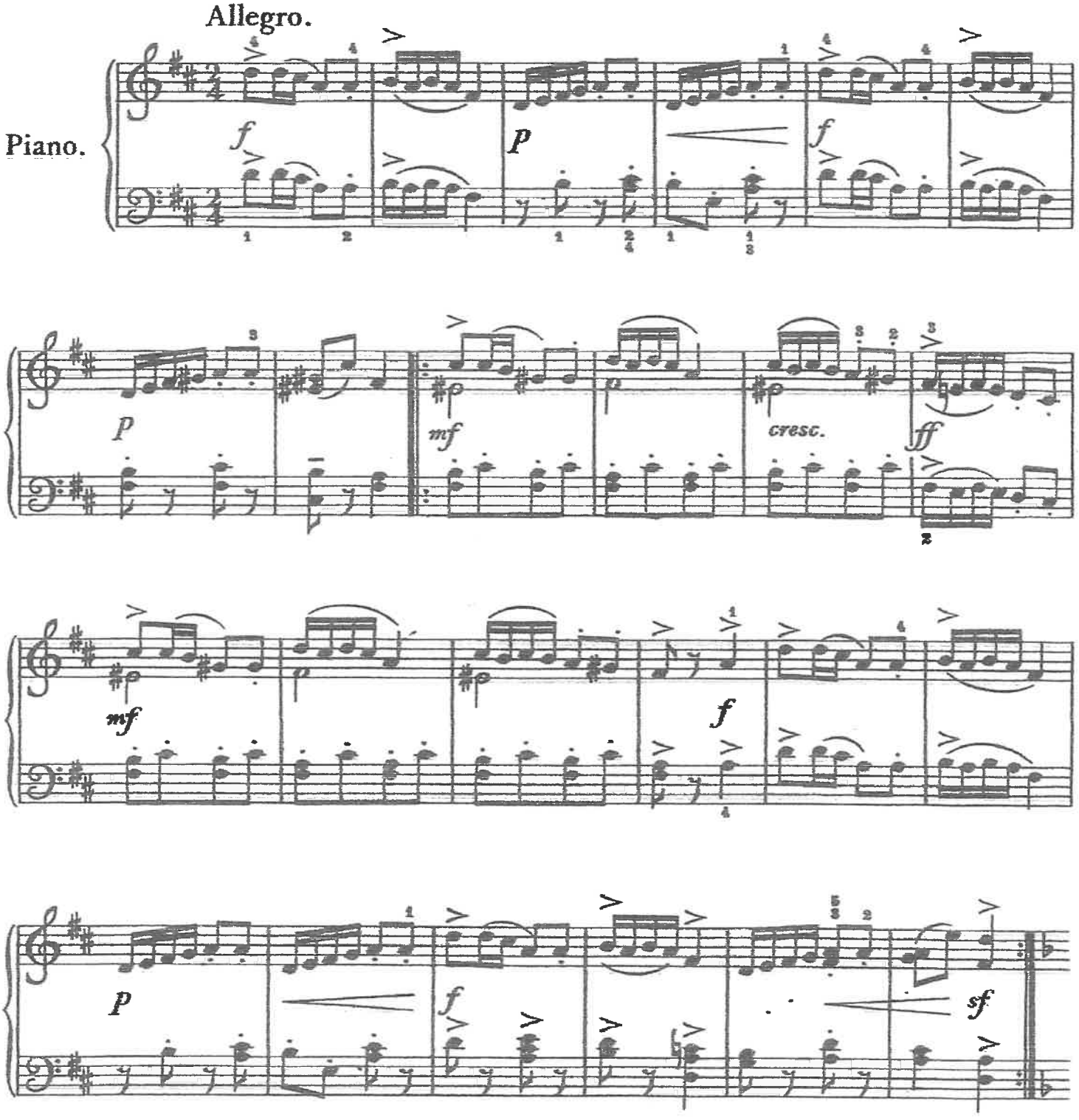To Marjorie.

REAPERS' DANCE.

