

The festival is funded by the Centre for Arts Education

Centre for Artistic Education

The Fryderyk Chopin State Primary and Secondary Music School in Sochaczew
Association of Friends of the State Primary and Secondary Music School
in Sochaczew

**33rd INTERNATIONAL CHOPIN FESTIVAL
IN MAZOVIA NAMED AFTER PROFESSOR JAN KADŁUBISKI
SOCHACZEW
2–4 December 2026**



Jury of the 33rd International Chopin Festival in Mazovia
named after Professor Jan Kadłubiski, in alphabetical order:

Dorian Lejzak

Szczepan Kończal

Murray McLachlan

Karol Radziwonowicz

Irene Veneziano

Serbia – Croatia

Poland

United Kingdom

Poland – Jury President

Italy

The organisers of the 33rd International Chopin Festival in Mazovia
named after Prof. Jan Kądlubiski are:

**Centre for Artistic Education
The Fryderyk Chopin State Primary and Secondary Music School in Sochaczew
The Friends of the Fryderyk Chopin State Primary and Secondary Music School
in Sochaczew Association**

We wish to give young artists the opportunity to perform on the stage of our School, which is
honoured by its proximity to Fryderyk Chopin's Birthplace in Żelazowa Wola,
a place revered throughout the world.

FESTIVAL SCHEDULE

**2 December 2026 9.00 am
GRAND OPENING OF THE 33rd INTERNATIONAL
CHOPIN FESTIVAL IN MAZOVIA
IN HONOUR OF PROFESSOR JAN KADŁUBISKI**

- **2 December 2026 (Wednesday)** **9.30 am – public auditions
6.00 pm – accompanying concert/jury recital**
- **3 December 2026 (Thursday)** **9.30 am – public auditions of participants**
- **4 December 2026 (Friday)** **9.30 am – public auditions
5.00 pm – announcement of results,
meeting of the jury with participants and
their teachers
6.30 pm – awards ceremony,
gala concert by the winners**
- **5 December 2026 (Saturday)** **12.00 pm – Winners' Concert
FRYDERYK CHOPIN'S BIRTHPLACE
in Żelazowa Wola**

The organisers reserve the right to change the dates of the participants' public performances,
depending on the number of entries.

Festival Coordinator: Joanna Niewiadomska-Kocik

e-mail: joannaniewiadomskakocik@psmsochaczew.pl

FESTIVAL RULES

**Each Participant shall select a programme from the four repertoire categories listed below in accordance with their level of proficiency (with no division into age groups).
Programmes should be performed from memory.**

I Repertoire category		
Special prize for the best performance of F. Chopin's Polonaise in A flat major, Op. posth.		
<i>The participant selects two pieces, one from each group of works:</i>		
1.	J.S. Bach – Easy pieces J.S. Bach – Short pieces J.S. Bach – Little Preludes	
2.	F. Chopin – Polonaise in G minor, Op. posth. F. Chopin – Polonaise in B flat major, Op. posth. F. Chopin – Polonaise in A flat major, Op. posth.	published by PWM (edited by I.J. Paderewski) published by PWM – National Edition (ed. J. Ekier)
II Repertoire		
Special prize for the best performance of F. Chopin's Fugue in A minor		
<i>The participant selects two pieces, one from each group of works:</i>		
1.	J.S. Bach – Two-part or three-part Invention, or F. Chopin – Fugue in A minor	Urtext published by PWM – National Edition (ed. J. Ekier)
2.	F. Chopin – Nocturne in C minor, Op. posth. F. Chopin – Nocturne in C-sharp minor, Op. posth. F. Chopin – Nocturne in B flat minor, Op. 9 No. 1 F. Chopin – Nocturne in E-flat major, Op. 9 No. 2 F. Chopin – Nocturne in E minor, Op. 72 No. 1 F. Chopin – Waltz in A minor, Op. posth. F. Chopin – Variations in E major on a German song, Op. posth. F. Chopin – Trois Ecossaises (D major, G major, A flat major) Op. 72 No. 3	published by PWM (edited by I. J. Paderewski) published by PWM – National Edition (ed. J. Ekier)
III Repertoire		
Special prize for the best performance of a F. Chopin waltz		
<i>The participant selects three pieces, one from each group:</i>		
1.	J.S. Bach – Prelude and Fugue from the collection 'Das Wohltemperierte Klavier' (Volumes I and II)	Urtext
2.	F. Chopin – One waltz from the following - E flat major, Op. 18 - A flat major, Op. 34 No. 1 - F major, Op. 34 No. 3 - A flat major, Op. 42 - D flat major, Op. 64 No. 1 - G flat major, Op. 70 No. 1	published by PWM (edited by I.J. Paderewski) published by PWM – National Edition (ed. J. Ekier)

