NEC Ensemble  Guillaume Bourgogne – conductor  LA CHAUX DE FONDS Temple Allemand 8:30 p.m</p> <p>April 17  APHORISMS  A.Zubel – Aphorisms on Miłosz  Agata Zubel – soprano  Schallfeld Ensemble</p>
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	<p>GRAZ Minoritensaal 7:00 p.m</p> <p>May 6  LA RELÈVE #2  A.Zubel – Chamber Piano Concerto  Ensemble Court-circuit  Étudiants musiciens du CRR  Jean Deroyer – conductor  BOULOGNE-BILLANCOURT CRR Salle d’Art Lyrique 7:00 p.m</p> <p>August 1  VIRTUAL BRASS ACADEMY  A. Zubel – Friction  Ensemble Musikfabrik  Marco Blaauw – trumpet  Stephen Menotti – trombone  Maxime Morel – tube  COLOGNE Studio des Ensemble Musikfabrik 8:00 p.m  LIVE BROADCAST</p> <p>August 25  BRUCH  A.Zubel – Cascando  Marie Heeschen – voice  BRuCH Ensemble  COLOGNE Alte Feuerwache 6:00 p.m</p> <p>September 26  LUCID FLOW  A. Zubel – Shades of Ice  Dissolution Ensemble  ZURICH Kunstraum Walcheturm 8:00 p.m</p> <p>September 27  LUCID FLOW  A. Zubel – Shades of Ice  Dissolution Ensemble  BERN Program 8:00 p.m</p> <p>September 28  LUCID FLOW  A. Zubel – Shades of Ice  Dissolution Ensemble  LUZERN Südpol 1:00 p.m</p> <p><b>Selected concerts with participation as a performer</b></p> <p>2019</p> <p>September 21  LAST NIGHT OF THE PROMS IN KRAKOW  L.Berio - Folk Songs for soprano and orchestra</p>
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	<p>K.Weill - You Understand Me So  K.Weill - One Life to Live  T.Arne - Rule, Britannia  Agata Zubel - soprano  Beethoven Academy Orchestra  Lee Reynolds – conductor  KRAKOW Kracow Opera</p> <p>October 4  FESTIVAL OF POLISH COMPOSERS  M.Górecki - Jasności promieniste  for soprano and string orchestra  Agata Zubel - soprano  Silesian Chamber Orchestra  Robert Kabara – conductor  BIELSKO-BIAŁA Cultural Centre</p> <p>October 8  PHAROS CONTEMPORARY MUSIC FESTIVAL  Maurice Ravel - Shéhérazade  Samuel Barber - 4 Songs op. 13  George Crumb - Apparition  Karol Szymanowski - Songs of the Fairy Tale Princess, Op.31  Fernando Obradors - Canciones Clásicas Españolas  Agata Zubel – soprano  Krzysztof Książek – piano  CYPRUS NICOSIA The Shoe Factory</p> <p>October 21  GARE DU NORD - DIALOG  L.Berio - Sequenza III for solo voice  A.Viñao - Chant d'Ailleurs for voice and electronics  A.Zubel - Parlando for voice and computer  C.Duchnowski - Sequenza III for voice and computer - premiere  Agata Zubel – voice, computer  BASEL Gare du Nord</p> <p>November 14  E-SONGBOOK  S.Moniuszko – e-Songbook  Agata Zubel – voice  Andrzej Bauer – cello  Cezary Duchnowski - piano, electronics, arrangement  PARIS Cité Internationale des Arts</p> <p>November 22  ANAKLASIS  S.Moniuszko – e-Songbook  Agata Zubel – voice  Andrzej Bauer – cello  Cezary Duchnowski - piano, electronics, arrangement  WARSAW Little Warsaw</p> <p>December 20  SYMPHONIC CONCERT</p>
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	<p>K.Szymanowski – Litany to the Virgin Mary  W. Lutosławski – Polish Christmas Carols  for soprano, female choir and orchestra  Agata Zubeł – soprano  National Philharmonic Orchestra  National Philharmonic Women's Choir  Ludovic Morlot – conductor  WARSAW National Philharmonic</p> <p>December 21  SYMPHONIC CONCERT  K.Szymanowski – Litany to the Virgin Mary  W. Lutosławski – Polish Christmas Carols  for soprano, female choir and orchestra  Agata Zubeł – soprano  National Philharmonic Orchestra  National Philharmonic Women's Choir  Ludovic Morlot – conductor  WARSAW National Philharmonic</p> <p>2020  August 31  MANIFESTE FESTIVAL  Mikel Urquiza – Alfabet  Daniele Ghisi – On that April morning she rose from her bed and  called  Premiere  Agata Zubeł – soprano  Ensemble Musikfabrik  Enno Poppe – conductor  PARIS Centre Pompidou 8:30 p.m</p> <p>September 12  WRATISLAVIA CANTANS  A.Panufnik – Love Song  B.Britten – Les Illuminations  Agata Zubeł – soprano  NFM Orkiestra Leopoldinum  Ernst Kovacic – conductor  WROCLAW NFM 5:00 p.m  LIVE BROADCAST</p> <p>September 18  WARSAW AUTUMN  G.Aperghis – Pubs-Reklamen no.1  Agata Zubeł – voice  WARSAW National Philharmonic 7:30 p.m  LIVE BROADCAST</p> <p>2021  March 22  CERHA 95 FESTKONZERT  F.Cerha – Vokalise  Premiere</p>
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	<p>Agata Zubel – soprano WIEN Radio Kulturhaus 8:00 p.m STREAMING</p> <p>May 27 MUSICA ELECTRONICA NOVA ElettroVoce's 20th anniversary ElettroVoce – Whims for semantoabsorbing phonotyser, Whims for desemantric verbaphone A.Viñao – Borges y el Espejo for soprano and computer K.Wołek – Cookbook for the Modern Boygirl for voice and live electronics – premiere W.Błażejczyk – Co-Relations for voice and gesturephone – premiere W.Mitterer – cells of perspective for soprano and electronics – premiere ElettroVoce – Stories Nowhere from (fragments) Agata Zubel – voice Cezary Duchnowski – electronics, piano WROCLAW National Forum of Music 8:00 p.m</p> <p>June 13 NEW MUSIC ORCHESTRA U.Chin – Akrostichon-Wortspiel Agata Zubel – voice New Music Orchestra dyr. Szymon Bywalec KATOWICE NOSPR 6:00 p.m</p> <p>July 17 EMANATIONS MUSIC FESTIVAL K.Penderecki – Strophen L.Berio – Folk Songs Agata Zubel – voice New Music Orchestra Szymon Bywalec – conductor LUSLAWICE Krzysztof Penderecki European Centre for Music 7:00 p.m</p> <p>July 30 V FIASKO – 100 JAHRE STANISLAW LEM A.Nowak – lo firgai C.Duchnowski – WELOVELIVE Agata Zubel – voice Klangforum Wien Johannes Kalitzke – conductor WIEN Theater Odeon 8:00 p.m</p> <p>September 4 WRATISLAVIA CANTANS A.Schönberg – Pierrot lunaire Agata Zubel – voice Klangforum Wien WROCLAW National Forum of Music 8:00 p.m</p>
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	<p>September 4  WRATISLAVIA CANTANS  Improvisations  Agata Zubel – voice  Wolfgang Mitterer – organ  WROCLAW National Forum of Music 11:00 p.m</p> <p>November 11  ŁÓDŹ OF FOUR CULTURE FESTIVAL  Music of the Books of Jacob  Agata Zubel  Trio Bastarda  Lutosławski Quartet  Mateusz Szemraj  Hubert Zemler  Tomasz Pokrzywiński – musical director  Miron Zajfert – screenwriter, director  ŁÓDŹ Evangelical-Augsburg Parish of St. Matthew 8:00 p.m  BROADCAST Radio Łódź</p> <p>September 16  MUZYKA NA SZCZYTACH [Music on the Heights]  A.Schönberg – Pierrot lunaire  Agata Zubel – voice  Łukasz Długosz – flute  Piotr Lato – clarinet  Marcin Zdunik – cello  Radosław Kurek – piano  Rafał Zambrzycki-Payne – violin  Katarzyna Tomala-Jedynak – conductor  ZAKOPANE Holy Cross Church 7:00 p.m</p> <p>September 19  WARSAW AUTUMN  A.Nowak – Io firgai (The Mask)  polish premiere  C.Duchnowski – WELOVELIVE  Agata Zubel – soprano  Cezary Duchnowski – computer  Paweł Romańczuk – sound constructions  Klangforum Wien  Bas Wiegers – conductor  WARSZAWA National Philharmonic 7:30 p.m  STREAMING</p> <p>October 23  [SOUND]SPECTRUM – INTERNATIONAL NEW MUSIC SYMPOSIUM  S.Moniuszko – e-Songbook  Agata Zubel – voice  Andrzej Bauer – cello  Cezary Duchnowski – electronics, arrangement  BYDGOSZCZ Academy of Music 7:00 p.m</p>
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	<p>October 24  THE MUSIC OF FAITH – THE MUSIC OF PEACE  Maurice Ravel – Shéhérazade  Samuel Barber – 4 Songs op. 13  George Crumb – Apparition  Karol Szymanowski – Songs of the Fairy Tale Princess, Op.31  Fernando Obradors – Canciones Clásicas Españolas  Agata Zubeł – soprano  Krzysztof Książek – piano  WARSAW Concert Studio of Polish Radio 7:30 p.m  LIVE BROADCAST POLISH RADIO PR. II</p> <p>6 XI  REALTIME FESTIVAL  C.Duchnowski – Monada 3  Agata Zubeł – voice  Cezary Duchnowski – piano, electronics  BREMEN Mercedes Center 8:00 p.m</p> <p>November 13  NOVEMBER MUSIC  L.Osborn – Essential Relaxing Classical Hits  Premiere  Agata Zubeł – voice  Ensemble Klang  's-HERTOGENBOSCH Verkadefabriek 2:30 p.m</p> <p>September 20  HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL  L.Osborn – Essential Relaxing Classical Hits  Agata Zubeł – voice  Ensemble Klang  HUDDERSFIELD Bates Mill Blending Shed 9:30 p.m</p> <p>December 1  POINT OF NO RETURN  R.Osada – Creation  for voice, prepared piano and electronics  Agata Zubeł – voice  Cezary Duchnowski – piano, electronics  BROADCAST 8:00 p.m  STREAMING</p> <p>2022</p> <p>March 20  CHARITY CONCERT 'SOLIDARITY WITH UKRAINE'  Aleksandr Shymko – Hymn of Solitude  Agata Zubeł – soprano  Polish Radio Orchestra in Warsaw  Michał Klauza – conductor  WARSAW Concert Studio of Polish Radio 7:00 p.m  LIVE BROADCAST POLISH RADIO PR. II  TVP KULTURA</p>
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	<p>April 14  CHARITY GALA: WE ARE WITH YOU!  Aleksandr Shymko – Hymn of Solitude  Agata Zubeł – soprano  Orchestra of the Grand Theatre and National Opera  Andriy Yurkevych – conductor  WARSAW Grand Theatre and National Opera 6:30 p.m  LIVE BROADCAST</p> <p>15 IX  FESTIVAL MUSICA  G.Aperghis – Migrants  Premiere  Agata Zubeł – soprano  Christina Daletska – mezzosoprano  Geneviève Strosser – viola  Ensemble Resonanz  Emilio Pomárico – conductor  STRASBOURG Palais des fêtes 8:30 p.m</p> <p>September 16  WRATISLAVIA CANTANS  Alma Mahler – Fünf Lieder, Vier Lieder  Gustav Mahler – Lieder eines fahrenden Gesellen, Rückert-Lieder  Agata Zubeł – soprano  NFM Orkiestra Leopoldinum  Ernst Kovacic – conductor  WROCLAW National Forum of Music 7:00 p.m</p> <p>September 24  SZALONE DNI MUZYKI [Crazy Days of Music]  Alma Mahler – Fünf Lieder, Vier Lieder  Gustav Mahler – Lieder eines fahrenden Gesellen, Rückert-Lieder  Agata Zubeł – soprano  NFM Orkiestra Leopoldinum  Ernst Kovacic – conductor  WARSAW Grand Theatre and National Opera 4:00 p.m</p> <p>November 9  PURCELL SESSION: AGATA ZUBEL  A.Zubeł – Not I  L.Berio – Folk Songs  Agata Zubeł – voice  London Philharmonic Orchestra musicians  LONDON Southbank Centre Purcell Room 10:00 p.m</p> <p>November 24  ARS MUSICA  G.Aperghis – Migrants  Agata Zubeł – soprano  Christina Daletska – mezzosoprano  Geneviève Strosser – viola  Ensemble Resonanz</p>
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	<p>Emilio Pomárico – conductor BRUSSELS BOZAR 8:00 p.m</p> <p>2023</p> <p>January 12 MUSICAL UTOPIAS #5 L.Osborn – Essential Relaxing Classical Hits Agata Zubeł – voice Ensemble Klang HAGA Korzo 8:30 p.m</p> <p>January 18, 19 ELBPHILHARMONIE G.Aperghis – Migrants Agata Zubeł – soprano Christina Daletska – mezzosoprano Geneviève Strosser – viola Ensemble Resonanz Emilio Pomárico – conductor Annette Kurz – scenography HAMBURG Elbphilharmonie 7:30 p.m</p> <p>March 5 NATIONAL FORUM OF MUSIC Music of the Books of Jacob Agata Zubeł Trio Bastarda Lutosławski Quartet Mateusz Szemraj Hubert Zemler Tomasz Pokrzywiński – musical direction WROCŁAW NFM 6:00 p.m</p> <p>March 18 NEXT WAVE ElettroVoce Agata Zubeł – voice Cezary Duchnowski – computer TYCHY Mediateka 7:00 p.m</p> <p>March 30 ALMA UND GUSTAV Alma Mahler – Fünf Lieder, Vier Lieder Gustav Mahler – Lieder eines fahrenden Gesellen, Rückert-Lieder Agata Zubeł – soprano NFM Orkiestra Leopoldinum Ernst Kovacic – conductor MÜRZZUSCHLAG Kunsthaus Muerz 7:30 p.m</p> <p>March 31 DER WELT ABHANDEN GEKOMMEN Alma Mahler – Fünf Lieder, Vier Lieder Gustav Mahler – Lieder eines fahrenden Gesellen, Rückert-</p>
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	<p>Lieder  Agata Zubeł – soprano  NFM Orkiestra Leopoldinum  Ernst Kovacic – conductor  KREMS Klangraum Minoritenkirche 7:30 p.m</p> <p>April 14  FESTIWAL SZTUKI „MIĘDZY STRONAMI” [“Between the Pages” Art Festival]  J.Maksymiuk – Heart lamentation for soprano and orchestra  Agata Zubeł – soprano  Symphony Orchestra of the Oskar Kolberg Świętokrzyska Philharmonic  Jacek Rogala – conductor  KIELCE Świętokrzyska Philharmonic 7:00 p.m</p> <p>May 16  NATIONAL PHILHARMONIC  G.Kurtág – Scenes from a Novel op. 19  L.Berio – Folk Songs  Agata Zubeł – soprano  National Philharmonic Orchestra musicians  Maciej Tomaszewicz – conductor  WARSAW National Philharmonic 7:00 p.m</p> <p>May 18  AGATA ZUBEŁ – THE MAHLERS  Alma Mahler – Fünf Lieder, Vier Lieder  Gustav Mahler – Lieder eines fahrenden Gesellen, Rückert-Lieder  Agata Zubeł – soprano  Sinfonietta Cracovia  Ernst Kovacic – conductor  KRAKOW Łaźnia Nowa Theater 7:00 p.m</p> <p>June 12  KÖLNER PHILHARMONIE  G.Aperghis – Migrants  Agata Zubeł – soprano  Christina Daletskaya – mezzosoprano  Geneviève Strosser – viola  Ensemble Resonanz  Emilio Pomarico – conductor  KOLN Philharmonic 8:00 p.m</p> <p>June 24  IMIENINY JANA KOCHANOWSKIEGO [Jan Kochanowski's Name Day]  Midsummer's Song about Sobótka  Agata Zubeł – voice  Adam Bałdych – violin  Hubert Zemler – percussion  WARSAW Krasińskich Garden 8:00 p.m</p> <p>September 22  WARSAW AUTUMN</p>
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	<p>M.Stańczyk – Unseen for mezzosoprano and orchestra Agata Zubel – mezzosoprano New Music Orchestra Szymon Bywalec – conductor WARSAW Chopin University of Music 7:30 p.m</p> <p>September 26 WSPÓŁBRZMIENIA. IMPROVISED MUSIC FESTIVAL Urszula Dudziak, Grzech Piotrowski Agata Zubel, Cezary Duchnowski Wojtek Mazolewski Quintet WARSAW Port Czerniakowski 6:00 p.m</p> <p>November 2 SCENA MUZYKI NOWEJ [New Music Stage] G.Grisey – Quatre chants pour franchir le seuil Agata Zubel – voice Chain Ensemble Andrzej Bauer – conductor WARSAW Cultural Center ‘Alternatywy’ 6:30 p.m</p> <p>November 16 VOCAL RECITAL M.Ravel – Shéhérazade S.Barber – 4 Songs op. 13 G.Crumb – Apparition K.Szymanowski – Songs of the Fairy Tale Princess op. 31 F.Obradors – Canciones Clásicas Españolas Agata Zubel – soprano Krzysztof Książek – piano RADZIEJOWICE New House of Art 7:00 p.m</p> <p>November 20 NEW MUSIC FORUM A.Viñao – Borges y el Espejo W.Błazejczyk – De-Corelations K.Wołek – Cookbook for the Modern Boygirl W.Mitterer – Cells of Perspective C.Duchnowski – Monada 3 ElettroVoce: Agata Zubel – voice Cezary Duchnowski – piano, electronics LJUBLJANA Club CD 8:00 p.m</p> <p>November 23 NEW MUSIC FORUM E.W.Korngold – Drei Lieder, op. 22 N.Šenk – My letters J.M.Sánchez-Verdú – Haltlose ufer (world premiere) R.Wagner – „Träume“ from Wesendonck Lieder K.Saariaho – Leinolaulut M.de Falla – Siete canciones populares españolas Agata Zubel – soprano Chae-Um Kim – piano</p>
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	<p>LJUBLJANA Slovenian Philharmonic Hall 7:00 p.m</p> <p>September 26  NEW MUSIC FORUM  Ch.Bertrand – Madrigal  A.Zubel – Not I  Agata Zubel – voice  Marcin Bania – video  New Music Forum Ensemble  Leonhard Garms – conductor  LJUBLJANA Club CD 8:00 p.m</p> <p>December 10  E-SONGBOOK  S.Moniuszko – e-Songbook  Agata Zubel – voice  Andrzej Bauer – cello  Cezary Duchnowski – piano, electronics  LUBLIN Basilica of the Dominican Order 2:00 p.m</p> <p>December 16  REZYDENCJE MOBILNE OMN  L.Berio – Folk Songs  Agata Zubel – voice  New Music Orchestra  Szymon Bywalec – conductor  BYTOM 5:00 p.m</p> <p>2024</p> <p>January 19  NEW MUSIC / AGATA ZUBEL &amp; CHAE-UM KIM  E.W.Korngold – Drei Lieder, op. 22  N.Šenk – My letters (polish premiere)  J.M.Sánchez-Verdú – Haltlose ufer (polish premiere)  R.Wagner – „Träume“ from Wesendonck Lieder  K.Saariaho – Leinolaulut  M.de Falla – Siete canciones populares españolas  Agata Zubel – soprano  Chae-Um Kim – piano  KATOWICE NOSPR 7:30 p.m</p> <p>March 15  FORMULÉES  E.Denisov – Le Soleil des Incas  A.Zubel – Aphorisms on Miłosz  Agata Zubel – soprano  NEC Ensemble  Guillaume Bourgogne – conductor  LA CHAUX DE FONDS Temple Allemand 8:30 p.m</p> <p>March 28  SONG RECITAL / AGATA ZUBEL &amp; CHAE-UM KIM  E.W.Korngold – Drei Lieder, op. 22  R.Strauss – 4 Lieder, op. 27</p>
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	<p>K.Saariaho – Leinolaulut  M.de Falla – Siete canciones populares españolas  Agata Zubel – soprano  Chae-Um Kim – piano  CYPR Pharos Arts Foundation The Shoe Factory 8:30 p.m</p> <p>April 17  APHORISMS  A.Zubel – Aphorisms on Miłosz  Agata Zubel – soprano  Schallfeld Ensemble  GRAZ Minoritensaal 7:00 p.m</p> <p>September 26  ANAKLASIS NA FALI  S.Moniuszko – e-Songbook  Agata Zubel – voice  Andrzej Bauer – cello  Cezary Duchnowski – keyboard instruments, electronics  KRAKOW Studio Radia Krakow 7:00 p.m</p>
Other	<p>Chamber Piano Concerto was a compulsory piece in the final's repertoire of the International Piano Competition of Orléans 2020. The soloists were accompanied by the Ensemble Intercontemporain conducted by Simon Proust. Live broadcast was available at YouTube.</p> <p>One of the finalists received the "Polska Music" award funded by the Adam Mickiewicz Institute for the best performance of Chamber Piano Concerto.</p> <p>September 29, 2021  SACRUM PROFANUM PURIFICATION  Premiere  Katarzyna Kalwat – director  Agata Zubel – musical arrangement  Beniamin Bukowski – dramaturgy  Wojciech Grudziński – choreography  Cast: Iwona Budner and music band  Andrzej Bauer – musical direction  KRAKOW Łaźnia Nowa Theater 8:00 p.m</p>
Expert activities	
Jury member – competitions/festivals (date, place, event name)	<p>The "Science of Fiction" competition, organized on the occasion of the anniversary of the birth of Stanisław Lem – member of jury, July 2020</p> <p>The Tadeusz Baird Young Composers Competition - chairman of jury, 2022</p> <p>October 27-28, 2022  The Karol Szymanowski International Music Competition (NOSPR, Katowice)  Francesco Filidei (chairman), Agata Zubel, Yann Robin, Helena Tulve, Rozalie Hirs, Daniel Cichy</p>

	<p>October 31– November 02, 2022, September 01-10, 2023  Gaudeamus Award 2023 (Utrecht, Holandia)  Chaya Czernowin (chairman), Agata Zubel, Jan van de Putte</p>
<p>Conducting  Masterclasses/ workshops  (date, place, event name)</p>	<p>March 5 -10, 2020  Lecture and Masterclasses at the MUK Music and Arts University in Vienna</p> <p>May 19, 2021  Jagiellonian University - lecture about my own music (online)</p> <p>October 21-22, 2021  [SOUND]SPECTRUM – INTERNATIONAL NEW MUSIC SYMPOSIUM  Lecture on vocal techniques from the perspective of a composer-performer  Masterclass for composers  Composition panel  Monographic concert with the participation of students and teachers of the Academy of Music in Bydgoszcz  BYDGOSZCZ, Academy of Music</p> <p>February 7-11, 2022  ACADEMY FOR CONTEMPORARY MUSIC  International Masterclasses, Lucerne  Agata Zubel – Composition Class, Artist-in-residence  LUCERNE</p> <p>October 22, 2022  Lectures and Masterclasses - Musik Akademie Basel</p> <p>September 25 – October 1, 2022  ACADEMY FOR CONTEMPORARY MUSIC  Agata Zubel – Composition Class, Performance, Vocal  BOSWIL (SWITZERLAND)</p> <p>January 21-28, 2023  ACADEMY FOR CONTEMPORARY MUSIC  Agata Zubel – Composition Class, Performance, Vocal  BOSWIL / LUCERNE (SWITZERLAND)</p> <p>November 22, 2023  ACADEMY OF MUSIC, LJUBLJANA  Lectures for students of composition  UNIVERCITY OF LJUBLJANA  Lectures for students of musicology  COMPOSER IN RESIDENCE W HAUTE ÉCOLE DE MUSIQUE - LOZANNE  Masterclasses on the interpretation of my works:</p> <p>November 8-9, 2023 – masterclasses in vocal music</p> <p>March 18, 2024 – open discussions and masterclasses in chamber music and solo repertoire</p>



	<p>March 19, 2024 – improvisation masterclass</p> <p>March 4, 2024 AGATA ZUBEL – VOCAL WORKS ResearchWorks – Guildhall School of Music &amp; Drama – Lecture LONDYN / Online 6:30 p.m</p> <p>March 12, 2024 FORMULÉES   CONFÉRENCE SUR LA VOIX CONTEMPORAINE Agata Zubel – lecture on the contemporary voice LA CHAUX DE FONDS Labo de l’ABC 6:00 p.m</p>
Forms of disseminating artistic activities	
Articles/ interview (date, publication title, publisher’s name, place)	<p>Aleksandra Bilińska - Uparty duch "klasycyzmu sonorystycznego", czyli rzecz o "Bildbeschreibung" według Agaty Zubel, „Scontri” 2021</p> <p>Agata Zubel: Od antycznych tragedii do "Alicji z Krainy Czarów", culture.pl</p>
Radio/television broadcasts (date, broadcast name, type of participation)	<p>2019</p> <p>September 1 POLISH RADIO PR.II A.Krzanowski - Audycja VI Agata Zubel - soprano Silesian Quartet BROADCAST 2:00 a.m</p> <p>September 11 POLISH RADIO PR.II K.Szymanowski - Songs of the Fairy Tale Princess Agata Zubel - soprano Sinfonia Varsovia Renato Rivolta – conductor BROADCAST 11:30 a.m</p> <p>September 13 POLISH RADIO PR.II Derwid - Songs Agata Zubel - voice Andrzej Bauer - cello BROADCAST 12:15 p.m</p> <p>September 15 KULTURA NA ŻYWO S.Moniuszko - e-Songbook Agata Zubel - soprano Andrzej Bauer - cello Cezary Duchnowski - piano, electronics, arrangement TVP TVP KULTURA 8:00 p.m</p> <p>September 19 SCENA KLASYCZNA G.Crumb - Apparition</p>

