

Table of contents

Introduction page 5

MATERIALS

KS. JAN NIECIECKI – *The reconstruction of the Branicki Garden in Białystok balustrade sculptures. Proposing of the form and iconography* page 7

LECH PAWLATA – *Archaeological research of garden architecture in the Branicki Garden in Białystok* page 51

MACIEJ WARCHOŁ – *Architectural research of roof structures of gothic churches in the north-eastern region of Mazovia (Łomża, Niedźwiadna, Szczepankowo)* page 101

BOGUMIŁA JĘDRZEJEWSKA, STANISŁAW ZAWADZKI – *The ideological and architectural project of the St. Theresa of Lisieux catholic church in Białowieża, the circumstances of its creation and history of implementation* page 125

GRZEGORZ RYŻEWSKI – *The village of Plutycze – the past and historical monuments* page 151

WIESŁAW WRÓBEL – *The history of the house of Zabłudowski family at the corner of Rynek Kościuszki Street and Sienkiewicza Street in Białystok* page 193

COMMUNIQUÉS

JOANNA POLASKA – *The conservation of the Salvator Mundi icon from the St. Apostles Peter and Paul's Orthodox church in Siemiatycze* page 245

KAROLINA TAUŁC – *Monument of Joachim Litawor Chreptowicz in Sztabin* page 253

MAŁGORZATA ANDRON – *The conservation of Józef Bieżański's tombstone from the parish cemetery in Ostrożany* page 265

MONIKA STALOŃCZYK – *Tomb chapel of the Bzura family and the mausoleum of the Karczewski and Kozłowski family as new monuments in the register of monuments of the Podlaskie Voivodeship* page 273

REVIEWS

JOANNA TYSZKA – *The Work of the Podlaskie Voivodeship Monument Conservation Officer in 2021* page 279

JUSTYNA ZAJKO-CZOCHAŃSKA – *Funding for Historical Monuments in 2021 from the Podlaskie Voivodeship Monument Conservation Officer* page 293

On the cover:

Page I: Icon *Salvator Mundi*, unknown artist. After restoration. Photo by M. Niećko