	- E minor, posth. - A flat major WN 28	
3.	F. Chopin – Nocturnes <i>(apart from those listed in the first repertoire section)</i> F. Chopin – Variations in B flat major, Op. 12 F. Chopin – Tarantella in A flat major, Op. 43 F. Chopin – Rondo in C minor, Op. 1 F. Chopin – One Polonaise <i>(excluding Op. 22, Op. 44, Op. 53, Op. 61 and Op. posth.)</i> F. Chopin – Fantasy-Improvisation in C-sharp minor, Op. 66 F. Chopin – Improvisation in A flat major, Op. 29 F. Chopin – Scherzo in B minor, Op. 20	published by PWM (edited by I.J. Paderewski) PWM – National Edition (ed. J. Ekier)
IV Repertoire Special prize for the best performance of a F. Chopin etude		
<i>The participant selects three pieces, one from each group:</i>		
1.	J.S. Bach – Prelude and Fugue from the collection “ <i>Das Wohltemperierte Klavier</i> ” (Volumes I and II)	Urtext
2.	F. Chopin – One Etude from Op. 10 or Op. 25 (excluding the études: Op. 10 No. 3 and No. 6, and Op. 25 No. 7)	published by PWM (edited by I.J. Paderewski) published by PWM – National Edition (ed. J. Ekier)
3.	F. Chopin – Ballade in G minor, Op. 23 F. Chopin – Ballade in F major, Op. 38 F. Chopin – Ballade in A flat major, Op. 47 F. Chopin – Ballade in F minor, Op. 52 F. Chopin – Scherzo in B flat minor, Op. 31 F. Chopin – Scherzo in C-sharp minor, Op. 39 F. Chopin – Scherzo in E major, Op. 54 F. Chopin – Barcarolle in F sharp major, Op. 60 F. Chopin – Polonaise in F-sharp minor, Op. 44 F. Chopin – Polonaise in A flat major, Op. 53	published by PWM (edited by I.J. Paderewski) published by PWM – National Edition (ed. J. Ekier)

- ✓ The International Jury will assess the participants’ performances on a scale of 1 to 25 points, taking particular account of artistic merit, the aesthetics of the sound, stylistic accuracy, technical skill and the stage presentation of the repertoire performed.
- ✓ In each repertoire category, the Jury will select the winners of 1st, 2nd and 3rd place and award honourable mentions.
- ✓ A participant who receives a minimum of 21 points may be awarded a prize; a participant who scores at least 20 points will receive a special mention.
- ✓ The Jury may select any number of participants to receive honourable mentions.
- ✓ The jury has the right to award a special prize in each repertoire category.
- ✓ The Jury has the right not to select prize winners or to award prizes ex aequo.
- ✓ The Jury’s decisions are final.

The Festival winners are entitled to the benefits referred to in:

a) Article 44zh of the Act of 7 September 1991 on the Education System (exemption from the entrance examination to an art school for pupils with the highest annual grade),

b) Article 132 of the Act of 14 December 2016 – Education Law (priority admission to secondary schools),

c) or regulations issued pursuant to Article 162 of the Act of 14 December 2016 – Education Law (method of converting individual criteria into points during the recruitment process for secondary schools).

1. This year's Festival is funded by the Centre for Artistic Education.
2. Participation in the Festival is free of charge for participants from Poland.
3. Foreign participants are required to pay a registration fee of 50 euros to the following bank account:

State Primary and Secondary Music School in Sochaczew

account number

PL 09 1010 1010 0101 0013 9134 0000

Swift NBPLPLPW

4. Participation in the Festival is determined by the order in which applications are received.
5. Entries for the 33rd Prof. Jan Kadmubiski International Chopin Festival in Mazovia will be accepted via **an online form**, available **until 13 November 2026**.

