

## **Call for Proposal for Common Cultural Heritage: Preservation and dialogue between Turkey and the EU–II**

Civil Society Dialogue (CSD) is a programme bringing together civil society organisations from Turkey and the EU around common topics to exchange knowledge and experience, and to build a sustained conversation between the organisations. Civil society dialogue helps to shape public opinion in both the EU and candidate countries in relation to future enlargement and promotes mutual understanding and cooperation between the EU and Turkey in various fields. The reflectance of this programme in the field of cultural heritage encourages civil society to be involved in decision making processes at local level and to enhance their dialogue with their counterparts in the EU.

This grant scheme aims at promotion and enhancement of common cultural heritage activities implemented in partnership between Turkish and EU organisations. It is a part of a larger set of interventions financed under the “civil society” sub-sector, which is embedded in the broader Democracy and Governance sector within the scope of the IPA II.

### **Objectives of the Programme:**

The **global objective** of this call for proposals is the promotion of civil society dialogue by means of culture, arts and cultural heritage through the improvement of international cooperation on cultural heritage and promotion of cultural values in Turkey.

The **specific objective** of this call for proposals is the promotion of cross-border dialogues and networking between civil society organisations (CSOs) in Turkey and the EU in the areas of culture and arts including creative sectors and cultural heritage.

All proposals should clearly serve the specific objective of this call for proposals.

The priorities of this call for proposals are:

- To support cultural and creative sectors - all sectors whose activities are based on culture and other contemporary individual or collective creative or artistic expressions (such as: architecture, libraries, artistic crafts, design, festivals, literature, performing arts, visual arts).
- To promote cultural heritage - focusing on such as archaeological sites, museums, monuments, historic cities, historic artworks, archives, historic literary, story-telling.
- To develop audio-visual content – such as music, documentary film, short film, cinema, television, radio, video games, multimedia.

The proposed projects should fall into **at least one** of the three priority areas mentioned above with focus on the dialogue among the stakeholders.

The overall budget of the grant scheme is **EUR 3 million**. At least **60,000 Euros** and up to **150,000 Euros** grant support will be provided to the projects jointly developed by associations, foundations, federations/confederations of associations and foundations, and non-profit making cooperatives from Turkey with the non-profit making organizations from EU member states. Additionally, universities, museums and municipalities could be co-applicants.

### **Types of Actions:**

The actions listed below are by way of example only and **are not limited** to these types of actions:

- Establishment of partnerships between CSOs in Turkey and the EU for promotion of transnational and cross-border dialogue, exchange and networking;
- Internationalisation of key sector operators, players and professionals;
- Expansion and/or stimulation of classes of audiences and audience groups or developing new ones (audience development);
- Promotion of and support to amateur artists, designers, producers, researchers, etc.;
- Promotion and/or support of innovation, creativity, literary works and design work;
- Promotion of handicrafts including enhancement of traditional handicrafts;
- Circulation of works, artists and other entities of the cultural and creative sectors;
- Awareness raising on cultural and creative sectors and / or protection of cultural heritage and exchange of actors in the sectors;
- Capacity building, exchange of know-how and development of new business models to prosper better and generate jobs as well as providing support to amateurs;
- Adaptation to digitalisation including Audio-Visual works;
- Strengthening of common cultural values through awareness raising especially through, culture, education and intangible cultural heritage creativity (including fairy-telling, historical, legendary and imaginary heroes, etc.);
- Promotion of intangible cultural heritage and cultural heritage assets and traditional cultural works both in Turkish and in international art platforms;
- Acquisition of skills, knowledge and other capacity building to stimulate collaboration, innovation and production of Audio Visual works;
- Enhancement of theatrical and on-line distribution channels;
- Development of co-productions;
- Improvement of access to markets.

The grant application deadline is 28 January 2020 and applications must be made to the Central Finance and Contracts Unit in Turkey ([www.cfcu.gov.tr](http://www.cfcu.gov.tr)) by courier, postal service or by hand.

### **For detailed information:**

[https://www.ab.gov.tr/51883\\_en.html](https://www.ab.gov.tr/51883_en.html)

<http://www.cfcu.gov.tr/article/65687>