	<p>K.Szymanowski - Songs of the Fairy Princess  Agata Zubel - soprano  Krzysztof Książek - piano  TVP KULTURA 23:20 p.m</p> <p>September 22  POLISH RADIO PR.II  A.Zubel - Concerto Grosso  Zbigniew Pilch – baroque violin  Karolina Bäter – recorder  Gośka Isphording – harpsichord  Camerata Silesia  Anna Szostak – conductor  BROADCAST 2:00 a.m</p> <p>September 25  PREMIERA TVP KULTURA  A.Zubel - Bildbeschreibung  opera form  Agata Zubel - soprano  Frank Wörner - baritone  Klangforum Wien  Titus Engel - conductor  TVP KULTURA 1:20 a.m</p> <p>September 25  SCENA KLASYCZNA  G.Crumb - Apparition  K.Szymanowski - Songs of the Fairy Tale Princess  Agata Zubel - soprano  Krzysztof Książek - piano  TVP KULTURA 4:35 a.m</p> <p>October 14  POLISH RADIO PR.II  G.Crumb - Apparition  Agata Zubel - soprano  Krzysztof Książek - piano  BROADCAST 23:00 p.m</p> <p>October 27  POLISH RADIO PR.II  Płytomania  Apparition  Agata Zubel - soprano  Krzysztof Książek - piano  BROADCAST 5:00 p.m</p> <p>October 31  ORF RADIO  A.Zubel - Fireworks  ORF Radio-Symphonieorchester Wien  Marin Alsop – conductor  LIVE TRANSMISSION 7:30 p.m</p>
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	<p>November 19  POLISH RADIO PR.II  P.Mykietyn - The Magic Mountain  Agata Zubel, Urszula Kryger, Jadwiga Rappe,  Barbara Kinga Majewska, Szymon Komasa, Karol Kozłowski,  Łukasz Konieczny, Juan Noval Moro, Marcin Habela, Szymon  Maliszewski  Adam Banaszak - music direction  BROADCAST 10:00 p.m</p> <p>September 26  POLISH RADIO PR.II  A.Zubel - Bildbeschreibung  opera form  Agata Zubel - soprano  Frank Wörner - baritone  Klangforum Wien  Titus Engel - conductor  BROADCAST 10:00 p.m</p> <p>December 1  POLISH RADIO PR.II  A.Zubel - of Songs  Agata Zubel - soprano  Andrzej Bauer - cello  Camerata Silesia  Orkiestra Aukso  Marek Moś - conductor  BROADCAST 2:00 a.m</p> <p>December 8  POLISH RADIO PR.II  K.Moszumańska-Nazar - Orfeusz i Eurydyka  Agata Zubel - soprano  Ryszard Kalus - baritone  Mirosław Neinert - reciter  Orkiestra Aukso  Marek Moś - conductor  BROADCAST 2:00 a.m</p> <p>December 24  POLISH RADIO PR.II  S.Moniuszko - e-Songbook  Agata Zubel - voice  Andrzej Bauer - cello  Cezary Duchnowski - electronics, arrangement  BROADCAST 1:00 a.m</p> <p>December 29  WDR RADIO  A.Zubel - What is the World  Agata Zubel - voice  Klangforum Wien  BROADCAST 10:00 p.m</p>
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	<p>December 30  POLISH RADIO PR.II  K.Szymanowski - Songs of a Fairy-Tale Princess  Agata Zubel - soprano  Krzysztof Książek - piano  BROADCAST 1:00 a.m</p> <p>2020</p> <p>January 12  POLISH RADIO PR.II  A.Zubel - Stories  Agata Zubel - voice  Cezary Duchnowski - prepared piano  BROADCAST 2:00 a.m</p> <p>January 15  RADIO WROCŁAW KULTURA  Variations with Agata Zubel  BROADCAST 9:00 p.m</p> <p>January 16  POLISH RADIO PR.II  S.Barber - Songs op.13  K.Szymanowski - Songs of the Fairy Tale Princess  M.Ravel - Shéhérazade  F.Obradors - Canciones Clásicas Españolas  Agata Zubel - soprano  Krzysztof Książek - piano  BROADCAST 12:05 p.m</p> <p>January 18  RADIO WROCŁAW KULTURA  Variations with Agata Zubel  BROADCAST 7:00 p.m</p> <p>January 21  RADIO WROCŁAW KULTURA  Variations with Agata Zubel  BROADCAST 9:00 p.m</p> <p>February 1  POLISH RADIO PR.II  Derwid - Songs  Agata Zubel - voice  Andrzej Bauer - cello  Cezary Duchnowski - piano, electronics  BROADCAST 8:00 p.m</p> <p>February 14  TVP WROCŁAW  Documental Movie  GiNoNeWaMo - Agata Zubel  BROADCAST 7:34 p.m</p>
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	<p>March 15 POLISH RADIO PR.II A.Krzanowski - Audycja VI Agata Zubel - soprano Silesian Quartet BROADCAST 2:00 a.m</p> <p>March 15 KULTURA NA BIS S.Moniuszko - e-Songbook Agata Zubel - voice Andrzej Bauer - cello Cezary Duchnowski - electronics, arrangement TVP KULTURA 8:30 p.m</p> <p>March 22 #ZOSTAŃ W DOMU P.Mykietyn - The Magic Mountain libretto: Małgorzata Sikorska-Miszczuk direction: Andrzej Chyra music direction: Adam Banaszak stage design: Mirosław Bałka costumes: Magdalena Maciejewska stage movement: Maria Stokłosa lightning design: Bartosz Nalazek sound design: Ewa Guziołek-Tubelewicz soloists: Agata Zubel, Urszula Kryger, Jadwiga Rappe, Barbara Kinga Majewska, Szymon Komasa, Karol Kozłowski, Łukasz Konieczny, Juan Noval Moro, Marcin Habela, Szymon Maliszewski YOUTUBE 8:00 p.m</p> <p>March 26 SCENA KLASYCZNA G.Crumb – Apparition K.Szymanowski - Songs of the Fairy Princess Agata Zubel - soprano Krzysztof Książek - piano TVP KULTURA 10:40 p.m</p> <p>March 28 SCENA KLASYCZNA G.Crumb - Apparition K.Szymanowski - Songs of the Fairy Tale Princess Agata Zubel - soprano Krzysztof Książek - piano TVP KULTURA 9:55 a.m</p> <p>April 5 POLISH RADIO PR.II A.Krzanowski - Audycja VI Agata Zubel - soprano Silesian Quartet BROADCAST 2:00 a.m</p>
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	<p>April 12 ČESKY ROZHLAS A.Zubel - Shades of Ice Klangforum Wien BROADCAST</p> <p>May 3 V SZCZECIN PHILHARMONIC ONLINE M.Karłowicz - Songs Agata Zubel - soprano Szczecin Philharmonic Symphony Orchestra Konglomerat Big Band Nikola Kołodziejczyk – conductor BROADCAST 7:00 p.m</p> <p>May 4 POLISH RADIO PR.II P.Szymański - Drei Lieder nach Trakl Agata Zubel - soprano Marcin Grabosz - piano BROADCAST 11:00 p.m</p> <p>May 9 KULTURA NA BIS S.Moniuszko - e-Songbook Agata Zubel - voice Andrzej Bauer - cello Cezary Duchnowski - piano, electronics, arrangement TVP KULTURA 6:55 p.m</p> <p>May 10 POLISH RADIO PR.II Z.Bargielski – It’s Still Night, It’s Still Sound Agata Zubel - soprano National Philharmonic Symphony Orchestra Takuo Yuasa – conductor BROADCAST 2:00 a.m</p> <p>May 11 Ö1 RADIO A.Zubel - Not I Agata Zubel - voice Klangforum Wien Clement Power –conductor BROADCAST 11:00 p.m</p> <p>May 14 POLISH RADIO PR.II A.Zubel - Oresteia dramopera for soloists, actors, choir, percussion and electronics Danuta Stenka – actress Anna Zawisza – voice Michał Sławecki – countertenor Tomasz Piluchowski – baritone Leszek Lorent, Krzysztof Niezgoda, Tamara Kurkiewicz –</p>
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	<p>percussion  Polish Radio Choir  Szymon Wyrzykowski – conductor  BROADCAST 7:30 p.m</p> <p>June 10  RTP PLAY  A.Zubel - Shades of Ice  Klangforum Wien  BROADCAST</p> <p>June 17  RTP PLAY  A.Zubel - Labyrinth  Agata Zubel - voice  Klangforum Wien  Clement Power – conductor  BROADCAST</p> <p>June 25  RADIO ECLECTUS  A.Zubel - Chamber Piano Concerto  Ingfrid Breie Nyhus - piano  Cikada Ensemble  Christian Eggen - conductor  BROADCAST 9:00 p.m</p> <p>June 30  RTP PLAY  A.Zubel - Aphorisms on Miłosz  Agata Zubel - voice  Klangforum Wien  Clement Power - conductor  BROADCAST</p> <p>July 15  RTP PLAY  A.Zubel – Not I  Klangforum Wien  BROADCAST</p> <p>July 26  POLISH RADIO PR.II  K.Moszumańska-Nazar – Orfeusz i Eurydyka  for soprano, baritone, reciter and chamber orchestra  Agata Zubel – soprano  Ryszard Kalus – baritone  Mirosław Neinert – reciter  Aukso Orchestra  Marek Moś – conductor  A.Zubel – of Songs  for soprano, cello, choir and orchestra  Agata Zubel – soprano  Andrzej Bauer – cello  Camerata Silesia Choir</p>
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	<p>Aukso Orchestra Marek Moś – conductor BROADCAST 1:00 a.m</p> <p>August 2 POLISH RADIO PR.II A.Krzanowski – Audycja VI for soprano and string quartet Agata Zubel – soprano Silesian Quartet BROADCAST 1:00 a.m</p> <p>August 31 MANIFESTE FESTIVAL Mikel Urquiza – Alfabet Daniele Ghisi – On that April morning she rose from her bed and called premiere Agata Zubel – soprano Ensemble Musikfabrik Enno Poppe – conductor PARIS Centre Pompidou 8:30 p.m</p> <p>September 12 WRATISLAVIA CANTANS A.Panufnik – Love Song B.Britten – Les Illuminations Agata Zubel – soprano NFM Orkiestra Leopoldinum Ernst Kovacic - conductor WROCLAW NFM 5:00 p.m LIVE STREAMING</p> <p>September 18 WARSAW AUTUMN G.Aperghis – Pubs-Reklamen no.1 Agata Zubel – voice WARSAW National Philharmonic 7:30 p.m LIVE STREAMING</p> <p>September 30 RADIO FRANCE MUSIQUE Mikel Urquiza – Alfabet Daniele Ghisi – On that April morning she rose from her bed and called premiere Agata Zubel – soprano Ensemble Musikfabrik Enno Poppe – conductor BROADCAST 8:00 p.m</p> <p>December 4 POLISH RADIO PR.II A.Krzanowski – Audycja VI for soprano and string quartet</p>
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	<p>Agata Zubeł – soprano Silesian Quartet BROADCAST 1:00 a.m</p> <p>October 5-11 IRCAM YOUTUBE Mikel Urquiza – Alfabet Daniele Ghisi – On that April morning she rose from her bed and called premiere Agata Zubeł – soprano Ensemble Musikfabrik Enno Poppe – conductor BROADCAST</p> <p>October 11 POLISH RADIO PR. II C.Duchnowski – Monada 2 Agata Zubeł – voice Piotr Wojtasik – trumpet Cezary Duchnowski – electronics BROADCAST 1:00 a.m</p> <p>October 22 RADIO ECLECTUS A.Zubeł – Violin Concerto Katarzyna Duda – violin New Music Orchestra Szymon Bywalec – conductor BROADCAST 9:00 p.m</p> <p>October 24/25 POLISH RADIO PR. II Trybuna Kompozytorów Agata Zubeł BROADCAST g.00:00</p> <p>October 25 POLISH RADIO PR. II Cafe „Muza” guest: Agata Zubeł host: Joanna Grotkowska BROADCAST 10:00 a.m</p> <p>November 8 POLISH RADIO PR.II A.Zubeł – Of Songs for voice, cello, choir and orchestra Agata Zubeł – voice Andrzej Bauer – cello Camerata Silesia Aukso Orchestra Marek Moś – conductor BROADCAST 1:00 a.m</p>
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	<p>September 22  POLISH RADIO PR.II  for baroque violin, recorder, harpsichord and choir  Zbigniew Pilch – baroque violin  Karolina Bäter – recorder  Gośka Isphording – harpsichord  Camerata Silesia  Anna Szostak – conductor  Z.Bargielski – It’s Still Night, It’s Still Sound  for soprano and orchestra  Agata Zubel – soprano  National Philharmonic Orchestra  Takuo Yuasa – conductor  BROADCAST 1:00 a.m</p> <p>November 23  POLISH RADIO PR.II  A.Zubel – Double Battery  Ensemble InterContemporain  Guillaume Bourgogne – conductor  BROADCAST 11:00 p.m</p> <p>November 30  RTS RADIO  A.Zubel – Cleopatra’s Songs  Agata Zubel – voice  Klangforum Wien  Johannes Kalitzke – conductor  BROADCAST 10:40 p.m</p> <p>December 6  POLISH RADIO PR.II  K.Moszumańska-Nazar – Orfeusz i Eurydyka  for soprano, baritone, reciter and chamber orchestra  Agata Zubel – soprano  Ryszard Kalus – baritone  Mirosław Neinert – reciter  Aukso Orchestra  Marek Moś – conductor  BROADCAST 1:00 a.m</p> <p>12 XII  POLISH RADIO PR.II  Domówka z Dwójką – ElettroVoce  Agata Zubel – voice  Cezary Duchnowski – piano, electronics  BROADCAST 7:00 p.m</p> <p>December 16  POLISH RADIO PR.II  Nowa Polska  A.Zubel – Cleopatra’s Songs  Agata Zubel – voice  Klangforum Wien  Johannes Kalitzke – conductor</p>
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	<p>Violin Concerto Katarzyna Duda – violin New Music Orchestra Szymon Bywalec – conductor BROADCAST 10:00 p.m</p> <p>December 20 POLISH RADIO PR.II Plytomania Cleopatra's Songs Kairos Label BROADCAST 3:00 p.m</p> <p>December 27 POLISH RADIO PR.II A.Zubel – Stories for voice and prepared piano Agata Zubel – voice Cezary Duchnowski – piano BROADCAST 1:00 a.m</p> <p>December 27 RADIO FRANCE MUSIQUE Daniele Ghisi – On that April morning she rose from her bed and called Agata Zubel – soprano Ensemble Musikfabrik Enno Poppe - conductor BROADCAST 10:00 p.m</p> <p>2021</p> <p>January 17 EURORADIO EBU Art's Birthday 2021 – Euroradio Ars Acustica Special Evening Gaetano Donizetti / Cezary Duchnowski – “Il dolce suono” aria from the opera “Lucia di Lammermoor” Cezary Duchnowski – “Bar” (excerpt from the music to the play “Under the Influence” staged in at the Silesian Theater in Katowice) ElettroVoce – Whims for semantoabsorbing phonotyser and Whims fordesemantric verbaphone ElettroVoce: Agata Zubel – voice Cezary Duchnowski – piano, electronics BROADCAST 8:10 p.m</p> <p>January 24 POLSKIE RADIO PR. II EBU Art's Birthday 2021 – Euroradio Ars Acustica Special Evening Gaetano Donizetti / Cezary Duchnowski – “Il dolce suono” aria from the opera “Lucia di Lammermoor”</p>
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	<p>Cezary Duchnowski – “Bar”          Alfredo Catalani / Cezary Duchnowski – “Ebben? Ne andrò lontana” aria from the opera “La Wally”          (excerpt from the music to the play “Under the Influence” staged in at the Silesian Theater in Katowice)          ElettroVoce – Whims for semantoabsorbing phonotyser and Whims fordesemantric verbaphone          ElettroVoce:          Agata Zubel – voice          Cezary Duchnowski – piano, electronics          BROADCAST 00:00 a.m</p> <p>7 II          RADIO VLTAVA          A.Zubel – Violin Concerto          Katarzyna Duda – violin          New Music Orchestra          Szymon Bywalec - conductor          BROADCAST 10:00 p.m</p> <p>14 II          POLISH RADIO PR.II          C.Duchnowski – Monada 2          Agata Zubel – voice          Piotr Wojtasik – trumpet          Cezary Duchnowski – electronics          BROADCAST 1:00 a.m</p> <p>21 II          POLISH RADIO PR.II          A.Zubel – In Between the Ebb of Thoughts and the Flow of Sleep          Agata Zubel – voice          Piotr Sałajczyk – piano          Orkiestra Aukso          Marek Moś – conductor          BROADCAST 1:00 a.m</p> <p>March 10          POLISH RADIO PR.II          A.Zubel – In the Shade of an Unshed Tear          Orchestre Padeloup          Marzena Diakun - conductor          BROADCAST 10:00 p.m</p> <p>March 22          CERHA 95 FESTKONZERT          F.Cerha – Vokalise          premiere          Agata Zubel – soprano          WIEN Radio Kulturhaus 8:00 p.m          STREAMING</p> <p>March 22          Ö1 RADIO          A.Zubel – Not I</p>
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	<p>Ensemble Phace Lars Mlekusch – conductor BROADCAST 11:00 p.m</p> <p>March 24 RADIO FRANCE A.Zubel – Triptyque for instrumental ensemble Ensemble Intercontemporain Elena Schwarz – conductor BROADCAST 8:00 p.m</p> <p>April 11 TVP KULTURA Words Like Sounds – Agata Zubel film, 2019 BROADCAST 12:35 p.m</p> <p>April 25 POLISH RADIO PR.II Z.Bargielski – It’s Still Night, It’s Still Sound Agata Zubel – mezzosoprano National Philharmonic Symphony Orchestra Takuo Yuasa – conductor BROADCAST 1:00 a.m</p> <p>May 3 Ö1 RADIO A.Zubel – Not I Ensemble Phace Lars Mlekusch – conductor BROADCAST 11:00 p.m</p> <p>May 8 POLISH RADIO PR.II Z.Bargielski – –It’s Still Night, It’s Still Sound Agata Zubel – mezzosoprano National Philharmonic Symphony Orchestra Takuo Yuasa – conductor BROADCAST 1:00 a.m</p> <p>May 27 MUSICA ELECTRONICA NOVA On the 20th anniversary of ElettroVoce ElettroVoce – Whims for semantic absorbing phonetizer, Whims for desemantric verbaphone A.Viñao – Borges y el Espejo for soprano and computer K.Wołek – Cookbook for the Modern Boygirl for voice and live electronics – premiere W.Błażejczyk – Co-Relations for voice and gesturephone – premiere W.Mitterer – cells of perspective for soprano and electronics – premiere ElettroVoce – Stories Nowhere from (excerpts) Agata Zubel – voice</p>
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	<p>Cezary Duchnowski – electronics, piano WROCLAW National Forum of Music 8:00 p.m</p> <p>June 6 POLISH RADIO PR.II K.Moszumańska-Nazar – Orfeusz i Eurydyka Agata Zubel – soprano Ryszard Kalus – baritone Mirosław Neinert – reciter Orkiestra Aukso Marek Moś - conductor BROADCAST 1:00 a.m</p> <p>June 9 SRF RADIO A.Zubel – Double Battery Le donne ideali und Gäste Anmari Mëtsa Yabi Wili - conductor BROADCAST 9:00 p.m</p> <p>June 13 NEW MUSIC ORCHESTRA U.Chin – Akrostichon-Wortspiel Agata Zubel – voice New Music Orchestra Szymon Bywalec – conductor KATOWICE NOSPR 6:00 p.m</p> <p>July 4 POLISH RADIO PR.II ElettroVoce – Szymborskian Improvisations Agata Zubel – voice Cezary Duchnowski – piano, computer A.Zubel – String Quartet No. 1 for four cellos Marcin Zdunik, Mikołaj Pałasz, Bartosz Koziak, Andrzej Bauer – cellos BROADCAST 1:00 a.m</p> <p>July 11 POLISH RADIO PR.II C.Duchnowski – Monada 2 for voice, trumpet and computer Agata Zubel – voice Piotr Wojtasik – trumpet Cezary Duchnowski – computer BROADCAST 1:00 a.m</p> <p>July 25 POLISH RADIO PR.II A.Zubel – In Between the Ebb of Thoughts and the Flow of Sleep Agata Zubel – soprano Piotr Sałajczyk – piano AUKSO Orchestra Marek Moś – conductor BROADCAST 1:00 a.m</p>
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	<p>August 1  TVP KULTURA  M.Karłowicz – Songs  Agata Zubel – soprano  Szczecin Philharmonic Symphony Orchestra  Konglomerat Big Band  Nikola Kołodziejczyk – conductor  BROADCAST 3:50 p.m</p> <p>September 13  POLISH RADIO PR.II  A.Schönberg – Pierrot lunaire  Agata Zubel – voice  Klangforum Wien  RETRANSMISSION FROM FESTIVAL “WRATISLAVIA  CANTANS”  BROADCAST 7:00 p.m</p> <p>September 19  POLISH RADIO PR.II  C.Duchnowski – Disheveled Grasses  Z.Krauze – The Star  ElettroVoce:  Agata Zubel – voice  Cezary Duchnowski – electronics  BROADCAST 1:00 a.m</p> <p>September 26  POLISH RADIO PR.II  ElettroVoce – Szymborskian Improvisation  Agata Zubel – voice  Cezary Duchnowski – electronics  BROADCAST 1:00 a.m</p> <p>October 3  POLISH RADIO PR.II  K.Moszymańska-Nazar – Orfeusz i Eurydyka  Agata Zubel – soprano  Ryszard Kalus – baritone  Mirosław Neinert – reciter  Orkiestra Aukso  Marek Moś - conductor  Zbigniew Pilch – baroque violin  Karolina Bäter – recorders  Gośka Isphording – harpsichord  Camerata Silesia  Anna Szostak – conductor  BROADCAST 1:00 a.m</p> <p>October 10  POLISH RADIO PR.II  Zbigniew Bargielski – It’s Still Night, It’s Still Sound  Agata Zubel – soprano</p>
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	<p>National Philharmonic Orchestra Takuo Yuasa – conductor BROADCAST 1:00 a.m</p> <p>October 27 POLISH RADIO – NOWA POLSKA A.Nowak – lo firgai (Maska) Agata Zubel – soprano Klangforum Wien Bas Wiegers – conductor BROADCAST 10:00 p.m</p> <p>December 4 POLISH RADIO PR.II P.Szymański – Drei Lieder nach Trail Agata Zubel – soprano Marcin Grabosz – piano S.Moniuszko – e-Songbook Agata Zubel – voice Andrzej Bauer – cello Cezary Duchnowski – piano, electronics, arrangement</p> <p>4 XII POLISH RADIO PR.II A.Zubel – Obciążenie dopuszczalne [Maximum Load] Jan Pilch – percussion BROADCAST 01:00 a.m</p> <p>11 XII POLISH RADIO PR.II A.Zubel – Cascando Agata Zubel – voice Seattle Chamber Players BROADCAST 01:00 a.m</p> <p>2022 January 2 POLISH RADIO PR.II A.Zubel – Stories Agata Zubel – voice Cezary Duchnowski – prepared piano BROADCAST 01:00 a.m</p> <p>January 22 POLISH RADIO PR.II C.Duchnowski – WeLoveLive Agata Zubel – voice Klangforum Wien M.Stańczyk – Unseen Agata Zubel – voice E-MEX Ensemble BROADCAST 01:00 a.m</p>
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	<p>February 5  BBC RADIO  L.Osborne – Essential Relaxing Classical Hits  Agata Zubel – voice  Ensemble Klang  BROADCAST</p> <p>February 6  POLSKIE RADIO PR.II  K.Moszumańska-Nazar – Orfeusz i Eurydyka  Agata Zubel – soprano  Ryszard Kalus – baritone  Mirosław Neinert – reciter  Aukso Orchestra  Marek Moś – conductor  BROADCAST 01:00 a.m</p> <p>February 19  POLISH RADIO PR.II  K.Szymanowski – Songs of the Fairy Princess  Agata Zubel – soprano  Krzysztof Książek – piano  BROADCAST 01:00 a.m</p> <p>May 7  KULTURALNI.PL  guest: Agata Zubel</p> <p>May 11  BBC RADIO 3  Aleksandr Shymko – Hymn to Solitude  Agata Zubel – soprano  Polish Radio Orchestra in Warsaw  Michał Klauza – conductor  BROADCAST 2:00 p.m</p> <p>14 V  POLISH RADIO PR.II  A.Zubel – Violin Concerto  Katarzyna Duda – violin  OMN New Music Orchestra  Szymon Bywalec – conductor  A.Zubel – Cleopatra’s Songs  Agata Zubel – voice  Klangforum Wien  Johannes Kalitzke – conductor  BROADCAST 7:00 p.m</p> <p>August 28  POLISH RADIO PR.II  C.Duchnowski – Monada 2  Agata Zubel – voice  Piotr Wojtasik – trumpet  Cezary Duchnowski – computer  K.Wólek – Eppur si muove</p>
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	<p>Agata Zubeł – soprano  New Music Orchestra  Krzysztof Wolek – electronics  Szymon Bywalec – conductor  BROADCAST 1:00 a.m</p> <p>September 10  POLISH RADIO PR.II  S.Moniuszko – e-Songbook (fragments)  Agata Zubeł – voice  Andrzej Bauer – cello  Cezary Duchnowski – arrangement, electronics  BROADCAST 1:00 a.m</p> <p>September 25  POLISH RADIO PR.II  A.Zubeł – String Quartet No. 1 for four cellos  Andrzej Bauer, Bartosz Koziak, Marcin Zdunik, Mikołaj Pałosz – cello  Agata Zubeł – computer  BROADCAST 2:00 a.m</p> <p>September 28  RADIO FRANCE MUSIQUE  G.Aperghis – Migrants /retransmission  Agata Zubeł – soprano  Christina Daletska – mezzosoprano  Geneviève Strosser – viola  Ensemble Resonanz  Emilio Pomárico – conductor  BROADCAST 8:00 p.m</p> <p>October 9  POLISH RADIO PR.II  Z.Bargielski – It’s Still Night, It’s Still Sound  Agata Zubeł – mezzosoprano  National Philharmonic Symphony Orchestra  Takuo Yuasa – conductor  BROADCAST 02:00 a.m</p> <p>October 28  POLISH RADIO PR.II  Słowem gramy: el-Derwid  Agata Zubeł – voice  Andrzej Bauer – cello  Cezary Duchnowski – piano, electronics  BROADCAST 3:50 p.m</p> <p>November 6  POLISH RADIO PR.II  Alma Mahler – Fünf Lieder, Vier Lieder  Gustav Mahler – Lieder eines fahrenden Gesellen, Rückert-Lieder  retransmission of the concert from the Wratislavia Cantans Festival</p>
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	<p>Agata Zubeł – soprano NFM Leopoldinum Orchestra Ernst Kovacic – conductor BROADCAST 8:00 p.m</p> <p>November 20 POLISH RADIO PR.II A.Zubeł – Stories Agata Zubeł – voice Cezary Duchnowski – prepared piano BROADCAST 2:00 a.m</p> <p>December 8 POLISH RADIO PR.II W. Błażejczyk – Co_Relations ElettroVoce Agata Zubeł – voice Cezary Duchnowski – electronics BROADCAST 10:00 p.m</p> <p>10 XII POLSKIE RADIO PR.II A.Zubeł – Double Battery Ensemble InterContemporain Guillaume Bourgogne – conductor BROADCAST 1:00 a.m</p> <p>December 21 RADIO SRF 2 KULTUR A.Zubeł – Violin Concerto Katarzyna Duda – violin New Music Orchestra Szymon Bywalec – conductor BROADCAST 8:00 p.m</p> <p>2023</p> <p>January 9 Ö1 RADIO A.Zubeł – Outside the Realm of Time Agata Zubeł – voice SWR Symphonieorchester Pascal Rophé – conductor BROADCAST 11:00 p.m</p> <p>January 14 POLISH RADIO PR.II K. Wołek – Eppur si muove Agata Zubeł – voice New Music Orchestra Szymon Bywalec – conductor BROADCAST 1:00 a.m</p> <p>January 22 POLISH RADIO PR.II</p>
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	<p>K.Szymanowski – Songs of the Fairy Tale Princess  Agata Zubel – soprano  Sinfonia Varsovia  BROADCAST 2:00 a.m</p> <p>January 25  POLISH RADIO PR.II  W.Lutosławski – Silesian Triptych  Agata Zubel – soprano  NFM Wrocław Philharmonic Orchestra  Jacek Kasprzyk – conductor  BROADCAST 12:05 p.m</p> <p>February 13  A.Zubel – Flash for percussion and ensemble  Talea Ensemble  James Baker – conductor  BROADCAST (available for a week) 11:03 p.m</p> <p>March 2  POLISH RADIO PR.II  A.Zubel – IN for symphony orchestra  Polish Radio National Symphony Orchestra  Michał Klauza – conductor  A.Zubel – Flash for percussion and ensemble  Talea Ensemble  James Baker – conductor  BROADCAST 6:00 a.m</p> <p>March 3  POLISH RADIO PR.II  A.Zubel – IN for symphony orchestra  Polish Radio National Symphony Orchestra  Michał Klauza – conductor  A.Zubel – Flash for percussion and ensemble  Talea Ensemble  James Baker – conductor  BROADCAST 1:00 a.m</p> <p>March 6  POLISH RADIO PR.II  A.Zubel – IN for symphony orchestra  Polish Radio National Symphony Orchestra  Michał Klauza – conductor  A.Zubel – Flash for percussion and ensemble  Talea Ensemble  James Baker – conductor  BROADCAST 1:00 a.m</p> <p>March 11  POLISH RADIO PR.II  A.Zubel – Violin Concerto  Katarzyna Duda – violin  New Music Orchestra  Szymon Bywalec – conductor</p>
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	<p>BROADCAST 1:00 a.m</p> <p>March 19 POLISH RADIO PR.II K.Wołek – Eppur si muove Agata Zubel – soprano New Music Orchestra Szymon Bywalec – conductor BROADCAST 2:00 a.m</p> <p>April 5 TVP KULTURA M.Karłowicz – Songs Agata Zubel – soprano Szczecin Philharmonic Symphony Orchestra Konglomerat Big Band Nikola Kołodziejczyk – conductor BROADCAST 6:50 p.m</p> <p>April 8 POLISH RADIO PR.II P.Szymański – Drei Lieder nach Trakl Agata Zubel – soprano Marcin Grabosz – piano BROADCAST 1:00 a.m</p> <p>April 23 WDR RADIO A.Zubel – Schedule for Harmony of the Spheres for vocal sextet Schola Heidelberg Peyee Chen, Dorothea Jakob, Barbara Ostertag Gabriel Sin, Luciano Lodi, Tobias Schlierf Walter Nussbaum – conductor BROADCAST 9:30 p.m</p> <p>May 7 POLISH RADIO PR.II A.Zubel – In Between the Ebb of Thoughts and the Flow of Sleep Agata Zubel – soprano Piotr Sałajczyk – piano AUKSO Orchestra Marek Moś – conductor BROADCAST 2:00 a.m</p> <p>June 11 POLISH RADIO PR.II A.Zubel – In Between the Ebb of Thoughts and the Flow of Sleep Agata Zubel – soprano Piotr Sałajczyk – piano AUKSO Orchestra Marek Moś – conductor K.Moszymańska-Nazar – Orpheus and Eurydice Agata Zubel – soprano Ryszard Kalus – baritone</p>
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	<p>Mirosław Neinert – reciter  AUKSO Orchestra  Marek Moś – conductor  BROADCAST 2:00 a.m</p> <p>August 27  POLISH RADIO PR.II  A.Zubel – In Between the Ebb of Thoughts and the Flow of Sleep  for voice, piano and string orchestra  Agata Zubel – voice  Piotr Sałajczyk – piano  AUKSO Orchestra  Marek Moś – conductor  BROADCAST 1:00 a.m</p> <p>September 23  POLSKIE RADIO PR.II  A.Zubel – Oresteia (fragments)  Danuta Stenka – voice  Anna Zawisza – soprano  Michał Sławecki – countertenor  Tomasz Piluchowski – baritone  BROADCAST 1:00 a.m</p> <p>September 25  POLISH RADIO PR.II  A.Zubel – Piano Concerto No.2  for piano(s) and orchestra  retransmission  Tomoko Mukaiyama – piano(s)  Warsaw Philharmonic Orchestra  Wilson Hermanto – conductor  BROADCAST 7:30 p.m</p> <p>October 4  RADIO SRF 2  A.Zubel – Piano Concerto No.2  Tomoko Mukaiyama – piano(s)  Warsaw Philharmonic Orchestra  Wilson Hermanto – conductor  BROADCAST 6:00 p.m (+30 days)</p> <p>November 13  HORS TEMPS  A.Zubel – Triptyque  l’Ensemble Contemporain de l’HEMU  Guillaume Bourgogne – conductor  LAUSANNE BCV Concert Hall 7:00 p.m  TRANSMISSION RTS</p> <p>December 5  POLISH RADIO PR.II  ElettroVoce – Stories Nowhere From  Agata Zubel – voice  Cezary Duchnowski- piano, electronics</p>
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	<p>BROADCAST 6:00 a.m</p> <p>December 10  POLISH RADIO PR.II  A.Zubel – In Between the Ebb of Thoughts and the Flow of Sleep  Agata Zubel – voice  Piotr Sałajczyk – piano  AUKSO Chamber Orchestra  Marek Moś – conductor  BROADCAST 2:00 a.m</p> <p>December 14  DEUTSCHLANDFUNK KULTUR  A.Zubel – Flash  Sae Hashimoto – percussion  Talea Ensemble  retransmission from the Festival Time:Spans in New York  BROADCAST 12:05 a.m (+on demand)</p> <p>2024</p> <p>January 28  POLISH RADIO PR.II  Z.Krauze – The Star  opera to the libretto by H.Kajzar  Agata Zubel – soprano  Cezary Duchnowski – electroacoustic adaptation  BROADCAST 2:00 a.m</p> <p>March 17  POLSKIE RADIO PR.II  A.Zubel – Piano Concerto No.2  for piano(s) and orchestra  Tomoko Mukaiyama – piano(s)  Warsaw Philharmonic Orchestra  Wilson Hermanto – conductor  A.Zubel – Flash  for percussion and ensemble  Talea Ensemble  James Baker – conductor  BROADCAST 12:00 a.m</p> <p>May 4  POLISH RADIO PR.II  M.Stańczyk – Unseen  Agata Zubel – mezzosoprano  E-MEX Ensemble  BROADCAST 1:00 a.m</p> <p>May 25  POLISH RADIO PR.II  P.Szymański – Drei Lieder nach Trakl  Agata Zubel – soprano  Marcin Grabosz – piano  BROADCAST 1:00 a.m</p>
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	<p>May 26  POLISH RADIO PR.II  Z.Bargielski – Jeszcze noc, jeszcze dźwięk  Agata Zubel – voice  National Philharmonic Orchestra  Takuo Yuasa – conductor  BROADCAST 2:00 a.m</p> <p>June 23  POLISH RADIO PR.II  A.Zubel – Stories  Agata Zubel – voice  Cezary Duchnowski – prepared piano  BROADCAST 1:00 a.m</p> <p>June 30  POLISH RADIO PR.II  ElettroVoce – Szymborskian Improvisation  Agata Zubel – voice  Cezary Duchnowski – piano, electronics  BROADCAST 1:00 a.m</p> <p>June 30  RADIO RTS ESPACE 2  A.Zubel – Es lärmt das Licht  premiere  Raphaële Kennedy – soprano  Ensemble contemporain de l’Hemu  Guillaume Bourgogne – conductor  FRIBOURG Eglise du Collège St-Michel 5:00 p.m  LIVE BROADCAST</p> <p>July 14  POLISH RADIO PR.II  K.Moszumańska-Nazar – Orfeusz i Eurydyka  Agata Zubel – soprano  Ryszard Kalus – baritone  Mirosław Neinert – narrator  Orkiestra Aukso  Marek Moś – conductor  BROADCAST 1:00 a.m</p> <p>July 22  POLISH RADIO PR.II  ElettroVoce – Szymborskian Improvisations  Agata Zubel – voice  Cezary Duchnowski – piano  BROADCAST 1:00 a.m</p> <p>August 1  POLISH RADIO PR.II  A.Zubel – What is the word  Joanna Freszel – voice  Agata Igras – flute</p>
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	<p>Maksymilian Grzesiak – violin Jan Kalinowski – cello Marek Szlezer – piano BROADCAST 1:00 a.m</p> <p>August 17 POLISH RADIO PR.II C.Duchnowski – WeLoveLive Agata Zubel – mezzosoprano Klangforum Wien M.Stańczyk – Unseen Agata Zubel – mezzosoprano E-MEX Ensemble BROADCAST 1:00 a.m</p> <p>August 26 Ö1 RADIO A.Zubel – Piano Concerto No.2 for piano(s) and orchestra Tomoko Mukaiyama – piano(s) Warsaw Philharmonic Orchestra Wilson Hermanto – conductor BROADCAST 11:03 p.m</p> <p>September 1 POLISH RADIO PR.II A.Krzanowski – Audycja VI Agata Zubel – soprano Silesian Quartet BROADCAST 1:00 a.m</p> <p>September 8 POLISH RADIO PR.II Z.Krauze – The Star Agata Zubel – voice Cezary Duchnowski – electronics BROADCAST 1:00 a.m</p> <p>September 15 POLISH RADIO PR.II A.Zubel – In between the Ebb of Thoughts and the Flow of Sleep Agata Zubel – soprano Piotr Sałajczyk – piano Aukso Orchestra Marek Moś – conductor BROADCAST 1:00 a.m</p>
<p>Lectures (date, place, title of the speech)</p>	<p>September 22, 2019 WARSAW AUTUMN Meeting with the composer WARSAW Chopin University of Music</p> <p>October 29, 2019 FIFTY-FIFTY IN 2030 Lectures - Gender equality in music, ten years from now Agata Zubel, Mirela Ivicovic</p>

	<p>WIEN Universität für Musik und darstellende Kunst</p> <p>October 30, 2019 FIFTY-FIFTY IN 2030 Panel Discussion: Marin Alsop, Chefdirigentin des RSO Wien Christoph Becher, Orchesterintendant des RSO Wien Patricio Canete-Schreger, Leiter des Musikreferats der Stadt Wien, Kultur Gerda Müller, Vizerektorin für Organisationsentwicklung, Gender &amp; Diversity der mdw Agata Zubel, Komponistin WIEN Universität für Musik und darstellende Kunst</p> <p>November 30, 2019 FORUM MUSIK DIVERSITÄT Roundtable: Agata Zubel, Bettina Skrzypczak, Tomasz Herbut, Monika Urbaniak, Doris Lanz BERN Hochschule der Künste</p> <p>November 16, 2022 BILDBESCHREIBUNG Meeting with Agata Zubel (led by Daniel Cichy). and presentation of the opera “Bildbeschreibung” to a text by Heiner Müller. KRAKÓW Goethe-Institute 6:30 p.m</p> <p>March 29, 2023 ZWISCHENTÖNE POLEN – GESPRÄCHSKONZERT A.Zubel – Bildbeschreibung (presentation of fragments of the opera and conversation with the composer) VIENNA Polish Institute 7:00 p.m</p> <p>September 9, 2023 JURY TALKS Lectures of jury members of Gaudeamus Award Chaya Czernowin – Recent Music in Differing Modalities Jan van de Putte – Must Music Behave? Agata Zubel – Vocal Music, Performative Works UTRECHT TivoliVredenburg 11:00 a.m</p>
Other	<p>November 21, 2022 RADIO KRAKÓW KULTURA RADIO KRAKÓW KULTURA Bildbeschreibung, czyli Opis obrazu – instalacja operowa Agaty Zubel podcast BROADCAST 9:00 a.m</p> <p>December 23, 25, 2022 RADIO DLA CIEBIE AGA JAGA: the musical adventures of Agata Zubel Author: Zbigniew Dmitroca Actors: Danuta Stenka, Agata Zubel, Elżbieta Nagel, Joanna Pach-Żbikowska, Jerzy Schejbal, Zbigniew Konopka</p>

	<p>Sound engineering: Andrzej Brzoska  Sound effects: Anna Siek  Adaptation and direction: Anna Skuratowicz  BROADCAST December 23 4:20 p.m, December 25, 9:30 a.m</p> <p>April 11, 2023  NEUE MUSIK LEBEN  Interview with Agata Zubel  Irene Kurka  PODCAST</p> <p>September 2023  A report on TVP about an opera for children performed during the Warsaw Autumn "Smile Without a Cat"</p> <p>September 16, 2023  PANEL DISCUSSION  How to tell young people about musicians?  Agata Zubel, Zbigniew Dmitroca,  Kalina Cyz, Karolina Kolinek-Siechowicz  conducted by: Paweł Siechowicz  RADZIEJOWICE Nowy Dom Sztuki 4:30 p.m</p> <p>September 20, 2024  Screening of a documentary film about the composer, "Words Like Sounds", directed by Jan Sosiński - Ljubljana</p> <p>March 12, 2024  FORMULÉES   RÉPÉTITION PUBLIQUE DU NEC  A.Zubel – Aphorisms on Miłosz – open rehearsal  Agata Zubel – soprano  NEC Ensemble  Guillaume Bourgogne – conductor  LA CHAUX DE FONDS Temple Allemand 2:30 p.m</p> <p>March 18, 2024  ATELIER AVEC AGATA ZUBEL  Public discussion with Agata Zubel  LAUSANNE Studio 311, rue de la Grotte 2, 4:00 p.m</p>
III. PEDAGOGICAL ACTIVITY	
Classes	
Classes conducted at the FNAM Doctoral School (name of course, form of delivering classes)	Specialist seminar (individual)
Classes conducted with other institutions (name of course, form of delivering classes)	<p>The Karol Lipiński Academy of Music in Wrocław  - Main subject: Composition and Doctoral Seminar at the Doctoral School  - Composition - first and second cycle studies  - Instrumentation (for composers)  - Basics of instrumentation and composition (for conductors)  - Basics of composition and instrumentation (for theoreticians music)</p>

	- The role of a mentor for a scholarship holder of an American Fulbright Commission - Chelsea Loew
Teaching achievements	
Awarded/ distinguished diploma theses (date, student's first name and surname, title of diploma thesis)	Krzysztof Rau - „Zagadnienia technologiczne, muzyczne i psychologiczne w utworze Tobaró” - PhD with distinction 2024 (supervisor function)
Competitions/ festivals (date, place, student's first name and surname, event name, type of award)	achievements of composition students at the Academy of Music in Wrocław
IV. ORGANISATIONAL ACTIVITIES	
Society/ association/ foundation membership (type of function, duration)	Member of Polish Composers' Union
Competitions/festivals /concerts organisation (event name, date, place, type of function)	<p>CURATOR OF NEW MUSIC FORUM 2023 LJUBLJANA, November 18-26, 2023 The Ljubljana New Music Forum Festival presents works of contemporary composers. This year introduced Agata Zubel - both as composer and performer</p> <p>April 14-17, 2024, Graz CALL FOR SCORES – WORKSHOP AND CONCERT WITH AGATA ZUBEL AND SCHALLFELD ENSEMBLE Schallfeld Ensemble announced a call for scores for workshops for chamber music composers. The workshops included a lesson with Agata Zubel and two rehearsals with the Schallfeld Ensemble. Pieces of the chosen ones participants were performed during a public concert on April 17, 2024 at Great Minoritensaal Graz.</p>
V. AWARDS AND DISTINCTIONS	
Scientific activity (date, awarding entity, type of award)	
Artistic activity (date, awarding entity, type of award)	<p>The CD E-SPIEWNİK has been nominated for Onet Award - Olsnienia</p> <p>Two nominations for Fryderyk Award: APPARITION Agata Zubel, Krzysztof Książek E-SPIEWNİK Agata Zubel, Cezary Duchnowski, Andrzej Bauer</p> <p>Fryderyk 2020 - The CD APPARITION in the category Album of the Year – Best Solo Recital</p> <p>The CD Cleopatra’s Songs released by Kairos has been nominated for the Fryderyk Award in two categories: Best Polish Album Recorded Abroad and Most Outstanding Recording of Polish Music</p> <p>Two albums under the Anaklasis label have been nominated for the 2022 Fryderyk Awards – „Polish Heroines of Music” (featuring the orchestral In the Shade of an Unshed Tear) in the category of ‘Album of the Year: Concerto Forms’ and Contemporary Carillon (including Memory of Bronze) – as ‘Album of the Year: Solo Recital’.</p>

	<p>POLISH HEROINES OF MUSIC WITH DISTINCTION AT ACADEMIE CHARLES CROS</p> <p>The French Académie Charles Cros awarded the ‘Coup de coeur 2021’ in the category of ‘Contemporary Music’ to the CD POLISH HEROINES OF MUSIC, which includes my orchestral piece In the Shade of an Unshed Tear.</p> <p>December 2022 Silver medal “Gloria Artis”</p> <p>December 2022 SWR Symphonieorchester Award at the DONAUESCHINGER Festival MUSIKTAGE 2022 for the piece “Outside the Realm of Time” for a hologram soloist and orchestra.</p> <p>December 2023 NOMINATION FOR THE KORYFEUSZ MUZYKI POLSKIEJ 2023 AWARD</p> <p>Nomination in the Personality of the Year category “for the premiere of the piece Outside the Realm of Time for a hologram soloist and orchestra during the Donaueschinger Musiktage, boldly and consistently going beyond the traditional boundaries of a musical work”.</p> <p>April 28, 2024 ‘FRYDERYK’ AWARD FOR ORESTEIA</p> <p>During the 30th anniversary edition of the Gala, the ‘Fryderyk’ phonographic award in the ALBUM OF THE YEAR CHORAL MUSIC category went to the album “Oresteja” released by Anaklasis.</p> <p>June 24, 2024 Award of Wrocław City</p> <p>2024 – Nomination for Le Prix de Composition Musicale de la Fondation Prince Pierre de Monaco</p>
Other	Scholarship for creative work at the Experimental Studio des SWR in Freiburg 2022

## **Doctoral School**

### **The Feliks Nowowiejski Academy of Music in Bydgoszcz**

Composition of recruitment commissions during the period of evaluation

(2019/2020 – 2024/2025)

In accordance with the statements in the document which defines Criteria and procedures for recruitment to the doctoral school, the composition of the Recruitment Commission is decided by the Rector, while the examination commissions are appointed by the Director of the Doctoral School.

#### **I. Recruitment for the academic year 2019/2020**

##### **1. Composition of the recruitment commission:**

Prof. dr hab. Maria Murawska – chair

Prof. dr hab. Anna Nowak

Prof. dr hab. Małgorzata Grela

Prof. dr hab. Janusz Stanecki

Dr hab. Mariusz Klimsiak - secretary

##### **2. Composition of the examination commissions:**

Stage I

*Composition, Theory of Music*

Prof. dr hab. Anna Nowak - chair

Prof. dr hab. Zbigniew Bargielski

Dr hab. Michał Zieliński

*Instrumental studies*

Dr hab. Katarzyna Rajs - chair

Dr hab. Joanna Krempeć-Kaczor

Prof. dr hab. Grzegorz Jurczyk

*Vocal studies*

Prof. dr hab. Małgorzata Grela - chair

Prof. dr hab. Katarzyna Nowak-Stańczyk

Dr hab. Urszula Jankowiak

*Jazz and Stage Music*

Dr hab. Andrzej Zubek - chair

Dr hab. Karol Szymanowski, prof. AM

Dr Piotr Olszewski

Stage II

Prof. dr hab. Anna Nowak - chair

Dr hab. Andrzej Zubek

Dr hab. Urszula Jankowiak

Dr hab. Mariusz Klimsiak

## **I. Recruitment for the academic year 2020/2021**

### **1. Composition of the recruitment commission:**

Dr hab. Elżbieta Szczurko - chair  
Dr hab. Aleksandra Kłaput -Wiśniewska  
Prof. dr hab. Maria Murawska  
Dr hab. Piotr Salaber  
Dr hab. Mariusz Klimsiak – secretary

### **2. Composition of the examination commissions**

#### **Stage I**

##### *Composition*

prof. dr hab. Zbigniew Bargielski - chair  
dr hab. Marcin Kopczyński  
dr Łukasz Godyla

##### *Instrumental studies*

dr hab. Mariusz Klimsiak - chair  
prof. dr hab. Grzegorz Jurczyk  
prof. dr hab. Renata Marzec  
dr hab. Joanna Krempeć-Kaczor  
dr hab. Katarzyna Rajs  
dr hab. Bolesław Siarkiewicz  
dr hab. Stanisław Milek  
dr Jadwiga Stanek

##### *Conducting; Jazz and Stage Music*

dr hab. Karol Szymanowski – chair  
dr hab. Joanna Żółkoś-Zagdańska  
dr hab. Marcin Gawdzis  
dr Michał Szlempo

#### **Stage II**

prof. dr hab. Maria Murawska – chair  
prof. dr hab. Anna Nowak  
dr hab. Mariusz Klimsiak  
dr hab. Aleksandra Kłaput-Wiśniewska  
dr hab. Piotr Salaber  
dr hab. Elżbieta Szczurko

## **II. Recruitment for the academic year 2021/2022**

### **1. Composition of the recruitment commission:**

Dr hab. Elżbieta Szczurko - chair  
Dr hab. Aleksandra Kłaput -Wiśniewska  
Prof. dr hab. Maria Murawska  
Prof. dr hab. Piotr Salaber  
Dr hab. Mariusz Klimsiak – secretary

2. Composition of the examination commissions:

Stage I

*Composition*

dr hab. Bettina Skrzypczak - chair  
dr hab. Marcin Kopczyński  
dr Michał Dobrzyński

*Instrumental studies*

dr hab. Mariusz Klimsiak- chair  
prof. dr hab. Urszula Bartkiewicz  
prof. dr hab. Grzegorz Jurczyk  
prof. dr hab. Renata Marzec  
dr hab. Joanna Krempeć-Kaczor  
dr hab. Bolesław Siarkiewicz  
dr Tomasz Gluska  
mgr Kazimierz Kmiec

*Conducting; Jazz and Stage Music*

dr hab. Bohdan Jarmołowicz - chair  
dr hab. Piotr Biskupski  
dr hab. Joanna Żółkoś-Zagdańska

Stage II

prof. dr hab. Maria Murawska - chair  
prof. dr hab. Anna Nowak  
prof. dr hab. Janusz Stanecki  
dr hab. Mariusz Klimsiak  
dr hab. Aleksandra Kłaput-Wiśniewska  
dr hab. Elżbieta Szczurko

**III. Recruitment for the academic year 2022/2023**

1. Composition of the recruitment commission:

Dr hab. Elżbieta Szczurko - chair  
Prof. dr hab. Maria Murawska  
Prof. dr hab. Jacek Greszta  
Prof. dr hab. Piotr Salaber  
Dr Szymon Godziemba-Trytek  
Dr hab. Mariusz Klimsiak – secretary

2. Composition of the examination commissions:

Stage I

*Composition*

prof. dr hab. Hanna Kulenty – chair  
dr hab. Marcin Kopczyński  
dr Szymon Godziemba-Trytek



*Theory of Music*

prof. dr hab. Anna Nowak – chair  
dr hab. Aleksandra Kłaput-Wiśniewska  
dr hab. Michał Zieliński

*Instrumental studies*

dr hab. Mariusz Klimsiak – chair  
prof. dr hab. Grzegorz Jurczyk  
dr hab. Katarzyna Rajs  
dr hab. Bolesław Siarkiewicz  
dr Tomasz Gluska  
dr Marek Przywarty

*Vocal studies*

prof. dr hab. Jacek Greszta – chair  
prof. dr hab. Małgorzata Grela  
prof. dr hab. Adam Zdunikowski

*Jazz and Stage Music*

prof. dr hab. Piotr Biskupski – chair  
dr hab. Joanna Żółkoś-Zagdańska  
dr hab. Piotr Olszewski

*Stage II*

prof. dr hab. Maria Murawska – chair  
prof. dr hab. Hanna Michalak  
prof. dr hab. Anna Nowak  
prof. dr hab. Piotr Salaber  
dr hab. Mariusz Klimsiak  
dr hab. Aleksandra Kłaput-Wiśniewska  
dr hab. Elżbieta Szczurko

**IV. Recruitment for the academic year 2023/2024**

1. Composition of the recruitment commission:

Dr hab. Elżbieta Szczurko - chair  
Prof. dr hab. Maria Murawska  
Prof. dr hab. Piotr Salaber  
Dr hab. Aleksandra Kłaput-Wiśniewska  
Dr hab. Mariusz Klimsiak – secretary

2. Composition of the examination commissions:

Stage I

*Composition*

dr hab. Marcin Kopczyński – chair  
dr Łukasz Godyla  
dr Szymon Godziemba-Trytek

*Theory of Music*

prof. dr hab. Anna Nowak – chair  
dr hab. Aleksandra Kłaput-Wiśniewska  
dr hab. Michał Zieliński

*Sound Engineering*

prof. dr hab. Joanna Napieralska – chair  
dr Katarzyna Figat  
dr Kamil Kęska

*Instrumental studies*

dr hab. Mariusz Klimsiak – chair  
prof. dr hab. Joanna Krempeć-Kaczor  
dr hab. Dorota Zimna  
dr Przemysław Buczek  
dr Cecylia Stanecka

*Conducting*

prof. dr hab. Janusz Stanecki – chair  
prof. dr hab. Henryk Wierchoń  
prof. dr hab. Monika Wilkiewicz

*Jazz and Stage Music*

prof. dr hab. Piotr Biskupski – chair  
dr hab. Piotr Olszewski  
dr hab. Michał Szlempo

**Stage II**

prof. dr hab. Maria Murawska – chair  
prof. dr hab. Anna Nowak  
prof. dr hab. Piotr Salaber  
prof. dr hab. Janusz Stanecki  
dr hab. Mariusz Klimsiak  
dr hab. Aleksandra Kłaput-Wiśniewska  
dr hab. Elżbieta Szczurko

**V. Recruitment for the academic year 2024/2025**

**1. Composition of the recruitment commission:**

Dr hab. Elżbieta Szczurko - chair  
Prof. dr hab. Janusz Stanecki  
Dr hab. Aleksandra Kłaput-Wiśniewska  
Dr hab. Bartłomiej Wezner  
Dr Łukasz Godyla – secretary

2. Composition of the examination commissions:

Stage I

*Composition*

dr hab. Marcin Kopczyński – chair

dr hab. Michał Dobrzyński

dr Łukasz Godyla

*Instrumental studies*

dr hab. Bartłomiej Wezner – chair

prof. dr hab. Grzegorz Jurczyk

prof. dr hab. Joanna Krempeć-Kaczor

dr hab. Mariusz Klimsiak

dr hab. Włodzimierz Spodymek

*Jazz and Stage Music*

prof. dr hab. Piotr Salaber – chair

dr hab. Marcin Gawdzis

dr hab. Karol Szymanowski

Stage II

dr hab. Mariusz Klimsiak – chair

prof. dr hab. Anna Nowak

prof. dr hab. Janusz Stanecki

dr hab. Aleksandra Kłaput-Wiśniewska.

dr hab. Elżbieta Szczurko

dr hab. Bartłomiej Wezner

dr Szymon Godziemba-Trytek

**REGULATIONS OF THE DOCTORAL SCHOOL  
OF THE F. NOWOWIEJSKI ACADEMY OF MUSIC  
IN BYDGOSZCZ**

**I. GENERAL PROVISIONS**

§1

1. The regulations of the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz, later on referred to as the “Regulations” of the F. Nowowiejski Academy of Music in Bydgoszcz, later on referred to as the „Academy”, define the procedures and organisation of studies at the Doctoral School and the rights and obligations of doctoral students relating to them.
2. The Doctoral School offers studies in the artistic discipline - musical arts.
3. The Regulations come into force on the day of adopting the resolution, and apply from 1 October 2019.
4. Whenever the Regulation refer to:
  - 1) A doctoral student – this is understood to mean a person who is studying at the Doctoral School, as a young scientist in the understanding adopted in art. 360 section 2 pt 1 of the Act dated 20 July 2018 - Prawo o szkolnictwie wyższym i nauce (Dz.U. z 2018 r., poz. 1668) [The Law on Higher Education and Science] (Journal of Laws item 1668 as later amended);
  - 2) The Director of the Doctoral School – this is understood to mean the person appointed by the Rector of AM in Bydgoszcz for the term of office applicable to the organs of the Academy, who is at the least a habilitated doctor of the Uczelniana Rada Doskonałości Naukowej [The Academy’s Council for Research Excellence] – understood as the organ of the Academy defined in § 41 and § 42 of the Academy’s Statute;
  - 3) The Commission for midterm assessment of the doctoral students (Art. 202 of the law, section 4), later on referred to as ‘the Commission’, composed of three persons, where at least one person has the degree of habilitated doctor or title of professor in the discipline in which the doctoral dissertation is being prepared, and is employed outside the entity governing the doctoral school. Supervisor and assistant supervisor may not be members of the Commission.