Applications must be submitted by completing the online form, which is available at the following link:

<https://forms.gle/3dVsQFj87Ls224cq7>

The form must be accompanied by a scan of the signed consents to the processing of personal data and permission to use the image (the declaration is attached as Appendix 1 to these regulations, or can be downloaded from:

<https://www.gov.pl/web/psmssochaczew/miedzynarodowy-festiwal-chopinowski-na-mazowszu-2026>

The originals of the signed consents and authorisation must be handed over to the organisers immediately

on the opening day of the Festival.

PLEASE NOTE: failure to submit the above documents will result in ineligibility in this Festival. Deadline for applications: 13 November 2026

6. All participants will receive Certificates of Participation.
7. Winners will also receive Winner's Certificates and prizes.
8. The programme of the Winners' Concert is determined by the Festival Jury.
9. Participation in the Winners' Concert and in the concerts organised in Żelazowa Wola and in Warsaw concert halls is compulsory.
10. Teachers and Festival participants have the opportunity to consult with the Jury immediately after the list of Laureates is announced (**it is advisable to have the sheet music to hand**).
11. **The Jury selects the Laureates after hearing the participants in all four repertoire categories.**
12. The list of participants selected to take part in the Public Auditions and the provisional performance dates will be available on the website

<https://www.gov.pl/web/psmsochaczew/miedzynarodowy-festiwal-chopinowski-na-mazowszu-2026>

13. Rehearsals for participants will take place **following telephone arrangements with the organiser, tel. 46 862 29 62.**
14. All participants should be available to the Jury one hour before their performance.
15. Participants' auditions and the Winners' Concert may be broadcast free of charge on radio and TV and photographed for press and Festival promotional purposes.
16. Participants are responsible for covering their own travel and accommodation costs in Sochaczew.
17. For participants and their guardians who wish to stay overnight in Sochaczew or nearby Teresin, we provide a list of hotels:
 - Hotel "Chopin" tel. 46 862 59 99 www.hotelchopin.pl
 - Staff Training Centre in Teresin tel. 46 861 37 69
www.ckk-teresin.pl/tanie-noclegi.html
 - Franciscan Monastery in Niepokalanów tel. 468642131

INFORMATION FROM THE CONTROLLER regarding the processing of personal data

1. Pursuant to Article 13(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation, OJ EU L. 2016.119.1 of 4 May 2016, as amended), hereinafter referred to as the GDPR, I hereby inform you that:
 - 1) The joint controllers of the personal data being processed are:
 - a) The F. Chopin State Primary and Secondary Music School in Sochaczew (96-500), ul. Głowackiego 2. Contact: tel. 695345359, email: dyrektor@psmsochaczew.pl
Data Protection Officer – details available at the link:
<https://www.gov.pl/web/psmsochaczew/ochrona-danych-osobowych>
is the controller of all personal data necessary for the preparation and conducting this competition.
 - b) Centre for Artistic Education in Warsaw (00-924), ul. Mikołaja Kopernika 36/40.
Contact: tel. 224210621, email: sekretariat@cea.art.pl
Data Protection Officer – details available at the link:
<https://www.gov.pl/web/cea/ochrona-danych-osobowych>
is the controller of all personal data necessary to carry out the tasks of the competition organiser as specified by law¹, including those arising from the contractor's reporting obligations to the organiser.
 - 2) Personal data and images provided voluntarily in the Application Form in accordance with Article 6(1)(a) of the GDPR (consent of the data subject).
 - 3) Personal data will be processed for the purpose of organising the Prof. Jan Kadłubiski International Chopin Festival in Mazovia, in accordance with these competition rules.
 - 4) Personal data will be processed in both paper and electronic form.
 - 5) Personal data will be stored for the period necessary to conduct the competition, in accordance with the provisions of the law on archiving (or until consent is withdrawn) and the conditions set out

¹ The Act of 7 September 1991 on the Education System; the Regulation of the Minister of Culture and National Heritage of 21 November 2019 on the organisation and conduct of competitions for pupils of public schools and arts institutions

on the school's social media.

