

## Regulations for 5th International Accordion Competition in Suwalki

15 – 16 May, 2026

1. The Organiser of the 5<sup>th</sup> International Accordion Competition is Suwalki State Primary and Secondary Music School and Society of Musical Education in Suwalki.
2. The aim of the competition is promotion of music culture, exchange of methodical and repertoire experience between teachers and junior musicians as well as identifying the best young talents.
3. Auditions shall take place on 15-16.05.2026 in Concert Hall and Chamber Music Hall at State Primary & Secondary Music School in Suwałki, 1 Muzyczna Street.
4. **The deadline for submitting entry forms is 15.04.2026.**  
Applications are made via an electronic form available on the school's website:

[www.psmsuwalki.pl](http://www.psmsuwalki.pl)

The number of places is limited.

5. Every contestant shall pay the entry fee:  
150 PLN – soloists / currency conversion on the part of the participant  
140 PLN – duets / currency conversion on the part of the participant  
50 PLN – chamber groups 3 persons and more (per person) / currency conversion on the part of the participant  
**Entry fees must be transferred before 15.04.2026 to the following bank account:**  
**Państwowa Szkoła Muzyczna I i II stopnia w Suwałkach,**  
**16 – 400 Suwałki, ul. Muzyczna 1;**  
**Account number:**  
**IBAN: PL69101010490000971391340000**  
**SWIFT: NBPLPLPW**  
**Bank: Narodowy Bank Polski, Oddział Okręgowy w Białymstoku**  
Please add in reference: „Konkurs Akordeonowy” [„Accordion Competition”],  
contestant’s category, name and surname.
6. This Competition is a one-stage event with the participation of audience.
7. Contestants shall perform according to the alphabetical order
8. Division into age categories shall be applicable:  
Soloist category:  
Category A1 – born in 2018 and after  
Category A2 – born in 2017 and 2016  
Category A3 – born in 2015 and 2014  
Category A4 – born in 2013 and 2012  
Category A5 – born in 2011 and 2010  
Category A6 – born in 2009 and before, (Secondary Music Schools)  
Chamber music category:  
the age of the oldest performer determines the group/s category  
Category B1 – born in 2012 and after  
Category B2 – born in 2011 and before, (Secondary Music School)
9. For all categories, the contestants can perform **any program, varied in respect of form, style and character. Pieces by Polish composers are appreciated.** The program must be executed from memory excluding category B1, B2.
10. Length of program for the respective categories:

A1 – up to 3 minutes,  
A2 – up to 5 minutes,  
A3 – up to 7 minutes,  
A4 – up to 8 minutes,  
A5 – up to 10 minutes,  
A6 – up to 13 minutes,  
B1 – up to 8 minutes,  
B2 – up to 12 minutes.

11. Printed copies of the repertoire are to be given to Secretary of Jury before performance.
12. Any number of students can represent a given school.
13. The Jury shall assess the art of interpretation of each of the contestant under the Regulations of the Jury and age of the contestants. The Jury of the Competition shall rate the contestants according to the 1-25 credit scale.
14. Competition winners shall receive diplomas and awards. and outstanding contestants shall receive diplomas with merit. Ex aequo places possible.
15. Every contestant shall receive a Participation Diploma.
16. In categories A1 and A2 there is a point threshold of 18 points above which ewach participant becomes the winner of the 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> prize. Participants who obtain lower scores will receive diplomas with merit.
17. Announcement of competition results shall be after finishing the competition auditions on 15. and 16.05.2026.
18. The awarded or distinguished contestants shall participate in Competition Winners Concert on 15/16.05.2026. following the program set by the Jury of the Competition.
19. **An award shall be given for the best performance of a work by a Polish composer.**
20. Jury reserves a right to stop a performance if it exceeds the agreed time limit.
21. Jury's decisions shall be final and irrevocable.
22. Organizers are to be informed about any changes to repertoire before start of the competition.
23. Participation requires completing the online registration form by April 15, 2026, and accepting the consents included in it regarding GDPR and the processing of personal data.
24. Entry fees can not be refunded
25. In the event of a low number of entries, the organizer reserved the right to hold the competition within one day – May 15, 2026.
26. Receipt of payment should be presented with contestant's ID document at registration on the day of Competition's Opening Ceremony.
27. Rehearsal rooms shall be rendered available on 15-16.05.2026 at the premises of State Primary & Secondary Music School in Suwałki (ul. Muzyczna 1, Suwałki).

For more information please call:  
Piotr Skowroński (coordinator) – 0048 665 648 500

**We are looking forward to hear from you!**