## II. LEGAL BASIS

### §2

1. The governance of the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz is based on the legal regulations in force, and in particular:
  - 1) The Act from 3 July 2018 – Regulations introducing the act - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws 2018 item 1669);
  - 2) The Act from 20 July 2018 - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws 2018 item 1668);
  - 3) The Statute of the Feliks Nowowiejski Academy of Music in Bydgoszcz;
  - 4) Resolutions of the Senate relating to specific conditions and recruitment procedure for the Doctoral School;
  - 5) The Rector's directives in regard of specific procedures and principles of doctoral students' annual reports on the course of and extent of realisation of the study programme of the Doctoral School, and the research activity resulting from the realisation of individual research plans.
  - 6) Senate resolutions regarding specific procedures, principles and conditions involved in doctoral proceedings and the awarding of the degree of doctor in the understanding of art. 180 of the Act dated 3 July 2018 – Regulations introducing the Act - *Prawo o szkolnictwie wyższym i nauce* (Dz.U. z 2018 r., poz. 1669) [The Law on Higher Education and Science] (Journal of Laws 2018 item 1669 as later amended) and art. 192 of the Act dated 20 July 2018 *Prawo o szkolnictwie wyższym i nauce* (Journal of Laws from 2018, item 1668);
  - 7) The Rector's directives regarding the reporting duties of the entity governing the Doctoral School in the area of correct, accurate and timely introduction, updating, archiving and removing data in the Zintegrowany System Informacji o Szkolnictwie Wyższym i Nauce „POL-on” [The integrated system of information on science and higher education „POL-on”] in the understanding of art. 219 section 7 pt. 2 of the Act dated 3 July 2018 - *Przepisy wprowadzające ustawę* [Regulations introducing the Act] - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws 2018, item 1669) and art. 343 section 1 pt 18-19, art. 345, art. 346 section 1 pt 11 and art. 348 of the Act dated 20 July 2018 - *Prawo o szkolnictwie wyższym i nauce* (Journal of Laws 2018, item 1668).

### **III. SPECIFIC APPLICATIONS OF THE REGULATIONS**

#### **§ 3**

1. The aims of the Doctoral School.
2. The Director of the Doctoral School.
3. Council for Research Excellence of the Academy.
4. Rights and duties of the doctoral students.
5. Procedures for assigning and changing supervisor, supervisors or assistant supervisor
6. Conditions for extending the date of submitting doctoral dissertation.
7. Procedure for midterm assessment.
8. Principles of education.
9. Documenting the course of study.
10. Transitional and final regulations.

#### **§ 4**

##### **Aims and objectives of the Doctoral School**

1. The Doctoral School supports the development of the doctoral student, guaranteeing contacts with the wider research and artistic community.
2. The Doctoral School provides the doctoral student with the opportunity to develop his/her own initiatives.
3. The Doctoral School provides doctoral students with community support, facilitating the realisation of projects which result in doctoral dissertation.
4. The Doctoral School supports the development of the doctoral student's research and artistic activities.

#### **§ 5**

5. The Doctoral School is managed by the Director appointed by the Rector.
6. On matters concerning the Doctoral School and doctoral students the Director collaborates with the Academy's Council for Research Excellence.

## **§ 6**

### **Responsibilities of the Director of the Doctoral School**

1. The responsibilities of the Director of the Doctoral School include in particular:
  - 1) supervising the overall functioning of the Doctoral School, including appropriate high quality implementation of the process of education, research guidance and procedures for midterm assessments;
  - 2) providing suitable conditions for studying at the Doctoral School, including professional practicals in the form of teaching classes or participating in teaching, within a limit not exceeding 60 hours of teaching per year, unless professional practicals are specified in the study programme;
  - 3) ensuring that opportunities are provided for carrying out research activities within the Doctoral School, including scientific research, development and artistic creativity;
  - 4) care for social and welfare matters pertaining to the doctoral students;
  - 5) taking decisions on all matters concerning the Doctoral School which are not restricted to the competences of the organs of the Academy;
  - 6) presenting applications on all matters concerning the Doctoral School to appropriate collegiate and individual organs of the Academy;
  - 7) to carry out other activities specified in legal regulations, resolutions of the Academy's Statute and resolutions and directives of the organs of the Academy;
  - 8) allocating, within authorised limits, the financial resources assigned in the budget of the Academy's financial plan to the functioning of the Doctoral School;
  - 9) to examine doctoral students' concerns in all matters relating to the Doctoral School which are not restricted to the competences of the Academy's organs;
  - 10) to make administrative decisions, including refusal of admission to the Doctoral School, removal from the list of doctoral students and in other cases regulated by the Regulations of the Doctoral School or in separate directives;
  - 11) to authorise doctoral students undertaking work experience and research in research institutions outside those within the Doctoral School, including support for scholarship activities and national and international travel of the doctoral students;
  - 12) to prepare and make public detailed principles and competition procedures of recruitment to the Doctoral School, including the timetable of the qualifying procedure and conditions of entry, as well as the criteria and number of points achievable in specific areas of the recruitment procedure;

- 13) to prepare the Regulations of the Doctoral School;
- 14) to devise the programme of studies in the Doctoral School, including professional practicals if such are included in the study programme;
- 15) to collaborate with the Academy's Council for Research Excellence in the area of appointing supervisor or supervisors;
- 16) to collaborate with the doctoral students' council;
- 17) to decide on the personnel included in the study programme;
- 18) to decide on the composition of the three-person commission appointed to carry out midterm assessment of the doctoral students;
- 19) to prepare the annual report on the activities of the Doctoral School, to be presented to the Rector by the end of November of each calendar year for the previous academic year;
- 20) to prepare a report on self-evaluation in Polish and English for the purpose of evaluating the quality of teaching;
- 21) correct, thorough and timely entering, updating, archiving and removing data in the Zintegrowany System Informacji o Szkolnictwie Wyższym i Nauce „POL-on” [The integrated system of information on science and higher education „POL-on”];
- 22) to supervise the collection of documentation on the progress of studies.

## § 7

### **The Academy's Council for Research Excellence**

1. The responsibilities of the Academy's Council for Research Excellence include in particular:
  - 1) assessment of specific principles and competition procedure for recruitment to the Doctoral School;
  - 2) assessment of the Regulations of the Doctoral School;
  - 3) assessment of the programme of studies, including the programme of professional practicals in the Doctoral School;
  - 4) assessment of the qualifications of the academic teachers when appointing personnel within the programme of studies of the Doctoral School;
  - 5) assessment of the guidance and principles of preparing individual research plans of the doctoral students at the Doctoral School;
  - 6) assessment of the procedures and principles of conducting midterm assessment of the doctoral students at the Doctoral School;



- 7) assessment of candidates to be appointed to the commission for conducting midterm assessment of the doctoral students at the Doctoral School;
  - 8) assessment of the report on self-evaluation for the purpose of assessing the quality of teaching at the Doctoral School;
  - 9) assessment of the annual report on the activities of the Doctoral School;
2. The Academy's Council for Research Excellence:
- 1) appoints supervisor, supervisors or assistant supervisor;
  - 2) approves the individual research plan, which in particular contains a timetable for preparing doctoral dissertation;
  - 3) approves doctoral students' scholarships.

## § 8

### **Rights and obligations of the doctoral students**

1. The doctoral student has the right to:
  - 1) be issued with a doctoral student's identity card;
  - 2) receive doctoral scholarship on condition that s/he does not possess a doctoral degree; the combined period of scholarship cannot exceed 4 years. The amount of doctoral scholarship may depend on the doctoral student's achievements;
  - 3) apply for accommodation in the Academy's Student Hall or for access to the student dining hall on conditions established in other directives;
  - 4) apply for accommodation for spouse or child at the Academy's Student Hall, on conditions established in other directives;
  - 5) be entitled to rest periods not exceeding 8 weeks in a year in total;
  - 6) suspend studies for a period corresponding to the period of maternity leave, leave on the same conditions as maternity leave, paternal leave and parental leave defined in the Act of 26 June 1974 - Kodeks pracy [The Labour Code](Journal of Laws, 1974 No. 24 item 141);
  - 7) extend the period required for presenting doctoral dissertation but not by longer than two years;
  - 8) submit applications to have his/her case reconsidered in relation to administrative decisions issued;
  - 9) associate in organisations or associations of doctoral students active in the entity governing the Doctoral School;

- 10) receive substantive guidance from supervisor or supervisors while carrying out research and artistic work relating to the doctoral dissertation;
- 11) change supervisor or supervisors where this is justified;
- 12) use musical instruments, library collections and information services in the area necessary for realising the programme of study, individual research plan and preparation of the doctoral dissertation on the principles established in separate directives;

## § 9

### 1. A doctoral student is obliged to:

- 1) follow the directives in these Regulations, regulations governing copyright, related laws, law of industrial property and principles of commercialisation as well as those for using research infrastructure;
- 2) implement the programme of studies conscientiously and thoroughly, as well as individual research plan;
- 3) conduct him/herself in a manner consistent with the oath taken;
- 4) participate in classes that are part of the programme of study;
- 5) participate in professional practicals in the form of conducting classes or participating in conducting such classes, limited to 60 hours of didactic work annually, if professional practicals are part of the programme of study;
- 6) submit annual report together with the supervisor's or supervisors' opinion on the implementation of the programme of studies, results and progress of work specified in the individual research plan. The annual report is to be submitted before the end of October of each calendar year for the previous academic year on the principles established in other regulations;
- 7) submit a statement, for the purpose of assessing the quality of research activities, authorising the Academy to demonstrate the research/artistic achievements within the discipline where the doctoral dissertation is being prepared, or in one of the disciplines included in the subject area in which the doctoral dissertation is being prepared;
- 8) obtain electronic scientific identifier, in accordance with international standards;
- 9) report research/artistic achievements obtained through participating in the studies programme in the Doctoral School for the purposes of assessing the quality of scientific activities;

- 10) report data and information reported in the Zintegrowany System Informacji o Szkolnictwie Wyższym i Nauce „POL-on” [The integrated system of information on science and higher education „POL-on”];
- 11) observe regulations and directions concerning fire protection and health and safety at work;
- 12) immediately notify the Director of the Doctoral School of change of name and address, as well as of change of any other data required by the Academy;

## **§ 10**

### **Procedure for appointment and change of supervisor, supervisors or assistant supervisor**

1. Research guidance on preparing a doctoral dissertation is provided by :
  - 1) Supervisor or supervisors;
  - 2) Supervisor and assistant supervisor.
2. A supervisor can be a person who:
  - 1) has the academic title of habilitated doctor, or
  - 2) has the academic title of professor, professor of musical arts or
  - 3) is a person without the academic title of habilitated doctor or title of professor, who is an employee of a foreign university or research institution, if the Academy’s Council for Research Excellence (understood as the organ awarding academic degrees in this institution) decides that that person has significant achievements in the area of research topics with which the doctoral dissertation is concerned;
3. The assistant supervisor has to have the academic title of doctor.

## **§ 11**

1. A person cannot be appointed as supervisor if within the previous 5 years:
  - 1) s/he acted as supervisor of four doctoral students who were removed from the list of doctoral students because of a negative result of midterm assessment, or
  - 2) provided guidance for preparing doctoral dissertation for at least 2 persons aspiring to the degree of doctor who did not receive positive reviews.

## **§ 12**

1. Within 30 days from beginning programme of studies the doctoral student will apply to the Academy’s Council for Research Excellence for the appointment of supervisor, supervisors or assistant supervisor.

2. The application includes:
  - 1) names of persons proposed as supervisor, supervisors or assistant supervisors,
  - 2) agreement to act as supervisor;
  - 3) justification.
3. The doctoral student submits the application referred to in section 2 to the Director of the Doctoral School who provides an opinion on this matter.

Within 3 months from the beginning of studies the Academy's Council for Research Excellence appoints the supervisor, supervisors or assistant supervisor for the doctoral student.
4. The Academy's Council for Research Excellence adopts, as a result of secret ballot, a resolution on the matter of appointing the supervisor, supervisors or assistant supervisor.
5. In justified cases the doctoral student may appeal to the Academy's Council of Research Excellence for change of supervisor, supervisors or assistant supervisor.
6. The doctoral student submits an application referred to in section 5 together with a justification to the Director of the Doctoral School, who gives an opinion on the matter.
7. In justified cases the Academy's Council for Research Excellence adopts a resolution through secret ballot regarding the change of supervisor, supervisors or assistant supervisor.

## **§ 13**

### **Conditions for extending the date for submitting doctoral thesis**

1. The Director of the Doctoral School may, in justified cases, such as:
    - 1) unforeseeable random acts of fate;
    - 2) temporary inability to carry on studies because of illness;
    - 3) having a statement of degree of disability;
    - 4) necessity of personally caring for a family member because of illness;
    - 5) necessity of personally caring for a child under four years of age or child with stated disability;
    - 6) necessity of conducting long-term research or artistic projects
- extend the period allowed for submission of doctoral dissertation specified in the individual research plan, but by no longer than 2 years.

## **§ 14**

1. Application for extension of time allowed for submission of doctoral dissertation includes:

- 1) personal data of the doctoral student: first name, surname, PESEL number, and in its absence the number of document confirming identity and indication of the semester when the studies are taking place,
  - 2) justification together with expected date of submission of the doctoral dissertation.
2. The application should be accompanied by an appendix with:
- 1) the opinion of the supervisor, supervisors or assistant supervisor in cases referred to in § 13 section 1 pt 6 or
  - 2) a document giving grounds for extending the time allowed for submitting the doctoral dissertation - in cases referred to in § 13 section 1 pt 1- 5.

### **§ 15**

1. On receipt of the doctoral student's application, the Director of the Doctoral School suspends the student's studies for a period corresponding to the duration of maternity leave, or leave on the conditions of maternity, paternity and parental leave, as defined in the Act dated 26 June 1974 - Kodeks pracy [The Labour Code](Journal of Laws 1960 No. 30 item 168, as later amended).

### **§ 16**

Applications referred to in § 14 section 1 are considered by the Director of the Doctoral School within 14 days from their submission.

### **§ 17**

Objections by the doctoral students regarding the decisions of the Director of the Doctoral School are considered by the Rector/Vice Rector for research.

### **§ 18**

#### **Procedure for midterm assessment**

1. The doctoral student, after consultation with the supervisor or supervisors, prepares individual research plan and submits it to the Director of the Doctoral School within 12 months from the day of commencement of studies at the latest.
2. Where an assistant supervisor has been appointed the plan is submitted after evaluation by that supervisor.
3. Midterm assessment is carried out during the fourth semester of the period of studies.

4. Midterm assessment applies to the realisation of the individual research plan by the doctoral student, in particular adherence to schedule and quality of the tasks resulting from the schedule of preparing the doctoral dissertation.
5. Midterm assessment produces either a positive or negative result.
6. The result of midterm assessment together with justification is made public.
7. The higher education establishment governing the Doctoral School immediately provides access, on its website page in Biuletyn Informacji Publicznej [Public Information Bulletin], to information about the result of midterm assessment together with the justification.
8. The doctoral student may appeal the midterm assessment to the Director of the Doctoral School.
9. The appeal together with justification should be submitted within 7 days from the date of the midterm assessment result being made public.

## **§ 19**

1. Midterm assessment is conducted by the Commission for midterm assessment of doctoral students, later on referred to as the Commission, composed of 3 persons. At least 1 of these persons is employed outside the entity governing the Doctoral School, has the degree of habilitated doctor or title of professor in the discipline in which the doctoral dissertation is being prepared.
2. The supervisor and assistant supervisor may not be members of the Commission.
3. Midterm assessment takes place before the Commission and has the form of self-report by the doctoral student on the progress of preparations of the doctoral dissertation and a discussion, with questions asked of the student.

## **§ 20**

### **Regulations for doctoral studies**

1. Admission to the Doctoral School takes place through being entered in the list of doctoral students.
2. Doctoral student begins studies and acquires the rights of a doctoral student on taking the oath.
3. A person can be a doctoral student at only one Doctoral School.
4. No fees are charged for the education of doctoral students at the Doctoral School.
5. Academic year lasts from 1 October until 30 September and is divided into 2 semesters.

## **§ 21**

1. The education of doctoral students at the Doctoral School:
  - 1) has the form of third-cycle studies and lasts from 6 to 8 semesters;
  - 2) is conducted on the basis of the programme of studies and the individual research plan;
  - 3) prepares the student for achieving doctor's degree;
  - 4) is completed on submission of doctoral dissertation.
2. The doctoral dissertation presents the doctoral student's theoretical knowledge of the subject or subjects, and ability to independently conduct artistic work.
3. The doctoral dissertation may be a written work, including a research monograph, a collection of published and thematically related research articles, a work of art, as well as independent and clearly distinguishable part of a collective work.

## **§ 22**

The programme of studies is decided by the Senate, taking into account the requirement to consult the Council of doctoral students. Where the period defined in the Statute expires without effect, the requirement for consultation is regarded as fulfilled.

The programme of studies may consist of conducting classes or participating in conducting classes, with the number of hours of teaching not exceeding 60 hours per year.

## **§ 23**

1. The doctoral student is removed from the list of doctoral students as a result of:
  - 1) negative midterm assessment;
  - 2) non-submission of the doctoral dissertation within the period specified in the individual research plan;
  - 3) giving up the studies.
2. Doctoral student may be removed from the list of doctoral students for reasons of:
  - 1) unsatisfactory progress in preparing the doctoral dissertation;
  - 2) not fulfilling the obligations required by the Regulations of the Doctoral School, the programme of studies and individual research plan.

## **§ 24**

Removal from the list of doctoral students takes place as a result of administrative decision by the Rector. The decision may be appealed by request for the case to be re-examined.

## **§ 25**

1. If the programme of studies offered by the Doctoral School is reduced by at least one discipline, the administrative body governing the Doctoral School ensures that the doctoral students preparing a doctoral dissertation in that discipline are offered an opportunity of continuing studies in that discipline at another doctoral school.
2. If no other doctoral school offering that discipline is available, the entity administering the Doctoral School which ceased offering that discipline will cover the costs of doctoral award process as an external student for the doctoral candidate.

## **§ 26**

1. The Doctoral School requires documentation of the study process.
2. Documentation of the study process in the Doctoral School consists of:
  - 1) doctoral students' documentation numbers;
  - 2) doctoral students' personal files;
  - 3) chart of doctoral student's periodic achievements;
2. The documenting of the study process in the Doctoral School is in electronic form.

## **§ 27**

### **Final provisions**

1. Studies at the Doctoral School begin on 1 October 2019 and continue until 30 September 2022.
2. Principles of recruitment to the Doctoral School and the programme of studies at the Doctoral School are made public for the first time on 31 May 2019.



## **PROVISIONAL PROVISIONS**

### **Art. 184. [Awarding scholarships to persons conducting doctoral proceedings on currently applicable principles]**

1. Scholarships referred to in art. 22 section 1 of the Act repealed in art. 169 pt 2, may be awarded on the current principles until 30 April 2019.
2. Scholarships referred to in section 1 are paid throughout the period for which they were awarded.

### **Art. 241. [Funds for material assistance for students and doctoral students as scholarship funds]**

1. From 1 January 2019 funds for material assistance for students and doctoral students referred to in art. 103 section 1 of the Act repealed in art. 169 pt 3, become scholarship funds referred to in art. 409 section 1 pt 1 of the Act referred to in art. 1.
2. The finances referred to in art. 238 section 13 increase the scholarship funds referred to in art. 409 section 1 pt 1 of the Act referred to in art. 1.
3. In 2019, as a subsidy from the year preceding the year of awarding the subsidy referred to in art. 416 section 3 of the Act referred to in 1, is understood the subsidy referred to in art. 94 section 1 pt 7 and section 4 of the Act repealed in art. 169 pt 3, transferred to the entity in 2018.
4. When carrying out the division referred to in art. 414 section 1 of the Act referred to in art. 1, the part of the finances intended for material assistance for doctoral students who began their doctoral studies prior to the academic year 2019/2020 cannot be less than the proportion of the number of these doctoral students in the total number of students and doctoral students, and greater than 6% of the amount of subsidy out of the finances referred to in art. 238 section 13, and the finances referred to in art. 365 pt 3 of the Act referred to in art. 1.
5. From 1 January 2019 finances from the fund for material assistance referred to in art. 103 section 1 of the Act repealed by art. 169 pt 3, unused by the 31 December 2018, intended for costs of maintaining student halls and dining halls as well as maintenance and modernisation of student halls and dining halls are transferred to the basic fund referred to in art. 409 section 2 pt 1 of the Act referred to in art. 1, and in the case of non-public higher education institutions – to basic capital.
6. Rectors of higher education institutions inform the minister responsible for higher education and science by 15 January 2019 about the state of finances of the scholarship fund, including

monies from the subsidies, for 1 January 2019, and the amount of finance transferred in accordance with section 5.

7. To the monies from material assistance funds referred to in art. 103 ust. 1 of the Act repealed in art. 169 pt 3, spent prior to the date that the Act referred to in art. 1 came into force, infringing art. 174 section 4 of the Act repealed in 169 pt 3, applies respectively the directive of art. 412 section 3 of the Act referred to in art. 1.

**245. [Own scholarship funds of the higher education institutions for scholarships for employees and students as well as doctoral students]**

1. From 1 January 2019 own scholarship funds for scholarships for employees and students as well as doctoral students, created on the basis of art. 104 section. 1 of the Act repealed in art. 169 pt 3, become own funds for scholarships for students for achievements in their studies and scientific scholarships for employees and doctoral students created on the basis of art. 420 section 1 of the Act referred to in art. 1.

2. Scholarships referred to in art. 104 section 1 of the Act repealed in art. 169 pt 3, awarded prior to 1 January 2019, are paid out on the previous principles.

**Art. 270. [Applying for material assistance, accommodation and sustenance during the academic year 2018/2019 – applying previous regulations; paying out material assistance from scholarship fund]**

1. During the academic year 2018/2019 students apply for material assistance, accommodation and sustenance referred to in art. 173 of the Act repealed in art. 169 pt 3 according to previous principles.

2. During the academic year 2018/2019 doctoral students apply for material assistance, accommodation and sustenance referred to in art. 199 of the Act repealed in art. 169 pt 3 according to the previous principles.

3. From 1 January 2019 the material assistance referred to in art. 173 section 1 of the Act repealed in art. 169 pt 3 is paid out of the scholarship fund referred to in art. 409 section 1 pt 1 of the Act referred to in art. 1.

**281. [Awarding, on the basis of the regulations being introduced, of material assistance to doctoral students who began doctoral studies prior to the academic year 2019/2020]**

1. Doctoral students who began their doctoral studies prior to the academic year 2019/2020 may receive the benefits referred to in art. 86 section 1 pt 1-4 of the Act referred to in art. 1, accommodation and sustenance referred to in art. 104 of that Act.

2. From 1 October 2019 until 31 December 2023 the regulations on benefits for students referred to in art. 95 section 1 of the Act referred to in art. 1 apply respectively to the doctoral students referred to in section 1.

**Art. 282. [Material assistance awarded by local government units to doctoral students who began doctoral studies prior to the academic year 2019/2020]**

For doctoral students who began doctoral studies prior to the academic year 2019/2020, material assistance referred to in art. 199a of the Act repealed in art. 169 pt 3 may be awarded on the basis of resolutions adopted by organs constituting units of local government referred to in art. 173a section 2 of that Act, adopted prior to coming into force of the Act referred to in art. 1.

**Art. 283. [Principles of awarding research grants to doctoral students who began their doctoral studies prior to the academic year 2019/2020]**

1. With reference to doctoral students who began doctoral studies prior to the academic year 2019/2020, the principles of awarding research grants referred to in art. 199b of the Act repealed in art. 169 pt 3, approved by the minister responsible for higher education and science in accordance with art. 173b section 2 of that Act prior to coming into force of the Act, referred to in art. 1, remain in force.

2. Proceedings relating to the approval of the principles of awarding research scholarships to doctoral students referred to in section 1, began and not completed prior to coming into force of the Act referred to in art. 1, are conducted on the basis of the previous regulations.

**Art. 286. [Increasing doctoral grants with funds from the pro-quality subsidy awarded to doctoral students who began third-cycle doctoral studies prior to the academic year 2019/2020]**

1. Doctoral students who began third-cycle studies prior to the academic year 2019/2020 may receive increase of the doctoral scholarship referred to in art. 200a section 1 of the Act repealed by art. 169 pt 3 on previous principles.

2. Until 31 December 2023 the regulations referred to in art. 200a section 1 of the Act repealed in art. 169 pt 3, adopted prior to coming into force of the Act referred to in art. 1, remain in force.

**Art. 287. [Applying for Minister's scholarships for outstanding scientists by doctoral students who began doctoral studies prior to academic year 2019/2020]**

Doctoral students who began their doctoral studies prior to the academic year 2019/2020 may apply for the Minister for Science scholarships for outstanding young scientists referred to in art. 360 section. 1 of the Act referred to in art. 1.

**Art. 288. [Awarding of student loans to doctoral students who began their doctoral studies prior to the academic year 2019/2020]**

Doctoral students who began their doctoral studies prior to the academic year 2019/2020 may apply for student loans referred to in art. 210 of the Act referred to in art. 1; the loan is awarded for the period of doctoral studies but not longer than 4 years. The loans are respectively subject to the regulations of the Act referred to in art. 1 concerning student loans.

**Art. 291. [Making public the principles of recruitment to doctoral school and the programme of studies in doctoral school]**

The principles of recruitment to the Doctoral School referred to in art. 200 section 2 of the Act referred to in art. 1, and the programme of studies in the Doctoral School referred to in art. 201 section 3 of that Act are made public for the first time by 31 May 2019.

**Art. 292. [Date for adopting regulations of doctoral schools]**

Regulations of doctoral schools will be adopted on the basis of the provisions of the Act referred to in art. 1, at a time enabling their coming into force from 1 October 2019.

**Art. 293. [Date for adopting regulations governing the organisation and procedures of student council]**

1. The student council will adopt Regulations referred to in art. 110 section. 6 of the Act referred to in art. 1 within 3 months from coming into force of the Statute referred to in art. 227 section 1.
2. Regulations adopted on the basis of art. 202 section 3 of the Act repealed in art. 169 pt 3 remain in force until the coming into force of the regulations referred to in section 1.

**Art. 294. [Parliament of Students of the Republic of Poland acting on the basis of previous provisions; adopting new statute]**

1. The Parliament of Students of the Republic of Poland, referred to in art. 203 section 1 of the Act repealed in art. 169 pt 3, becomes the Parliament of Students of the Republic of Poland referred to in art. 338 section 1 of the Act referred to in art. 1.

2. Within 3 months of coming into force of the Act referred to in art. 1, the Parliament of Students of the Republic of Poland will adopt a Statute based on the provisions of that Act.
3. The Statute adopted on the basis of art. 203 section 4 of the Act repealed in art. 169 p 3 remains in force until the statute referred to in section 2 comes into force 2.

**Art. 295. [Student organisations of higher education institutions acting on the basis of previous provisions]**

1. Student organisations of higher education institutions acting on the basis of art. 204 section 1 of the Act repealed in art. 169 pt 3 become student organisations of higher education institutions in the understanding of the Act referred to in art. 1.
2. Making an application for entry in the register referred to in art. 205 section 2 of the Act repealed in art. 169 pt 3, where the application was not considered prior to coming into force of the Act referred to in art. 1, is regarded as fulfilment of information obligation referred to in art. 111 section 2 of that Act.

**296. [Principles of operation of doctoral students' councils in the transitional period]**

1. During the period from the day of coming into force of the Act referred to in art. 1, until 30 September 2019, doctoral student councils referred to in art. 208 section 1 of the Act repealed in art. 169 pt 3, operate on the previous principles.
2. From 1 October 2019 until 31 December 2023 doctoral student councils are formed by doctoral students referred to in art. 215 section 1 of the Act referred to in art. 1, and participants in doctoral studies referred to in art. 279 section 1.

**Art. 297. [National Representation of Doctoral Students operating on the basis of previous provisions]**

1. National Representation of Doctoral Students referred to in art. 209 section 1 of the Act repealed in art. 169 pt 3, becomes the National Representation of Doctoral Students referred to in art. 339 section 1 of the Act referred to in art. 1.
2. Within 3 months from coming into force of the Act referred to in art. 1, the National Representation of Doctoral Students will adopt a statute on the basis of the provisions of that Act.
3. The Statute of the National Representation of Doctoral Students in force on the day of coming into force of the Act referred to in art. 1 stays in force until the day of coming into force of the statute referred to in section 2.

**Art. 298. [Doctoral students' organisations of higher education institutions operating on the basis of previous provisions]**

1. Doctoral students' organisation of higher education institutions operating on the basis of art. 210 section 1 of the Act repealed in art. 169 pt 3 become doctoral students' organisations of higher education institutions in the understanding of the Act referred to in art. 1.
2. Presenting an application for entry of the doctoral students' organisation into the register in accordance with the provisions of the Act repealed in art. 169 pt 3, where the application was not considered before coming into force of the Act referred to in art. 1, is regarded as fulfilment of the information obligation in accordance with the provisions of that Act.

**Art. 299. [Unfinished proceedings in matters concerning disciplinary liability of students and doctoral students]**

Proceedings initiated and not completed prior to coming into force of the Act referred to in art. 1 concerning disciplinary liability of students and disciplinary liability of doctoral students are conducted until completion on the basis of previous provisions.

**Art. 300. [Term of office of disciplinary commissions adjudicating in matters of disciplinary liability of students and doctoral students; term of office of disciplinary spokespersons for students and doctoral students' cases]**

1. Terms of office of disciplinary commissions referred to in art. 213 section 1 and in art. 226 section 2 of the Act repealed in 169 pt 3, initiated prior to coming into force of the Act referred to in art. 1, continue until the appointment of disciplinary commissions on the basis of the statute referred to in art. 227 section 1.
2. Terms of office of disciplinary spokespersons for matters of students and terms of office of disciplinary spokespersons for doctoral students, initiated prior to coming into force of the Act referred to in art. 1, continue until 31 December 2020 r.

**Art. 329. [Doctoral studies as doctoral schools]**

1. Whenever the Acts changed in art. 4, art. 34, art. 37, art. 42, art. 43, art. 46, art. 76, art. 84, art. 87, art. 108, art. 121, art. 126, art. 127, art. 140, art. 150, art. 163, art. 165 and art. 166 refer to doctoral school, this should be understood, until 31 December 2023 as referring also to doctoral studies referred to in the provisions of the Act repealed in art. 169 pt 3.
  - 1a. <sup>12</sup> Doctoral students who began their doctoral studies prior to the academic year 2019/2020 are not subject to obligatory pension and disability insurance referred to in art. 6 section 1 pt 7b of the Act changed in art. 42.

2. During the period from coming into force of the Act referred to in art. 1 until 31 December 2023 doctoral students who began doctoral studies prior to the academic year 2019/2020 are issued certificates referred to in art. 144 section 1 pt 1 lit. and the Act changed in art. 140 on previous principles with the proviso that in the case of doctoral studies conducted at higher education institutions the certificates are issued by the higher education institutions.

**REGULATIONS OF THE DOCTORAL SCHOOL  
OF THE FELIKS NOWOWIEJSKI ACADEMY OF MUSIC  
IN BYDGOSZCZ**

**I. GENERAL PROVISIONS**

§1

1. The regulations of the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz, later on referred to as the “Regulations” define the procedures and organisation of studies at the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz and the rights and obligations of doctoral students relating to them.
2. The terms used in the Regulations have the following meanings:
  - 1) Academy – the Feliks Nowowiejski Academy of Music in Bydgoszcz;
  - 2) Rector – the Rector of the Academy;
  - 3) Doctoral School – the Doctoral School of the Academy;
  - 4) Director – the Director of the Doctoral School;
  - 5) Council for Research Excellence – Council for Research Excellence of the Academy;
  - 6) Doctoral student – person undertaking studies at the Doctoral School;
  - 7) Statute – Statute of the Academy;
  - 8) Senate – Senate of the Academy;
  - 9) Ustawa - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws from 2020, item 85 as later amended).

**II. LEGAL BASIS**

§2

1. The governance of the Doctoral School is based on the legal regulations in force, and in particular:
  - 1) The Act from 3 July 2018 – Regulations introducing the act - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws 2018 item 1669);



- 2) The Act from 20 July 2018 - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws 2020 item 85 as later amended), further on referred to as the Act;]
- 3) The Statute;
- 4) Resolutions of the Senate relating to specific conditions and recruitment procedure and the functioning of the Doctoral School;

### **III. SPECIFIC APPLICATIONS OF THE REGULATIONS**

#### **§ 3**

These Regulations define the detailed principles of organisation and functioning of the Doctoral School of the Academy and encompass the following specific areas:

1. The aims of the Doctoral School.
2. The Director of the Doctoral School.
3. Council for Research Excellence of the Academy.
4. Rights and duties of the doctoral students.
5. Procedures for assigning and changing supervisor, supervisors or assistant supervisor
6. Conditions for extending the date of submitting doctoral dissertation.
7. Procedure for midterm assessment.
8. Principles of education.
9. Documenting the course of study.
10. Final regulations.

#### **§ 4**

##### **Aims and objectives of the Doctoral School**

1. The Doctoral School offers studies in the area of art, the discipline of musical arts.
2. The Doctoral School supports the development of the doctoral student, guaranteeing contacts with the wider research and artistic community.
3. The Doctoral School provides the doctoral student with the opportunity to develop his/her own creative initiatives.
4. The Doctoral School provides doctoral students with community support, facilitating the realisation of projects which result in doctoral dissertation.

## **§ 5**

5. The Doctoral School is managed by the Director appointed by the Rector.
6. On matters concerning the Doctoral School and doctoral students the Director collaborates with the Academy's Council for Research Excellence.

## **§ 6**

### **Director of the Doctoral School**

1. The responsibilities of the Director of the Doctoral School include in particular:
  - 1) supervising the overall functioning of the Doctoral School, including appropriate high quality implementation of the process of education, research guidance and procedures for midterm assessments;
  - 2) providing suitable conditions for studying at the Doctoral School, including professional practicals in the form of teaching classes or participating in teaching, within a limit not exceeding 60 hours of teaching per year, unless professional practicals are specified in the study programme;
  - 3) ensuring that opportunities are provided for carrying out research activities within the Doctoral School, including scientific research, development and artistic creativity;
  - 4) care for social and welfare matters pertaining to the doctoral students;
  - 5) taking decisions on all matters concerning the Doctoral School which are not restricted to the competences of the organs of the Academy;
  - 6) presenting applications on all matters concerning the Doctoral School to appropriate collegiate and individual organs of the Academy;
  - 7) to carry out other activities specified in legal regulations, resolutions of the Academy's Statute and resolutions and directives of the organs of the Academy;
  - 8) allocating, within authorised limits, the financial resources assigned in the budget of the Academy's financial plan to the functioning of the Doctoral School;
  - 9) to examine doctoral students' concerns in all matters relating to the Doctoral School which are not restricted to the competences of the Academy's organs;
  - 10) to make administrative decisions, including refusal of admission to the Doctoral School, removal from the list of doctoral students and in other cases defined by the Regulations of the Doctoral School or in separate directives;

- 11) to authorise doctoral students undertaking work experience and research in research institutions outside those within the Doctoral School, including support for scholarship activities and national and international travel of the doctoral students;
- 12) to prepare and make public conditions and procedures of recruitment to the Doctoral School, also to enter into the list of doctoral students the names of persons admitted into the Doctoral School;
- 13) to prepare the Regulations of the Doctoral School;
- 14) to devise the programme of studies in the Doctoral School, including professional practicals if such are included in the study programme;
- 15) to collaborate with the Academy's Council for Research Excellence in the area of appointing supervisor or supervisors;
- 16) to collaborate with the deans of Academy's departments in the area of professional practicals realised by the doctoral students;
- 17) to collaborate with the doctoral students' council;
- 18) to decide on the personnel included in the study programme;
- 19) to decide on the composition of the three-person commission appointed to carry out midterm assessment of the doctoral students;
- 20) to prepare the annual report on the activities of the Doctoral School, to be presented to the Rector by the end of November of each calendar year for the previous academic year;
- 21) to prepare a report on self-evaluation in Polish and English for the purpose of evaluating the quality of teaching;
- 22) to supervise preparation of material for the evaluation of the Doctoral School;
- 23) to supervise the collection of documentation on the progress of studies.

## **§ 7**

### **The Academy's Council for Research Excellence**

1. The responsibilities of the Academy's Council for Research Excellence include in particular:

- 1) assessment of specific principles and competition procedure for recruitment to the Doctoral School;
- 2) assessment of the Regulations of the Doctoral School;
- 3) assessment of the programme of studies, including the programme of professional practicals in the Doctoral School;

- 4) assessment of the qualifications of the academic teachers when appointing personnel within the programme of studies of the Doctoral School;
  - 5) assessment of the procedures and principles of conducting midterm assessment of the doctoral students at the Doctoral School;
  - 6) assessment of candidates to be appointed to the commission for conducting midterm assessment of the doctoral students at the Doctoral School;
  - 7) assessment of the report on self-evaluation for the purpose of assessing the quality of teaching at the Doctoral School;
  - 8) assessment of the annual report on the activities of the Doctoral School;
2. The Academy's Council for Research Excellence:
- 1) appoints supervisor, supervisors or assistant supervisor;
  - 2) provides guidance for preparing individual research plan;
  - 3) approves the individual research plan, which in particular contains a timetable for preparing doctoral dissertation;
  - 4) approves doctoral students' scholarships;

## § 8

### **Rights and obligations of the doctoral students**

1. The doctoral student has the right to:
  - 1) respect for his/her personal dignity by the whole academic community;
  - 2) substantive guidance from supervisor or supervisors while carrying out research and artistic work relating to the doctoral dissertation;
  - 3) participate in the artistic and research activities of the Academy;
  - 4) associate in organisations or associations of doctoral students active in the Doctoral School;
  - 5) be issued with a doctoral student's identity card;
  - 6) receive doctoral scholarship on condition that s/he does not possess a doctoral degree; the combined period of scholarship cannot exceed 4 years. The amount of doctoral scholarship may depend on the doctoral student's achievements;
  - 7) apply for accommodation in the Academy's Student Hall or for access to the student dining hall on conditions established in other directives;
  - 8) apply for accommodation for spouse or child at the Academy's Student Hall, on conditions established in other directives;

- 9) be entitled to rest periods not exceeding 8 weeks in a year in total;
- 10) suspend studies for a period corresponding to the period of maternity leave, leave on the same conditions as maternity leave, paternal leave and parental leave defined in the Act of 26 June 1974 - Kodeks pracy [The Labour Code] (Journal of Laws, 2019 item 1040 as later amended);
- 11) extend the period required for presenting doctoral dissertation but not by longer than two years;
- 12) submit applications to have his/her case reconsidered in relation to administrative decisions issued;
- 13) change supervisor or supervisors where this is justified;
- 14) use musical instruments, library collections and information services in the area necessary for realising the programme of study, individual research plan and preparation of the doctoral dissertation on the principles established in separate directives;

## § 9

### 1. A doctoral student is obliged to:

- 1) conduct him/herself in a manner consistent with the oath taken;
- 2) follow the directives in these Regulations, regulations governing copyright, related laws, law of industrial property and principles of commercialisation as well as those for using research infrastructure;
- 3) implement the programme of studies conscientiously and thoroughly, as well as prepare and realise individual research plan;
- 4) participate in classes that are part of the programme of study;
- 5) participate in professional practicals in the form of conducting classes or participating in conducting such classes, limited to 60 hours of didactic work annually, if professional practicals are part of the programme of study;
- 6) submit annual report together with the supervisor's or supervisors' opinion on the implementation of the programme of studies, results and progress of work specified in the individual research plan. The annual report is to be submitted before the end of October of each calendar year for the previous academic year on the principles established in other regulations;

- 7) obtain electronic scientific identifier (ORCID), in accordance with international standards;
- 8) report research/artistic achievements obtained through participating in the studies programme in the Doctoral School for the purposes of assessing the quality of scientific activities of the Academy;
- 9) report data and information reported in the Zintegrowany System Informacji o Szkolnictwie Wyższym i Nauce „POL-on” [The integrated system of information on science and higher education „POL-on”]
- 10) prepare and submit doctoral dissertation within the period agreed in the individual research plan;
- 11) observe regulations and directions concerning fire protection and health and safety at work;
- 12) immediately notify the Director of the Doctoral School of change of name and address, as well as of change of any other data required by the Academy;

## **§ 10**

### **Procedure for appointment and change of supervisor, supervisors or assistant supervisor**

1. Research guidance on preparing a doctoral dissertation is provided by :
  - 1) Supervisor or supervisors;
  - 2) Supervisor and assistant supervisor.
2. A supervisor can be a person who:
  - 1) has the academic title of habilitated doctor, or
  - 2) has the academic title of professor, professor of musical arts or
  - 3) is a person, who does not meet the requirements specified in section 2 pt 1 and 2, who is an employee of a foreign university or research institution, if the Academy's Council for Research Excellence (understood as the organ awarding academic degrees in this institution) decides that that person has significant achievements in the area of research topics with which the doctoral dissertation is concerned;
3. The responsibilities of the supervisor consist particularly in:
  - 1) providing research/artistic guidance in the preparation of doctoral dissertation by the doctoral student;
  - 2) help in preparing the individual research plan by the doctoral student;

- 3) monitoring the doctoral student's activities during the realisation of the individual research plan and preparation of the doctoral dissertation;
  - 4) evaluating the realisation of the individual research plan and doctoral dissertation submitted by the doctoral student;
  - 5) supervising the assistant supervisor;
4. The assistant supervisor has to have the academic title of doctor.
5. The responsibilities of the assistant supervisor consist in particular in:
- 1) assisting in the guidance provided to the doctoral student, including help in preparing the individual research plan and preparing the doctoral dissertation to the extent agreed with the supervisor;
  - 2) evaluating the individual research plan of the doctoral student;
  - 3) informing the supervisor of progress in the work of the doctoral student;

## **§ 11**

1. A person cannot be appointed as supervisor if within the previous 5 years:
  - 1) s/he acted as supervisor of four doctoral students who were removed from the list of doctoral students because of a negative result of midterm assessment, or
  - 2) provided guidance for preparing doctoral dissertation for at least 2 persons aspiring to the degree of doctor who did not receive positive reviews.

