

### 3rd International Illustration Contest "ILUSTRATON 3"

The competition is addressed to students of Secondary Schools of Fine Arts and other art schools.

The International Art Competition "Ilustration – Illustration Contest" aims to encourage students to engage with the literary work of a selected writer or poet.

The competition is inspired by the work of the literary patron of the year, as designated by the Sejm of the Republic of Poland.

This year, the patron of the competition is **Stefan Żeromski**.

The goal is to collect artworks in the format 29.7 x 42 cm, created using various artistic techniques.

The competition is recommended by the Centre for Artistic Education (CEA).

### **Competition Guidelines:**

- The competition is **interdisciplinary**, **open**, and **international** in character.
- It is a **single-stage** competition.
- Participation procedure and mandatory entry requirements:
  - The competition is open to young people aged 15–20.
  - Each participant may individually submit a maximum of 3 artworks created in the years 2024–2025.
  - Participation in the competition implies consent to the free reproduction of submitted works for promotional and exhibition purposes.
- Since the submitted works are created using techniques that allow reproduction (e.g., printmaking, digital graphics, and photography), the Organizer will not return the works submitted for the competition.

#### Organizer:

- The Centre for Artistic Education in Warsaw
- Leon Wyczółkowski State Secondary School of Fine Arts in Bydgoszcz

### Institution Responsible for Organizing and Conducting the Competition:

Leon Wyczółkowski State Secondary School of Fine Arts in Bydgoszcz

 $e\text{-mail:}\ \underline{sekretariat@plastyk.bydgoszcz.pl}\ \mid\ Elektroniczna\ skrzynka\ podawcza:/ZSP\_Bydgoszcz0403/skrytkaESP$ 

NIP: 554 260 60 61 | Regon: 093160085

# Theme: "Ilustraton 3 – Stefan Żeromski"

### **Competition Categories:**

1. Digital graphics, photography, artistic printmaking (29.7 x 42 cm)

### **Deadline and Submission Address:**

Printed works must be submitted by **September 30**, **2025** to the following address:

Leon Wyczółkowski State Secondary School of Fine Arts in Bydgoszcz ul. Konarskiego 2 85-066 Bydgoszcz Poland

Tel./Fax: +48 52 322 17 12

ILUSTRATON – Official competition website

Alternatively, works can be submitted in digital format via e-mail to: ilustraton@plastyk.bydgoszcz.pl

A completed entry form – ATTACHMENT 1 to the Regulations must be included with each submission.

### **Competition Results, Jury Procedures, and Evaluation Process:**

- The jury, appointed by the competition organizers from among teachers of art schools and academic institutions, will evaluate the submitted works by October 31, 2025.
- The jury will carry out a two-stage selection process:
  - Stage 1 selection of works for the exhibition
  - Stage 2 selection of works to receive official competition awards (winners)
- The jury will evaluate entries in a single age category (15–20 years) across all artistic fields and techniques, using the following criteria:
  - Originality of interpretation and artistic maturity
  - Technical and creative proficiency
  - Technical and technological quality of the work
- In November 2025, the post-competition exhibition will open (on-site), and the award ceremony will take place. The winners will be notified of the results via email.

## Official Prizes (Winners): • CASH PRIZES

- 1st Prize €1,000
- 2nd Prize €500
- 3rd Prize €100

Honourable mentions are also planned.

The Competition Committee reserves the right to modify the distribution of official prizes.

The Competition Committee is appointed by the Director of the Centre for Artistic Education, at the request of the Director of the Leon Wyczółkowski State Secondary School of Fine Arts in Bydgoszcz.

Note: Works that do not meet the official competition requirements will not be evaluated by the jury.

Contact person:

Daniel Kurzak daniel.kurzak@plastyk.bydgoszcz.pl