JOHN IRELAND.
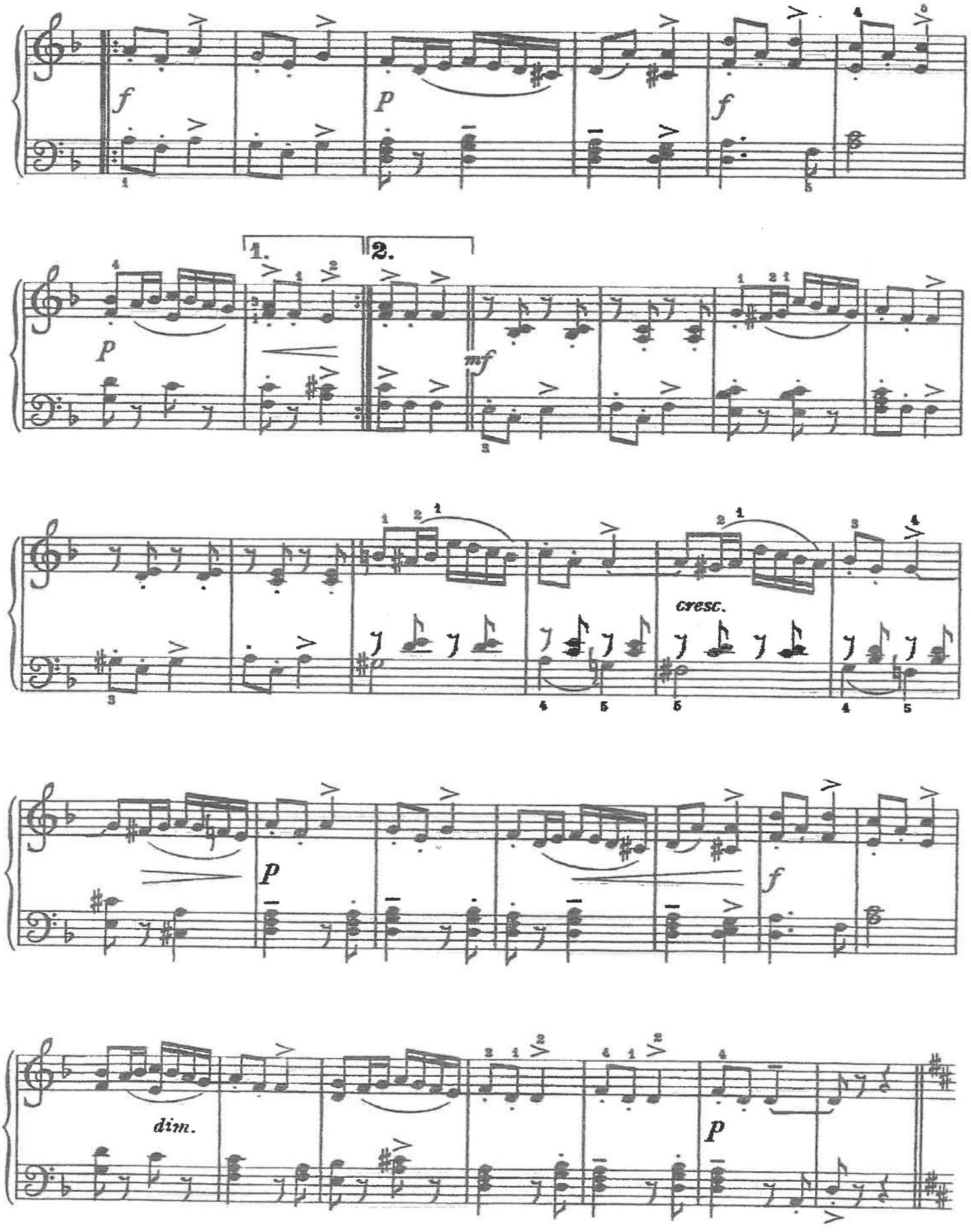


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