## **§ 12**

1. Within 30 days from beginning programme of studies the doctoral student will apply to the Academy's Council for Research Excellence for the appointment of supervisor, supervisors or assistant supervisor.
2. The application includes:
  - 1) Names of persons proposed as supervisor, supervisors or assistant supervisors,
  - 2) Agreement to act referred to in section 2, pt. 1.;
  - 3) Justification.
3. The doctoral student submits the application referred to in section 2 to the Director of the Doctoral School who provides an opinion on this matter.
4. Within 3 months from the beginning of studies the Academy's Council for Research Excellence appoints the supervisor, supervisors or assistant supervisor for the doctoral student.

5. The Academy's Council for Research Excellence adopts, as a result of secret ballot, a resolution on the matter of appointing the supervisor, supervisors or assistant supervisor.
6. In justified cases the doctoral student may appeal to the Academy's Council for Research Excellence for change of supervisor, supervisors or assistant supervisor.
7. The doctoral student submits an application referred to in section 6 together with a justification to the Director of the Doctoral School, who gives an opinion on the matter.
8. In justified cases the Academy's Council for Research Excellence adopts a resolution through secret ballot regarding the change of supervisor, supervisors or assistant supervisor.

### **§ 13**

#### **Conditions for extending the date for submitting doctoral thesis**

1. The Director of the Doctoral School, in justified cases reported by the doctoral student, such as:

- 1) unforeseeable random acts of fate;
- 2) temporary inability to carry on studies because of illness;
- 3) having a statement of degree of disability;
- 4) necessity of personally caring for a family member because of illness;
- 5) necessity of personally caring for a child under four years of age or child with stated disability;
- 6) necessity of conducting long-term research or artistic projects

may extend the period allowed for submission of doctoral dissertation specified in the individual research plan, but by not longer than 2 years.

### **§ 14**

1. Application for extension of time allowed for submission of doctoral dissertation includes:
  - 1) personal data of the doctoral student: first name, surname, PESEL number, and in its absence the number of document confirming identity and indication of the semester when the studies are taking place,
  - 2) justification together with expected date of submission of the doctoral dissertation.
2. The application should be accompanied by an appendix with:
  - 1) the opinion of the supervisor, supervisors or assistant supervisor in cases referred to in § 13 section 1 pt 6 or



- 2) a document giving grounds for extending the time allowed for submitting the doctoral dissertation - in cases referred to in § 13 section 1 pt 1- 5.

## **§ 15**

1. On receipt of the doctoral student's application, the Director of the Doctoral School suspends the student's studies for a period corresponding to the duration of maternity leave, or leave on the conditions of maternity, paternity and parental leave, as defined in the Act dated 26 June 1974 - Kodeks pracy [The Labour Code](Journal of Laws 2019 item 1040, as later amended).

## **§ 16**

1. Applications referred to in § 14 section 1 are considered by the Director of the Doctoral School within 14 days from their submission.

## **§ 17**

1. Objections by the doctoral students regarding the decisions of the Director of the Doctoral School are considered by the Rector/Vice Rector for research.

## **§ 18**

### **Procedure for midterm assessment**

1. The doctoral student, after consultation with the supervisor or supervisors, prepares individual research plan and submits it to the Director of the Doctoral School within 12 months from the day of commencement of studies at the latest.
2. The individual research plan contains in particular:
  - 1) the subject of the doctoral dissertation and justification for it;
  - 2) synopsis of the doctoral dissertation including the aim and range of research, description of research methods, description of the form of the research/artistic work;
  - 3) description of planned research/artistic activities relating to the preparation of the doctoral dissertation together with a timetable;
  - 4) description of expected results of research;
  - 5) schedule of preparing the doctoral dissertation and the date of submission;

3. Where an assistant supervisor has been appointed the plan is submitted after evaluation by that supervisor.
4. Midterm assessment is carried out:
  - 1) during the fourth semester where the programme of studies takes 6 semesters;
  - 2) after the fourth semester, not later than in the second month of the fifth semester – in the case of programme of studies lasting 8 semesters;
5. Midterm assessment applies to the realisation of the individual research plan by the doctoral student, in particular adherence to schedule and quality of the tasks resulting from the schedule of preparing the doctoral dissertation.
6. Midterm assessment produces either a positive or negative result.
7. The result of midterm assessment together with justification is made public.
8. The higher education establishment governing the Doctoral School immediately provides access, on its website page in Biuletyn Informacji Publicznej [Public Information Bulletin], to information about the result of midterm assessment together with the justification.
9. The doctoral student may appeal the midterm assessment to the Director of the Doctoral School.
10. The appeal together with justification should be submitted within 7 days from the date of the midterm assessment result being made public.

## § 19

1. Midterm assessment is conducted by the Commission for midterm assessment of doctoral students, later on referred to as the Commission, composed of 3 persons. At least 1 of these persons is employed outside the entity governing the Doctoral School, has the degree of habilitated doctor or title of professor in the discipline in which the doctoral dissertation is being prepared.
2. The supervisor/supervisors and assistant supervisor may not be members of the Commission.
3. Midterm assessment takes place before the Commission and has the form of self-report by the doctoral student on the progress of preparations of the doctoral dissertation and a discussion, with questions asked of the student.

## **§ 20**

### **Regulations for doctoral studies**

1. Admission to the Doctoral School takes place through being entered in the list of doctoral students.
2. Doctoral student begins studies and acquires the rights of a doctoral student on taking the oath.
3. A person can be a doctoral student at only one Doctoral School.
4. No fees are charged for the education of doctoral students at the Doctoral School.
5. Academic year lasts from 1 October until 30 September and is divided into 2 semesters.

## **§ 21**

1. The education of doctoral students at the Doctoral School:
  - 1) has the form of third-cycle studies and lasts from 6 to 8 semesters;
  - 2) is conducted on the basis of the programme of studies and the individual research plan;
  - 3) prepares the student for achieving doctor's degree;
  - 4) is completed on submission of doctoral dissertation.
2. The doctoral dissertation presents the doctoral student's theoretical knowledge of the subject or subjects, and ability to independently conduct artistic work.
3. The doctoral dissertation may be a written work, including a research monograph, a collection of published and thematically related research articles, a work of art, as well as independent and clearly distinguishable part of a collective work.

## **§ 22**

1. The programme of studies is decided by the Senate, taking into account the requirement to consult the Council of doctoral students. Where the period defined in the Statute expires without effect, the requirement for consultation is regarded as fulfilled.
2. The programme of studies may consist of conducting classes or participating in conducting classes, with the number of hours of teaching not exceeding 60 hours per year.
3. The period for passing assessments in the Doctoral School is the academic year.
4. Study of subjects included in the plan of studies ends with a pass or pass with a grade.
5. The scale of grades at the Doctoral School is as follows:

<b>Verbal assessment</b>	<b>Points</b>
Very good ++	25 pt
Very good +	24 pt
Very good	23-21 pts
Good ++	20 pt
Good +	19 pt
Good	18-16 pts
Satisfactory ++	15 pt
Satisfactory +	14 pt
Satisfactory	13-11 pts
Unsatisfactory	0 - 10 pts

### § 23

1. The doctoral student is removed from the list of doctoral students as a result of:
  - 1) negative midterm assessment;
  - 2) non-submission of the doctoral dissertation within the period specified in the individual research plan;
  - 3) giving up the studies.
2. Doctoral student may be removed from the list of doctoral students for reasons of:
  - 1) unsatisfactory progress in preparing the doctoral dissertation;
  - 2) not fulfilling the obligations required by the Regulations of the Doctoral School, the programme of studies and individual research plan.

### § 24

1. Removal from the list of doctoral students takes place as a result of administrative decision by the Rector.
2. The decision to remove student from the doctoral students' list can be appealed by submitting application to have the case re-examined.

### § 25

1. If the programme of studies offered by the Doctoral School is reduced by at least one discipline, the administrative body governing the Doctoral School ensures that the doctoral students preparing a doctoral dissertation in that discipline are offered an opportunity of continuing studies in that discipline at another doctoral school.

2. If no other doctoral school offering that discipline is available, the entity administering the Doctoral School which ceased offering that discipline will covers the costs of doctoral award process as an external student for the doctoral candidate.

## **§ 26**

### **Documenting the study process**

1. The Doctoral School requires documentation of the study process.
2. Documentation of the study process in the Doctoral School consists of:
  - 1) doctoral students' documentation numbers;
  - 2) doctoral students' personal files;
  - 3) chart of doctoral student's periodic achievements;
  - 4) doctoral student's reports on progress in preparation of the doctoral dissertation and the individual research plan, together with the assessments by the supervisor/supervisors and assistant supervisor if such has been appointed;
2. The documenting of the study process in the Doctoral School is in electronic form.

## **§ 27**

### **Final provisions**

1. The Regulations come into force on the day of being enacted and become binding from October 1, 2020.

## **IV. PROVISIONAL PROVISIONS**

## **§ 28**

1. Doctoral studies began prior to the academic year 2019/2020 are conducted on the previous provisions but not later than 31 December 2023.
2. Substantive supervision of doctoral studies referred to in art. 195 section 7 of the Act repealed in art. 169 pt 3 conducted in higher education institutions is carried out by:

- 1) until 30 September 2019 – councils of organisational units of higher education institutions;
- 2) from 1 October 2019 until 31 December 2023 – entities indicated in the statutes of the higher education institutions.
3. A person who was awarded the degree of doctor after completion of the doctoral studies referred to in section 1, is credited with the period of these studies not longer than 4 years as period of employment on which employee rights depend.
4. A person who was awarded the degree of doctor after completion of the doctoral studies referred to in section 1, until the period referred to in section 3, is also credited with the period of third-cycle doctoral studies if they were interrupted for reasons of employment as academic teacher or research worker in research institutions.
5. Doctoral students who began third-cycle doctoral studies prior to the academic year 2019/2020 may receive an increment in doctoral scholarship referred to in art. 200a section 1 of the Act repealed in art. 169 pt 3, on previous principles.
6. Doctoral students who began doctoral studies prior to the academic year 2019/2020 may apply for Minister's scholarships for outstanding young scientists referred to in art. 360 section 1 of the Act referred to in art. 1 of these Regulations.
7. Doctoral students who began doctoral studies prior to the academic year 2019/2020 may apply for student loans referred to in art. 210 of the Act referred to in art. 1, with the loan awarded for the period of doctoral studies but not longer than 4 years. Loans are governed respectively by the provisions of the Act referred to in art. 1 concerning student loans.
8. From 1 October 2019 until 31 December 2023 doctoral students' councils are formed by doctoral students referred to in art. 215 section 1 of the Act referred to in art. 1, as well as participants in doctoral studies referred to in art. 279 section 1.
9. Proceedings regarding disciplinary liability of students and disciplinary liability of doctoral students that were initiated but not completed prior to coming into force of the Act referred to in art. 1 are conducted until their completion on the basis of previous provisions.
10. Doctoral students who began doctoral studies prior to the academic year 2019/2020 are not obligatorily liable for pension and disability insurance referred to in art. 6 section 1 pt 7b of the Act changed in art. 42.
11. During the period from coming into force of the Act referred to in art. 1 until 31 December 2023 doctoral students who began doctoral studies prior to the academic year 2019/2020 are issued with certificates referred to in art. 144 section 1 pt 1 lit and the Act changed in art. 140 on the previous principles, with the proviso that in the case of doctoral studies conducted at higher education institutions the certificate is provided by the institution.

Annex to Resolution No. 31/22 of the Senate of the Feliks Nowowiejski Academy of Music in Bydgoszcz dated December 6, 2022, changing resolution No. 10/2020 dated April 20, 2020 regarding the introduction of Regulations of the Doctoral School at the Feliks Nowowiejski Academy of Music in Bydgoszcz

## **REGULATIONS OF THE DOCTORAL SCHOOL OF THE FELIKS NOWOWIEJSKI ACADEMY OF MUSIC IN BYDGOSZCZ**

### **I. GENERAL PROVISIONS**

#### **§1**

1. The regulations of the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz, later on referred to as the “Regulations”, define the procedures and organisation of studies at the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz and the rights and obligations of doctoral students relating to them.
2. The terms used in the Regulations have the following meanings:
  - 1) Academy – the Feliks Nowowiejski Academy of Music in Bydgoszcz;
  - 2) Rector – the Rector of the Academy;
  - 3) Doctoral School – the Doctoral School of the Academy;
  - 4) Director – the Director of the Doctoral School;
  - 5) Council for Research Excellence – Council for Research Excellence of the Academy;
  - 6) Doctoral student – person undertaking studies at the Doctoral School;
  - 7) Statute – Statute of the Academy;
  - 8) Senate – Senate of the Academy;
  - 9) Ustawa - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws from 2020, item 85 as later amended).

### **II. LEGAL BASIS**

#### **§2**

1. The governance of the Doctoral School is based on the legal regulations in force, and in particular:
  - 1) The Act from 3 July 2018 – Regulations introducing the act - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws 2018 item 1669);

- 2) The Act from 20 July 2018 - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws 2020 item 85 as later amended), further on referred to as the Act;]
- 3) The Statute;
- 4) Resolutions of the Senate relating to specific conditions and recruitment procedure for the Doctoral School;

### **III. SPECIFIC APPLICATIONS OF THE REGULATIONS**

#### **§ 3**

These Regulations define the detailed principles of organisation and functioning of the Doctoral School of the Academy and encompass the following specific areas:

1. The aims of the Doctoral School.
2. The Director of the Doctoral School.
3. Council for Research Excellence of the Academy.
4. Rights and duties of the doctoral students.
5. Procedures for assigning and changing supervisor, supervisors or assistant supervisor.
6. Conditions for extending the date of submitting doctoral dissertation.
7. Procedure for midterm assessment.
8. Principles of education.
9. Documenting the course of study.
10. Final regulations.

#### **§ 4**

##### **Aims and objectives of the Doctoral School**

1. The Doctoral School offers studies in the area of art, the discipline of musical arts.
2. The Doctoral School supports the development of the doctoral student, guaranteeing contacts with the wider research and artistic community.
3. The Doctoral School provides the doctoral student with the opportunity to develop his/her own creative initiatives.



4. The Doctoral School provides doctoral students with community support, facilitating the realisation of projects which result in doctoral dissertation.

## **§ 5**

5. The Doctoral School is managed by the Director appointed by the Rector.
6. On matters concerning the Doctoral School and doctoral students the Director collaborates with the Academy's Council for Research Excellence.

## **§ 6**

### **Director of the Doctoral School**

1. The responsibilities of the Director of the Doctoral School include in particular:
  - 1) supervising the overall functioning of the Doctoral School, including appropriate high quality implementation of the process of education, research guidance and procedures for midterm assessments;
  - 2) providing suitable conditions for studying at the Doctoral School, including professional practicals in the form of teaching classes or participating in teaching, within a limit not exceeding 60 hours of teaching per year, unless professional practicals are specified in the study programme;
  - 3) ensuring that opportunities are provided for carrying out research activities within the Doctoral School, including scientific research, development and artistic creativity;
  - 4) care for social and welfare matters pertaining to the doctoral students;
  - 5) taking decisions on all matters concerning the Doctoral School which are not restricted to the competences of the organs of the Academy;
  - 6) presenting applications on all matters concerning the Doctoral School to appropriate collegiate and individual organs of the Academy;
  - 7) to carry out other activities specified in legal regulations, resolutions of the Academy's Statute and resolutions and directives of the organs of the Academy;
  - 8) allocating, within authorised limits, the financial resources assigned in the budget of the Academy's financial plan to the functioning of the Doctoral School;
  - 9) to examine doctoral students' concerns in all matters relating to the Doctoral School which are not restricted to the competences of the Academy's organs;

- 10) to make administrative decisions, including refusal of admission to the Doctoral School, removal from the list of doctoral students and in other cases defined by the Regulations of the Doctoral School or in separate directives;
- 11) to authorise doctoral students undertaking work experience and research in research institutions outside those within the Doctoral School, including support for scholarship activities and national and international travel of the doctoral students;
- 12) to prepare and make public conditions and procedures of recruitment to the Doctoral School, also to enter into the list of doctoral students the names of persons admitted into the Doctoral School;
- 13) to prepare the Regulations of the Doctoral School;
- 14) to devise the programme of studies in the Doctoral School, including professional practicals if such are included in the study programme;
- 15) to collaborate with the Academy's Council for Research Excellence in the area of appointing supervisor or supervisors;
- 16) to collaborate with the deans of Academy's departments in the area of professional practicals realised by the doctoral students;
- 17) to collaborate with the doctoral students' council;
- 18) to decide on the personnel included in the study programme;
- 19) to decide on the composition of the three-person commission appointed to carry out midterm assessment of the doctoral students;
- 20) to prepare the annual report on the activities of the Doctoral School, to be presented to the Rector by the end of November of each calendar year for the previous academic year;
- 21) to prepare a report on self-evaluation in Polish and English for the purpose of evaluating the quality of teaching;
- 22) to supervise preparation of material for the evaluation of the Doctoral School;
- 23) to supervise the collection of documentation on the progress of studies.

## **§ 7**

### **The Academy's Council for Research Excellence**

1. The responsibilities of the Academy's Council for Research Excellence include in particular:
  - 1) assessment of specific principles and competition procedure for recruitment to the Doctoral School;

- 2) assessment of the Regulations of the Doctoral School;
  - 3) assessment of the programme of studies, including the programme of professional practicals in the Doctoral School;
  - 4) assessment of the qualifications of the academic teachers when appointing personnel within the programme of studies of the Doctoral School;
  - 5) assessment of the procedures and principles of conducting midterm assessment of the doctoral students at the Doctoral School;
  - 6) assessment of candidates to be appointed to the commission for conducting midterm assessment of the doctoral students at the Doctoral School;
  - 7) assessment of the report on self-evaluation for the purpose of assessing the quality of teaching at the Doctoral School;
  - 8) assessment of the annual report on the activities of the Doctoral School;
2. The Academy's Council for Research Excellence:
- 1) appoints supervisor, supervisors or assistant supervisor;
  - 2) provides guidance for preparing individual research plan;
  - 3) approves the individual research plan, which in particular contains a timetable for preparing doctoral dissertation;

## **§ 8**

### **Rights and obligations of the doctoral students**

1. The doctoral student has the right to:
  - 1) respect for his/her personal dignity by the whole academic community;
  - 2) substantive guidance from supervisor or supervisors while carrying out research and artistic work relating to the doctoral dissertation;
  - 3) participate in the artistic and research activities of the Academy;
  - 4) associate in organisations or associations of doctoral students active in the Doctoral School;
  - 5) be issued with a doctoral student's identity card;
  - 6) receive doctoral scholarship on condition that s/he does not possess a doctoral degree; the combined period of scholarship cannot exceed 4 years. The amount of doctoral scholarship may depend on the doctoral student's achievements;
  - 7) apply for accommodation in the Academy's Student Hall or for access to the student dining hall on conditions established in other directives;

- 8) apply for accommodation for spouse or child at the Academy's Student Hall, on conditions established in other directives;
- 9) be entitled to rest periods not exceeding 8 weeks in a year in total;
- 10) suspend studies for a period corresponding to the period of maternity leave, leave on the same conditions as maternity leave, paternal leave and parental leave defined in the Act of 26 June 1974 - Kodeks pracy [The Labour Code](Journal of Laws, 2019 item 1040 as later amended);
- 11) extend the period required for presenting doctoral dissertation but not by longer than two years;
- 12) submit applications to have his/her case reconsidered in relation to administrative decisions issued;
- 13) change supervisor or supervisors where this is justified;
- 12) use musical instruments, library collections and information services in the area necessary for realising the programme of study, individual research plan and preparation of the doctoral dissertation on the principles established in separate directives;

## § 9

### 1. A doctoral student is obliged to:

- 1) conduct him/herself in a manner consistent with the oath taken;
- 2) follow the directives in these Regulations, regulations governing copyright, related laws, law of industrial property and principles of commercialisation as well as those for using research infrastructure;
- 3) implement the programme of studies conscientiously and thoroughly, as well as prepare and realise individual research plan;
- 4) participate in classes that are part of the programme of study;
- 5) participate in professional practicals in the form of conducting classes or participating in conducting such classes, limited to 60 hours of didactic work annually, if professional practicals are part of the programme of study;
- 6) submit annual report together with the supervisor's or supervisors' opinion on the implementation of the programme of studies, results and progress of work specified in the individual research plan. The annual report is to be submitted before the end of

October of each calendar year for the previous academic year on the principles established in other regulations;

- 7) obtain electronic scientific identifier (ORCID), in accordance with international standards;
- 8) report research/artistic achievements obtained through participating in the studies programme in the Doctoral School for the purposes of assessing the quality of scientific activities of the Academy;
- 9) report data and information reported in the Zintegrowany System Informacji o Szkolnictwie Wyższym i Nauce „POL-on” [The integrated system of information on science and higher education „POL-on”]
- 10) prepare and submit doctoral dissertation within the period agreed in the individual research plan;
- 11) observe regulations and directions concerning fire protection and health and safety at work;
- 12) immediately notify the Director of the Doctoral School of change of name and address, as well as of change of any other data required by the Academy;

## **§ 10**

### **Procedure for appointment and change of supervisor, supervisors or assistant supervisor**

1. Research guidance on preparing a doctoral dissertation is provided by :

- 1) Supervisor or supervisors;
- 2) Supervisor and assistant supervisor.

2. A supervisor can be a person who:

- 1) has the academic title of habilitated doctor, or
- 2) has the academic title of professor, professor of musical arts or
- 3) is a person who does not meet the requirements specified in section 2 pt 1 and 2, who is an employee of a foreign university or research institution, if the Academy's Council for Research Excellence (understood as the organ awarding academic degrees in this institution) decides that that person has significant achievements in the area of research topics with which the doctoral dissertation is concerned;

3. The responsibilities of the supervisor consist particularly in:

- 1) providing research/artistic guidance in the preparation of doctoral dissertation by the doctoral student;

- 2) help in preparing the individual research plan by the doctoral student;
  - 3) monitoring the doctoral student's activities during the realisation of the individual research plan and preparation of the doctoral dissertation;
  - 4) evaluating the realisation of the individual research plan and doctoral dissertation submitted by the doctoral student;
  - 5) supervising the assistant supervisor;
4. The assistant supervisor has to have the academic title of doctor.
5. The responsibilities of the assistant supervisor consist in particular in:
- 1) assisting in the guidance provided to the doctoral student, including help in preparing the individual research plan and preparing the doctoral dissertation to the extent agreed with the supervisor;
  - 2) evaluating the individual research plan of the doctoral student;
  - 3) informing the supervisor of progress in the work of the doctoral student;

## § 11

1. A person cannot be appointed as supervisor if within the previous 5 years:
  - 1) s/he acted as supervisor of four doctoral students who were removed from the list of doctoral students because of a negative result of midterm assessment, or
  - 2) provided guidance for preparing doctoral dissertation for at least 2 persons aspiring to the degree of doctor who did not receive positive reviews.

## § 12

1. Within 30 days from beginning programme of studies the doctoral student will apply to the Academy's Council for Research Excellence for the appointment of supervisor, supervisors or assistant supervisor.
2. The application includes:
  - 1) Names of persons proposed as supervisor, supervisors or assistant supervisors,
  - 2) Agreement to act referred to in section 2, pt. 1.;
  - 3) Justification.
3. The doctoral student submits the application referred to in section 2 to the Director of the Doctoral School who provides an opinion on this matter.
4. Within 3 months from the beginning of studies the Academy's Council for Research Excellence appoints the supervisor, supervisors or assistant supervisor for the doctoral student.

5. The Academy's Council for Research Excellence adopts, as a result of secret ballot, a resolution on the matter of appointing the supervisor, supervisors or assistant supervisor.
6. In justified cases the doctoral student may appeal to the Academy's Council for Research Excellence for change of supervisor, supervisors or assistant supervisor.
7. The doctoral student submits an application referred to in section 6 together with a justification to the Director of the Doctoral School, who gives an opinion on the matter.
8. In justified cases the Academy's Council for Research Excellence adopts a resolution through secret ballot regarding the change of supervisor, supervisors or assistant supervisor.

### **§ 13**

#### **Conditions for extending the date for submitting doctoral thesis**

1. The Director of the Doctoral School, in justified cases reported by the doctoral student, such as:

- 1) unforeseeable random acts of fate;
- 2) temporary inability to carry on studies because of illness;
- 3) having a statement of degree of disability;
- 4) necessity of personally caring for a family member because of illness;
- 5) necessity of personally caring for a child under four years of age or child with stated disability;
- 6) necessity of conducting long-term research or artistic projects

may extend the period allowed for submission of doctoral dissertation specified in the individual research plan, but by not longer than 2 years.

2. Written application should be submitted no later than 14 days from the time when the circumstances referred to in section 1 arose. The Director of Doctoral School may accept an application for extending the period allowed for submitting doctoral dissertation made after the required period referred to in the previous sentence if there is justification for the delay.

### **§ 14**

1. Application for extension of time allowed for submission of doctoral dissertation includes:

- 1) personal data of the doctoral student: first name, surname, PESEL number, and in its absence the number of document confirming identity and indication of the semester when the studies are taking place,

- 2) justification together with expected date of submission of the doctoral dissertation.
2. The application should be accompanied by an appendix with:
  - 1) the opinion of the supervisor, supervisors or assistant supervisor in cases referred to in § 13 section 1 pt 6 or
  - 2) a document giving grounds for extending the time allowed for submitting the doctoral dissertation - in cases referred to in § 13 section 1 pt 1- 5.

## **§ 15**

1. On receipt of the doctoral student's application, the Director of the Doctoral School suspends the student's studies for a period corresponding to the duration of maternity leave, or leave on the conditions of maternity, paternity and parental leave, as defined in the Act dated 26 June 1974 - Kodeks pracy [The Labour Code](Journal of Laws 2019 item 1040, as later amended).
2. Written application by the doctoral student regarding suspension of studies should be submitted not later than 21 days from when the circumstances justifying the right to leave arose, referred to in section 1. The application should be accompanied by documents supporting suspension of studies.
3. During suspension of studies the doctoral student retains the right to receive doctoral scholarship.
4. The amount of scholarship paid during suspension of studies is calculated using relevant regulations concerning maternity leave benefit.

## **§ 16**

1. Applications referred to in § 14 section 1 are considered by the Director of the Doctoral School within 14 days from their submission.

## **§ 17**

1. Objections by the doctoral students regarding the decisions of the Director of the Doctoral School are considered by the Rector/Vice Rector for research.



## § 18

### **Procedure for midterm assessment**

1. The doctoral student, after consultation with the supervisor or supervisors, prepares individual research plan and submits it to the Director of the Doctoral School within 12 months from the day of commencement of studies at the latest.
2. The individual research plan contains in particular:
  - 1) The subject of the doctoral dissertation and justification for it;
  - 2) synopsis of the doctoral dissertation including the aim and range of research, description of research methods, description of the form of the research/artistic work;
  - 3) description of planned research/artistic activities relating to the preparation of the doctoral dissertation together with a timetable;
  - 4) description of expected results of research;
  - 5) Schedule of preparing the doctoral dissertation and the date of submission;
3. Where an assistant supervisor has been appointed the plan is submitted after evaluation by that supervisor.
4. Midterm assessment is carried out:
  - 1) during the fourth semester where the programme of studies takes 6 semesters;
  - 2) after the fourth semester, not later than in the second month of the fifth semester – in the case of programme of studies lasting 8 semesters;
5. Midterm assessment applies to the realisation of the individual research plan by the doctoral student, in particular adherence to schedule and quality of the tasks resulting from the schedule of preparing the doctoral dissertation.
6. Midterm assessment produces either a positive or negative result.
7. The result of midterm assessment together with justification is made public.
8. The higher education establishment governing the Doctoral School immediately provides access, on its website page in Biuletyn Informacji Publicznej [Public Information Bulletin], to information about the result of midterm assessment together with the justification.
9. The doctoral student may appeal the midterm assessment to the Director of the Doctoral School.
10. The appeal together with justification should be submitted within 7 days from the date of the midterm assessment result being made public.

## **§ 19**

1. Midterm assessment is conducted by the Commission for midterm assessment of doctoral students, later on referred to as the Commission, composed of 3 persons. At least 1 of these persons is employed outside the entity governing the Doctoral School, has the degree of habilitated doctor or title of professor in the discipline in which the doctoral dissertation is being prepared,
2. The supervisor/supervisors and assistant supervisor may not be members of the Commission.
3. Midterm assessment takes place before the Commission and has the form of self-report by the doctoral student on the progress of preparations of the doctoral dissertation and a discussion, with questions asked of the student.

## **§ 20**

### **Regulations for doctoral studies**

1. Admission to the Doctoral School takes place through being entered in the list of doctoral students.
2. Doctoral student begins studies and acquires the rights of a doctoral student on taking the oath.
3. A person can be a doctoral student at only one Doctoral School.
4. No fees are charged for the education of doctoral students at the Doctoral School.
5. Academic year lasts from 1 October until 30 September and is divided into 2 semesters.

## **§ 21**

1. The education of doctoral students at the Doctoral School:
  - 1) has the form of third-cycle studies and lasts from 6 to 8 semesters;
  - 2) is conducted on the basis of the programme of studies and the individual research plan;
  - 3) prepares the student for achieving doctor's degree;
  - 4) is completed on submission of doctoral dissertation.
2. The doctoral dissertation presents the doctoral student's theoretical knowledge of the subject or subjects, and ability to independently conduct artistic work.

3. The doctoral dissertation may be a written work, including a research monograph, a collection of published and thematically related research articles, a work of art, as well as independent and clearly distinguishable part of a collective work.

## § 22

1. The programme of studies is decided by the Senate, taking into account the requirement to consult the Council of doctoral students. Where the period defined in the Statute expires without effect, the requirement for consultation is regarded as fulfilled.
2. The programme of studies may consist of conducting classes or participating in conducting classes, with the number of hours of teaching not exceeding 60 hours per year.
3. The period for passing assessments in the Doctoral School is the academic year.
4. Study of subjects included in the plan of studies ends with a pass or pass with a grade.
5. The scale of grades at the Doctoral School is as follows:

Verbal assessment	Points
Very good ++	25 pt
Very good +	24 pt
Very good	23-21 pts
Good ++	20 pt
Good +	19 pt
Good	18-16 pts
Satisfactory ++	15 pt
Satisfactory +	14 pt
Satisfactory	13-11 pts
Unsatisfactory	0 - 10 pts

## § 23

1. The doctoral student is removed from the list of doctoral students as a result of:
  - 1) negative midterm assessment;
  - 2) non-submission of the doctoral dissertation within the period specified in the individual research plan;
  - 3) giving up the studies.
2. Doctoral student may be removed from the list of doctoral students for reasons of:
  - 1) unsatisfactory progress in preparing the doctoral dissertation;

- 2) not fulfilling the obligations required by the Regulations of the Doctoral School, the programme of studies and individual research plan.

## **§ 24**

1. Removal from the list of doctoral students takes place as a result of administrative decision by the Rector.
2. The decision to remove student from the doctoral students' list can be appealed by submitting application to have the case re-examined.

## **§ 25**

1. If the programme of studies offered by the Doctoral School is reduced by at least one discipline, the administrative body governing the Doctoral School ensures that the doctoral students preparing a doctoral dissertation in that discipline are offered an opportunity of continuing studies in that discipline at another doctoral school.
2. If no other doctoral school offering that discipline is available, the entity administering the Doctoral School which ceased offering that discipline will cover the costs of doctoral award process as an external student for the doctoral candidate.

## **§ 26**

### **Documenting the study process**

1. The Doctoral School requires documentation of the study process.
2. Documentation of the study process in the Doctoral School consists of:
  - 1) doctoral students' documentation numbers;
  - 2) doctoral students' personal files;
  - 3) chart of doctoral student's periodic achievements;
  - 4) doctoral student's reports on progress in preparation of the doctoral dissertation and the individual research plan, together with the assessments by the supervisor/supervisors and assistant supervisor if such has been appointed;
3. The documenting of the study process in the Doctoral School is in electronic form.

## **§ 27**

### **Final provisions**

1. The Regulations come into force on the day of being enacted and become binding from October 1, 2020.

## **IV. PROVISIONAL PROVISIONS**

## **§ 28**

1. Doctoral studies began prior to the academic year 2019/2020 are conducted on the previous provisions but not later than 31 December 2023.
2. Substantive supervision of doctoral studies referred to in art. 195 section 7 of the Act repealed in art. 169 pt 3 conducted in higher education institutions is carried out by:
  - 1) until 30 September 2019 – councils of organisational units of higher education institutions;
  - 2) from 1 October 2019 until 31 December 2023 – entities indicated in the statutes of the higher education institutions.
3. A person who was awarded the degree of doctor after completion of the doctoral studies referred to in section 1, is credited with the period of these studies not longer than 4 years as period of employment on which employee rights depend.
4. A person who was awarded the degree of doctor after completion of the doctoral studies referred to in section 1, until the period referred to in section 3, is also credited with the period of third-cycle doctoral studies if they were interrupted for reasons of employment as academic teacher or research worker in research institutions.
5. Doctoral students who began third-cycle doctoral studies prior to the academic year 2019/2020 may receive an increment in doctoral scholarship referred to in art. 200a section 1 of the Act repealed in art. 169 pt 3, on previous principles.
6. Doctoral students who began doctoral studies prior to the academic year 2019/2020 may apply for Minister's scholarships for outstanding young scientists referred to in art. 360 section 1 of the Act referred to in art. 1 of these Regulations.
7. Doctoral students who began doctoral studies prior to the academic year 2019/2020 may apply for student loans referred to in art. 210 of the Act referred to in art. 1, with the loan

awarded for the period of doctoral studies but not longer than 4 years. Loans are governed respectively by the provisions of the Act referred to in art. 1 concerning student loans.

8. From 1 October 2019 until 31 December 2023 doctoral students' councils are formed by doctoral students referred to in art. 215 section 1 of the Act referred to in art. 1, as well as participants in doctoral studies referred to in art. 279 section 1.
9. Proceedings regarding disciplinary liability of students and disciplinary liability of doctoral students that were initiated but not completed prior to coming into force of the Act referred to in art. 1 are conducted until their completion on the basis of previous provisions.
10. Doctoral students who began doctoral studies prior to the academic year 2019/2020 are not obligatorily liable for pension and disability insurance referred to in art. 6 section 1 pt 7b of the Act changed in art. 42.
11. During the period from coming into force of the Act referred to in art. 1 until 31 December 2023 doctoral students who began doctoral studies prior to the academic year 2019/2020 are issued with certificates referred to in art. 144 section 1 pt 1 lit and the Act changed in art. 140 on the previous principles, with the proviso that in the case of doctoral studies conducted at higher education institutions the certificate is provided by the institution.

Annex to Resolution No. 16/23 of the Senate of the Feliks Nowowiejski Academy of Music in Bydgoszcz dated April 25, 2023, changing resolution No. 31 dated December 6, 2022 regarding the introduction of Regulations of the Doctoral School at the Feliks Nowowiejski Academy of Music in Bydgoszcz

## **REGULATIONS OF THE DOCTORAL SCHOOL OF THE FELIKS NOWOWIEJSKI ACADEMY OF MUSIC IN BYDGOSZCZ**

### **I. GENERAL PROVISIONS**

#### **§1**

1. The regulations of the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz, later on referred to as the “Regulations”, define the procedures and organisation of studies at the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz and the rights and obligations of doctoral students relating to them.
2. The terms used in the Regulations have the following meanings:
  - 1) Academy – the Feliks Nowowiejski Academy of Music in Bydgoszcz;
  - 2) Rector – the Rector of the Academy;
  - 3) Doctoral School – the Doctoral School of the Academy;
  - 4) Director – the Director of the Doctoral School;
  - 5) Council for Research Excellence – Council for Research Excellence of the Academy;
  - 6) Doctoral student – person undertaking studies at the Doctoral School;
  - 7) Statute – Statute of the Academy;
  - 8) Senate – Senate of the Academy;
  - 9) Ustawa - Prawo o szkolnictwie wyższym i nauce [The Law on Higher Education and Science] (Journal of Laws from 2022 item 574 as later amended).

### **II. LEGAL BASIS**

#### **§2**

1. The governance of the Doctoral School is based on the legal regulations in force, and in particular:
  - 1) The Act from 3 July 2018 – Regulations introducing the act - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws 2018 item 1669);

- 2) The Act from 20 July 2018 - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of 2022 item 574 as later amended), further on referred to as the Act;]
- 3) The Statute;
- 4) Resolutions of the Senate relating to specific conditions and recruitment procedure and the functioning of the Doctoral School;

### **III. SPECIFIC APPLICATIONS OF THE REGULATIONS**

#### **§ 3**

These Regulations define the detailed principles of organisation and functioning of the Doctoral School of the Academy and encompass the following specific areas:

1. The aims and objectives of the Doctoral School.
2. The Director of the Doctoral School.
3. Council for Research Excellence of the Academy.
4. Rights and duties of the doctoral students.
5. Procedures for assigning and changing supervisor, supervisors or assistant supervisor.
6. Conditions for extending the date of submitting doctoral dissertation.
7. Individual research plan.
8. Midterm assessment.
9. Principles of education.
10. Documenting the course of study.
11. Final regulations.

#### **§ 4**

##### **Aims and objectives of the Doctoral School**

1. The Doctoral School offers studies in the area of art, the discipline of musical arts.
2. The Doctoral School supports the development of the doctoral student, guaranteeing contacts with the wider research and artistic community.
3. The Doctoral School provides the doctoral student with the opportunity to develop his/her own creative initiatives.



4. The Doctoral School provides doctoral students with community support, facilitating the realisation of projects which result in doctoral dissertation.

## **§ 5**

5. The Doctoral School is managed by the Director appointed by the Rector.
6. On matters concerning the Doctoral School and doctoral students the Director collaborates with the Academy's Council for Research Excellence.

## **§ 6**

### **Director of the Doctoral School**

1. The responsibilities of the Director of the Doctoral School include in particular:
  - 1) supervising the overall functioning of the Doctoral School, including appropriate high quality implementation of the process of education, research guidance and procedures for midterm assessments;
  - 2) providing suitable conditions for studying at the Doctoral School, including professional practicals in the form of teaching classes or participating in teaching, within a limit not exceeding 60 hours of teaching per year, unless professional practicals are specified in the study programme;
  - 3) ensuring that opportunities are provided for carrying out research activities within the Doctoral School, including scientific research, development and artistic creativity;
  - 4) care for social and welfare matters pertaining to the doctoral students;
  - 5) taking decisions on all matters concerning the Doctoral School which are not restricted to the competences of the organs of the Academy;
  - 6) presenting applications on all matters concerning the Doctoral School to appropriate collegiate and individual organs of the Academy;
  - 7) to carry out other activities specified in legal regulations, resolutions of the Academy's Statute and resolutions and directives of the organs of the Academy;
  - 8) allocating, within authorised limits, the financial resources assigned in the budget of the Academy's financial plan to the functioning of the Doctoral School;
  - 9) to examine doctoral students' concerns in all matters relating to the Doctoral School which are not restricted to the competences of the Academy's organs;

- 10) to make administrative decisions, including refusal of admission to the Doctoral School, removal from the list of doctoral students and in other cases defined by the Regulations of the Doctoral School or in separate directives;
- 11) to authorise doctoral students undertaking work experience and research in research institutions outside those within the Doctoral School, including support for scholarship activities and national and international travel of the doctoral students;
- 12) to prepare and make public conditions and procedures of recruitment to the Doctoral School, also to enter into the list of doctoral students the names of persons admitted into the Doctoral School;
- 13) to prepare the Regulations of the Doctoral School;
- 14) to devise the programme of studies in the Doctoral School, including professional practicals if such are included in the study programme;
- 15) to collaborate with the Academy's Council for Research Excellence in the area of appointing supervisor or supervisors;
- 16) to collaborate with the deans of Academy's departments in the area of professional practicals realised by the doctoral students;
- 17) to collaborate with the doctoral students' council;
- 18) to decide on the personnel included in the study programme;
- 19) to decide on the composition of the three-person commission appointed to carry out midterm assessment of the doctoral students;
- 20) to prepare the annual report on the activities of the Doctoral School, to be presented to the Rector by the end of November of each calendar year for the previous academic year;
- 21) to prepare a report on self-evaluation in Polish and English for the purpose of evaluating the quality of teaching;
- 22) to supervise preparation of material for the evaluation of the Doctoral School;
- 23) to supervise the collection of documentation on the progress of studies.

