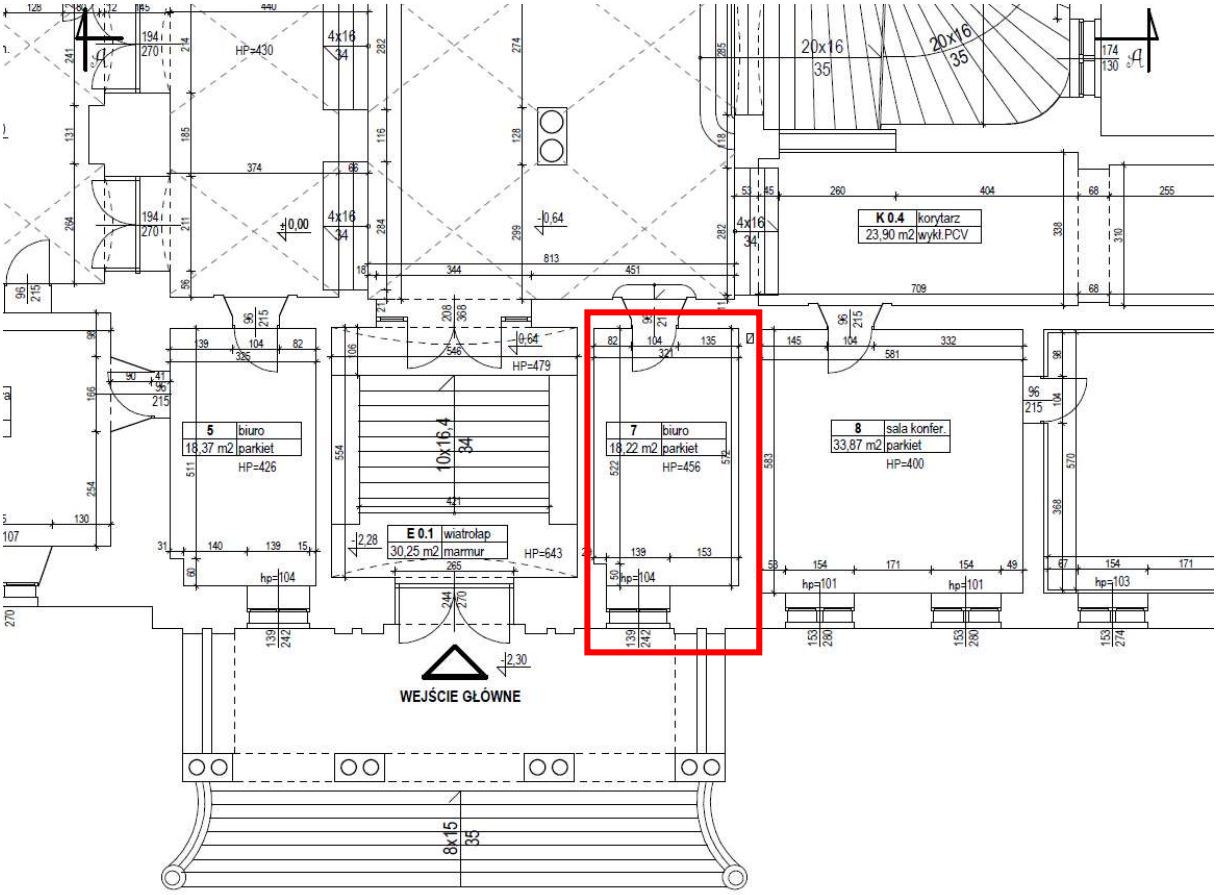Rzut parteru – fragment, pomieszczenie nr 7