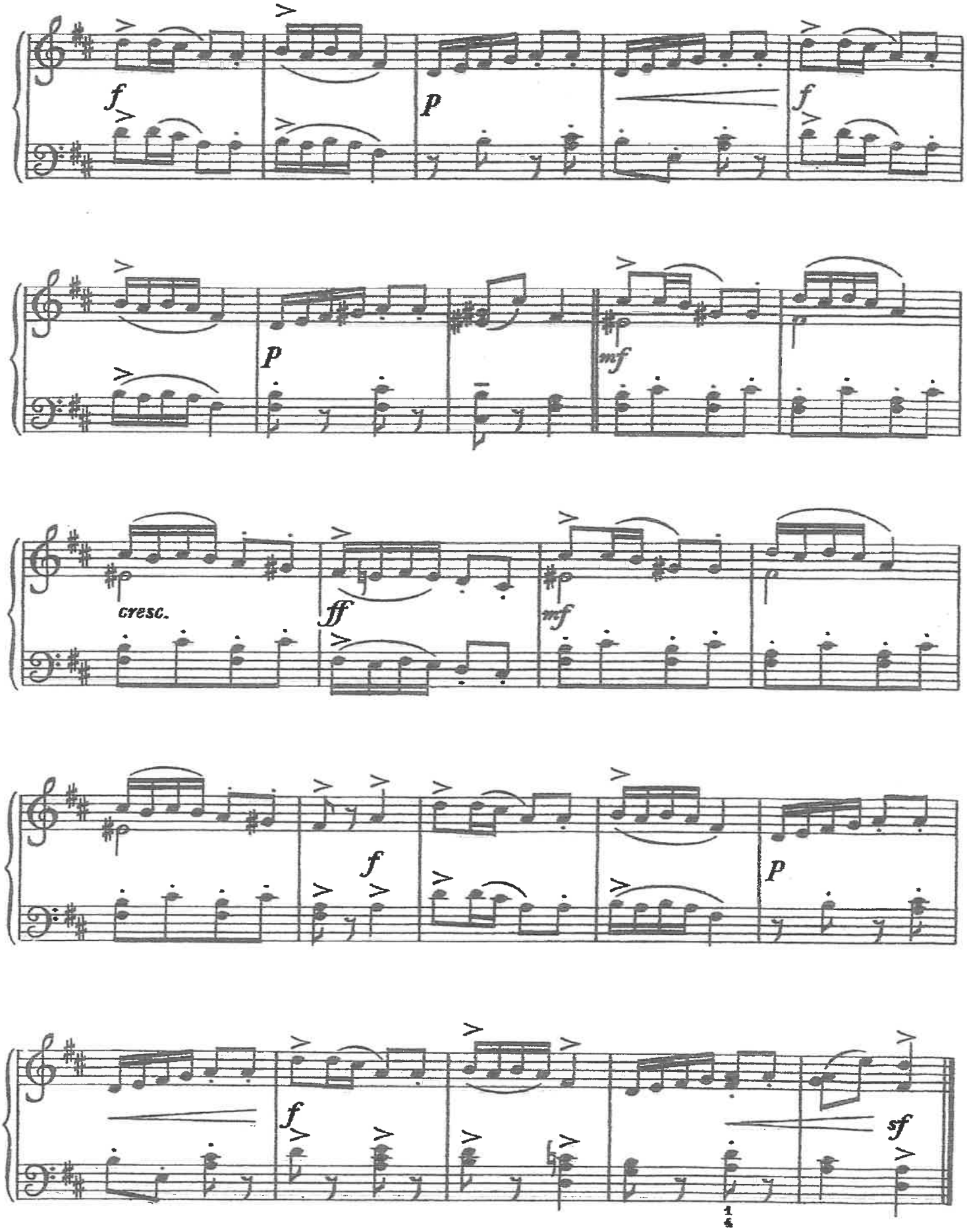
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CURWEN