## **§ 7**

### **The Academy's Council for Research Excellence**

1. The responsibilities of the Academy's Council for Research Excellence include in particular:

- 1) assessment of specific principles and competition procedure for recruitment to the Doctoral School;

- 2) assessment of the Regulations of the Doctoral School;
  - 3) assessment of the programme of studies, including the programme of professional practicals in the Doctoral School;
  - 4) assessment of the qualifications of the academic teachers when appointing personnel within the programme of studies of the Doctoral School;
  - 5) assessment of the procedures and principles of conducting midterm assessment of the doctoral students at the Doctoral School;
  - 6) assessment of candidates to be appointed to the commission for conducting midterm assessment of the doctoral students at the Doctoral School;
  - 7) assessment of the report on self-evaluation for the purpose of assessing the quality of teaching at the Doctoral School;
  - 8) assessment of the annual report on the activities of the Doctoral School;
2. The Academy's Council for Research Excellence:
- 1) appoints supervisor, supervisors or assistant supervisor;
  - 2) provides guidance for preparing individual research plan;
  - 3) approves the individual research plan, which in particular contains a timetable for preparing doctoral dissertation;

## § 8

### **Rights and obligations of the doctoral students**

1. The doctoral student has the right to:
  - 1) respect for his/her personal dignity by the whole academic community;
  - 2) substantive guidance from supervisor or supervisors while carrying out research and artistic work relating to the doctoral dissertation;
  - 3) participate in the artistic and research activities of the Academy;
  - 4) associate in organisations or associations of doctoral students active in the Doctoral School;
  - 5) be issued with a doctoral student's identity card; (doctoral student from a foreign university or research institution who undertakes part of his/her studies in the Doctoral School receives a student's identity card on the basis of submitted application);
  - 6) receive doctoral scholarship on condition that s/he does not possess a doctoral degree; the combined period of scholarship cannot exceed 4 years. The amount of doctoral scholarship may depend on the doctoral student's achievements;

- 7) apply for accommodation in the Academy's Student Hall or for access to the student dining hall on conditions established in other directives;
- 8) apply for accommodation for spouse or child at the Academy's Student Hall, on conditions established in other directives;
- 9) be entitled to rest periods not exceeding 8 weeks in a year in total;
- 10) suspend studies for a period corresponding to the period of maternity leave, leave on the same conditions as maternity leave, paternal leave and parental leave defined in the Act of 26 June 1974 - Kodeks pracy [The Labour Code] (Journal of Laws, 2022 item 1510 as later amended);
- 11) extend the period required for presenting doctoral dissertation but not by longer than two years;
- 12) submit applications to have his/her case reconsidered in relation to administrative decisions issued;
- 13) change supervisor or supervisors where this is justified;
- 14) use musical instruments, library collections and information services in the area necessary for realising the programme of study, individual research plan and preparation of the doctoral dissertation on the principles established in separate directives;

## § 9

### 1. A doctoral student is obliged to:

- 1) conduct him/herself in a manner consistent with the oath taken;
- 2) follow the directives in these Regulations, regulations governing copyright, related laws, law of industrial property and principles of commercialisation as well as those for using research infrastructure;
- 3) implement the programme of studies conscientiously and thoroughly, as well as prepare and realise individual research plan;
- 4) participate in classes that are part of the programme of study;
- 5) participate in professional practicals in the form of conducting classes or participating in conducting such classes, limited to 60 hours of didactic work annually, if professional practicals are part of the programme of study;
- 6) submit annual report together with the supervisor's or supervisors' opinion on the implementation of the programme of studies, results and progress of work specified in

the individual research plan. The annual report is to be submitted before the end of October of each calendar year for the previous academic year on the principles established in other regulations;

- 7) obtain electronic scientific identifier (ORCID), in accordance with international standards;
- 8) report research/artistic achievements obtained through participating in the studies programme in the Doctoral School for the purposes of assessing the quality of scientific activities of the Academy;
- 9) report data and information reported in the Zintegrowany System Informacji o Szkolnictwie Wyższym i Nauce „POL-on” [The integrated system of information on science and higher education „POL-on”]
- 10) prepare and submit doctoral dissertation within the period agreed in the individual research plan;
- 11) observe regulations and directions concerning fire protection and health and safety at work;
- 12) immediately notify the Director of the Doctoral School of change of name and address, as well as of change of any other data required by the Academy;

## **§ 10**

### **Procedure for appointment and change of supervisor, supervisors or assistant supervisor**

1. Research guidance on preparing a doctoral dissertation is provided by :

- 1) Supervisor or supervisors;
- 2) Supervisor and assistant supervisor.

2. A supervisor can be a person who:

- 1) has the academic title of habilitated doctor, or
- 2) has the academic title of professor, professor of musical arts or
- 3) is a person who does not meet the requirements specified in section 2 pt 1 and 2, who is an employee of a foreign university or research institution, if the Academy's Council for Research Excellence (understood as the organ awarding academic degrees in this institution) decides that that person has significant achievements in the area of research topics with which the doctoral dissertation is concerned;

3. The responsibilities of the supervisor consist particularly in:

- 1) providing research/artistic guidance in the preparation of doctoral dissertation by the doctoral student;
  - 2) help in preparing the individual research plan by the doctoral student;
  - 3) monitoring the doctoral student's activities during the realisation of the individual research plan and preparation of the doctoral dissertation;
  - 4) evaluating the realisation of the individual research plan and doctoral dissertation submitted by the doctoral student;
  - 5) supervising the assistant supervisor;
4. The assistant supervisor has to have at least the academic title of doctor.
5. The responsibilities of the assistant supervisor consist in particular in:
- 1) assisting in the guidance provided to the doctoral student, including help in preparing the individual research plan and preparing the doctoral dissertation to the extent agreed with the supervisor;
  - 2) evaluating the individual research plan of the doctoral student;
  - 3) informing the supervisor of progress in the work of the doctoral student;

## **§ 11**

1. A person cannot be appointed as supervisor if within the previous 5 years:
  - 1) s/he acted as supervisor of four doctoral students who were removed from the list of doctoral students because of a negative result of midterm assessment, or
  - 2) provided guidance for preparing doctoral dissertation for at least 2 persons aspiring to the degree of doctor who did not receive positive reviews.

## **§ 12**

1. Within 30 days from beginning programme of studies the doctoral student will apply to the Academy's Council for Research Excellence for the appointment of supervisor, supervisors or assistant supervisor.
2. The application includes:
  - 1) Names of persons proposed as supervisor, supervisors or assistant supervisors,
  - 2) Agreement to act, referred to in section 2, pt. 1;
  - 3) Justification.
3. The doctoral student submits the application referred to in section 2 to the Director of the Doctoral School who provides an opinion on this matter.

4. Within 3 months from the beginning of studies the Academy's Council for Research Excellence appoints the supervisor, supervisors or assistant supervisor for the doctoral student.
5. The Academy's Council for Research Excellence adopts, as a result of secret ballot, a resolution on the matter of appointing the supervisor, supervisors or assistant supervisor.
6. In justified cases the doctoral student may appeal to the Academy's Council for Research Excellence for change of supervisor, supervisors or assistant supervisor.
7. The doctoral student submits an application referred to in section 6 together with a justification to the Director of the Doctoral School, who gives an opinion on the matter.
8. In justified cases the Academy's Council for Research Excellence adopts a resolution through secret ballot regarding the change of supervisor, supervisors or assistant supervisor.

### **§ 13**

#### **Conditions for extending the date for submitting doctoral thesis**

1. The Director of the Doctoral School, in justified cases reported by the doctoral student, such as:
  - 1) unforeseeable random acts of fate;
  - 2) temporary inability to carry on studies because of illness;
  - 3) having a statement of degree of disability;
  - 4) necessity of personally caring for a family member because of illness;
  - 5) necessity of personally caring for a child under four years of age or child with stated disability;
  - 6) necessity of conducting long-term research or artistic projectsmay extend the period allowed for submission of doctoral dissertation specified in the individual research plan, but by not longer than 2 years.
2. Written application should be submitted no later than 14 days from the time when the circumstances referred to in section 1 arose. The Director of Doctoral School may accept an application for extending the period allowed for submitting doctoral dissertation made after the required period referred to in the previous sentence if there is justification for the delay.

## **§ 14**

1. Application for extension of time allowed for submission of doctoral dissertation includes:
  - 1) personal data of the doctoral student: first name, surname, PESEL number, and in its absence the number of document confirming identity and indication of the semester when the studies are taking place,
  - 2) justification together with expected date of submission of the doctoral dissertation.
2. The application should be accompanied by an appendix with:
  - 1) the opinion of the supervisor, supervisors or assistant supervisor in cases referred to in § 13 section 1 pt 6 or
  - 2) a document giving grounds for extending the time allowed for submitting the doctoral dissertation - in cases referred to in § 13 section 1 pt 1- 5.

## **§ 15**

1. On receipt of the doctoral student's application, the Director of the Doctoral School suspends the student's studies for a period corresponding to the duration of maternity leave, or leave on the conditions of maternity, paternity and parental leave, as defined in the Act dated 26 June 1974 - Kodeks pracy [The Labour Code](Journal of Laws 2022 item 1510, as later amended).
2. Written application by the doctoral student regarding suspension of studies should be submitted not later than 21 days from when the circumstances justifying the right to leave arose, referred to in section 1. The application should be accompanied by documents supporting suspension of studies.
3. During suspension of studies the doctoral student retains the right to receive doctoral scholarship.
4. The amount of scholarship paid during suspension of studies is calculated using relevant regulations concerning maternity leave benefit.

## **§ 16**

Applications referred to in § 14 section 1 are considered by the Director of the Doctoral School within 14 days from their submission.



## **§ 17**

Objections by the doctoral students regarding the decisions of the Director of the Doctoral School are considered by the Rector/Vice Rector for research.

## **§ 18**

### **Individual research plan**

1. The doctoral student, after consultation with the supervisor or supervisors, prepares individual research plan and submits it to the Director of the Doctoral School within 12 months from the day of commencement of studies at the latest.
2. The individual research plan contains in particular:
  - 1) The subject of the doctoral dissertation and justification for it;
  - 2) synopsis of the doctoral dissertation including the aim and range of research, description of research methods, description of the form of the research/artistic work;
  - 3) description of planned research/artistic activities relating to the preparation of the doctoral dissertation together with a timetable;
  - 4) description of expected results of research;
  - 5) Schedule of preparing the doctoral dissertation and the date of submission;
3. Where an assistant supervisor has been appointed the plan is submitted after evaluation by that supervisor.

## **§ 19**

### **Midterm assessment**

1. Realisation of individual research plan is subject to midterm assessment carried out:
  - 1) during the fourth semester where the programme of studies takes 6 semesters;
  - 2) after the fourth semester, not later than in the second month of the fifth semester – in the case of programme of studies lasting 8 semesters;
2. Midterm assessment concerns in particular assessment of keeping to schedule and the quality of work specified in the schedule of preparing the doctoral dissertation.
3. Midterm assessment produces either a positive or negative result.
4. The result of midterm assessment together with justification is made public.

5. The higher education establishment governing the Doctoral School immediately provides access, on its website page in Biuletyn Informacji Publicznej [Public Information Bulletin], to information about the result of midterm assessment together with the justification.
6. The doctoral student may appeal the midterm assessment to the Director of the Doctoral School.
7. The appeal together with justification should be submitted within 7 days from the date of the midterm assessment result being made public.
8. Midterm assessment is conducted by the Commission for midterm assessment of doctoral students, later on referred to as the Commission, composed of 3 persons. At least 1 of these persons is employed outside the entity governing the Doctoral School, has the degree of habilitated doctor or title of professor in the discipline in which the doctoral dissertation is being prepared, or is a person who does not have the degree of habilitated doctor or title of professor but who is an employee of a foreign university or research institution if the Academy's Council for Research Excellence decides that that person has significant achievements in the area of research topics with which the doctoral dissertation is concerned.
9. The supervisor/supervisors and assistant supervisor may not be members of the Commission.
10. Positive result of midterm assessment results in an increase of the monthly doctoral scholarship, which after the month when the midterm assessment took place amounts to at least 57% of a professor's remuneration.
11. Detailed procedures for carrying out midterm assessment are described in attachment No. 1 to these Regulations.

## **§ 20**

### **Regulations for doctoral studies**

1. Admission to the Doctoral School takes place through being entered in the list of doctoral students.
2. Doctoral student begins studies and acquires the rights of a doctoral student on taking the oath.
3. A person can be a doctoral student at only one Doctoral School.
4. No fees are charged for the education of doctoral students at the Doctoral School.

5. Academic year lasts from 1 October until 30 September and is divided into 2 semesters.
6. A doctoral student may not be employed as an academic lecturer or research worker. This restriction does not apply to employing a doctoral student in following circumstances:
  - 1) for the purposes of realising the research project referred to in art. 119 section 2 pt 2 and 3 of the Act *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science];
  - 2) following a positive midterm assessment, with the proviso that if the employment exceeds half of full normal working hours, the amount of the scholarship will be 40% of the monthly scholarship referred to in art. 209 section 4 pt 2 of the Act *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science];
  - 3) if the doctoral student is not entitled to doctoral grant.

## § 21

1. The education of doctoral students at the Doctoral School:
  - 1) has the form of third-cycle studies and lasts from 6 to 8 semesters (in justified cases, with the approval of the Rector, it is possible to conduct studies using the methods and techniques of distant learning);
  - 2) is conducted on the basis of the programme of studies and the individual research plan;
  - 3) prepares the student for achieving doctor's degree;
  - 4) is completed on submission of doctoral dissertation.
2. The doctoral dissertation presents the doctoral student's theoretical knowledge of the subject or subjects, and ability to independently conduct artistic work.
3. The doctoral dissertation may be a written work, including a research monograph, a collection of published and thematically related research articles, a work of art, as well as independent and clearly distinguishable part of a collective work.
4. The procedure for completing studies at the Doctoral School is described in attachment No. 2 to these Regulations.

## § 22

1. The programme of studies is decided by the Senate, taking into account the requirement to consult the Council of doctoral students. Where the period defined in the Statute expires without effect, the requirement for consultation is regarded as fulfilled.

2. The programme of studies may consist of conducting classes or participating in conducting classes, with the number of hours of teaching not exceeding 60 hours per year.
3. The period for passing assessments in the Doctoral School is the academic year.
4. Study of subjects included in the plan of studies ends with a pass or pass with a grade.
5. The scale of grades at the Doctoral School is as follows:

<b>Verbal assessment</b>	<b>Points</b>
Very good	21-25 pts
Good	16-20 pts
Satisfactory	11-15 pts
Unsatisfactory	0 - 10 pts

## § 23

1. The doctoral student is removed from the list of doctoral students as a result of:
  - 1) negative midterm assessment;
  - 2) non-submission of the doctoral dissertation within the period specified in the individual research plan;
  - 3) giving up the studies.
  - 4) not taking up the offer of studies;
  - 5) infringement of prohibitions referred to in § 20 section 3 and 6;
  - 6) being subject to the disciplinary procedure of expulsion from the Doctoral School.
2. In the procedure of removing the doctoral student from the list of doctoral students, in cases referred to in section 1 pt 5, the doctoral student is called upon, within no less than 30 days, to withdraw from studies in a different doctoral school or employment as academic lecturer or research worker.
2. Doctoral student may be removed from the list of doctoral students for reasons of:
  - 1) unsatisfactory progress in preparing the doctoral dissertation;
  - 2) not fulfilling the obligations required by the Regulations of the Doctoral School, incorrect realisation of the programme of studies and individual research plan.

## § 24

1. Removal from the list of doctoral students takes place as a result of administrative decision by the Rector.

2. The decision to remove student from the doctoral students' list can be appealed by submitting application to have the case re-examined.

## **§ 25**

1. If the programme of studies offered by the Doctoral School is reduced by at least one discipline, the administrative body governing the Doctoral School ensures that the doctoral students preparing a doctoral dissertation in that discipline are offered an opportunity of continuing studies in that discipline at another doctoral school.
2. If no other doctoral school offering that discipline is available, the entity administering the Doctoral School which ceased offering that discipline will covers the costs of doctoral award process as an external student for the doctoral candidate.

## **§ 26**

### **Documenting the study process**

1. The Doctoral School requires documentation of the study process.
2. Documentation of the study process in the Doctoral School consists of:
  - 1) doctoral students' documentation numbers;
  - 2) doctoral students' personal files;
  - 3) chart of doctoral student's periodic achievements;
  - 4) doctoral student's reports on progress in preparation of the doctoral dissertation and the individual research plan, together with the assessments by the supervisor/supervisors and assistant supervisor if such has been appointed;
2. The documenting of the study process in the Doctoral School is in electronic form.

## **§ 27**

### **Final provisions**

The Regulations come into force on the day of being enacted and become binding from 1 October 2020.

**Detailed procedures for conducting midterm assessment of doctoral students at the  
Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz**

**§ 1**

**Commission for midterm assessment**

1. Composition of the Commission conducting midterm assessment of doctoral students is decided by the Director of the Doctoral School.
2. Candidates for the Commission for midterm assessment of doctoral students are assessed by the Academy's Council for Research Excellence.
3. Information about the composition of the Commission, and about its chair, secretary and member, is provided 14 days prior to the planned date of midterm assessment at the latest.

**§ 2**

**Procedure for conducting midterm assessment**

1. The doctoral student receives information about the date of midterm assessment at least a month prior to the planned date.
2. Fourteen days at the latest prior to the appointed date of midterm assessment the doctoral student submits in the Student Services Office a folder containing:
  - 1) individual research plan;
  - 2) documents confirming the doctoral student's research/artistic/ organisational achievements;
  - 3) assessment of supervisor or supervisors and assistant supervisor of degree of progress in the work on preparing doctoral dissertation;
  - 4) self-report by the doctoral student with information about the progress of work on the doctoral dissertation.
3. The documents referred to in section 2 are presented by the doctoral student in paper and electronic versions.
4. Midterm assessment takes place before the Commission and has the form of self-presentation by the doctoral student on progress of work of preparing doctoral dissertation and discussion during which questions are put to the doctoral student.
5. Midterm assessment is conducted in person, but in justified cases and with the agreement of members of the Commission and the doctoral student it can take place in distance mode with the use of appropriate IT tools to ensure that the proceedings are controlled and recorded.
6. A report is produced of the session of the Commission, signed by all members of that Commission.

### **§ 3**

#### **Schedule of midterm assessment**

1. The doctoral student reports to the members of the Commission the progress of work in preparing the doctoral dissertation; this is combined oral and electronic presentation.
2. The self-report referred to in section 1 should include such elements as:
  - 1) title of doctoral dissertation/title of work of art and the description of this work;
  - 2) aim and range of research;
  - 3) design structure of the work;
  - 4) research methods employed and ways of their realisation;
  - 5) results of research to date;
  - 6) effects of research/artistic/organisational activities;
  - 7) bibliography;
  - 8) summing up.
3. After the doctoral student's presentation of self-report the Commission for midterm assessment puts to the doctoral student at least 3 questions relating to the research topic undertaken.
4. When producing midterm assessment the Commission takes into account the following criteria:
  - 1) assessment of the self-report prepared and given by the doctoral student;
  - 2) assessment of answers to the Commission's questions;
  - 3) assessment of keeping to schedule and quality of performance of tasks resulting from the schedule of preparation of doctoral dissertation, as well as congruence between these activities and the individual research plan.
5. Results of midterm assessment are regarded as positive if all the criterial described in section 4 are assessed positively.
6. Commission for midterm assessment may take into consideration other forms of activities by the doctoral student, not listed in section 4, if it regards them as being of scientific-research/artistic significance.

### **§ 4**

#### **Documentation confirming doctoral student's achievements relating to the preparation of doctoral dissertation**

1. Doctoral student is obliged to submit, prior to midterm assessment, documentation confirming his research/artistic/organisational achievements relating to the preparation of doctoral dissertation.
2. Doctoral students prepares a list of achievements referred to in section 1, supplemented by documentation following the guidance given below:

No.	Kind of activity	Confirmed by
1.	Research publications (published or in press)	Photocopy of article/chapter and photocopy of pages with: - author's surname - title of article/chapter - title of journal/monograph (No. ISSN/ ISBN) - year of publication - number of pages of whole publication Editor's confirmation that the work has been accepted for publication in print (refers to unpublished works)
2.	Publications of artistic works (recordings, sheet music editions)	Recording of composition on appropriate electronic carrier together with the following data: - title of recording - surname of composition's author - surname of composition's performer - duration of composition - name of publisher - year of publication Certificate of sound recording being accepted for publication (refers to unpublished recordings) Photocopy of score of composition and photocopy of pages with: - surname of the author - title of publication - name of publisher - year of publication - number of pages of whole publication Certificate from editor-in-chief of work having been accepted for publication (refers to unpublished works)
3.	Active participation in research conferences	Certificate from organiser confirming active participation in conference or photocopy of conference programme with the following information: - name and organiser of conference, - date and place of conference, - surname of author of presentation - title of presentation - kind of presentation (paper/report)
4.	Active participation in concerts/competitions/festivals	Photocopy of programme/poster of the concert/competition/festival. Photocopy of diploma of participant /winner of competition/festival. Certificate of the organiser confirming active participation in concert/ competition/festival (if poster or programme does not include names of performers and titles of performed compositions).
5.	Producing score of composition/performing composed work during a concert/competition/festival	Photocopy of score of composition and photocopy of pages containing: - author's surname - title of the work



		- date of composition Photocopy of programme/poster of concert/competition/festival. Photocopy of diploma of participant/prize winner of competition/festival. Certificate of the organiser confirming active participation in concert/ competition/festival (if poster or programme does not include names of authors, performers or titles of presented works).
6.	Organisational activities: Assisting in organising conferences/ concerts/ festivals/ competitions	Confirmation by the organiser by the given event.
7.	Popular science publications	See pt 1.
8.	Other forms of activity	Confirmation appropriate for given form of activity.

**Completion of studies at the Doctoral School of the Feliks Nowowiejski Academy of  
Music in Bydgoszcz**

**§ 1**

**Completion of studies**

1. During the last year of studies at the Doctoral School, prior to submission of doctoral dissertation, the effects of research and artistic activity of the doctoral student are assessed by a commission.
2. The assessment referred to in section 1 includes:
  - a) a lecture prepared by the doctoral student, on a theme related to the research undertaken in the doctoral dissertation (refers to programme of studies: Theory of Music),
  - b) a concert with the participation of the doctoral student as performer/composer, the programme of which includes works encompassed in the doctoral dissertation (refers to programmes of studies: Composition, Instrumental Studies, Vocal Studies, Jazz and Stage Music, Conducting);
  - c) audio/audiovisual presentation prepared as part of artistic/research work on doctoral dissertation (refers to programme of studies: Sound Directing),
  - d) oral part including: self-report by the doctoral student (description of the doctoral dissertation being prepared, report on the realisation of individual research plan) and answering questions from the assessment commission. The oral part may be divided into a number of meetings.
3. Assessment of effects of artistic activities referred to in section 1 is not obligatory in relation to doctoral students undertaking the programme of studies Theory of Music.
4. Assessment referred to in section 1 is completed by a positive or negative result, and negative assessment is not by itself the basis for removal from the list of doctoral students or refusal to accept doctoral dissertation.

**§ 2**

**Report for the final year of studies**

1. Before submitting doctoral dissertation the doctoral student is obliged to present a report for the final year of studies for the realisation of programme of studies and results and progress in work specified in individual research plan, together with the assessment of supervisor or supervisors.
2. Substantive report referred to in section 6 is presented by the doctoral student not later than 14 days prior to submitting doctoral dissertation.

### **§ 3**

#### **Submission of doctoral dissertation**

1. Doctoral student's studies at the Doctoral School are completed by submitting doctoral dissertation.
2. The time of submitting doctoral dissertation is specified in the doctoral student's individual research plan.
3. Doctoral students may obtain permission to extend the time of submitting doctoral dissertation according to the principles described in the Regulations of the Doctoral School.
4. Doctoral dissertation may be in the form of a written work, including a scientific monograph, collection of published and thematically linked scientific articles, a work of art, as well as an independent and distinctive part of collective work.
5. Doctoral student attaches to the doctoral dissertation the following: form for submitting doctoral dissertation (on the template constituting attachment No. 1 to procedures), declaration of doctoral dissertation being student's independent work, observing copyright and publisher rights (on the template constituting attachment No. 2 to procedures), positive assessment of the supervisor or supervisors, a summary in the English language and in the case of doctoral dissertation in a foreign language a summary in the Polish language. Where the doctoral dissertation is not in a written form, it should be accompanied by a description in the Polish and English languages.
6. Doctoral dissertation referred to in section 4 is submitted in the form of one paper and one electronic copy.
7. Doctoral student who submits doctoral dissertation at a time earlier than the date of completion of studies specified in the programme of studies receives doctoral scholarship until the date of completion of studies but not for longer than 6 months.

### **§ 4**

#### **Certificate of completion of studies**

1. After submitting the doctoral dissertation and fulfilling all the requirements specified in the programme of studies the doctoral student receives a certificate of achieving effects of learning to qualify at level 8 of the Polish Qualifying Framework (8 PRK) and a certificate of completing education at the Doctoral School.
2. The documents referred to in section 1 are attached to the application to initiate proceedings for being awarded the degree of doctor.

*Attachment No. 1 to the procedure of completion  
of studies at the Doctoral School*

**Form for submitting doctoral dissertation**

<b>First name and surname of the doctoral student</b>	
<b>Number of file</b>	
<b>Programme of studies, specialism</b>	
<b>Supervisor</b> (first name, surname, degree/title)	
<b>Assistant supervisor</b> (first name, surname, degree/title)	

I hereby submit doctoral dissertation together with attachments\*

<b>Title of doctoral dissertation</b>
.....
.....
.....

.....  
(date and signature of the doctoral student)

I confirm that the documentation is complete. Doctoral dissertation was submitted on: .....

.....  
(date and signature of employee of Student Services Office)

**I confirm the submission of doctoral dissertation on: .....**

.....  
(date and signature of Director of the Doctoral School)

\* Together with the doctoral dissertation the doctoral student submits: form for submission of doctoral dissertation, declaration of the doctoral dissertation being an independent work, positive assessment by supervisor/supervisors, a summary in the English language, and in the case of doctoral dissertation being in a foreign language, a summary in the Polish language. Where the doctoral dissertation is not in a written form, it should be accompanied by a description in the Polish and English languages.

*Attachment No. 2 to the procedure for  
completing studies at the Doctoral School*

.....  
First name and surname of the doctoral student

.....  
place, date

.....  
Number of file

.....  
Programme of studies, specialism

.....  
Supervisor

## **STATEMENT**

I hereby state that the doctoral dissertation\* titled .....

.....  
.....  
.....,  
submitted for the purpose of completion of studies in the Feliks Nowowiejski Academy of Music in Bydgoszcz, is my own work produced independently. The sources I used, including fragments of works by other authors, have been appropriately acknowledged, observing copyright and publishing rights. The contents of the printed and submitted doctoral dissertation are identical with the version presented on the electronic carrier.

.....  
legible signature of the doctoral student

\* If the doctoral dissertation is a work of art, it should include the title of the work of art and the title of the descriptive part of the work.

\*\* Delete where inapplicable.

Annex to Resolution No. 36/2024 of the Senate of the Feliks Nowowiejski Academy of Music in Bydgoszcz dated September 20, 2024, changing resolution No. 16/2023 dated April 25, 2023 regarding the introduction of Regulations of the Doctoral School at the Feliks Nowowiejski Academy of Music in Bydgoszcz

## **REGULATIONS OF THE DOCTORAL SCHOOL OF THE FELIKS NOWOWIEJSKI ACADEMY OF MUSIC IN BYDGOSZCZ**

### **I. GENERAL PROVISIONS**

#### **§1**

1. The regulations of the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz, later on referred to as the “Regulations”, define the procedures and organisation of studies at the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz and the rights and obligations of doctoral students relating to them.
2. The terms used in the Regulations have the following meanings:
  - 1) Academy – the Feliks Nowowiejski Academy of Music in Bydgoszcz;
  - 2) Rector – the Rector of the Academy;
  - 3) Doctoral School – the Doctoral School of the Academy;
  - 4) Director – the Director of the Doctoral School;
  - 5) Council for Research Excellence – Council for Research Excellence of the Academy;
  - 6) Doctoral student – person undertaking studies at the Doctoral School;
  - 7) Statute – Statute of the Academy;
  - 8) Senate – Senate of the Academy;
  - 9) Ustawa - Prawo o szkolnictwie wyższym i nauce [The Law on Higher Education and Science] (Journal of Laws from 2022 item 574 as later amended).

### **II. LEGAL BASIS**

#### **§2**

1. The governance of the Doctoral School is based on the legal regulations in force, and in particular:
  - 1) The Act from 3 July 2018 – Regulations introducing the act - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws 2018 item 1669);

- 2) The Act from 20 July 2018 - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of 2022 item 574 as later amended), further on referred to as the Act;]
- 3) The Statute;
- 4) Resolutions of the Senate relating to specific conditions and recruitment procedure and the functioning of the Doctoral School;

### **III. SPECIFIC APPLICATIONS OF THE REGULATIONS**

#### **§ 3**

These Regulations define the detailed principles of organisation and functioning of the Doctoral School of the Academy and encompass the following specific areas:

1. The aims and objectives of the Doctoral School.
2. The Director of the Doctoral School.
3. Council for Research Excellence of the Academy.
4. Rights and duties of the doctoral students.
5. Procedures for assigning and changing supervisor, supervisors or assistant supervisor.
6. Conditions for extending the date of submitting doctoral dissertation.
7. Individual research plan.
8. Midterm assessment.
9. Principles of education.
10. Documenting the course of study.
11. Final regulations.

#### **§ 4**

##### **Aims and objectives of the Doctoral School**

1. The Doctoral School offers studies in the area of art, the discipline of musical arts.
2. The Doctoral School supports the development of the doctoral student, guaranteeing contacts with the wider research and artistic community.
3. The Doctoral School provides the doctoral student with the opportunity to develop his/her own creative initiatives.

4. The Doctoral School provides doctoral students with community support, facilitating the realisation of projects which result in doctoral dissertation.

## **§ 5**

5. The Doctoral School is managed by the Director appointed by the Rector.
6. On matters concerning the Doctoral School and doctoral students the Director collaborates with the Academy's Council for Research Excellence.

## **§ 6**

### **Director of the Doctoral School**

1. The responsibilities of the Director of the Doctoral School include in particular:
  - 1) supervising the overall functioning of the Doctoral School, including appropriate high quality implementation of the process of education, research guidance and procedures for midterm assessments;
  - 2) providing suitable conditions for studying at the Doctoral School, including professional practicals in the form of teaching classes or participating in teaching, within a limit not exceeding 60 hours of teaching per year, unless professional practicals are specified in the study programme;
  - 3) ensuring that opportunities are provided for carrying out research activities within the Doctoral School, including scientific research, development and artistic creativity;
  - 4) care for social and welfare matters pertaining to the doctoral students;
  - 5) taking decisions on all matters concerning the Doctoral School which are not restricted to the competences of the organs of the Academy;
  - 6) presenting applications on all matters concerning the Doctoral School to appropriate collegiate and individual organs of the Academy;
  - 7) to carry out other activities specified in legal regulations, resolutions of the Academy's Statute and resolutions and directives of the organs of the Academy;
  - 8) allocating, within authorised limits, the financial resources assigned in the budget of the Academy's financial plan to the functioning of the Doctoral School;
  - 9) to examine doctoral students' concerns in all matters relating to the Doctoral School which are not restricted to the competences of the Academy's organs;



- 10) to make administrative decisions, including refusal of admission to the Doctoral School, removal from the list of doctoral students and in other cases defined by the Regulations of the Doctoral School or in separate directives;
- 11) to authorise doctoral students undertaking work experience and research in research institutions outside those within the Doctoral School, including support for scholarship activities and national and international travel of the doctoral students;
- 12) to prepare and make public conditions and procedures of recruitment to the Doctoral School, also to enter into the list of doctoral students the names of persons admitted into the Doctoral School;
- 13) to prepare the Regulations of the Doctoral School;
- 14) to devise the programme of studies in the Doctoral School, including professional practicals if such are included in the study programme;
- 15) to collaborate with the Academy's Council for Research Excellence in the area of appointing supervisor or supervisors;
- 16) to collaborate with the deans of Academy's departments in the area of professional practicals realised by the doctoral students;
- 17) to collaborate with the doctoral students' council;
- 18) to decide on the personnel included in the study programme;
- 19) to decide on the composition of the three-person commission appointed to carry out midterm assessment of the doctoral students;
- 20) to prepare the annual report on the activities of the Doctoral School, to be presented to the Rector by the end of November of each calendar year for the previous academic year;
- 21) to prepare a report on self-evaluation in Polish and English for the purpose of evaluating the quality of teaching;
- 22) to supervise preparation of material for the evaluation of the Doctoral School;
- 23) to supervise the collection of documentation on the progress of studies.

## **§ 7**

### **The Academy's Council for Research Excellence**

1. The responsibilities of the Academy's Council for Research Excellence include in particular:

- 1) assessment of specific principles and competition procedure for recruitment to the Doctoral School;

- 2) assessment of the Regulations of the Doctoral School;
  - 3) assessment of the programme of studies, including the programme of professional practicals in the Doctoral School;
  - 4) assessment of the qualifications of the academic teachers when appointing personnel within the programme of studies of the Doctoral School;
  - 5) assessment of the procedures and principles of conducting midterm assessment of the doctoral students at the Doctoral School;
  - 6) assessment of candidates to be appointed to the commission for conducting midterm assessment of the doctoral students at the Doctoral School;
  - 7) assessment of the report on self-evaluation for the purpose of assessing the quality of teaching at the Doctoral School;
  - 8) assessment of the annual report on the activities of the Doctoral School;
2. The Academy's Council for Research Excellence:
- 1) appoints supervisor, supervisors or assistant supervisor;
  - 2) provides guidance for preparing individual research plan;
  - 3) approves the individual research plan, which in particular contains a timetable for preparing doctoral dissertation;

## **§ 8**

### **Rights and obligations of the doctoral students**

1. The doctoral student has the right to:
  - 1) respect for his/her personal dignity by the whole academic community;
  - 2) substantive guidance from supervisor or supervisors while carrying out research and artistic work relating to the doctoral dissertation;
  - 3) participate in the artistic and research activities of the Academy;
  - 4) associate in organisations or associations of doctoral students active in the Doctoral School;
  - 5) be issued with a doctoral student's identity card; (doctoral student from a foreign university or research institution who undertakes part of his/her studies in the Doctoral School receives a student's identity card on the basis of submitted application);
  - 6) receive doctoral scholarship on condition that s/he does not possess a doctoral degree; the combined period of scholarship cannot exceed 4 years. The amount of doctoral scholarship may depend on the doctoral student's achievements;

- 7) apply for accommodation in the Academy's Student Hall or for access to the student dining hall on conditions established in other directives;
- 8) apply for accommodation for spouse or child at the Academy's Student Hall, on conditions established in other directives;
- 9) be entitled to rest periods not exceeding 8 weeks in a year in total;
- 10) suspend studies for a period corresponding to the period of maternity leave, leave on the same conditions as maternity leave, paternal leave and parental leave defined in the Act of 26 June 1974 - Kodeks pracy [The Labour Code] (Journal of Laws, 2022 item 1510 as later amended);
- 11) extend the period required for presenting doctoral dissertation but not by longer than two years;
- 12) submit applications to have his/her case reconsidered in relation to administrative decisions issued;
- 13) change supervisor or supervisors where this is justified;
- 14) use musical instruments, library collections and information services in the area necessary for realising the programme of study, individual research plan and preparation of the doctoral dissertation on the principles established in separate directives;

## § 9

### 1. A doctoral student is obliged to:

- 1) conduct him/herself in a manner consistent with the oath taken;
- 2) follow the directives in these Regulations, regulations governing copyright, related laws, law of industrial property and principles of commercialisation as well as those for using research infrastructure;
- 3) implement the programme of studies conscientiously and thoroughly, as well as prepare and realise individual research plan;
- 4) participate in classes that are part of the programme of study;
- 5) participate in professional practicals in the form of conducting classes or participating in conducting such classes, limited to 60 hours of didactic work annually, if professional practicals are part of the programme of study;
- 6) submit annual report together with the supervisor's or supervisors' opinion on the implementation of the programme of studies, results and progress of work specified in

the individual research plan. The annual report is to be submitted before the end of October of each calendar year for the previous academic year on the principles established in other regulations;

- 7) obtain electronic scientific identifier (ORCID), in accordance with international standards;
- 8) report research/artistic achievements obtained through participating in the studies programme in the Doctoral School for the purposes of assessing the quality of scientific activities of the Academy;
- 9) report data and information reported in the Zintegrowany System Informacji o Szkolnictwie Wyższym i Nauce „POL-on” [The integrated system of information on science and higher education „POL-on”]
- 10) prepare and submit doctoral dissertation within the period agreed in the individual research plan;
- 11) observe regulations and directions concerning fire protection and health and safety at work;
- 12) immediately notify the Director of the Doctoral School of change of name and address, as well as of change of any other data required by the Academy;

## **§ 10**

### **Procedure for appointment and change of supervisor, supervisors or assistant supervisor**

1. Research guidance on preparing a doctoral dissertation is provided by :

- 1) Supervisor or supervisors;
- 2) Supervisor and assistant supervisor.

2. A supervisor can be a person who:

- 1) has the academic title of habilitated doctor, or
- 2) has the academic title of professor, professor of musical arts or
- 3) is a person who does not meet the requirements specified in section 2 pt 1 and 2, who is an employee of a foreign university or research institution, if the Academy's Council for Research Excellence (understood as the organ awarding academic degrees in this institution) decides that that person has significant achievements in the area of research topics with which the doctoral dissertation is concerned;

3. The responsibilities of the supervisor consist particularly in:

- 1) providing research/artistic guidance in the preparation of doctoral dissertation by the doctoral student;
  - 2) help in preparing the individual research plan by the doctoral student;
  - 3) monitoring the doctoral student's activities during the realisation of the individual research plan and preparation of the doctoral dissertation;
  - 4) evaluating the realisation of the individual research plan and doctoral dissertation submitted by the doctoral student;
  - 5) supervising the assistant supervisor;
4. The assistant supervisor has to have at least the academic title of doctor.
5. The responsibilities of the assistant supervisor consist in particular in:
- 1) assisting in the guidance provided to the doctoral student, including help in preparing the individual research plan and preparing the doctoral dissertation to the extent agreed with the supervisor;
  - 2) evaluating the individual research plan of the doctoral student;
  - 3) informing the supervisor of progress in the work of the doctoral student;

## **§ 11**

1. A person cannot be appointed as supervisor if within the previous 5 years:
  - 1) s/he acted as supervisor of four doctoral students who were removed from the list of doctoral students because of a negative result of midterm assessment, or
  - 2) provided guidance for preparing doctoral dissertation for at least 2 persons aspiring to the degree of doctor who did not receive positive reviews.

## **§ 12**

1. Within 30 days from beginning programme of studies the doctoral student will apply to the Academy's Council for Research Excellence for the appointment of supervisor, supervisors or assistant supervisor.
2. The application includes:
  - 1) Names of persons proposed as supervisor, supervisors or assistant supervisors,
  - 2) Agreement to act, referred to in section 2, pt. 1;
  - 3) Justification.
3. The doctoral student submits the application referred to in section 2 to the Director of the Doctoral School who provides an opinion on this matter.

4. Within 3 months from the beginning of studies the Academy's Council for Research Excellence appoints the supervisor, supervisors or assistant supervisor for the doctoral student.
5. The Academy's Council for Research Excellence adopts, as a result of secret ballot, a resolution on the matter of appointing the supervisor, supervisors or assistant supervisor.
6. In justified cases the doctoral student may appeal to the Academy's Council for Research Excellence for change of supervisor, supervisors or assistant supervisor.
7. The doctoral student submits an application referred to in section 6 together with a justification to the Director of the Doctoral School, who gives an opinion on the matter.
8. In justified cases the Academy's Council for Research Excellence adopts a resolution through secret ballot regarding the change of supervisor, supervisors or assistant supervisor.

### **§ 13**

#### **Conditions for extending the date for submitting doctoral thesis**

1. The Director of the Doctoral School, in justified cases reported by the doctoral student, such as:
  - 1) unforeseeable random acts of fate;
  - 2) temporary inability to carry on studies because of illness;
  - 3) having a statement of degree of disability;
  - 4) necessity of personally caring for a family member because of illness;
  - 5) necessity of personally caring for a child under four years of age or child with stated disability;
  - 6) necessity of conducting long-term research or artistic projectsmay extend the period allowed for submission of doctoral dissertation specified in the individual research plan, but by not longer than 2 years.
2. Written application should be submitted no later than 14 days from the time when the circumstances referred to in section 1 arose. The Director of Doctoral School may accept an application for extending the period allowed for submitting doctoral dissertation made after the required period referred to in the previous sentence if there is justification for the delay.

