

# F. Wasilewski - Concertino nr 1

na trąbkę i fortepian

muz. Filip Wasilewski

Moderato ♩ = 100

Trąbka B

Musical score for the first system, measures 1-3. The Trumpet B part is in a 3/4 time signature with a key signature of three flats (B-flat major). It contains three whole rests. The Piano part is in the same time and key signature, starting with a forte (*f*) dynamic. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand plays a steady accompaniment of eighth-note chords.

Tr. B

Musical score for the second system, measures 4-7. The Trumpet B part has whole rests in measures 4-5 and then enters in measure 6 with a melodic line. The Piano part continues with the accompaniment, featuring triplets in the right hand and sustained chords in the left hand.

Tr. B

Musical score for the third system, measures 8-11. The Trumpet B part has a melodic line starting in measure 9 with a forte (*f*) dynamic. The Piano part has a mezzo-piano (*mp*) dynamic and continues with the accompaniment, including some rests in the right hand.

Tr. B

Musical score for the fourth system, measures 12-15. The Trumpet B part has a melodic line with triplets in measures 12-13 and 15. The Piano part continues with the accompaniment, featuring eighth-note chords in the left hand and rests in the right hand.

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Tr. B

16

Pno

*f*

*mf*

Tr. B

20

Pno

Tr. B

24

Pno

*mf*

Tr. B

28

Pno

*mp*

32

Tr. B

Pno

*ff*

35

Tr. B

Pno

*mp*

*f*

39

Tr. B

Pno

*mp*

42

Tr. B

Pno

*rit. dolce* ♩ = 70

*mp*

*mp*

46

Tr. B

Pno

49

Tr. B

Pno

52

Tr. B

Pno

55

Tr. B

Pno

59 *rit.* = 100 *ff* *f*

Tr. B

Pno

63

Tr. B

Pno

67

Tr. B

Pno

71

Tr. B

Pno

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6

73

Tr. B

Pno

75

Tr. B

Pno

77

Tr. B

Pno

79

Tr. B

Pno

81

Tr. B

Pno

Musical score for measures 81-82. The Tr. B part features a melodic line with a slur over measures 81 and 82. The Pno part has a complex texture with slurs and a '7' marking in the bass staff.

83

Tr. B

Pno

Musical score for measures 83-84. The Tr. B part features a melodic line with a slur over measures 83 and 84. The Pno part has a complex texture with slurs and '3' markings in both staves.

85

Tr. B

Pno

*mp*

Musical score for measures 85-86. The Tr. B part features a melodic line with a slur over measures 85 and 86. The Pno part has a complex texture with slurs and 'mp' markings in both staves.

87

Tr. B

Pno

Musical score for measures 87-88. The Tr. B part features a melodic line with a slur over measures 87 and 88. The Pno part has a complex texture with slurs and '3' markings in both staves.

89 **Meno mosso**

Tr. B

Pno

*f*

2/4

92

Tr. B

Pno

*ff*

3 3 3 3 3 3

95

Tr. B

Pno

3 3 3 3 3 3

98

Tr. B

Pno

3 3 3 3 3 3

101 *Ad lib.*

Tr. B

Pno

104

Tr. B

Pno

105 *ff*

Tr. B

Pno

108 *rit.*

Tr. B

Pno

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10

110  $\text{♩} = 100$

Tr. B

Pno

112

Tr. B

Pno

114

Tr. B

Pno

117

Tr. B

Pno

*sfp* *f*