



# Beethoven/Mozart/Bizet

## Timpani

opracowanie S. Halat

♩ = 100



8



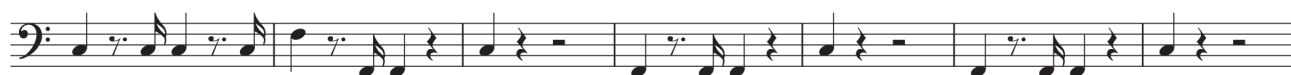
14



21



27



34



41



48



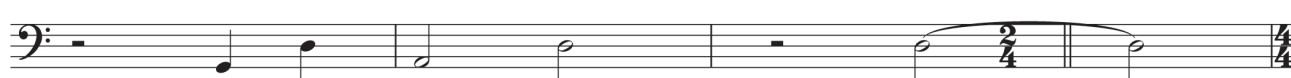
54



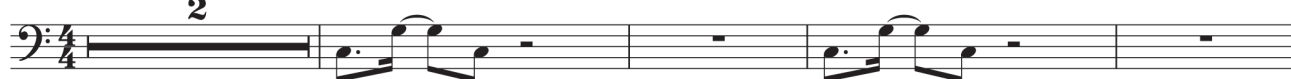
64



72



76



# Timpani

82



87



92



97



103



112  $\Phi$