## **§ 14**

1. Application for extension of time allowed for submission of doctoral dissertation includes:
  - 1) personal data of the doctoral student: first name, surname, PESEL number, and in its absence the number of document confirming identity and indication of the semester when the studies are taking place,
  - 2) justification together with expected date of submission of the doctoral dissertation.
2. The application should be accompanied by an appendix with:
  - 1) the opinion of the supervisor, supervisors or assistant supervisor in cases referred to in § 13 section 1 pt 6 or
  - 2) a document giving grounds for extending the time allowed for submitting the doctoral dissertation - in cases referred to in § 13 section 1 pt 1- 5.

## **§ 15**

1. On receipt of the doctoral student's application, the Director of the Doctoral School suspends the student's studies for a period corresponding to the duration of maternity leave, or leave on the conditions of maternity, paternity and parental leave, as defined in the Act dated 26 June 1974 - Kodeks pracy [The Labour Code](Journal of Laws 2022 item 1510, as later amended).
2. Written application by the doctoral student regarding suspension of studies should be submitted not later than 21 days from when the circumstances justifying the right to leave arose, referred to in section 1. The application should be accompanied by documents supporting suspension of studies.
3. During suspension of studies the doctoral student retains the right to receive doctoral scholarship.
4. The amount of scholarship paid during suspension of studies is calculated using relevant regulations concerning maternity leave benefit.

## **§ 16**

Applications referred to in § 14 section 1 are considered by the Director of the Doctoral School within 14 days from their submission.

## **§ 17**

Objections by the doctoral students regarding the decisions of the Director of the Doctoral School are considered by the Rector/Vice Rector for research.

## **§ 18**

### **Individual research plan**

1. The doctoral student, after consultation with the supervisor or supervisors, prepares individual research plan and submits it to the Director of the Doctoral School within 12 months from the day of commencement of studies at the latest.
2. The individual research plan contains in particular:
  - 1) The subject of the doctoral dissertation and justification for it;
  - 2) synopsis of the doctoral dissertation including the aim and range of research, description of research methods, description of the form of the research/artistic work;
  - 3) description of planned research/artistic activities relating to the preparation of the doctoral dissertation together with a timetable;
  - 4) description of expected results of research;
  - 5) Schedule of preparing the doctoral dissertation and the date of submission;
3. Where an assistant supervisor has been appointed the plan is submitted after evaluation by that supervisor.

## **§ 19**

### **Midterm assessment**

1. Realisation of individual research plan is subject to midterm assessment carried out:
  - 1) during the fourth semester where the programme of studies takes 6 semesters;
  - 2) after the fourth semester, not later than in the second month of the fifth semester – in the case of programme of studies lasting 8 semesters;
2. Midterm assessment concerns in particular assessment of keeping to schedule and the quality of work specified in the schedule of preparing the doctoral dissertation.
3. Midterm assessment produces either a positive or negative result.
4. The result of midterm assessment together with justification is made public.



5. The higher education establishment governing the Doctoral School immediately provides access, on its website page in Biuletyn Informacji Publicznej [Public Information Bulletin], to information about the result of midterm assessment together with the justification.
6. The doctoral student may appeal the midterm assessment to the Director of the Doctoral School.
7. The appeal together with justification should be submitted within 7 days from the date of the midterm assessment result being made public.
8. Midterm assessment is conducted by the Commission for midterm assessment of doctoral students, later on referred to as the Commission, composed of 3 persons. At least 1 of these persons is employed outside the entity governing the Doctoral School, has the degree of habilitated doctor or title of professor in the discipline in which the doctoral dissertation is being prepared, or is a person who does not have the degree of habilitated doctor or title of professor but who is an employee of a foreign university or research institution if the Academy's Council for Research Excellence decides that that person has significant achievements in the area of research topics with which the doctoral dissertation is concerned.
9. The supervisor/supervisors and assistant supervisor may not be members of the Commission.
10. Positive result of midterm assessment results in an increase of the monthly doctoral scholarship, which after the month when the midterm assessment took place amounts to at least 57% of a professor's remuneration.
11. Detailed procedures for carrying out midterm assessment are described in attachment No. 1 to these Regulations.

## **§ 20**

### **Regulations for doctoral studies**

1. Admission to the Doctoral School takes place through being entered in the list of doctoral students.
2. Doctoral student begins studies and acquires the rights of a doctoral student on taking the oath.
3. A person can be a doctoral student at only one Doctoral School.
4. No fees are charged for the education of doctoral students at the Doctoral School.

5. Academic year lasts from 1 October until 30 September and is divided into 2 semesters.
6. Doctoral students whose education in the Doctoral School is linked to the obligation of being employed by the entity governing the Doctoral School:
  - 1) on the basis of contract of employment;
  - 2) with remuneration higher than the remuneration of a professor are not entitled to a doctoral grant.

## **§ 21**

1. The education of doctoral students at the Doctoral School:
  - 1) has the form of third-cycle studies and lasts from 6 to 8 semesters (in justified cases, with the approval of the Rector, it is possible to conduct studies using the methods and techniques of distant learning);
  - 2) is conducted on the basis of the programme of studies and the individual research plan;
  - 3) prepares the student for achieving doctor's degree;
  - 4) is completed on submission of doctoral dissertation together with positive assessment of supervisor or supervisors.
2. The doctoral dissertation presents the doctoral student's theoretical knowledge of the subject or subjects, and ability to independently conduct artistic work.
3. The doctoral dissertation may be a written work, including a research monograph, a collection of published and thematically related research articles, a work of art, as well as independent and clearly distinguishable part of a collective work.
4. The procedure for completing studies at the Doctoral School is described in attachment No. 2 to these Regulations.

## **§ 22**

1. The programme of studies is decided by the Senate, taking into account the requirement to consult the Council of doctoral students. Where the period defined in the Statute expires without effect, the requirement for consultation is regarded as fulfilled.
2. The programme of studies may consist of conducting classes or participating in conducting classes, with the number of hours of teaching not exceeding 60 hours per year.
3. The period for passing assessments in the Doctoral School is the academic year.
4. Study of subjects included in the plan of studies ends with a pass or pass with a grade.
5. The scale of grades at the Doctoral School is as follows:

<b>Verbal assessment</b>	<b>Points</b>
Very good	21-25 pts
Good	16-20 pts
Satisfactory	11-15 pts
Unsatisfactory	0 - 10 pts

## **§ 23**

1. The doctoral student is removed from the list of doctoral students as a result of:
  - 1) negative midterm assessment;
  - 2) non-submission of the doctoral dissertation within the period specified in the individual research plan;
  - 3) giving up the studies.
  - 4) not taking up the offer of studies;
  - 5) infringement of prohibitions referred to in § 20 section 3 and 6;
  - 6) being subject to the disciplinary procedure of expulsion from the Doctoral School.
2. In the procedure of removing the doctoral student from the list of doctoral students, in cases referred to in section 1 pt 5, the doctoral student is called upon, within no less than 30 days, to withdraw from studies in a different doctoral school or employment as academic lecturer or research worker.
2. Doctoral student may be removed from the list of doctoral students for reasons of:
  - 1) unsatisfactory progress in preparing the doctoral dissertation;
  - 2) not fulfilling the obligations required by the Regulations of the Doctoral School, incorrect realisation of the programme of studies and individual research plan.

## **§ 24**

1. Removal from the list of doctoral students takes place as a result of administrative decision by the Rector.
2. The decision to remove student from the doctoral students' list can be appealed by submitting application to have the case re-examined.

## **§ 25**

1. If the programme of studies offered by the Doctoral School is reduced by at least one discipline, the administrative body governing the Doctoral School ensures that the

doctoral students preparing a doctoral dissertation in that discipline are offered an opportunity of continuing studies in that discipline at another doctoral school.

2. If no other doctoral school offering that discipline is available, the entity administering the Doctoral School which ceased offering that discipline will cover the costs of doctoral award process as an external student for the doctoral candidate.

## **§ 26**

### **Documenting the study process**

1. The Doctoral School requires documentation of the study process.
2. Documentation of the study process in the Doctoral School consists of:
  - 1) doctoral students' documentation numbers;
  - 2) doctoral students' personal files;
  - 3) chart of doctoral student's periodic achievements;
  - 4) doctoral student's reports on progress in preparation of the doctoral dissertation and the individual research plan, together with the assessments by the supervisor/supervisors and assistant supervisor if such has been appointed;
2. The documenting of the study process in the Doctoral School is in electronic form.

## **§ 27**

### **Final provisions**

The Regulations come into force on the day of being enacted and become binding from 1 October 2020.

**Detailed procedures for conducting midterm assessment of doctoral students at the  
Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz**

**§ 1**

**Commission for midterm assessment**

1. Composition of the Commission conducting midterm assessment of doctoral students is decided by the Director of the Doctoral School.
2. Candidates for the Commission for midterm assessment of doctoral students are assessed by the Academy's Council for Research Excellence.
3. Information about the composition of the Commission, and about its chair, secretary and member, is provided 14 days prior to the planned date of midterm assessment at the latest.

**§ 2**

**Procedure for conducting midterm assessment**

1. The doctoral student receives information about the date of midterm assessment at least a month prior to the planned date.
2. Fourteen days at the latest prior to the appointed date of midterm assessment the doctoral student submits in the Student Services Office a folder containing:
  - 1) individual research plan;
  - 2) documents confirming the doctoral student's research/artistic/ organisational achievements;
  - 3) assessment of supervisor or supervisors and assistant supervisor of degree of progress in the work on preparing doctoral dissertation;
  - 4) self-report by the doctoral student with information about the progress of work on the doctoral dissertation.
3. The documents referred to in section 2 are presented by the doctoral student in paper and electronic versions.
4. Midterm assessment takes place before the Commission and has the form of self-presentation by the doctoral student on progress of work of preparing doctoral dissertation and discussion during which questions are put to the doctoral student.
5. Midterm assessment is conducted in person, but in justified cases and with the agreement of members of the Commission and the doctoral student it can take place in distance mode with the use of appropriate IT tools to ensure that the proceedings are controlled and recorded.
6. A report is produced of the session of the Commission, signed by all members of that Commission.

### § 3

#### **Schedule of midterm assessment**

1. The doctoral student reports to the members of the Commission the progress of work in preparing the doctoral dissertation; this is combined oral and electronic presentation.
2. The self-report referred to in section 1 should include such elements as:
  - 1) title of doctoral dissertation/title of work of art and the description of this work;
  - 2) aim and range of research;
  - 3) design structure of the work;
  - 4) research methods employed and ways of their realisation;
  - 5) results of research to date;
  - 6) effects of research/artistic/organisational activities;
  - 7) bibliography;
  - 8) summing up.
3. After the doctoral student's presentation of self-report the Commission for midterm assessment puts to the doctoral student at least 3 questions relating to the research topic undertaken.
4. When producing midterm assessment the Commission takes into account the following criteria:
  - 1) assessment of the self-report prepared and given by the doctoral student;
  - 2) assessment of answers to the Commission's questions;
  - 3) assessment of keeping to schedule and quality of performance of tasks resulting from the schedule of preparation of doctoral dissertation, as well as congruence between these activities and the individual research plan.
5. Results of midterm assessment are regarded as positive if all the criterial described in section 4 are assessed positively.
6. Commission for midterm assessment may take into consideration other forms of activities by the doctoral student, not listed in section 4, if it regards them as being of scientific-research/artistic significance.

### § 4

#### **Documentation confirming doctoral student's achievements relating to the preparation of doctoral dissertation**

1. Doctoral student is obliged to submit, prior to midterm assessment, documentation confirming his research/artistic/organisational achievements relating to the preparation of doctoral dissertation.
2. Doctoral students prepares a list of achievements referred to in section 1, supplemented by documentation following the guidance given below:

No.	Kind of activity	Confirmed by
1.	Research publications (published or in press)	Photocopy of article/chapter and photocopy of pages with: - author's surname - title of article/chapter - title of journal/monograph (No. ISSN/ ISBN) - year of publication - number of pages of whole publication Editor's confirmation that the work has been accepted for publication in print (refers to unpublished works)
2.	Publications of artistic works (recordings, sheet music editions)	Recording of composition on appropriate electronic carrier together with the following data: - title of recording - surname of composition's author - surname of composition's performer - duration of composition - name of publisher - year of publication Certificate of sound recording being accepted for publication (refers to unpublished recordings) Photocopy of score of composition and photocopy of pages with: - surname of the author - title of publication - name of publisher - year of publication - number of pages of whole publication Certificate from editor-in-chief of work having been accepted for publication (refers to unpublished works)
3.	Active participation in research conferences	Certificate from organiser confirming active participation in conference or photocopy of conference programme with the following information: - name and organiser of conference, - date and place of conference, - surname of author of presentation - title of presentation - kind of presentation (paper/report)
4.	Active participation in concerts/competitions/festivals	Photocopy of programme/poster of the concert/competition/festival. Photocopy of diploma of participant /winner of competition/festival. Certificate of the organiser confirming active participation in concert/ competition/festival (if poster or programme does not include names of performers and titles of performed compositions).
5.	Producing score of composition/performing composed work during a concert/competition/festival	Photocopy of score of composition and photocopy of pages containing: - author's surname - title of the work

		- date of composition Photocopy of programme/poster of concert/competition/festival. Photocopy of diploma of participant/prize winner of competition/festival. Certificate of the organiser confirming active participation in concert/ competition/festival (if poster or programme does not include names of authors, performers or titles of presented works).
6.	Organisational activities: Assisting in organising conferences/ concerts/ festivals/ competitions	Confirmation by the organiser by the given event.
7.	Popular science publications	See pt 1.
8.	Other forms of activity	Confirmation appropriate for given form of activity.



**Completion of studies at the Doctoral School of the Feliks Nowowiejski Academy of  
Music in Bydgoszcz**

**§ 1**

**Completion of studies**

1. During the last year of studies at the Doctoral School, prior to submission of doctoral dissertation, the effects of research and artistic activity of the doctoral student are assessed by a commission.
2. The assessment referred to in section 1 includes:
  - a) a lecture prepared by the doctoral student, on a theme related to the research undertaken in the doctoral dissertation (refers to programme of studies: Theory of Music),
  - b) a concert with the participation of the doctoral student as performer/composer, the programme of which includes works encompassed in the doctoral dissertation (refers to programmes of studies: Composition, Instrumental Studies, Vocal Studies, Jazz and Stage Music, Conducting);
  - c) audio/audiovisual presentation prepared as part of artistic/research work on doctoral dissertation (refers to programme of studies: Sound Directing),
  - d) oral part including: self-report by the doctoral student (description of the doctoral dissertation being prepared, report on the realisation of individual research plan) and answering questions from the assessment commission. The oral part may be divided into a number of meetings.
3. Assessment of effects of artistic activities referred to in section 1 is not obligatory in relation to doctoral students undertaking the programme of studies Theory of Music.
4. Assessment referred to in section 1 is completed by a positive or negative result, and negative assessment is not by itself the basis for removal from the list of doctoral students or refusal to accept doctoral dissertation.

**§ 2**

**Report for the final year of studies**

1. Before submitting doctoral dissertation the doctoral student is obliged to present a report for the final year of studies for the realisation of programme of studies and results and progress in work specified in individual research plan, together with the assessment of supervisor or supervisors.
2. Substantive report referred to in section 6 is presented by the doctoral student not later than 14 days prior to submitting doctoral dissertation.

### **§ 3**

#### **Submission of doctoral dissertation**

1. Doctoral student's studies at the Doctoral School are completed by submitting doctoral dissertation.
2. The time of submitting doctoral dissertation is specified in the doctoral student's individual research plan.
3. Doctoral students may obtain permission to extend the time of submitting doctoral dissertation according to the principles described in the Regulations of the Doctoral School.
4. Doctoral dissertation may be in the form of a written work, including a scientific monograph, collection of published and thematically linked scientific articles, a work of art, as well as an independent and distinctive part of collective work.
5. Doctoral student attaches to the doctoral dissertation the following: form for submitting doctoral dissertation (on the template constituting attachment No. 1 to procedures), declaration of doctoral dissertation being student's independent work, observing copyright and publisher rights (on the template constituting attachment No. 2 to procedures), positive assessment of the supervisor or supervisors, a summary in the English language and in the case of doctoral dissertation in a foreign language a summary in the Polish language. Where the doctoral dissertation is not in a written form, it should be accompanied by a description in the Polish and English languages.
6. Doctoral dissertation referred to in section 4 is submitted in the form of one paper and one electronic copy.
7. Doctoral student who submits doctoral dissertation at a time earlier than the date of completion of studies specified in the programme of studies receives doctoral scholarship until the date of completion of studies but not for longer than 6 months.

### **§ 4**

#### **Certificate of completion of studies**

1. After submitting the doctoral dissertation and fulfilling all the requirements specified in the programme of studies the doctoral student receives a certificate of achieving effects of learning to qualify at level 8 of the Polish Qualifying Framework (8 PRK) and a certificate of completing education at the Doctoral School.
2. The documents referred to in section 1 are attached to the application to initiate proceedings for being awarded the degree of doctor.

*Attachment No. 1 to the procedure of completion  
of studies at the Doctoral School*

**Form for submitting doctoral dissertation**

<b>First name and surname of the doctoral student</b>	
<b>Number of file</b>	
<b>Programme of studies, specialism</b>	
<b>Supervisor</b> (first name, surname, degree/title)	
<b>Assistant supervisor</b> (first name, surname, degree/title)	

I hereby submit doctoral dissertation together with attachments\*

<b>Title of doctoral dissertation</b>
.....
.....
.....

.....  
(date and signature of the doctoral student)

I confirm that the documentation is complete. Doctoral dissertation was submitted on: .....

.....  
(date and signature of employee of Student Services Office)

**I confirm the submission of doctoral dissertation on: .....**

.....  
(date and signature of Director of the Doctoral School)

\* Together with the doctoral dissertation the doctoral student submits: form for submission of doctoral dissertation, declaration of the doctoral dissertation being an independent work, positive assessment by supervisor/supervisors, a summary in the English language, and in the case of doctoral dissertation being in a foreign language, a summary in the Polish language. Where the doctoral dissertation is not in a written form, it should be accompanied by a description in the Polish and English languages.

*Attachment No. 2 to the procedure for  
completing studies at the Doctoral School*

.....  
First name and surname of the doctoral student

.....  
place, date

.....  
Number of file

.....  
Programme of studies, specialism

.....  
Supervisor

## **STATEMENT**

I hereby state that the doctoral dissertation\* titled .....

.....  
.....  
.....  
submitted for the purpose of completion of studies in the Feliks Nowowiejski Academy of Music in Bydgoszcz, is my own work produced independently. The sources I used, including fragments of works by other authors, have been appropriately acknowledged, observing copyright and publishing rights. The contents of the printed and submitted doctoral dissertation are identical with the version presented on the electronic carrier.

.....  
legible signature of the doctoral student

\* If the doctoral dissertation is a work of art, it should include the title of the work of art and the title of the descriptive part of the work.

\*\* Delete where inapplicable.

Annex to Resolution No. 44/2024 of the Senate of the Feliks Nowowiejski Academy of Music in Bydgoszcz dated November 26, 2024, changing resolution No. 36/2024 dated September 20, 2024 regarding the introduction of Regulations of the Doctoral School at the Feliks Nowowiejski Academy of Music in Bydgoszcz

## **REGULATIONS OF THE DOCTORAL SCHOOL OF THE FELIKS NOWOWIEJSKI ACADEMY OF MUSIC IN BYDGOSZCZ**

### **I. GENERAL PROVISIONS**

#### **§1**

1. The regulations of the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz, later on referred to as the “Regulations”, define the procedures and organisation of studies at the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz and the rights and obligations of doctoral students relating to them.
2. The terms used in the Regulations have the following meanings:
  - 1) Academy – the Feliks Nowowiejski Academy of Music in Bydgoszcz;
  - 2) Rector – the Rector of the Academy;
  - 3) Doctoral School – the Doctoral School of the Academy;
  - 4) Director – the Director of the Doctoral School;
  - 5) Council for Research Excellence – Council for Research Excellence of the Academy;
  - 6) Doctoral student – person undertaking studies at the Doctoral School;
  - 7) Statute – Statute of the Academy;
  - 8) Senate – Senate of the Academy;
  - 9) Ustawa - Prawo o szkolnictwie wyższym i nauce [The Law on Higher Education and Science] (Journal of Laws from 2022 item 574 as later amended).

### **II. LEGAL BASIS**

#### **§2**

1. The governance of the Doctoral School is based on the legal regulations in force, and in particular:
  - 1) The Act from 3 July 2018 – Regulations introducing the act - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws 2018 item 1669);

- 2) The Act from 20 July 2018 - *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of 2022 item 574 as later amended), further on referred to as the Act;]
- 3) The Statute;
- 4) Resolutions of the Senate relating to specific conditions and recruitment procedure and the functioning of the Doctoral School;

### **III. SPECIFIC APPLICATIONS OF THE REGULATIONS**

#### **§ 3**

These Regulations define the detailed principles of organisation and functioning of the Doctoral School of the Academy and encompass the following specific areas:

1. The aims and objectives of the Doctoral School.
2. The Director of the Doctoral School.
3. Council for Research Excellence of the Academy.
4. Rights and duties of the doctoral students.
5. Procedures for assigning and changing supervisor, supervisors or assistant supervisor.
6. Conditions for extending the date of submitting doctoral dissertation.
7. Individual research plan.
8. Midterm assessment.
9. Principles of education.
10. Documenting the course of study.
11. Final regulations.

#### **§ 4**

##### **Aims and objectives of the Doctoral School**

1. The Doctoral School offers studies in the area of art, the discipline of musical arts.
2. The Doctoral School supports the development of the doctoral student, guaranteeing contacts with the wider research and artistic community.
3. The Doctoral School provides the doctoral student with the opportunity to develop his/her own creative initiatives.

4. The Doctoral School provides doctoral students with community support, facilitating the realisation of projects which result in doctoral dissertation.

## **§ 5**

5. The Doctoral School is managed by the Director appointed by the Rector.
6. On matters concerning the Doctoral School and doctoral students the Director collaborates with the Academy's Council for Research Excellence.

## **§ 6**

### **Director of the Doctoral School**

1. The responsibilities of the Director of the Doctoral School include in particular:
  - 1) supervising the overall functioning of the Doctoral School, including appropriate high quality implementation of the process of education, research guidance and procedures for midterm assessments;
  - 2) providing suitable conditions for studying at the Doctoral School, including professional practicals in the form of teaching classes or participating in teaching, within a limit not exceeding 60 hours of teaching per year, unless professional practicals are specified in the study programme;
  - 3) ensuring that opportunities are provided for carrying out research activities within the Doctoral School, including scientific research, development and artistic creativity;
  - 4) care for social and welfare matters pertaining to the doctoral students;
  - 5) taking decisions on all matters concerning the Doctoral School which are not restricted to the competences of the organs of the Academy;
  - 6) presenting applications on all matters concerning the Doctoral School to appropriate collegiate and individual organs of the Academy;
  - 7) to carry out other activities specified in legal regulations, resolutions of the Academy's Statute and resolutions and directives of the organs of the Academy;
  - 8) allocating, within authorised limits, the financial resources assigned in the budget of the Academy's financial plan to the functioning of the Doctoral School;
  - 9) to examine doctoral students' concerns in all matters relating to the Doctoral School which are not restricted to the competences of the Academy's organs;

- 10) to make administrative decisions, including refusal of admission to the Doctoral School, removal from the list of doctoral students and in other cases defined by the Regulations of the Doctoral School or in separate directives;
- 11) to authorise doctoral students undertaking work experience and research in research institutions outside those within the Doctoral School, including support for scholarship activities and national and international travel of the doctoral students;
- 12) to prepare and make public conditions and procedures of recruitment to the Doctoral School, also to enter into the list of doctoral students the names of persons admitted into the Doctoral School;
- 13) to prepare the Regulations of the Doctoral School;
- 14) to devise the programme of studies in the Doctoral School, including professional practicals if such are included in the study programme;
- 15) to collaborate with the Academy's Council for Research Excellence in the area of appointing supervisor or supervisors;
- 16) to collaborate with the deans of Academy's departments in the area of professional practicals realised by the doctoral students;
- 17) to collaborate with the doctoral students' council;
- 18) to decide on the personnel included in the study programme;
- 19) to decide on the composition of the three-person commission appointed to carry out midterm assessment of the doctoral students;
- 20) to prepare the annual report on the activities of the Doctoral School, to be presented to the Rector by the end of November of each calendar year for the previous academic year;
- 21) to prepare a report on self-evaluation in Polish and English for the purpose of evaluating the quality of teaching;
- 22) to supervise preparation of material for the evaluation of the Doctoral School;
- 23) to supervise the collection of documentation on the progress of studies.

## **§ 7**

### **The Academy's Council for Research Excellence**

1. The responsibilities of the Academy's Council for Research Excellence include in particular:

- 1) assessment of specific principles and competition procedure for recruitment to the Doctoral School;



- 2) assessment of the Regulations of the Doctoral School;
  - 3) assessment of the programme of studies, including the programme of professional practicals in the Doctoral School;
  - 4) assessment of the qualifications of the academic teachers when appointing personnel within the programme of studies of the Doctoral School;
  - 5) assessment of the procedures and principles of conducting midterm assessment of the doctoral students at the Doctoral School;
  - 6) assessment of candidates to be appointed to the commission for conducting midterm assessment of the doctoral students at the Doctoral School;
  - 7) assessment of the report on self-evaluation for the purpose of assessing the quality of teaching at the Doctoral School;
  - 8) assessment of the annual report on the activities of the Doctoral School;
2. The Academy's Council for Research Excellence:
- 1) appoints supervisor, supervisors or assistant supervisor;
  - 2) provides guidance for preparing individual research plan;
  - 3) approves the individual research plan, which in particular contains a timetable for preparing doctoral dissertation;

## **§ 8**

### **Rights and obligations of the doctoral students**

1. The doctoral student has the right to:
  - 1) respect for his/her personal dignity by the whole academic community;
  - 2) substantive guidance from supervisor or supervisors while carrying out research and artistic work relating to the doctoral dissertation;
  - 3) participate in the artistic and research activities of the Academy;
  - 4) associate in organisations or associations of doctoral students active in the Doctoral School;
  - 5) be issued with a doctoral student's identity card; (doctoral student from a foreign university or research institution who undertakes part of his/her studies in the Doctoral School receives a student's identity card on the basis of submitted application);
  - 6) receive doctoral scholarship on condition that s/he does not possess a doctoral degree; the combined period of scholarship cannot exceed 4 years. The amount of doctoral scholarship may depend on the doctoral student's achievements;

- 7) apply for accommodation in the Academy's Student Hall or for access to the student dining hall on conditions established in other directives;
- 8) apply for accommodation for spouse or child at the Academy's Student Hall, on conditions established in other directives;
- 9) be entitled to rest periods not exceeding 8 weeks in a year in total;
- 10) suspend studies for a period corresponding to the period of maternity leave, leave on the same conditions as maternity leave, paternal leave and parental leave defined in the Act of 26 June 1974 - Kodeks pracy [The Labour Code] (Journal of Laws, 2022 item 1510 as later amended);
- 11) extend the period required for presenting doctoral dissertation but not by longer than two years;
- 12) submit applications to have his/her case reconsidered in relation to administrative decisions issued;
- 13) change supervisor or supervisors where this is justified;
- 14) use musical instruments, library collections and information services in the area necessary for realising the programme of study, individual research plan and preparation of the doctoral dissertation on the principles established in separate directives;

## § 9

### 1. A doctoral student is obliged to:

- 1) conduct him/herself in a manner consistent with the oath taken;
- 2) follow the directives in these Regulations, regulations governing copyright, related laws, law of industrial property and principles of commercialisation as well as those for using research infrastructure;
- 3) implement the programme of studies conscientiously and thoroughly, as well as prepare and realise individual research plan;
- 4) participate in classes that are part of the programme of study;
- 5) participate in professional practicals in the form of conducting classes or participating in conducting such classes, limited to 60 hours of didactic work annually, if professional practicals are part of the programme of study;
- 6) submit annual report together with the supervisor's or supervisors' opinion on the implementation of the programme of studies, results and progress of work specified in

the individual research plan. The annual report is to be submitted before the end of October of each calendar year for the previous academic year on the principles established in other regulations;

- 7) obtain electronic scientific identifier (ORCID), in accordance with international standards;
- 8) report research/artistic achievements obtained through participating in the studies programme in the Doctoral School for the purposes of assessing the quality of scientific activities of the Academy;
- 9) report data and information reported in the Zintegrowany System Informacji o Szkolnictwie Wyższym i Nauce „POL-on” [The integrated system of information on science and higher education „POL-on”]
- 10) prepare and submit doctoral dissertation within the period agreed in the individual research plan;
- 11) observe regulations and directions concerning fire protection and health and safety at work;
- 12) immediately notify the Director of the Doctoral School of change of name and address, as well as of change of any other data required by the Academy;

## **§ 10**

### **Procedure for appointment and change of supervisor, supervisors or assistant supervisor**

1. Research guidance on preparing a doctoral dissertation is provided by :

- 1) Supervisor or supervisors;
- 2) Supervisor and assistant supervisor.

2. A supervisor can be a person who:

- 1) has the academic title of habilitated doctor, or
- 2) has the academic title of professor, professor of musical arts or
- 3) is a person who does not meet the requirements specified in section 2 pt 1 and 2, who is an employee of a foreign university or research institution, if the Academy's Council for Research Excellence (understood as the organ awarding academic degrees in this institution) decides that that person has significant achievements in the area of research topics with which the doctoral dissertation is concerned;

3. The responsibilities of the supervisor consist particularly in:

- 1) providing research/artistic guidance in the preparation of doctoral dissertation by the doctoral student;
  - 2) help in preparing the individual research plan by the doctoral student;
  - 3) monitoring the doctoral student's activities during the realisation of the individual research plan and preparation of the doctoral dissertation;
  - 4) evaluating the realisation of the individual research plan and doctoral dissertation submitted by the doctoral student;
  - 5) supervising the assistant supervisor;
4. The assistant supervisor has to have at least the academic title of doctor.
5. The responsibilities of the assistant supervisor consist in particular in:
- 1) assisting in the guidance provided to the doctoral student, including help in preparing the individual research plan and preparing the doctoral dissertation to the extent agreed with the supervisor;
  - 2) evaluating the individual research plan of the doctoral student;
  - 3) informing the supervisor of progress in the work of the doctoral student;

## § 11

1. A person cannot be appointed as supervisor if within the previous 5 years:
  - 1) s/he acted as supervisor of four doctoral students who were removed from the list of doctoral students because of a negative result of midterm assessment, or
  - 2) provided guidance for preparing doctoral dissertation for at least 2 persons aspiring to the degree of doctor who did not receive positive reviews.

## § 12

1. Within 30 days from beginning programme of studies the doctoral student will apply to the Academy's Council for Research Excellence for the appointment of supervisor, supervisors or assistant supervisor.
2. The application includes:
  - 1) Names of persons proposed as supervisor, supervisors or assistant supervisors,
  - 2) Agreement to act, referred to in section 2, pt. 1;
  - 3) Justification.
3. The doctoral student submits the application referred to in section 2 to the Director of the Doctoral School who provides an opinion on this matter.

4. Within 3 months from the beginning of studies the Academy's Council for Research Excellence appoints the supervisor, supervisors or assistant supervisor for the doctoral student.
5. The Academy's Council for Research Excellence adopts, as a result of secret ballot, a resolution on the matter of appointing the supervisor, supervisors or assistant supervisor.
6. In justified cases the doctoral student may appeal to the Academy's Council for Research Excellence for change of supervisor, supervisors or assistant supervisor.
7. The doctoral student submits an application referred to in section 6 together with a justification to the Director of the Doctoral School, who gives an opinion on the matter.
8. In justified cases the Academy's Council for Research Excellence adopts a resolution through secret ballot regarding the change of supervisor, supervisors or assistant supervisor.

### **§ 13**

#### **Conditions for extending the date for submitting doctoral thesis**

1. The Director of the Doctoral School, in justified cases reported by the doctoral student, such as:
  - 1) unforeseeable random acts of fate;
  - 2) temporary inability to carry on studies because of illness;
  - 3) having a statement of degree of disability;
  - 4) necessity of personally caring for a family member because of illness;
  - 5) necessity of personally caring for a child under four years of age or child with stated disability;
  - 6) necessity of conducting long-term research or artistic projectsmay extend the period allowed for submission of doctoral dissertation specified in the individual research plan, but by not longer than 2 years.
2. Written application should be submitted no later than 14 days from the time when the circumstances referred to in section 1 arose. The Director of Doctoral School may accept an application for extending the period allowed for submitting doctoral dissertation made after the required period referred to in the previous sentence if there is justification for the delay.

## **§ 14**

1. Application for extension of time allowed for submission of doctoral dissertation includes:
  - 1) personal data of the doctoral student: first name, surname, PESEL number, and in its absence the number of document confirming identity and indication of the semester when the studies are taking place,
  - 2) justification together with expected date of submission of the doctoral dissertation.
2. The application should be accompanied by an appendix with:
  - 1) the opinion of the supervisor, supervisors or assistant supervisor in cases referred to in § 13 section 1 pt 6 or
  - 2) a document giving grounds for extending the time allowed for submitting the doctoral dissertation - in cases referred to in § 13 section 1 pt 1- 5.

## **§ 15**

1. On receipt of the doctoral student's application, the Director of the Doctoral School suspends the student's studies for a period corresponding to the duration of maternity leave, or leave on the conditions of maternity, paternity and parental leave, as defined in the Act dated 26 June 1974 - Kodeks pracy [The Labour Code](Journal of Laws 2022 item 1510, as later amended).
2. Written application by the doctoral student regarding suspension of studies should be submitted not later than 21 days from when the circumstances justifying the right to leave arose, referred to in section 1. The application should be accompanied by documents supporting suspension of studies.
3. During suspension of studies the doctoral student retains the right to receive doctoral scholarship.
4. The amount of scholarship paid during suspension of studies is calculated using relevant regulations concerning maternity leave benefit.

## **§ 16**

Applications referred to in § 14 section 1 are considered by the Director of the Doctoral School within 14 days from their submission.

## **§ 17**

Objections by the doctoral students regarding the decisions of the Director of the Doctoral School are considered by the Rector/Vice Rector for research.

## **§ 18**

### **Individual research plan**

1. The doctoral student, after consultation with the supervisor or supervisors, prepares individual research plan and submits it to the Director of the Doctoral School within 12 months from the day of commencement of studies at the latest.
2. The individual research plan contains in particular:
  - 1) The subject of the doctoral dissertation and justification for it;
  - 2) synopsis of the doctoral dissertation including the aim and range of research, description of research methods, description of the form of the research/artistic work;
  - 3) description of planned research/artistic activities relating to the preparation of the doctoral dissertation together with a timetable;
  - 4) description of expected results of research;
  - 5) Schedule of preparing the doctoral dissertation and the date of submission;
3. Where an assistant supervisor has been appointed the plan is submitted after evaluation by that supervisor.

## **§ 19**

### **Midterm assessment**

1. Realisation of individual research plan is subject to midterm assessment carried out:
  - 1) during the fourth semester where the programme of studies takes 6 semesters;
  - 2) after the fourth semester, not later than in the second month of the fifth semester – in the case of programme of studies lasting 8 semesters;
2. Midterm assessment concerns in particular assessment of keeping to schedule and the quality of work specified in the schedule of preparing the doctoral dissertation.
3. Midterm assessment produces either a positive or negative result.
4. The result of midterm assessment together with justification is made public.

5. The higher education establishment governing the Doctoral School immediately provides access, on its website page in Biuletyn Informacji Publicznej [Public Information Bulletin], to information about the result of midterm assessment together with the justification.
6. The doctoral student may appeal the midterm assessment to the Director of the Doctoral School.
7. The appeal together with justification should be submitted within 7 days from the date of the midterm assessment result being made public.
8. Midterm assessment is conducted by the Commission for midterm assessment of doctoral students, later on referred to as the Commission, composed of 3 persons. At least 1 of these persons is employed outside the entity governing the Doctoral School, has the degree of habilitated doctor or title of professor in the discipline in which the doctoral dissertation is being prepared, or is a person who does not have the degree of habilitated doctor or title of professor but who is an employee of a foreign university or research institution if the Academy's Council for Research Excellence decides that that person has significant achievements in the area of research topics with which the doctoral dissertation is concerned.
9. The supervisor/supervisors and assistant supervisor may not be members of the Commission.
10. Positive result of midterm assessment results in an increase of the monthly doctoral scholarship, which after the month when the midterm assessment took place amounts to at least 57% of a professor's remuneration.
11. Detailed procedures for carrying out midterm assessment are described in attachment No. 1 to these Regulations.

## **§ 20**

### **Regulations for doctoral studies**

1. Admission to the Doctoral School takes place through being entered in the list of doctoral students.
2. Doctoral student begins studies and acquires the rights of a doctoral student on taking the oath.
3. A person can be a doctoral student at only one Doctoral School.
4. No fees are charged for the education of doctoral students at the Doctoral School.



5. Academic year lasts from 1 October until 30 September and is divided into 2 semesters.
6. Doctoral students whose education in the Doctoral School is linked to the obligation of being employed by the entity governing the Doctoral School:
  - 1) on the basis of contract of employment;
  - 2) with remuneration higher than the remuneration of a professor are not entitled to a doctoral grant.
7. Doctoral students with disabilities may apply for support during the process of education and realisation of research activity. The kind and form of support are decided on an individual basis, in response to the doctoral student's application to the Director of the Doctoral School.

## **§ 21**

1. The education of doctoral students at the Doctoral School:
  - 1) has the form of third-cycle studies and lasts from 6 to 8 semesters (in justified cases, with the approval of the Rector, it is possible to conduct studies using the methods and techniques of distant learning);
  - 2) is conducted on the basis of the programme of studies and the individual research plan;
  - 3) prepares the student for achieving doctor's degree;
  - 4) is completed on submission of doctoral dissertation together with positive assessment of supervisor or supervisors.
2. The doctoral dissertation presents the doctoral student's theoretical knowledge of the subject or subjects, and ability to independently conduct artistic work.
3. The doctoral dissertation may be a written work, including a research monograph, a collection of published and thematically related research articles, a work of art, as well as independent and clearly distinguishable part of a collective work.
4. The procedure for completing studies at the Doctoral School is described in attachment No. 2 to these Regulations.

## **§ 22**

1. The programme of studies is decided by the Senate, taking into account the requirement to consult the Council of doctoral students. Where the period defined in the Statute expires without effect, the requirement for consultation is regarded as fulfilled.
2. The programme of studies may consist of conducting classes or participating in conducting classes, with the number of hours of teaching not exceeding 60 hours per year.

3. The period for passing assessments in the Doctoral School is the academic year.
4. Study of subjects included in the plan of studies ends with a pass or pass with a grade.
5. The scale of grades at the Doctoral School is as follows:

<b>Verbal assessment</b>	<b>Points</b>
Very good	21-25 pts
Good	16-20 pts
Satisfactory	11-15 pts
Unsatisfactory	0 - 10 pts

### § 23

1. The doctoral student is removed from the list of doctoral students as a result of:
  - 1) negative midterm assessment;
  - 2) non-submission of the doctoral dissertation within the period specified in the individual research plan;
  - 3) giving up the studies.
  - 4) not taking up the offer of studies;
  - 5) infringement of prohibitions referred to in § 20 section 3 and 6;
  - 6) being subject to the disciplinary procedure of expulsion from the Doctoral School.
2. In the procedure of removing the doctoral student from the list of doctoral students, in cases referred to in section 1 pt 5, the doctoral student is called upon, within no less than 30 days, to withdraw from studies in a different doctoral school or employment as academic lecturer or research worker.
2. Doctoral student may be removed from the list of doctoral students for reasons of:
  - 1) unsatisfactory progress in preparing the doctoral dissertation;
  - 2) not fulfilling the obligations required by the Regulations of the Doctoral School, incorrect realisation of the programme of studies and individual research plan.

### § 24

1. Removal from the list of doctoral students takes place as a result of administrative decision by the Rector.
2. The decision to remove student from the doctoral students' list can be appealed by submitting application to have the case re-examined.

## **§ 25**

1. If the programme of studies offered by the Doctoral School is reduced by at least one discipline, the administrative body governing the Doctoral School ensures that the doctoral students preparing a doctoral dissertation in that discipline are offered an opportunity of continuing studies in that discipline at another doctoral school.
2. If no other doctoral school offering that discipline is available, the entity administering the Doctoral School which ceased offering that discipline will cover the costs of doctoral award process as an external student for the doctoral candidate.

## **§ 26**

### **Documenting the study process**

1. The Doctoral School requires documentation of the study process.
2. Documentation of the study process in the Doctoral School consists of:
  - 1) doctoral students' documentation numbers;
  - 2) doctoral students' personal files;
  - 3) chart of doctoral student's periodic achievements;
  - 4) doctoral student's reports on progress in preparation of the doctoral dissertation and the individual research plan, together with the assessments by the supervisor/supervisors and assistant supervisor if such has been appointed;
2. The documenting of the study process in the Doctoral School is in electronic form.

## **§ 27**

### **Final provisions**

The Regulations come into force on the day of being enacted and become binding from 1 October 2020.