- 6) Personal data may be disclosed to data recipients within the meaning of Article 4(9) of the GDPR exclusively within the limits of the law, e.g. to those with whom the controller has signed data processing agreements on behalf of the controller, to co-organisers to the extent specified in the rules and legal provisions, and to regional and national media for the purpose of promoting and reporting on the course of the competition.
 - 7) Personal data will not be subject to automated decision-making processes by the Controller, including profiling.
 - 8) Anyone who has consented to the processing of personal data has the right to withdraw that consent at any time. Withdrawal of consent will not affect the lawfulness of processing carried out on the basis of consent prior to its withdrawal. (*Withdrawal of consent may take the following form: I withdraw my consent to the processing of personal data by ..., given on ... for the purpose of ... Signature of the data subject.*)
 - 9) Withdrawal of consent will result in the inability to participate in the competition or its adjudication.
 - 10) Every data subject has the right to request access to their personal data, to have it rectified, erased or to restrict its processing (unless restricted by a legal provision)
 - 11) Every data subject has the right to lodge a complaint with the supervisory authority (the President of the Office for Personal Data Protection) in accordance with Article 77 of the GDPR (...every data subject has the right to lodge a complaint with the supervisory authority, (...)) if they consider that the processing of personal data relating to them infringes this Regulation)
2. At the same time, the Director of the Institution informs that during organised competitions, ceremonies, concerts and other events open to the public (in the presence of spectators, guests, listeners), the provisions of Article 81(2) of the Act of 4 February 1994 on Copyright and Related Rights apply (“2. *No authorisation is required for the dissemination of the image of: 1) a person in the public eye, if the image was taken in connection with the performance of their public functions, in particular political, social or professional functions; 2) a person who is merely a detail of a whole, such as a gathering, a landscape or a public event*) **These events may be recorded and disseminated on the website and on the social media of the organiser, co-organisers and media outlets covering the event.**

Participants in the event accept the above terms and conditions.

Note:

The taking, publication and sharing of photographs and recordings made individually by participants in the event or public ceremonies is carried out solely at their own risk and with full awareness of the consequences arising from the unauthorised dissemination of other people's images without their consent and permission.

Sochaczew, on

Participant's first name and surname
.....

1. PARENTAL CONSENT AND DECLARATION:

I declare that I am familiar with and accept the terms and conditions of the Prof. Jan Kadłubiski International Chopin Festival in Mazovia as set out in the Rules and Regulations, and I consent to the participation of my daughter/son/ward. I also undertake to provide care for her/him during the Competition.

.....
(legible signature of parent/legal guardian)

2. CONSENT TO THE PROCESSING OF PERSONAL DATA:

1) Having read the information provided by the data controller, as set out in the Rules and Regulations of the Prof. Jan Kadłubiski International Chopin Festival in Mazovia, I consent to the processing of personal data in accordance with Article 6(1)(a) of the GDPR¹

.....
(legible signature of parent/legal guardian)

2) In accordance with the provisions of Article 6(1)(a) of the GDPR¹ and Article 4 of the Act on the Provision of Electronic Services (Journal of Laws 2024, item 1513), I consent to the processing of my personal data in electronic form solely for the purpose of registering my participation and correspondence in connection with my participation in the Prof. Jan Kadłubiski International Chopin Festival in Mazovia.

.....
(legible signature of parent/legal guardian)

I consent to the processing of personal data necessary for the payment of the entry fee (bank transfer), as referred to in the Regulations of the Prof. Jan Kadłubiski International Chopin Festival in Mazovia, pursuant to Article 6(1)(a) of the GDPR¹ by the Association of Friends of the State Music School in Sochaczew.

.....
(legible signature of parent/legal guardian)

3. PERMISSION (CONSENT) TO PUBLISH IMAGE:

I consent, pursuant to Article 6(1)(a) of the GDPR⁽¹⁾ to the collection and, in accordance with the provisions of Article 81(1) of the Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws 2025, item 24), I authorise the free dissemination of my child's image in traditional and electronic form, together with identifying details (first name and surname, age, school) by the Administrator in connection with their participation in the Prof. Jan Kadłubiski International Chopin Festival in Mazovia, as well as the provision of information about the Festival and reporting on its proceedings and the winners' concert. The image may be disseminated in the form of photographs, film footage, audio and video recordings, with the possibility of cropping, retouching and composition, recorded on any medium. This consent covers all forms of publication, in particular dissemination on the school's and the Festival's websites, the school's social media², the City of Sochaczew's social media, and in and in the local press. Participants' auditions and the Winners' Concert may be broadcast free of charge on radio and TV and photographed for press purposes and to promote the Festival.

.....
(legible signature of parent/legal guardian)

¹ GDPR – Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation, OJ EU L 2016.119.1 of 4 May 2016, as amended).

² The declarant assures the controller that they are familiar with the regulations and rules governing the use of the school's social media