**Detailed procedures for conducting midterm assessment of doctoral students at the  
Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz**

**§ 1**

**Commission for midterm assessment**

1. Composition of the Commission conducting midterm assessment of doctoral students is decided by the Director of the Doctoral School.
2. Candidates for the Commission for midterm assessment of doctoral students are assessed by the Academy's Council for Research Excellence.
3. Information about the composition of the Commission, and about its chair, secretary and member, is provided 14 days prior to the planned date of midterm assessment at the latest.

**§ 2**

**Procedure for conducting midterm assessment**

1. The doctoral student receives information about the date of midterm assessment at least a month prior to the planned date.
2. Fourteen days at the latest prior to the appointed date of midterm assessment the doctoral student submits in the Student Services Office a folder containing:
  - 1) individual research plan;
  - 2) documents confirming the doctoral student's research/artistic/ organisational achievements;
  - 3) assessment of supervisor or supervisors and assistant supervisor of degree of progress in the work on preparing doctoral dissertation;
  - 4) self-report by the doctoral student with information about the progress of work on the doctoral dissertation.
3. The documents referred to in section 2 are presented by the doctoral student in paper and electronic versions.
4. Midterm assessment takes place before the Commission and has the form of self-presentation by the doctoral student on progress of work of preparing doctoral dissertation and discussion during which questions are put to the doctoral student.
5. Midterm assessment is conducted in person, but in justified cases and with the agreement of members of the Commission and the doctoral student it can take place in distance mode with the use of appropriate IT tools to ensure that the proceedings are controlled and recorded.
6. A report is produced of the session of the Commission, signed by all members of that Commission.

### § 3

#### **Schedule of midterm assessment**

1. The doctoral student reports to the members of the Commission the progress of work in preparing the doctoral dissertation; this is combined oral and electronic presentation.
2. The self-report referred to in section 1 should include such elements as:
  - 1) title of doctoral dissertation/title of work of art and the description of this work;
  - 2) aim and range of research;
  - 3) design structure of the work;
  - 4) research methods employed and ways of their realisation;
  - 5) results of research to date;
  - 6) effects of research/artistic/organisational activities;
  - 7) bibliography;
  - 8) summing up.
3. After the doctoral student's presentation of self-report the Commission for midterm assessment puts to the doctoral student at least 3 questions relating to the research topic undertaken.
4. When producing midterm assessment the Commission takes into account the following criteria:
  - 1) assessment of the self-report prepared and given by the doctoral student;
  - 2) assessment of answers to the Commission's questions;
  - 3) assessment of keeping to schedule and quality of performance of tasks resulting from the schedule of preparation of doctoral dissertation, as well as congruence between these activities and the individual research plan.
5. Results of midterm assessment are regarded as positive if all the criterial described in section 4 are assessed positively.
6. Commission for midterm assessment may take into consideration other forms of activities by the doctoral student, not listed in section 4, if it regards them as being of scientific-research/artistic significance.

### § 4

#### **Documentation confirming doctoral student's achievements relating to the preparation of doctoral dissertation**

1. Doctoral student is obliged to submit, prior to midterm assessment, documentation confirming his research/artistic/organisational achievements relating to the preparation of doctoral dissertation.
2. Doctoral students prepares a list of achievements referred to in section 1, supplemented by documentation following the guidance given below:

No.	Kind of activity	Confirmed by
1.	Research publications (published or in press)	Photocopy of article/chapter and photocopy of pages with: - author's surname - title of article/chapter - title of journal/monograph (No. ISSN/ ISBN) - year of publication - number of pages of whole publication Editor's confirmation that the work has been accepted for publication in print (refers to unpublished works)
2.	Publications of artistic works (recordings, sheet music editions)	Recording of composition on appropriate electronic carrier together with the following data: - title of recording - surname of composition's author - surname of composition's performer - duration of composition - name of publisher - year of publication Certificate of sound recording being accepted for publication (refers to unpublished recordings) Photocopy of score of composition and photocopy of pages with: - surname of the author - title of publication - name of publisher - year of publication - number of pages of whole publication Certificate from editor-in-chief of work having been accepted for publication (refers to unpublished works)
3.	Active participation in research conferences	Certificate from organiser confirming active participation in conference or photocopy of conference programme with the following information: - name and organiser of conference, - date and place of conference, - surname of author of presentation - title of presentation - kind of presentation (paper/report)
4.	Active participation in concerts/competitions/festivals	Photocopy of programme/poster of the concert/competition/festival. Photocopy of diploma of participant /winner of competition/festival. Certificate of the organiser confirming active participation in concert/ competition/festival (if poster or programme does not include names of performers and titles of performed compositions).
5.	Producing score of composition/performing composed work during a concert/competition/festival	Photocopy of score of composition and photocopy of pages containing: - author's surname - title of the work

		- date of composition Photocopy of programme/poster of concert/competition/festival. Photocopy of diploma of participant/prize winner of competition/festival. Certificate of the organiser confirming active participation in concert/ competition/festival (if poster or programme does not include names of authors, performers or titles of presented works).
6.	Organisational activities: Assisting in organising conferences/ concerts/ festivals/ competitions	Confirmation by the organiser by the given event.
7.	Popular science publications	See pt 1.
8.	Other forms of activity	Confirmation appropriate for given form of activity.

**Completion of studies at the Doctoral School of the Feliks Nowowiejski Academy of  
Music in Bydgoszcz**

**§ 1**

**Completion of studies**

1. During the last year of studies at the Doctoral School, prior to submission of doctoral dissertation, the effects of research and artistic activity of the doctoral student are assessed by a commission.
2. The assessment referred to in section 1 includes:
  - a) a lecture prepared by the doctoral student, on a theme related to the research undertaken in the doctoral dissertation (refers to programme of studies: Theory of Music),
  - b) a concert with the participation of the doctoral student as performer/composer, the programme of which includes works encompassed in the doctoral dissertation (refers to programmes of studies: Composition, Instrumental Studies, Vocal Studies, Jazz and Stage Music, Conducting);
  - c) audio/audiovisual presentation prepared as part of artistic/research work on doctoral dissertation (refers to programme of studies: Sound Directing),
  - d) oral part including: self-report by the doctoral student (description of the doctoral dissertation being prepared, report on the realisation of individual research plan) and answering questions from the assessment commission. The oral part may be divided into a number of meetings.
3. Assessment of effects of artistic activities referred to in section 1 is not obligatory in relation to doctoral students undertaking the programme of studies Theory of Music.
4. Assessment referred to in section 1 is completed by a positive or negative result, and negative assessment is not by itself the basis for removal from the list of doctoral students or refusal to accept doctoral dissertation.

**§ 2**

**Report for the final year of studies**

1. Before submitting doctoral dissertation the doctoral student is obliged to present a report for the final year of studies for the realisation of programme of studies and results and progress in work specified in individual research plan, together with the assessment of supervisor or supervisors.
2. Substantive report referred to in section 6 is presented by the doctoral student not later than 14 days prior to submitting doctoral dissertation.



### **§ 3**

#### **Submission of doctoral dissertation**

1. Doctoral student's studies at the Doctoral School are completed by submitting doctoral dissertation.
2. The time of submitting doctoral dissertation is specified in the doctoral student's individual research plan.
3. Doctoral students may obtain permission to extend the time of submitting doctoral dissertation according to the principles described in the Regulations of the Doctoral School.
4. Doctoral dissertation may be in the form of a written work, including a scientific monograph, collection of published and thematically linked scientific articles, a work of art, as well as an independent and distinctive part of collective work.
5. Doctoral student attaches to the doctoral dissertation the following: form for submitting doctoral dissertation (on the template constituting attachment No. 1 to procedures), declaration of doctoral dissertation being student's independent work, observing copyright and publisher rights (on the template constituting attachment No. 2 to procedures), positive assessment of the supervisor or supervisors, a summary in the English language and in the case of doctoral dissertation in a foreign language a summary in the Polish language. Where the doctoral dissertation is not in a written form, it should be accompanied by a description in the Polish and English languages.
6. Doctoral dissertation referred to in section 4 is submitted in the form of one paper and one electronic copy.
7. Doctoral student who submits doctoral dissertation at a time earlier than the date of completion of studies specified in the programme of studies receives doctoral scholarship until the date of completion of studies but not for longer than 6 months.

### **§ 4**

#### **Certificate of completion of studies**

1. After submitting the doctoral dissertation and fulfilling all the requirements specified in the programme of studies the doctoral student receives a certificate of achieving effects of learning to qualify at level 8 of the Polish Qualifying Framework (8 PRK) and a certificate of completing education at the Doctoral School.
2. The documents referred to in section 1 are attached to the application to initiate proceedings for being awarded the degree of doctor.

*Attachment No. 1 to the procedure of completion  
of studies at the Doctoral School*

**Form for submitting doctoral dissertation**

<b>First name and surname of the doctoral student</b>	
<b>Number of file</b>	
<b>Programme of studies, specialism</b>	
<b>Supervisor</b> (first name, surname, degree/title)	
<b>Assistant supervisor</b> (first name, surname, degree/title)	

I hereby submit doctoral dissertation together with attachments\*

<b>Title of doctoral dissertation</b>
.....
.....
.....

.....  
(date and signature of the doctoral student)

I confirm that the documentation is complete. Doctoral dissertation was submitted on: .....

.....  
(date and signature of employee of Student Services Office)

**I confirm the submission of doctoral dissertation on: .....**

.....  
(date and signature of Director of the Doctoral School)

\* Together with the doctoral dissertation the doctoral student submits: form for submission of doctoral dissertation, declaration of the doctoral dissertation being an independent work, positive assessment by supervisor/supervisors, a summary in the English language, and in the case of doctoral dissertation being in a foreign language, a summary in the Polish language. Where the doctoral dissertation is not in a written form, it should be accompanied by a description in the Polish and English languages.

*Attachment No. 2 to the procedure for  
completing studies at the Doctoral School*

.....  
First name and surname of the doctoral student

.....  
place, date

.....  
Number of file

.....  
Programme of studies, specialism

.....  
Supervisor

## **STATEMENT**

I hereby state that the doctoral dissertation\* titled .....

.....  
.....  
.....  
submitted for the purpose of completion of studies in the Feliks Nowowiejski Academy of Music in Bydgoszcz, is my own work produced independently. The sources I used, including fragments of works by other authors, have been appropriately acknowledged, observing copyright and publishing rights. The contents of the printed and submitted doctoral dissertation are identical with the version presented on the electronic carrier.

.....  
legible signature of the doctoral student

\* If the doctoral dissertation is a work of art, it should include the title of the work of art and the title of the descriptive part of the work.

\*\* Delete where inapplicable.

Annex to Resolution No. 12/2019 of the Senate of the Feliks Nowowiejski  
Academy of Music in Bydgoszcz dated May 7, 2019



**AKADEMIA MUZYCZNA**  
imienia Feliksa Nowowiejskiego  
w Bydgoszczy

## **CRITERIA AND PROCEDURES FOR RECRUITMENT**

### **to the Doctoral School**

of the Feliks Nowowiejski Academy of Music in Bydgoszcz

for the academic year 2019/2020

Bydgoszcz 2019

- I. Recruitment to the Doctoral School of the Feliks Nowowiejski Academy of Music is carried out by the Recruitment Commission, appointed by the Rector.
- II. Recruitment procedure has the character of competition, assessed using a points system and its results are made public. The final result of the recruitment procedure is made up of the sum of points achieved in the exams.
- III. Examinations for the Doctoral School are held at the Feliks Nowowiejski Academy of Music in Bydgoszcz.
- IV. The director of the Doctoral School makes an entry on the list of doctoral students. Refusal of admission to studies is an administrative decision, which may result in a request for reconsideration of the case. Application should be submitted to the Rector within 14 days from receiving the decision rejecting the candidate's application to the Doctoral School.
- V. The candidate is entitled to examine the documents containing his/her points achieved during the exams.
- VI. Documents regulating the recruitment principles are made available to those interested in the Academy's building and on its website: <http://www.amuz.bydgoszcz.pl>.
- VII. All candidates are obliged to pay the recruitment fee of PLN 80 to the Academy account:  
PeKaO S.A.  
No. 38 1240 3493 1111 0000 4279 1373
- VIII. The Academy reserves the right to process the personal data of the candidates to the extent necessary for recruitment purposes, in accordance with the Regulation of the European Parliament and of the Council (UE) 2016/679 dated 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation GDPR)). If the candidate is admitted to the Doctoral School, his/her personal data will be used for purposes connected to the course of studies.
- IX. Recruitment process is open to applicants who submit the following documents by August 31, 2019 (the date of the postmark is decisive):
  1. Diploma of completing second-cycle master's studies or second-cycle studies, or confirmation of status of beneficiary of the Diamond Grant programme;

2. Resume containing significant artistic and research achievements and their documentation.
  3. Proposed thematic range within the discipline which reflects the candidate's individual interests and an outline of theses of the presented thematic range.
  4. Piece of information about the programme that the candidate intends to perform during the exam.
  5. Photos: one photo with dimensions 35x45 mm, the second photo with dimensions 45x65 mm, the third photo on a digital medium (CD) in JPG format with dimensions: width 300, height 375 pixels. All photographs on a light background, left half-profile, without headgear, signed.
  6. Proof of payment for the entrance exam.
- X. Candidates with a certified degree of disability apply to the director of the Doctoral School to have the recruitment procedure adapted to the kind and degree of their disability.
- XI. Decision as to the possibility of adapting the recruitment procedure is made by the director of the Doctoral School.
- XII. The present requirements apply to study candidates who are Polish citizens and foreign persons, who in accordance with the act Prawo o Szkolnictwie Wyższym i Nauce [The Law on Higher Education and Science] dated 20 July 2018 (art. 69 s. 2) (art. 326 s. 2)], may undertake studies on the basis of the principles which apply to Polish citizens.
- XIII. The number of places for each form of study is established by the Rector's directive.

## PROCEDURES AND CARRYING OUT THE ENTRANCE EXAMINATION

### Requirements for candidates for the Doctoral School

#### **Composition**

Exam has the character of competition and consists of two stages. Admission to studies is based on meeting all conditions and the score obtained.

##### Stage I:

- Closed exam – test of creative potential: producing original fragment of music score based on given material and performing parts;
- Oral exam – discussion of the closed exam and presentation of the compositional achievements to date in the form of scores and, in so far as available, recordings.

Points of exam (a scale from 0 to 25 points):

Minimum number of points	$(23 \times 3) = 69$ pts.
Maximum number of points	$(25 \times 3) = 75$ pts.

##### Stage II

- Interview – describing the achievements presented, presenting the conceptual approach to the subject of doctoral dissertation.

Points of exam (a scale from 0 to 25 points):

Minimum number of points	21
Maximum number of points	25

Maximum total number of points: 100 pts.

#### **Theory of Music**

Exam has the character of competition and consists of two stages. Admission to studies is based on meeting all conditions and the score obtained.

##### Stage I:

- Written exam (closed) – preparing a review of text on the theory of music from any chosen volume of collective works in the cycle *Dzieło muzyczne* [Musical composition] or *Interpretacje dzieła muzycznego* [Interpretations of musical

*composition*], published by the publishing arm of the Feliks Nowowiejski Academy of Music in Bydgoszcz;

- Oral exam – discussion of the review and presentation of own research in the area of theory of music;

Points of exam (a scale from 0 to 25 points):

Minimum number of points	$(23 \times 3) = 69$ pts.
Maximum number of points	$(25 \times 3) = 75$ pts.

## Stage II

- Interview about theory of music and presentation of conceptual approach to the subject and outline of synopsis of the planned doctoral dissertation.

Points of exam (a scale from 0 to 25 points):

Minimum number of points	21
Maximum number of points	25

Maximum total number of points: 100 pts.

## **Conducting, Instrumental studies, Vocal studies, Jazz and Stage Music**

Exam has the character of competition and consists of two stages. Admission to studies is based on meeting all conditions and the score obtained.

Stage I: Presenting to the examination commission a programme of no less than 45 minutes' duration, which includes stylistically diverse compositions, among them compositions related to the subject of the planned doctoral dissertation. **The programme should be performed from memory (this does not apply to candidates playing the harpsichord, organ and historical instruments), not including contemporary music.** Candidates presenting jazz music are required to present three different styles of improvisation defined by the candidate prior to performance.

Examination Commission reserves the right to decide on the acceptance of the form of practical examination and to abbreviate the programme.

Points of exam (a scale from 0 to 25 points):

Minimum number of points	$(23 \times 3) = 69$ pts.
Maximum number of points	$(25 \times 3) = 75$ pts.



Stage II: Interview including the following topics:

- description of the thematic range and outline of the theses - indication of methods of obtaining source materials to develop the proposed thematic range

Points of exam (a scale from 0 to 25 points):

Minimum number of points	21
Maximum number of points	25

Maximum total number of points: 100 pts.



**AKADEMIA MUZYCZNA**  
imienia Feliksa Nowowiejskiego  
w Bydgoszczy

**CRITERIA AND PROCEDURES FOR RECRUITMENT**

**to the Doctoral School**

of the Feliks Nowowiejski Academy of Music in Bydgoszcz

for the academic year 2020/2021

Bydgoszcz 2020

## **Chapter 1. General resolutions**

### **§ 1**

1. This document defines the conditions and procedures for recruitment to the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz that offers studies in the area of arts, in the discipline of musical arts.
2. The Feliks Nowowiejski Academy of Music in Bydgoszcz carries out recruitment to the Doctoral School for the following programmes of studies respectively:
  - 1) Composition
  - 2) Theory of Music
  - 3) Instrumental studies
  - 4) Vocal studies
  - 5) Conducting
  - 6) Jazz and Stage Music
3. Whenever the following words appear in this document:
  - 1) „Academy”, „Doctoral School” – they refer to the Feliks Nowowiejski Academy of Music in Bydgoszcz and the Doctoral School functioning within it;
  - 2) „Rector”, „Director of the Doctoral School” - refer to persons who carry out these functions at the Feliks Nowowiejski Academy of Music in Bydgoszcz;
  - 3) „Candidate” – refers to persons applying for admission to the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz;
  - 4) „Doctoral student” – refers to persons admitted to the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz.

## **Chapter 2. Recruitment Commission**

### **§ 2**

1. Recruitment to the Doctoral School is carried out by the Recruitment Commission of the Doctoral School, appointed by the Rector, referred to afterwards as the Recruitment Commission.
2. The Chair and members of the Recruitment Commission are appointed by the Rector.
3. Members of the Recruitment Commission include:

- 1) Director of the Doctoral School – as Chair;
  - 2) Members who are academic teachers with at least a post-doctoral degree, who represent the specialisms to be assessed during the recruitment procedure;
  - 3) Secretary;
4. In order to conduct entrance examinations the Director of the Doctoral School appoints examination commissions.
5. Responsibilities of the Recruitment Office include in particular:
- 1) Compiling a list of candidates admitted to the entrance examination;
  - 2) Establishing a detailed plan of entry examinations;
  - 3) Notifying the candidates of the scheduled dates of entrance examinations;
  - 4) Carrying out the recruitment procedure as part of the coordinated activities of the examination commissions;
  - 5) Preparing and announcing the results of recruitment to the Doctoral School;
  - 6) Notifying the candidates of the results of the recruitment procedure;
  - 7) Compiling the documentation and preparing a report on the results of the recruitment procedure.

### **Chapter 3. Requirements for candidates**

#### **§ 3**

1. Requirements for candidates refer to Polish citizens and foreign persons who, in accordance with the act *Prawo o Szkolnictwie Wyższym i Nauce* [The Law on Higher Education and Science] dated 20 July 2018 (art. 69 s. 2) may undertake studies on the basis of the principles which apply to Polish citizens.
2. To be admitted to the recruitment process the applicant has to meet the following criteria:
  - 1) Have a professional degree of Master, Master. Eng or equivalent, or confirmation of being a beneficiary of the programme „Diamond Grant” which is the subject of art. 318 s. 2 of the Act dated 3 July 2018. – Regulations introducing the Act – *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws item 1669 as later amended);
  - 2) Is registered in the Internetowa Rejestracja Kandydatów [Internet Recruitment of Candidates] (IRK) system;

- 3) Submits application and the required documents within the period announced by the Academy.

#### § 4

1. Documentation, which the candidate submits in person or sends to the Academy's address within the specified period, includes:
  - 1) Application for admission to the Doctoral School, printed from the IRK system;
  - 2) Diploma of completing second-cycle master's studies or second-cycle studies, or confirmation of status of beneficiary of the Diamond Grant programme;
  - 3) Certificate or diploma of completion of studies that confirms knowledge of a modern foreign language if the candidate has either of these documents;
  - 4) Documentation of significant artistic and research achievements;
  - 5) Proposed thematic range within the discipline which reflects the candidate's individual interests and an outline of theses of the presented thematic range;
  - 6) In the case of a candidate with disability, a certificate of the degree of disability or certified copy of that certificate;
  - 7) Evidence of payment of entrance examination fee;
2. Diploma obtained in a country which is a member of the European Union should be presented with a legalisation (*apostille*), while a diploma obtained in a country which is not a member of the European Union should be presented together with a confirmation that it is recognised as equivalent to the Polish diploma of completion of studies and professional title or with nostrification.
3. Diploma in a foreign language should be presented together with a translation into the Polish language certified by a sworn translator. Other documents presented in a language other than Polish should be accompanied by an ordinary translation into the Polish language.
4. Copies of the presented documents should be certified as true to the originals by an authorised employee of the Academy on the basis of the original documents presented for examination.
5. Candidates with a certified degree of disability apply to the Head of the Recruitment Office to have the recruitment procedure adapted to the kind and degree of their disability.
6. Decision as to the possibility of adapting the recruitment procedure described in art. 5 is made by the Head of the Recruitment Office.

## **Chapter 4. Recruitment procedure**

### **§ 5**

1. Recruitment procedure has the character of competition and is aimed at identifying the best candidates for the Doctoral School.
2. The number of places for each programme of study in the Doctoral School is established by the Rector's directive.
3. Entrance examinations are conducted by examination commissions whose members assess the work using a points system with a scale from 0 to 25 points (cf. Regulations of the Doctoral School, § 22 section 5).
4. Entrance examinations consist of two stages.
5. Examination Commission reserves the right to decide on the acceptance of the form of practical examination and to abbreviate the programme performed by the candidate.
6. Maximum achievable number of points by a candidate during both stages of the entrance examination is 100.
7. The final result of the recruitment procedure is made up of the assessment of the content of the presented documentation and the sum of points achieved by the candidate in both stages of the examination.
8. Separate report on the examination performance is provided for each candidate.

### **§ 6**

1. Results of entrance examinations are made public.
2. The candidate is entitled to examine the documents containing the points achieved during the entrance examination.

## **Chapter 5. Entry examination procedure**

### **§ 7**

<b>Composition</b>		
<b>Stage</b>	<b>Form of exam</b>	<b>Points</b>
Stage I	1. Closed exam – test of creative potential: producing original fragment of music score based	Minimum number of points: (23 x 3) = 69 pts.

	on given material and performing parts;	Maximum number of points: (25 x 3) = 75 pts.
	2. Oral exam – discussion of the closed exam and presentation of the compositional achievements to date in the form of scores and, in so far as available, recordings.	
Stage II	Interview – describing the achievements presented, presenting the conceptual approach to the subject of doctoral dissertation.	Minimum number of points: 21 Maximum number of points: 25
<b>Theory of Music</b>		
<b>Stage</b>	<b>Form of exam</b>	<b>Points</b>
Stage I	1. Written exam (closed) – preparing a review of text on the theory of music from any chosen volume of collective works in the cycle <i>Dzieło muzyczne [Musical composition]</i> or <i>Interpretacje dzieła muzycznego [Interpretations of musical composition]</i> , published by the publishing arm of the Feliks Nowowiejski Academy of Music in Bydgoszcz;	Minimum number of points: (23 x 3) = 69 pts. Maximum number of points: (25 x 3) = 75 pts.
	2. Oral exam – discussion of the review and presentation of own research in the area of theory of music	
Stage II	Interview about theory of music and presentation of conceptual approach to the subject and outline of synopsis of the planned doctoral dissertation.	Minimum number of points: 21 Maximum number of points: 25
<b>Instrumental studies, Vocal studies, Conducting, Jazz and Stage Music</b>		
<b>Stage</b>	<b>Form of exam</b>	<b>Points</b>
Stage I	Presenting to the examination commission a programme of no less than 45 minutes' duration, which includes stylistically diverse compositions, among them compositions related to the subject of the planned doctoral dissertation. The programme	Minimum number of points: (23 x 3) = 69 pts. Maximum number of points: (25 x 3) = 75 pts.

	should be performed from memory (this does not apply to candidates playing the harpsichord, organ and historical instruments), not including contemporary music. Candidates presenting jazz music are required to present three different styles of improvisation defined by the candidate prior to performance. Candidates for the Conducting course include a DVD disc with electronic recording of a rehearsal conducted by the candidate and at least one concert conducted by them.	
Stage II	Interview including a description of the thematic range and outline of the theses of the doctoral dissertation presented in documentation, with plans for obtaining source material.	Minimum number of points: 21 Maximum number of points: 25

## **Chapter 6. Admission to the Doctoral School**

### **§ 8**

1. Admission to the Doctoral School is in the form of being placed on the list of doctoral students.
2. If a candidate decides not to take up the offer of the course of study, his/her place is offered to the next candidate on the ranking list who passed the entry exam but was not admitted because of lack of places.
3. The recruitment procedure is described in a report signed by all the members of the Recruitment Commission.
4. List of persons admitted to the Doctoral School is published on the Academy's website.

### **§ 9**

1. Refusal of admission to the Doctoral School is an administrative decision.



## **§ 10**

1. Candidate admitted to the Doctoral School acquires the rights of a doctoral student from the moment of taking the oath.

## **Chapter 7. Appeal procedure**

### **§ 11**

1. Candidate whose application to join the Doctoral School was rejected has the right to appeal.
2. Application for a review of the case should be submitted to the Rector within 14 days from receiving the decision rejecting the candidate's application to the Doctoral School.
3. As a result of reviewing the case the Recruitment Commission will adopt a resolution regarding the justification for the application.
4. Based on the Act referred to in section 3, the Rector pronounces the final decision on the case.
5. The decision referred to in pt. 4 can be the subject of complaint to the administrative court.

## **Chapter 8. Concluding resolutions**

### **§ 12**

1. Documents regulating the recruitment principles are made available to those interested in the Academy's building and on its website.
2. All candidates are obliged to pay the recruitment fee. The amount of fee is decided by the Rector.
3. The Academy reserves the right to process the personal data of the candidates to the extent necessary for recruitment purposes, in accordance with the Regulation of the European Parliament and of the Council (UE) 2016/679 dated 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation GDPR). If the candidate is admitted to the Doctoral School, his/her personal data will be used for purposes connected to the course of studies.



**AKADEMIA MUZYCZNA**  
imienia Feliksa Nowowiejskiego  
w Bydgoszczy

**CRITERIA AND PROCEDURES FOR RECRUITMENT**  
**to the Doctoral School**  
of the Feliks Nowowiejski Academy of Music in Bydgoszcz  
for the academic year 2021/2022

Bydgoszcz 2021

## **Chapter 1. General resolutions**

### **§ 1**

1. This document defines the conditions and procedures for recruitment to the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz that offers studies in the area of arts, in the discipline of musical arts.
2. The Feliks Nowowiejski Academy of Music in Bydgoszcz carries out recruitment to the Doctoral School for the following programmes of studies respectively:
  - 1) Composition
  - 2) Theory of Music
  - 3) Instrumental studies
  - 4) Vocal studies
  - 5) Conducting
  - 6) Jazz and Stage Music
3. Whenever the following words appear in this document:
  - 1) „Academy”, „Doctoral School” – they refer to the Feliks Nowowiejski Academy of Music in Bydgoszcz and the Doctoral School functioning within it;
  - 2) „Rector”, „Director of the Doctoral School” - refer to persons who carry out these functions at the Feliks Nowowiejski Academy of Music in Bydgoszcz;
  - 3) „Candidate” – refers to persons applying for admission to the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz;
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## **Chapter 2. Recruitment Commission**

### **§ 2**

1. Recruitment to the Doctoral School is carried out by the Recruitment Commission of the Doctoral School, appointed by the Rector, referred to afterwards as the Recruitment Commission.
2. The Chair and members of the Recruitment Commission are appointed by the Rector.
3. Members of the Recruitment Commission include:

- 1) Director of the Doctoral School – as Chair;
  - 2) Members who are academic teachers with at least a post-doctoral degree, who represent the specialisms to be assessed during the recruitment procedure;
  - 3) Secretary;
4. In order to conduct entrance examinations the Director of the Doctoral School appoints examination commissions.
  5. Responsibilities of the Recruitment Office include in particular:
    - 1) Compiling a list of candidates admitted to the entrance examination;
    - 2) Establishing a detailed plan of entry examinations;
    - 3) Notifying the candidates of the scheduled dates of entrance examinations;
    - 4) Carrying out the recruitment procedure as part of the coordinated activities of the examination commissions;
    - 5) Preparing and announcing the results of recruitment to the Doctoral School;
    - 6) Notifying the candidates of the results of the recruitment procedure;
    - 7) Compiling the documentation and preparing a report on the results of the recruitment procedure.

### **Chapter 3. Requirements for candidates**

#### **§ 3**

1. Requirements for candidates refer to Polish citizens and foreign persons who, in accordance with the act *Prawo o Szkolnictwie Wyższym i Nauce* [The Law on Higher Education and Science] dated 20 July 2018 (art. 69 s. 2) may undertake studies on the basis of the principles which apply to Polish citizens.
2. To be admitted to the recruitment process the applicant has to meet the following criteria:
  - 1) Have a professional degree of Master, Master. Eng or equivalent, or confirmation of being a beneficiary of the programme „Diamond Grant” which is the subject of art. 318 s. 2 of the Act dated 3 July 2018. – Regulations introducing the Act – *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws item 1669 as later amended);
  - 2) Is registered in the Internetowa Rejestracja Kandydatów [Internet Recruitment of Candidates] (IRK) system;

- 3) Submits application and the required documents within the period announced by the Academy.

#### § 4

1. Documentation, which the candidate submits in person or sends to the Academy's address within the specified period, includes:
  - 1) Application for admission to the Doctoral School, printed from the IRK system;
  - 2) Diploma of completing second-cycle master's studies or second-cycle studies, or confirmation of status of beneficiary of the Diamond Grant programme;
  - 3) Certificate or diploma of completion of studies that confirms knowledge of a modern foreign language if the candidate has either of these documents;
  - 4) List of significant artistic and research achievements together with documentation which confirms these achievements;
  - 5) Proposed thematic range within the discipline which reflects the candidate's individual interests and an outline of theses of the presented thematic range;
  - 6) In the case of a candidate with disability, a certificate of the degree of disability or certified copy of that certificate;
  - 7) Evidence of payment of entrance examination fee;
2. Diploma obtained in a country which is a member of the European Union should be presented with a legalisation (*apostille*), while a diploma obtained in a country which is not a member of the European Union should be presented together with a confirmation that it is recognised as equivalent to the Polish diploma of completion of studies and professional title or with nostrification.
3. Diploma in a foreign language should be presented together with a translation into the Polish language certified by a sworn translator. Other documents presented in a language other than Polish should be accompanied by an ordinary translation into the Polish language.
4. Copies of the presented documents should be certified as true to the originals by an authorised employee of the Academy on the basis of the original documents presented for examination.
5. Candidates with a certified degree of disability apply to the Head of the Recruitment Office to have the recruitment procedure adapted to the kind and degree of their disability.

6. Decision as to the possibility of adapting the recruitment procedure described in art. 5 is made by the Head of the Recruitment Office.

## **Chapter 4. Recruitment procedure**

### **§ 5**

1. Recruitment procedure has the character of competition and is aimed at identifying the best candidates for the Doctoral School.
2. The number of places for each programme of study in the Doctoral School is established by the Rector's directive.
3. Entrance examinations are conducted in person; however, in justified cases the Rector may decide to have the exams conducted remotely, using appropriate information technology ensuring that the exams are controlled and recorded.
4. Entrance examinations are conducted by examination commissions whose members assess the work using a points system with a scale from 0 to 25 points (cf. Regulations of the Doctoral School, § 22 section 5).
5. Entrance examinations consist of two stages.
6. Examination Commission reserves the right to decide on the acceptance of the form of practical examination and to abbreviate the programme performed by the candidate.
7. Maximum achievable number of points by a candidate during both stages of the entrance examination is 100.
8. The final result of the recruitment procedure is made up of the assessment of the content of the presented documentation and the sum of points achieved by the candidate in both stages of the examination.
9. Separate report on the examination performance is provided for each candidate.

### **§ 6**

1. Results of entrance examinations are made public.
2. The candidate is entitled to examine the documents containing the points achieved during the entrance examination.

## Chapter 5. Entry examination procedure

### § 7

Composition		
Stage	Form of exam	Points
Stage I	1. Closed exam – test of creative potential: producing original fragment of music score based on given material and performing parts;	Minimum number of points: (23 x 3) = 69 pts. Maximum number of points: (25 x 3) = 75 pts.
	2. Oral exam – discussion of the closed exam and presentation of the compositional achievements to date in the form of scores and, in so far as available, recordings.	
Stage II	Interview – describing the achievements presented, presenting the conceptual approach to the subject of doctoral dissertation.	Minimum number of points: 21 Maximum number of points: 25
Theory of Music		
Stage	Form of exam	Points
Stage I	1. Written exam (closed) – preparing a review of text on the theory of music from any chosen volume of collective works in the cycle <i>Dzieło muzyczne [Musical composition]</i> or <i>Interpretacje dzieła muzycznego [Interpretations of musical compoition]</i> , published by the publishing arm of the Feliks Nowowiejski Academy of Music in Bydgoszcz;	Minimum number of points: (23 x 3) = 69 pts. Maximum number of points: (25 x 3) = 75 pts.
	2. Oral exam – discussion of the review and presentation of own research in the area of theory of music	
Stage II	Interview about theory of music and presentation of conceptual approach to the subject and outline of synopsis of the planned doctoral dissertation.	Minimum number of points: 21 Maximum number of points: 25
Instrumental studies, Vocal studies, Conducting, Jazz and Stage Music		
Stage	Form of exam	Points
Stage I	Presenting to the examination commission a programme of no less than 45 minutes' duration, which includes stylistically diverse compositions, among them compositions related to the subject of	Minimum number of points: (23 x 3) = 69 pts. Maximum number of points:

	the planned doctoral dissertation. The programme should be performed from memory (this does not apply to candidates playing the harpsichord, organ and historical instruments), not including contemporary music. Candidates presenting jazz music are required to present three different styles of improvisation defined by the candidate prior to performance. Candidates for the Conducting course include a DVD disc with electronic recording of a rehearsal conducted by the candidate and at least one concert conducted by them.	(25 x 3) = 75 pts.
Stage II	Interview including a description of the thematic range and outline of the theses of the doctoral dissertation presented in documentation, with plans for obtaining source material.	Minimum number of points: 21 Maximum number of points: 25

## Chapter 6. Admission to the Doctoral School

### § 8

1. Admission to the Doctoral School is in the form of being placed on the list of doctoral students.
2. If a candidate decides not to take up the offer of the course of study, his/her place is offered to the next candidate on the ranking list who passed the entry exam but was not admitted because of lack of places.
3. The recruitment procedure is described in a report signed by all the members of the Recruitment Commission.
4. List of persons admitted to the Doctoral School is published on the Academy's website.

### § 9

1. Refusal of admission to the Doctoral School is an administrative decision.



## **§ 10**

1. Candidate admitted to the Doctoral School acquires the rights of a doctoral student from the moment of taking the oath.

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### **§ 11**

1. Candidate whose application to join the Doctoral School was rejected has the right to appeal.
2. Application for a review of the case should be submitted to the Rector within 14 days from receiving the decision rejecting the candidate's application to the Doctoral School.
3. As a result of reviewing the case the Recruitment Commission will adopt a resolution regarding the justification for the application.
4. Based on the Act referred to in section 3, the Rector pronounces the final decision on the case.
5. The decision referred to in pt. 4 can be the subject of complaint to the administrative court.

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### **§ 12**

1. Documents regulating the recruitment principles are made available to those interested in the Academy's building and on its website.
2. All candidates are obliged to pay the recruitment fee. The amount of fee is decided by the Rector.
3. The Academy reserves the right to process the personal data of the candidates to the extent necessary for recruitment purposes, in accordance with the Regulation of the European Parliament and of the Council (UE) 2016/679 dated 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation GDPR). If the candidate is admitted to the Doctoral School, his/her personal data will be used for purposes connected to the course of studies.



**AKADEMIA MUZYCZNA**  
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**CRITERIA AND PROCEDURES FOR RECRUITMENT**  
**to the Doctoral School**  
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Bydgoszcz 2022

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4. In order to conduct entrance examinations the Director of the Doctoral School appoints examination commissions.
5. Responsibilities of the Recruitment Office include in particular:
  - 1) Compiling a list of candidates admitted to the entrance examination;
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  - 6) In the case of a candidate with disability, a certificate of the degree of disability or certified copy of that certificate;
  - 7) Evidence of payment of entrance examination fee;
2. Diploma obtained in a country which is a member of the European Union should be presented with a legalisation (*apostille*), while a diploma obtained in a country which is not a member of the European Union should be presented together with a confirmation that it is recognised as equivalent to the Polish diploma of completion of studies and professional title or with nostrification.
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5. Entrance examinations consist of two stages. moreover, candidate is admitted to the second stage on condition of achieving the required number of points in the first stage.
6. Examination Commission reserves the right to decide on the acceptance of the form of practical examination and to abbreviate the programme performed by the candidate.
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<b>Composition</b>		
<b>Stage</b>	<b>Form of exam</b>	<b>Points</b>
Stage I	1. Closed exam – test of creative potential: producing original fragment of music score based on given material and performing parts;	Minimum number of points: (23 x 3) = 69 pts. Maximum number of points: (25 x 3) = 75 pts.
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Stage II	Interview – describing the achievements presented, presenting the conceptual approach to the subject of doctoral dissertation.	Minimum number of points: 21 Maximum number of points: 25
<b>Theory of Music</b>		
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	2. Oral exam – discussion of the review and presentation of own research in the area of theory of music.	
Stage II	Interview about theory of music and presentation of conceptual approach to the subject and outline of synopsis of the planned doctoral dissertation.	Minimum number of points: 21 Maximum number of points: 25
<b>Instrumental studies, Vocal studies, Conducting, Jazz and Stage Music</b>		
<b>Stage</b>	<b>Form of exam</b>	<b>Points</b>
Stage I	Presenting to the examination commission a programme of no less than 45 minutes' duration,	Minimum number of points: (23 x 3) = 69 pts.

	<p>which includes stylistically diverse compositions, among them compositions related to the subject of the planned doctoral dissertation. The programme should be performed from memory (this does not apply to candidates playing the harpsichord, organ and historical instruments), not including contemporary music. Candidates specialising in chamber music should present a 10-15 minute solo programme from memory, but chamber compositions constituting the rest of the programme may be performed using sheet music. Candidates presenting jazz music are required to present three different styles of improvisation defined by the candidate prior to performance. Candidates for the Conducting course include a DVD disc with electronic recording of a rehearsal conducted by the candidate and at least one concert conducted by them.</p>	<p>Maximum number of points: (25 x 3) = 75 pts.</p>
Stage II	<p>Interview including a description of the thematic range and outline of the theses of the doctoral dissertation presented in documentation, with plans for obtaining source material.</p>	<p>Minimum number of points: 21 Maximum number of points: 25</p>

## Chapter 6. Admission to the Doctoral School

### § 8

1. Admission to the Doctoral School is in the form of being placed on the list of doctoral students.
2. If a candidate decides not to take up the offer of the course of study, his/her place is offered to the next candidate on the ranking list who passed the entry exam but was not admitted because of lack of places.
3. The recruitment procedure is described in a report signed by all the members of the Recruitment Commission.
4. List of persons admitted to the Doctoral School is published on the Academy's website.



## **§ 9**

1. Refusal of admission to the Doctoral School is an administrative decision.

## **§ 10**

1. Candidate admitted to the Doctoral School acquires the rights of a doctoral student from the moment of taking the oath.

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### **§ 11**

1. Candidate whose application to join the Doctoral School was rejected has the right to appeal.
2. Application for a review of the case should be submitted to the Rector within 14 days from receiving the decision rejecting the candidate's application to the Doctoral School.
3. As a result of reviewing the case the Recruitment Commission will adopt a resolution regarding the justification for the application.
4. Based on the Act referred to in section 3, the Rector pronounces the final decision on the case.
5. The decision referred to in pt. 4 can be the subject of complaint to the administrative court.

## **Chapter 8. Concluding resolutions**

### **§ 12**

1. Documents regulating the recruitment principles are made available to those interested in the Academy's building and on its website.
2. All candidates are obliged to pay the recruitment fee. The amount of fee is decided by the Rector.
3. The Academy reserves the right to process the personal data of the candidates to the extent necessary for recruitment purposes, in accordance with the Regulation of the European Parliament and of the Council (UE) 2016/679 dated 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection

Regulation GDPR). If the candidate is admitted to the Doctoral School, his/her personal data will be used for purposes connected to the course of studies.

Annex to the Resolution of the Senate of the Feliks  
Nowowiejski Academy of Music in Bydgoszcz  
No. 9/2023 dated March 14, 2023



**AKADEMIA MUZYCZNA**  
imienia Feliksa Nowowiejskiego  
w Bydgoszczy

**CRITERIA AND PROCEDURES FOR RECRUITMENT**

**to the Doctoral School**

of the Feliks Nowowiejski Academy of Music in Bydgoszcz

for the academic year 2023/2024

Bydgoszcz 2023

## **Chapter 1. General resolutions**

### **§ 1**

1. This document defines the conditions and procedures for recruitment to the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz that offers studies in the area of arts, in the discipline of musical arts.
2. The Feliks Nowowiejski Academy of Music in Bydgoszcz carries out recruitment to the Doctoral School for the following programmes of studies respectively:
  - 1) Composition
  - 2) Theory of Music
  - 3) Sound Engineering
  - 4) Instrumental studies
  - 5) Vocal studies
  - 6) Conducting
  - 7) Jazz and Stage Music
3. Whenever the following words appear in this document:
  - 1) „Academy”, „Doctoral School” – they refer to the Feliks Nowowiejski Academy of Music in Bydgoszcz and the Doctoral School functioning within it;
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  - 3) „Candidate” – refers to persons applying for admission to the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz;
  - 4) „Doctoral student” – refers to persons admitted to the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz.

## **Chapter 2. Recruitment Commission**

### **§ 2**

1. Recruitment to the Doctoral School is carried out by the Recruitment Commission of the Doctoral School, appointed by the Rector, referred to afterwards as the Recruitment Commission.
2. The Chair and members of the Recruitment Commission are appointed by the Rector.
3. Members of the Recruitment Commission include:
  - 1) Director of the Doctoral School – as Chair;
  - 2) Members who are academic teachers with at least a post-doctoral degree, who represent the specialisms to be assessed during the recruitment procedure;
  - 3) Secretary;

4. In order to conduct entrance examinations the Director of the Doctoral School appoints examination commissions.
5. Responsibilities of the Recruitment Office include in particular:
  - 1) Compiling a list of candidates admitted to the entrance examination;
  - 2) Establishing a detailed plan of entry examinations;
  - 3) Notifying the candidates of the scheduled dates of entrance examinations;
  - 4) Carrying out the recruitment procedure as part of the coordinated activities of the examination commissions;
  - 5) Preparing and announcing the results of recruitment to the Doctoral School;
  - 6) Notifying the candidates of the results of the recruitment procedure;
  - 7) Compiling the documentation and preparing a report on the results of the recruitment procedure.

### **Chapter 3. Requirements for candidates**

#### **§ 3**

1. Requirements for candidates refer to Polish citizens and foreign persons who, in accordance with the act *Prawo o Szkolnictwie Wyższym i Nauce* [The Law on Higher Education and Science] dated 20 July 2018 (art. 326 s. 2), may undertake education in the Doctoral School on the basis of the principles which apply to Polish citizens.
2. To be admitted to the recruitment process the applicant has to:
  - 1) Have a professional degree of Master, Master. Eng or equivalent, or confirmation of being a beneficiary of the programme „Diamond Grant” which is the subject of art. 318 s. 2 of the Act dated 3 July 2018. – Regulations introducing the Act – *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] (Journal of Laws item 1669 as later amended), or is a graduate of studies of the first stage or a student who has completed the third year of second-cycle master’s studies and applies for admission to the Doctoral School having demonstrated exceptional, highest quality of scientific achievements to date (in accordance with art. 186 s. 2 of the Act *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] dated 20 July 2018);
  - 2) Is registered in the Internetowa Rejestracja Kandydatów [Internet Recruitment of Candidates] (IRK) system;
  - 3) Submits application and the required documents within the period announced by the Academy.

#### § 4

1. Documentation, which the candidate submits in person or sends to the Academy's address within the specified period, includes:
  - 1) Diploma of completing second-cycle master's studies or second-cycle studies, or confirmation of status of beneficiary of the Diamond Grant programme, or documentation confirming that the candidate satisfies the conditions listed in art. 186 s. 2 of the Act *Prawo o Szkolnictwie Wyższym i Nauce* dated 20 July 2018;
  - 2) Certificate or diploma of completion of studies that confirms knowledge of a modern foreign language if the candidate has either of these documents;
  - 3) List of significant artistic and research achievements together with documentation which confirms these achievements (copies or scans of certificates, testimonials, diplomas, posters, concert programmes, publications etc.);
  - 4) Working title of the doctoral dissertation together with the description of the conceptual approach of the thesis within the discipline which reflects the candidate's individual interests and an outline synopsis and theses of the presented thematic range;
  - 5) In the case of a candidate with disability, scan or copy of certificate of degree of disability;
  - 6) Candidates for the Conducting course – a recording of a rehearsal conducted by candidate and at least one concert conducted by candidate (possible formats: video file in mp4 format, link to a file on a virtual disc or link to file of a recording from a streaming service);
  - 7) Candidates for the Composition course – a portfolio, scores of own compositions;
  - 8) Candidates for the Sound Engineering – an artistic production of significance: audio recording of HD quality with duration of ca. 30 minutes or audiovisual recording as a file with HD 1080 images and PCM 48/44.1 kHz multichannel or binaural sound with duration of ca. 30 minutes, or multimedia project in the form of an audiovisual report of event, exhibition, installation, in the form of HD MP4 file. It is acceptable to provide all the above in the form of a physical carrier, link to a file on a virtual disc or link to a recording from a streaming service;
2. Diploma obtained in a country which is a member of the European Union should be presented with a legalisation or *apostille*, while a diploma obtained in a country which is not a member of the European Union should be presented together with a confirmation that it is recognised as equivalent to the Polish diploma of completion of studies and professional title or with nostrification.
3. Diploma in a foreign language should be presented together with a translation into the Polish language certified by a sworn translator. Other documents presented in a language other than Polish should be accompanied by an ordinary translation into the Polish language.

4. Copies of the presented documents should be certified as true to the originals by an authorised employee of the Academy on the basis of the original documents presented for examination.
5. Candidates with a certified degree of disability apply to the Head of the Recruitment Office to have the recruitment procedure adapted to the kind and degree of their disability.
6. Decision as to the possibility of adapting the recruitment procedure described in art. 5 is made by the Head of the Recruitment Office.

#### **Chapter 4. Recruitment procedure**

##### **§ 5**

1. Recruitment procedure has the character of competition and is aimed at identifying the best candidates for the Doctoral School.
2. The number of places for education in the Doctoral School is established by the Rector's directive.
3. Entrance examinations are conducted in person; however, in justified cases the Rector may decide to have the exams conducted remotely, using appropriate information technology ensuring that the exams are controlled and recorded.
4. Entrance examinations are conducted by examination commissions whose members assess the work using a points system with a scale from 0 to 25 points (cf. Regulations of the Doctoral School, § 22 section 5).
5. Entrance examinations consist of two stages.
6. Examination Commission reserves the right to decide on the acceptance of the form of practical examination and to abbreviate the programme performed by the candidate.
7. Maximum achievable number of points by a candidate during both stages of the entrance examination is 100.
8. The final result of the recruitment procedure is made up of the sum of points achieved by the candidate in both stages of the examination.
9. The examination performance is described in reports.

##### **§ 6**

1. Results of entrance examinations are made public.
2. The candidate is entitled to examine the documents containing the points achieved during the entrance examination. Documents are made available while protecting the personal data of other candidates.

## Chapter 5. Entry examination procedure

### § 7

<b>Composition</b>		
<b>Stage</b>	<b>Form of exam</b>	<b>Points</b>
Stage I	1. Closed exam – test of creative potential: producing original fragment of music score based on given material and performing parts;	Minimal number of points: (23 x 3) = 69 pts. Maximum number of points: (25 x 3) = 75 pts.
	2. Oral exam – discussion of the closed exam and presentation of the compositional achievements to date in the form of scores and, in so far as available, recordings.	
Stage II	Interview relating to composition, describing the achievements presented, as well as presenting the conceptual approach to the subject, outline synopsis and theses of the planned doctoral dissertation.	Minimum number of points: 21 Maximum number of points: 25
<b>Theory of Music</b>		
<b>Stage</b>	<b>Form of exam</b>	<b>Points</b>
Stage I	1. Written exam (closed) – preparing a review of text on the theory of music from any chosen volume of collective works in the cycle <i>Dzieło muzyczne [Musical composition]</i> or <i>Interpretacje dzieła muzycznego [Interpretations of musical compsiton]</i> , published by the publishing arm of the Feliks Nowowiejski Academy of Music in Bydgoszcz;	Minimum number of points: (23 x 3) = 69 pts. Maximum number of points: (25 x 3) = 75 pts.
	2. Oral exam – discussion of the review and presentation of own research in the area of theory of music.	
Stage II	Interview about theory of music, describing the achievements presented, as well as presenting the conceptual approach to the subject, outline synopsis and theses of the planned doctoral dissertation.	Minimum number of points: 21 Maximum number of points: 25
<b>Sound Engineering</b>		
Stage I	1. Presentation of a significant work of art: audio/audiovisual recording of ca. 30 minutes duration/multimedia project – audiovisual report of event, exhibition, installation such as mentioned in § 4, s. 1 pt 8. 2. Presentation of paper on own achievements in sound engineering to date.	Minimum number of points: (23 x 3) = 69 pts. Maximum number of points: (25 x 3) = 75 pts.
Stage II	Interview on the subject of sound engineering, describing the achievements presented, as well as presenting the conceptual approach to the subject, outline synopsis and theses of the planned doctoral dissertation.	Minimum number of points: 21 Maximum number of points: 25



<b>Instrumental studies, Vocal studies, Conducting, Jazz and Stage Music</b>		
<b>Stage</b>	<b>Form of exam</b>	<b>Points</b>
Stage I	Practical exam (playing an instrument/singing/ conducting) – performance of a programme containing stylistically varied works, among them also compositions related to the subject of the planned doctoral dissertation. Programme should be performed from memory (this does not apply to candidates playing the harpsichord, the organ and historical instruments. Candidates applying for Instrumental Studies planning a subject relating to chamber music should perform a 10-15 minute solo programme from memory, while the rest of the chamber music programme may be played from sheet music), with the exception of contemporary music. The Examination Commission should have at its disposal a programme of duration no shorter than 45 minutes, and the Commission may decide which part of the programme should be presented. Candidates presenting jazz music are required to present three different styles of improvisation defined by the candidate prior to performance. In the case of candidates for the Conducting course assessment also includes the recording described in § 4 section 1 pt 6.	Minimum number of points: (23 x 3) = 69 pts.  Maximum number of points: (25 x 3) = 75 pts.
Stage II	Interview concerning the range of given specialism, description of presented achievements and presentation of the approach to the subject, outline synopsis and theses of the planned doctoral dissertation.]	Minimum number of points 21 Maximum number of points: 25

## **Chapter 6. Admission to the Doctoral School**

### **§ 8**

1. Admission to the Doctoral School is in the form of being placed on the list of doctoral students.
2. If a candidate decides not to take up the offer of the course of study, his/her place is offered to the next candidate on the ranking list who passed the entry exam but was not admitted because of lack of places.
3. The recruitment procedure is described in a report signed by all the members of the Recruitment Commission.
4. List of persons admitted to the Doctoral School is published on the Academy's website.

## **§ 9**

1. Refusal of admission to the Doctoral School is an administrative decision.

## **§ 10**

1. Candidate admitted to the Doctoral School acquires the rights of a doctoral student from the moment of taking the oath.

## **Chapter 7. Appeal procedure**

### **§ 11**

1. Candidate whose application to join the Doctoral School was rejected has the right to appeal.
2. Application for a review of the case should be submitted to the Rector within 14 days from receiving the decision rejecting the candidate's application to the Doctoral School.
3. As a result of reviewing the case the Recruitment Commission will adopt a resolution regarding the justification for the application.
4. Based on the Act referred to in section 3, the Rector pronounces the final decision on the case.
5. The decision referred to in pt. 4 can be the subject of complaint to the administrative court.

## **Chapter 8. Concluding resolutions**

### **§ 12**

1. Documents regulating the recruitment principles are made available to those interested in the Academy's building and on its website.
2. All candidates are obliged to pay the recruitment fee. The amount of fee is decided by the Rector.
3. The Academy reserves the right to process the personal data of the candidates to the extent necessary for recruitment purposes, in accordance with the Regulation of the European Parliament and of the Council (UE) 2016/679 dated 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation GDPR)). If the candidate is admitted to the Doctoral School, his/her personal data will be used for purposes connected to the course of education.



**AKADEMIA MUZYCZNA**  
imienia Feliksa Nowowiejskiego  
w Bydgoszczy

**CRITERIA AND PROCEDURES FOR RECRUITMENT**

**to the Doctoral School**

of the Feliks Nowowiejski Academy of Music in Bydgoszcz

for the academic year 2024/2025

Bydgoszcz 2024

## **Chapter 1. General resolutions**

### **§ 1**

1. This document defines the conditions and procedures for recruitment to the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz that offers studies in the area of arts, in the discipline of musical arts.
2. The Feliks Nowowiejski Academy of Music in Bydgoszcz carries out recruitment to the Doctoral School for the following programmes of studies respectively:
  - 1) Composition
  - 2) Theory of Music
  - 3) Sound Engineering
  - 4) Instrumental studies
  - 5) Vocal studies
  - 6) Conducting
  - 7) Jazz and Stage Music
3. Whenever the following words appear in this document:
  - 1) „Academy”, „Doctoral School” – they refer to the Feliks Nowowiejski Academy of Music in Bydgoszcz and the Doctoral School functioning within it;
  - 2) „Rector”, „Director of the Doctoral School” - refer to persons who carry out these functions at the Feliks Nowowiejski Academy of Music in Bydgoszcz;
  - 3) „Candidate” – refers to persons applying for admission to the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz;
  - 4) „Doctoral student” – refers to persons admitted to the Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz.

## **Chapter 2. Recruitment Commission**

### **§ 2**

1. Recruitment to the Doctoral School is carried out by the Recruitment Commission of the Doctoral School, appointed by the Rector, referred to afterwards as the Recruitment Commission.
2. The Chair and members of the Recruitment Commission are appointed by the Rector.
3. Members of the Recruitment Commission include:
  - 1) Director of the Doctoral School – as Chair;
  - 2) Members who are academic teachers with at least a post-doctoral degree, who represent the specialisms to be assessed during the recruitment procedure;
  - 3) Secretary;
4. In order to conduct entrance examinations the Director of the Doctoral School appoints examination commissions.
5. Responsibilities of the Recruitment Office include in particular:
  - 1) Compiling a list of candidates admitted to the entrance examination;
  - 2) Establishing a detailed plan of entry examinations;
  - 3) Notifying the candidates of the scheduled dates of entrance examinations;
  - 4) Carrying out the recruitment procedure as part of the coordinated activities of the examination commissions;
  - 5) Preparing and announcing the results of recruitment to the Doctoral School;
  - 6) Notifying the candidates of the results of the recruitment procedure;
  - 7) Compiling the documentation and preparing a report on the results of the recruitment procedure.

### Chapter 3. Requirements for candidates

#### § 3

1. Requirements for candidates refer to Polish citizens and foreign persons who, in accordance with the act *Prawo o Szkolnictwie Wyższym i Nauce* [*The Law on Higher Education and Science*] dated 20 July 2018 (art. 326 s. 2), may undertake education in the Doctoral School on the basis of the principles which apply to Polish citizens.
2. To be admitted to the recruitment process the applicant has to:
  - 1) Have a professional degree of Master, Master. Eng or equivalent, or confirmation of being a beneficiary of the programme „Diamond Grant” which is the subject of art. 318 s. 2 of the Act dated 3 July 2018. – Regulations introducing the Act – *Prawo o szkolnictwie wyższym i nauce* [*The Law on Higher Education and Science*] (Journal of Laws item 1669 as later amended), or is a graduate of studies of the first stage or a student who has completed the third year of second-cycle master’s studies and applies for admission to the Doctoral School having demonstrated exceptional, highest quality of scientific achievements to date (in accordance with art. 186 s. 2 of the Act dated 20 July 2018 - *Prawo o szkolnictwie wyższym i nauce* [*The Law on Higher Education and Science*]);
  - 2) Is registered in the Internetowa Rejestracja Kandydatów [Internet Recruitment of Candidates] (IRK) system;
  - 3) Submits the required documents within the period announced by the Head of the Recruitment Office.

#### § 4

1. Documentation, which the candidate submits in person or sends to the Academy’s address within the specified period, includes:
  - 1) Diploma of completing second-cycle master’s studies or second-cycle studies, or confirmation of status of beneficiary of the Diamond Grant programme, or documentation confirming that the candidate satisfies the conditions listed in art. 186 s. 2.

- 2) Certificate or diploma of completion of studies that confirms knowledge of a modern foreign language if the candidate has either of these documents;
  - 3) List of significant artistic and research achievements together with documentation which confirms these achievements; (copies or scans of certificates, testimonials, diplomas, posters, concert programmes, publications etc.);
  - 4) Working title of the doctoral dissertation together with the description of the conceptual approach of the thesis within the discipline which] reflects the candidate's individual interests and an outline synopsis and theses of the presented thematic range;
  - 5) In the case of a candidate with disability, scan or copy of certificate of degree of disability;
  - 6) Candidates for the Conducting course – a recording of a rehearsal conducted by candidate and at least one concert conducted by candidate (possible formats: video file in mp4 format, link to a file on a virtual disc or link to file of a recording from a streaming service);
  - 7) Candidates for the Composition course – a portfolio, scores of own compositions;
  - 8) Candidates for the Sound Engineering – an artistic production of significance: audio recording of HD quality with duration of ca. 30 minutes or audiovisual recording as a file with HD 1080 images and PCM 48/44.1 kHz multichannel or binaural sound with duration of ca. 30 minutes, or multimedia project in the form of an audiovisual report of event, exhibition, installation, in the form of HD MP4 file. It is acceptable to provide all the above in the form of a physical carrier, link to a file on a virtual disc or link to a recording from a streaming service;
2. Diploma obtained in a country which is a member of the European Union should be presented with a legalisation or *apostille*, while a diploma obtained in a country which is not a member of the European Union should be presented together with a confirmation that it is recognised as equivalent to the Polish diploma of completion of studies and professional title or with nostrification.

3. Diploma in a foreign language should be presented together with a translation into the Polish language certified by a sworn translator. Other documents presented in a language other than Polish should be accompanied by an ordinary translation into the Polish language.
4. Copies of the presented documents should be certified as true to the originals by an authorised employee of the Academy on the basis of the original documents presented for examination.
5. Where the surname of the candidate in the IRK system does not correspond to the surname appearing on the submitted documents (diplomas, certificates etc), the Recruitment Office may ask the Candidate to supply a document confirming change of surname.
6. Candidates with a certified degree of disability may apply to the Head of the Recruitment Office to have the recruitment procedure adapted to the kind and degree of their disability.
7. Decision as to the possibility of adapting the recruitment procedure described in art. 6 is made by the Head of the Recruitment Office.

## **Chapter 4. Recruitment procedure**

### **§ 5**

1. Recruitment procedure has the character of competition and is aimed at identifying the best candidates for the Doctoral School.
2. The number of places for education in the Doctoral School is established by the Rector's directive.
3. Entrance examinations are conducted in person; however, in justified cases the Rector may decide to have the exams conducted remotely, using appropriate information technology ensuring that the exams are controlled and recorded.



4. Entrance examinations are conducted by examination commissions whose members assess the work using a points system with a scale from 0 to 25 points (cf. Regulations of the Doctoral School, § 22 section 5).
5. Entrance examinations consist of two stages.
6. Examination Commission reserves the right to decide on the acceptance of the form of practical examination and to abbreviate the programme performed by the candidate.
7. Maximum achievable number of points by a candidate during both stages of the entrance examination is 50.
8. The final result of the recruitment procedure is made up of the sum of points achieved by the candidate in both stages of the examination.
9. The examination performance is described in reports.

## § 6

1. Results of entrance examinations are made public.
2. The candidate is entitled to examine the documents containing the points achieved during the entrance examination. Documents are made available while protecting the personal data of other candidates.

## Chapter 5. Entry examination procedure

### § 7

Composition		
Stage	Form of exam	Points
Stage I	1. Closed exam – test of creative potential: producing original fragment of music score based on given material and performing parts;	Minimum number of points: 23 pts
	2. Oral exam – discussion of the closed exam and presentation of the compositional achievements to date in the form of scores and, in so far as available, recordings.	Maximum number of points: 25 pts

Stage II	Interview relating to composition – describing the achievements presented, as well as presenting the conceptual approach to the subject, outline synopsis and theses of the planned doctoral dissertation.	Minimum number of points: 21 pts Maximum number of points: 25 pts
<b>Theory of Music</b>		
<b>Stage</b>	<b>Form of exam</b>	<b>Points</b>
Stage I	1. Written exam (closed) – preparing a review of text on the theory of music from any chosen volume of collective works in the cycle <i>Dzieło muzyczne [Musical composition]</i> or <i>Interpretacje dzieła muzycznego [Interpretations of musical compstion]</i> , published by the publishing arm of the Feliks Nowowiejski Academy of Music in Bydgoszcz;	Minimum number of points: 23 pts Maximum number of points: 25 pts
	2. Oral exam – discussion of the review and presentation of own research in the area of theory of music.	
Stage II	Interview about theory of music, description of the achievements presented and presentation of conceptual approach to the subject and outline of synopsis and theses of the planned doctoral dissertation.	Minimum number of points: 21 pts Maximum number of points: 25 pts
<b>Sound Engineering</b>		
Stage I	1. Presentation of a significant work of art: audio/audiovisual recording of ca. 30 minutes duration/multimedia project – audiovisual report of event, exhibition, installation such as mentioned in § 4, s. 1 pt 8. 2. Presentation of paper on own achievements in sound engineering to date.	Minimum number of points: 23 pts Maximum number of points: 25 pts

Stage II	Interview on the subject of sound engineering, as well as presenting the conceptual approach to the subject, outline synopsis and theses of the planned doctoral dissertation.	Minimum number of points: 21 Maximum number of points: 25
<b>Instrumental studies, Vocal studies, Conducting, Jazz and Stage Music</b>		
<b>Stage</b>	<b>Form of exam</b>	<b>Points</b>
Stage I	<p>Practical exam (depending on the chosen programme of study - playing an instrument/ singing/conducting) – performance of a programme containing stylistically varied works, among them also compositions related to the subject of the planned doctoral dissertation. Programme should be performed from memory (this does not apply to candidates playing the harpsichord, the organ and historical instruments; Candidates applying for Instrumental Studies planning a subject relating to chamber music should perform a 10-15 minute solo programme from memory, while the rest of the chamber music programme may be played from sheet music), with the exception of contemporary music. The Examination Commission should have at its disposal a programme of duration no shorter than 45 minutes, and the Commission may decide which part of the programme should be presented. Candidates presenting jazz music are required to present three different styles of improvisation defined by the candidate prior to performance. In the case of candidates for the Conducting course assessment also includes the recording described in § 4 section 1 pt 6. of</p>	<p>Minimum number of points: 23 pts Maximum number of points: 25 pts</p>

	Conditions and procedures of recruitment.	
Stage II	Interview concerning the range of given specialism, description of presented achievements and presentation of the approach to the subject, outline synopsis and theses of the planned doctoral dissertation.	Minimum number of points: 21 Maximum number of points: 25

## Chapter 6. Admission to the Doctoral School

### § 8

1. Admission to the Doctoral School is in the form of being placed on the list of doctoral students.
2. Admission of foreign persons to the Doctoral School of FNAM takes place following the principles defined in Art. 323 s. 1 of the Act *Prawo o szkolnictwie wyższym i nauce* [The Law on Higher Education and Science] dated 20 July 2018.
3. If a candidate decides not to take up the offer of the course of study, his/her place is offered to the next candidate on the ranking list who passed the entry exam but was not admitted because of lack of places.
4. The recruitment procedure is described in a report signed by all the members of the Recruitment Commission.
5. List of persons admitted to the Doctoral School is published on the Academy's website.

### § 9

Refusal of admission to the Doctoral School is an administrative decision.

### § 10

Candidate admitted to the Doctoral School acquires the rights of a doctoral student from the moment of taking the oath.

## **Chapter 7. Appeal procedure**

### **§ 11**

1. Candidate who received a negative response to his/her application to join the Doctoral School has the opportunity to present an application for the case to be reviewed.
2. Application for a review of the case should be submitted to the Recruitment Commission within 14 days from receiving the decision rejecting the candidate's application to the Doctoral School.
3. As a result of reviewing the case the Recruitment Commission will take the final decision on the case.
4. The decision referred to in pt. 3 can be the subject of complaint to the administrative court.

## **Chapter 8. Concluding resolutions**

### **§ 12**

1. Documents regulating the recruitment principles are made available to those interested in the Academy's building and on its website.
2. All candidates are obliged to pay the recruitment fee. The amount of fee is decided by the Rector.
3. The Academy reserves the right to process the personal data of the candidates to the extent necessary for recruitment purposes, in accordance with the Regulation of the European Parliament and of the Council (UE) 2016/679 dated 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation GDPR)). If the candidate is admitted to the Doctoral School, his/her personal data will be used for purposes connected to the course of education.

**Regulations of the midterm assessment  
of the doctoral students at the Feliks Nowowiejski  
Academy of Music in Bydgoszcz**

§ 1

**Midterm assessment**

1. Midterm assessment applies to the realisation of the individual research plan by the doctoral student, in particular keeping to deadlines and quality of the work performed resulting from the timetable of preparation of doctoral dissertation.
2. The procedure and principles of conducting midterm assessment of doctoral students is evaluated by the Academy's Council for Research Excellence.
3. The conduct of midterm assessment is supervised by the Director of the Doctoral School.
4. Midterm assessment takes place at mid-point of the period of education, in accordance with the guidelines given in the Regulations of the Doctoral School.
5. The doctoral student is provided with information about the date of midterm assessment at least a month prior to the planned date.

§ 2

**Commission for midterm assessment**

1. Midterm assessment is conducted by the Commission for midterm assessment of doctoral students, later on referred to as the Commission, composed of 3 persons. At least 1 of these persons is employed outside the entity governing the Doctoral School, has the degree of habilitated doctor or title of professor in the discipline in which the doctoral dissertation is being prepared.
2. A person who serves on the Commission who is employed outside the entity governing the Doctoral School is entitled to remuneration equal to 20% of that of a professor.
3. The supervisor/supervisors and assistant supervisor may not be members of the Commission.
4. Candidates for the Commission for midterm assessment of doctoral students are assessed by the Academy's Council for Research Excellence.
5. Composition of the Commission conducting midterm assessment of doctoral students is decided by the Director of the Doctoral School.

6. Information about the composition of the Commission, and about its chair, secretary and member, is provided 14 days prior to the planned date of midterm assessment at the latest.

### § 3

#### **Procedure for conducting midterm assessment**

1. Fourteen days at the latest prior to the appointed date of midterm assessment the doctoral student submits in the Student Services Office a folder containing:
  - a) individual research plan;
  - b) documents confirming the doctoral student's research/artistic/ organisational achievements;  
(detailed information is included in attachment No. 1 to these Regulations)
  - c) assessment of supervisor or supervisors and assistant supervisor of degree of progress in the work on preparing doctoral dissertation;
  - d) self-report by the doctoral student with information about the progress of work on the doctoral dissertation.
2. The documents referred to in § 3 section 2 are presented by the doctoral student in paper and electronic versions.
3. Midterm assessment takes place before the Commission and has the form of self-presentation by the doctoral student on progress of work of preparing doctoral dissertation and discussion during which questions are put to the doctoral student.
4. The timetable of midterm assessment is given in Annex No. 2 to these Regulations.
5. Midterm assessment is conducted in person, but in justified cases and with the agreement of members of the Commission and the doctoral student it can take place in distance mode with the use of appropriate IT tools to ensure that the proceedings are controlled and recorded.
6. A report is produced of the session of the Commission, signed by all members of that Commission.
7. A model for midterm assessment is given in Annex No. 3 to these Regulations.

### § 4

#### **Results of midterm assessment**

1. Midterm assessment produces either a positive or negative result.
2. The result of assessment together with justification is made public.
3. Information about assessment result together with justification is provided in the Bulletin of Public Information, on the Academy's web page.
4. The doctoral student may appeal the midterm assessment to the Director of the Doctoral School.

5. The appeal together with justification should be submitted within 7 days from the date of the midterm assessment result being made public.
6. Where the midterm assessment result is negative, the doctoral student's name is removed from the list of doctoral students.

## § 5

### **Doctoral scholarship**

1. Positive result of midterm assessment results in an increase of the monthly doctoral scholarship.
2. After the month in which the mid-term assessment was conducted the doctoral scholarship amounts to at least 57% of a professor's remuneration.

## § 6

### **Final provisions**

The Regulations come into force on the day of being enacted by the Council for Research Excellence of the Feliks Nowowiejski Academy of Music in Bydgoszcz.



## **Documentation confirming doctoral student's achievements relating to the preparation of doctoral dissertation**

1. Doctoral student is obliged to submit, prior to midterm assessment, documentation confirming his research/artistic/organisational achievements relating to the preparation of doctoral dissertation.
2. Doctoral students prepare a list of achievements referred to in section 1, supplemented by documentation following the guidance given below:

No.	Kind of activity	Confirmed by
1.	Research publications (published or in press)	Photocopy of article/chapter and photocopy of pages with: - author's surname - title of article/chapter - title of journal/monograph (No. ISSN/ ISBN) - year of publication - number of pages of whole publication Editor's confirmation that the work has been accepted for publication in print (refers to unpublished works)
2.	Publications of artistic works (recordings, sheet music editions)	Recording of composition on appropriate electronic carrier together with the following data: - title of recording - surname of composition's author - surname of composition's performer - duration of composition - name of publisher - year of publication Certificate of sound recording being accepted for publication (refers to unpublished recordings) Photocopy of score of composition and photocopy of pages with: - surname of the author - title of publication - name of publisher - year of publication - number of pages of whole publication Certificate from editor-in-chief of work having been accepted for publication (refers to unpublished works)

3.	Active participation in research conferences	<p>Certificate from organiser confirming active participation in conference or photocopy of conference programme with the following information:</p> <ul style="list-style-type: none"> <li>- name and organiser of conference,</li> <li>- date and place of conference,</li> <li>- surname of author of presentation</li> <li>- title of presentation</li> <li>- kind of presentation (paper/report)</li> </ul>
4.	Active participation in concerts/competitions/festivals	<p>Photocopy of programme/poster of the concert/competition/festival.</p> <p>Photocopy of diploma of participant /winner of competition/festival.</p> <p>Certificate of the organiser confirming active participation in concert/ competition/festival (if poster or programme does not include names of performers and titles of performed compositions).</p>
5.	Producing score of composition/performing composed work during a concert/competition/festival	<p>Photocopy of score of composition and photocopy of pages containing:</p> <ul style="list-style-type: none"> <li>- author's surname</li> <li>- title of the work</li> <li>- date of composition</li> </ul> <p>Photocopy of programme/poster of concert/competition/festival.</p> <p>Photocopy of diploma of participant/prize winner of competition/festival.</p> <p>Certificate of the organiser confirming active participation in concert/ competition/festival (if poster or programme does not include names of authors, performers or titles of presented works).</p>
6.	Organisational activities: Assisting in organising conferences/ concerts/ festivals/ competitions	Confirmation by the organiser by the given event.
7.	Popular science publications	See pt 1.
8.	Other forms of activity	Confirmation appropriate for given form of activity.

### **Schedule of midterm assessment**

1. The doctoral student reports to the members of the Commission the progress of work in preparing the doctoral dissertation; this is combined oral and electronic presentation.
2. The self-report referred to in section 1 should include such elements as:
  - a) title of doctoral dissertation/title of work of art and the description of this work;
  - b) aim and range of research;
  - c) design structure of the work;
  - d) research methods employed and ways of their realisation;
  - e) results of research to date;
  - f) effects of research/artistic/organisational activities;
  - g) bibliography;
  - h) summing up.
3. After the doctoral student's presentation of self-report the Commission for midterm assessment puts to the doctoral student at least 3 questions relating to the research topic undertaken.
4. When producing midterm assessment the Commission takes into account the following criteria:
  - a) assessment of the self-report prepared and given by the doctoral student;
  - b) assessment of answers to the Commission's questions;
  - c) assessment of keeping to schedule and quality of performance of tasks resulting from the schedule of preparation of doctoral dissertation, as well as congruence between these activities and the individual research plan.
5. Results of midterm assessment are regarded as positive if all the criterial described in section 4 are assessed positively.
6. Commission for midterm assessment may take into consideration other forms of activities by the doctoral student, not listed in section 4, if it regards them as being of scientific-research/artistic significance.

**Report of midterm assessment  
of a doctoral student  
of the Doctoral School of the F NAM**

First name(s) and surname	
Album number	
Programme of studies <sup>1</sup> /specialisation	
Date of admission to the Doctoral School of the Academy of Music in Bydgoszcz	
Name and surname of supervisor(s) and assistant supervisor	

1. Composition, Theory of Music, Instrumental studies, Vocal studies, Conducting, Jazz and Stage Music

You ..... had on ..... your midterm  
assessment at the Doctoral School of the Feliks Nowowiejski Academy of Music in  
Bydgoszcz before the Commission which included:

Chair: .....

Secretary: .....

Member: .....

Criteria for midterm assessment:

1. Assessment of the self-report given by the doctoral student (positive/negative):

.....

Assessment of responses to the questions of the Commission (positive/negative):

.....

L.p.	Questions of the Commission concerning the research problem undertaken by the doctoral student
1.	
2.	
3.	

3. Assessment of meeting deadlines and quality of work done to meet the requirements of the timetable of preparation of doctoral dissertation and conformity of this work with the individual research plan (positive/negative):

.....

L.p.	Kind of activity	Manner of confirmation	Number of activities included in the individual research plan	Number of activities actually realised by the doctoral student

Results of midterm assessment (*positive/negative; The result is regarded as positive if all the above criteria are assessed as positive*): .....

Justification for the result of midterm assessment:

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Remarks:

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Signatures of members of the Commission:

Chair: .....

Secretary.....

Member: .....

Annex to Resolution No. 16/23 of the Senate of the Feliks Nowowiejski Academy of Music in Bydgoszcz dated April 25, 2023, changing resolution No. 31 dated December 6, 2022 regarding the introduction of Regulations of the Doctoral School at the Feliks Nowowiejski Academy of Music in Bydgoszcz

*Attachment No. 1 to the Regulations of the Doctoral School*

**Detailed procedures for conducting midterm assessment of doctoral students at the  
Doctoral School of the Feliks Nowowiejski Academy of Music in Bydgoszcz**

**§ 1**

**Commission for midterm assessment**

1. Composition of the Commission conducting midterm assessment of doctoral students is decided by the Director of the Doctoral School.
2. Candidates for the Commission for midterm assessment of doctoral students are assessed by the Academy's Council for Research Excellence.
3. Information about the composition of the Commission, and about its chair, secretary and member, is provided 14 days prior to the planned date of midterm assessment at the latest.

**§ 2**

**Procedure for conducting midterm assessment**

1. The doctoral student receives information about the date of midterm assessment at least a month prior to the planned date.
2. Fourteen days at the latest prior to the appointed date of midterm assessment the doctoral student submits in the Student Services Office a folder containing:
  - 1) individual research plan;
  - 2) documents confirming the doctoral student's research/artistic/ organisational achievements;
  - 3) assessment of supervisor or supervisors and assistant supervisor of degree of progress in the work on preparing doctoral dissertation;
  - 4) self-report by the doctoral student with information about the progress of work on the doctoral dissertation.
3. The documents referred to in section 2 are presented by the doctoral student in paper and electronic versions.

4. Midterm assessment takes place before the Commission and has the form of self-presentation by the doctoral student on progress of work of preparing doctoral dissertation and discussion during which questions are put to the doctoral student.
5. Midterm assessment is conducted in person, but in justified cases and with the agreement of members of the Commission and the doctoral student it can take place in distance mode with the use of appropriate IT tools to ensure that the proceedings are controlled and recorded.
6. A report is produced of the session of the Commission, signed by all members of that Commission.

### **§ 3**

#### **Schedule of midterm assessment**

1. The doctoral student reports to the members of the Commission the progress of work in preparing the doctoral dissertation; this is combined oral and electronic presentation.
2. The self-report referred to in section 1 should include such elements as:
  - 1) title of doctoral dissertation/title of work of art and the description of this work;
  - 2) aim and range of research;
  - 3) design structure of the work;
  - 4) research methods employed and ways of their realisation;
  - 5) results of research to date;
  - 6) effects of research/artistic/organisational activities;
  - 7) bibliography;
  - 8) summing up.
3. After the doctoral student's presentation of self-report the Commission for midterm assessment puts to the doctoral student at least 3 questions relating to the research topic undertaken.
4. When producing midterm assessment the Commission takes into account the following criteria:
  - 1) assessment of the self-report prepared and given by the doctoral student;
  - 2) assessment of answers to the Commission's questions;
  - 3) assessment of keeping to schedule and quality of performance of tasks resulting from the schedule of preparation of doctoral dissertation, as well as congruence between these activities and the individual research plan.
5. Results of midterm assessment are regarded as positive if all the criterial described in section 4 are assessed positively.
6. Commission for midterm assessment may take into consideration other forms of activities by the doctoral student, not listed in section 4, if it regards them as being of scientific-research/artistic significance.



## § 4

### **Documentation confirming doctoral student's achievements relating to the preparation of doctoral dissertation**

1. Doctoral student is obliged to submit, prior to midterm assessment, documentation confirming his research/artistic/organisational achievements relating to the preparation of doctoral dissertation.
2. Doctoral students prepares a list of achievements referred to in section 1, supplemented by documentation following the guidance given below:

No.	Kind of activity	Confirmed by
1.	Research publications (published or in press)	Photocopy of article/chapter and photocopy of pages with: - author's surname - title of article/chapter - title of journal/monograph (No. ISSN/ ISBN) - year of publication - number of pages of whole publication Editor's confirmation that the work has been accepted for publication in print (refers to unpublished works)
2.	Publications of artistic works (recordings, sheet music editions)	Recording of composition on appropriate electronic carrier together with the following data: - title of recording - surname of composition's author - surname of composition's performer - duration of composition - name of publisher - year of publication Certificate of sound recording being accepted for publication (refers to unpublished recordings) Photocopy of score of composition and photocopy of pages with: - surname of the author - title of publication - name of publisher - year of publication - number of pages of whole publication Certificate from editor-in-chief of work having been accepted for publication (refers to unpublished works)
3.	Active participation in research conferences	Certificate from organiser confirming active participation in conference or photocopy of conference programme with the following information: - name and organiser of conference, - date and place of conference,

		<ul style="list-style-type: none"> <li>- surname of author of presentation</li> <li>- title of presentation</li> <li>- kind of presentation (paper/report)</li> </ul>
4.	Active participation in concerts/competitions/festivals	<p>Photocopy of programme/poster of the concert/competition/festival.</p> <p>Photocopy of diploma of participant /winner of competition/festival.</p> <p>Certificate of the organiser confirming active participation in concert/ competition/festival (if poster or programme does not include names of performers and titles of performed compositions).</p>
5.	Producing score of composition/performing composed work during a concert/competition/festival	<p>Photocopy of score of composition and photocopy of pages containing:</p> <ul style="list-style-type: none"> <li>- author's surname</li> <li>- title of the work</li> <li>- date of composition</li> </ul> <p>Photocopy of programme/poster of concert/competition/festival.</p> <p>Photocopy of diploma of participant/prize winner of competition/festival.</p> <p>Certificate of the organiser confirming active participation in concert/ competition/festival (if poster or programme does not include names of authors, performers or titles of presented works).</p>
6.	Organisational activities: Assisting in organising conferences/ concerts/ festivals/ competitions	Confirmation by the organiser by the given event.
7.	Popular science publications	See pt 1.
8.	Other forms of activity	Confirmation appropriate for given form of activity.

## **Upoważnienie**

Na podstawie § 4 ust. 1 rozporządzenia Ministra Edukacji i Nauki w sprawie ewaluacji jakości kształcenia w szkole doktorskiej z dnia 27 września 2021 r. (dalej „rozporządzenie”) oraz art. 98 ustawy z dnia 23 kwietnia 1964 r. kodeks cywilny

**upoważniam**

**Kierownika Pionu Działalności Uczelni**

**Lucynę Woźniak**

do podpisywania dokumentów związanych z ewaluacją Szkoły Doktorskiej Akademii Muzycznej im. Feliksa Nowowiejskiego w Bydgoszczy, w szczególności:

- 1) raportu z samooceny:
- 2) oświadczenia o:
  - a) zgodności zawartych w raporcie z samooceny informacji ze stanem faktycznym i prawnym
  - b) merytorycznej tożsamości:
    - zawartych w raporcie z samooceny informacji w językach polskim i angielskim,
    - dokumentów, o których mowa w § 4 pkt 1 rozporządzenia, w językach polskim i angielskim.
- 3) uzupełnień do raportu z samooceny
- 4) uwag do raportu z ewaluacji
- 5) zastrzeżeń do oceny

  
Rektor  
prof. dr hab. Elżbieta Wtorkowska

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# KEN

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2023-2027



**NATIONAL  
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Minister of Science  
Republic of Poland

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Assessment of the quality of education in doctoral schools  
is made by the Science Evaluation Committee

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The Evaluation System of Doctoral Schools  
is financed by the Ministry of Science

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