Made in England


f
p
f
1.
2.
p
mf
cresc.
p
f
dim.
p
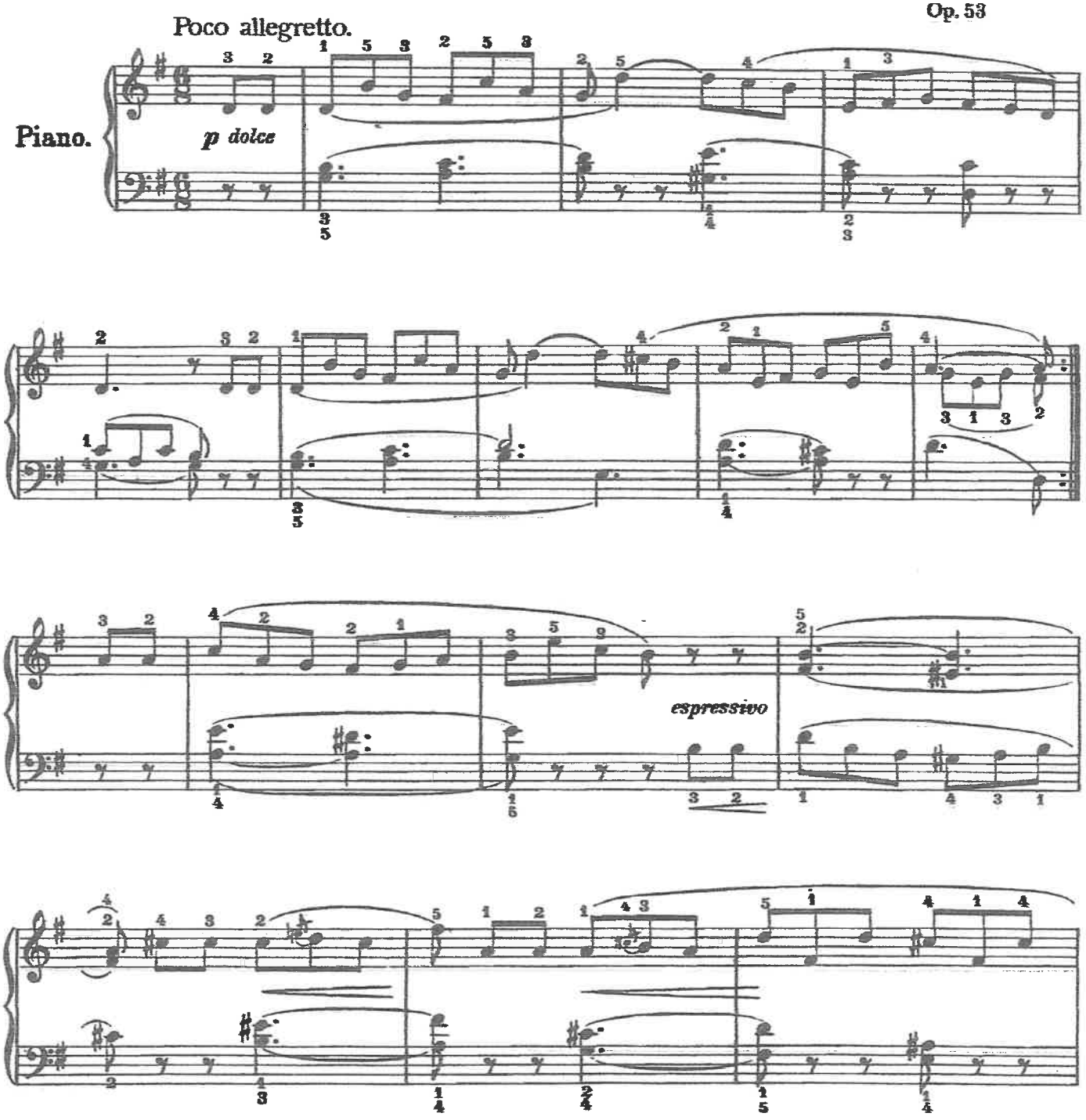

f
p
f
p
mf
cresc.
ff
mf
f
p
f
sf

A STORY-BOOK.
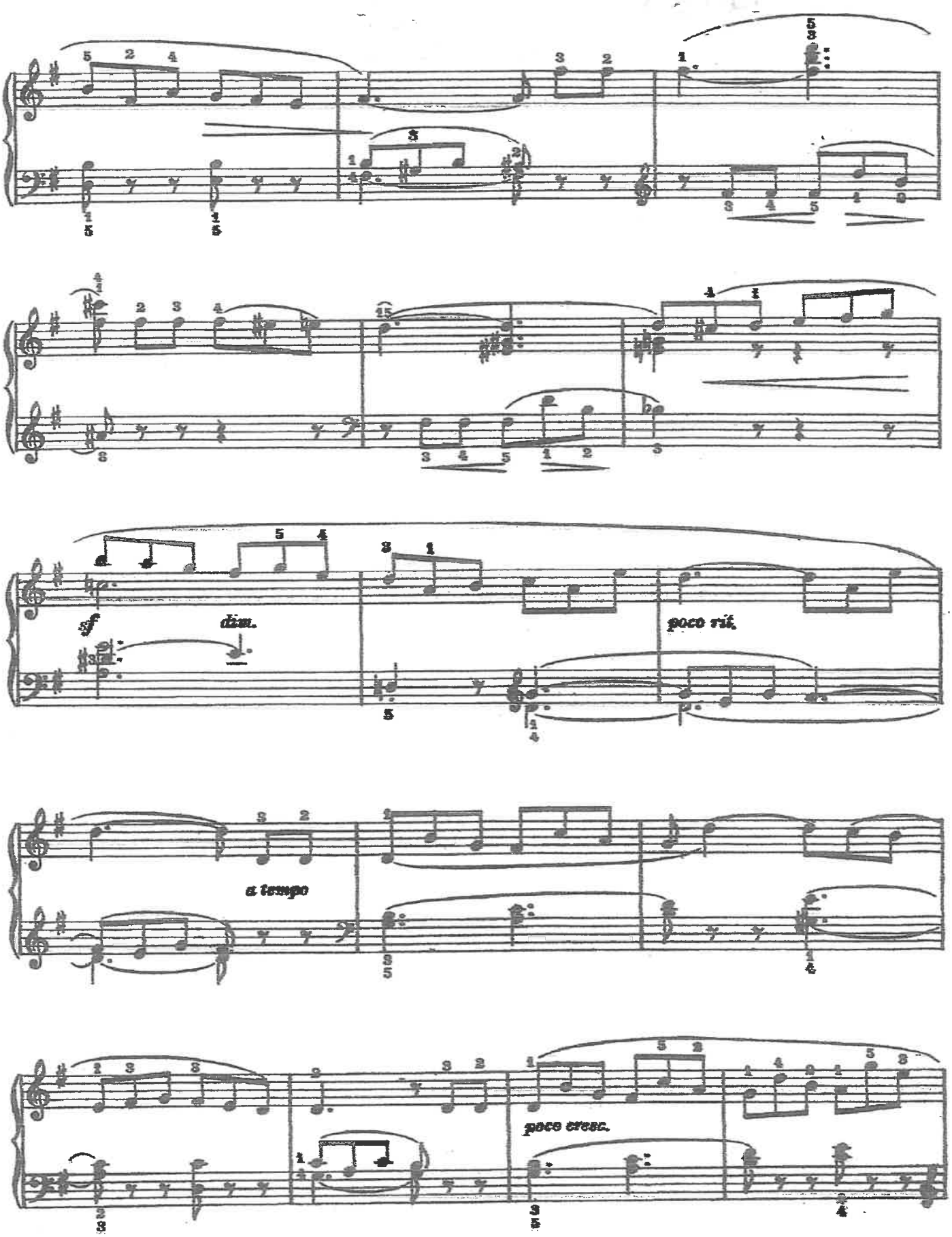
I.

The Rose Maiden.

THOMAS F. DUNHILL.
Op. 53



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sf
dim.
poco rit.
a tempo
poco cresc.

mf

mp

① poco dim.

② poco dim.

rit.

pp a tempo

ppp

Ped.

① For small hands. 

② For small hands. 
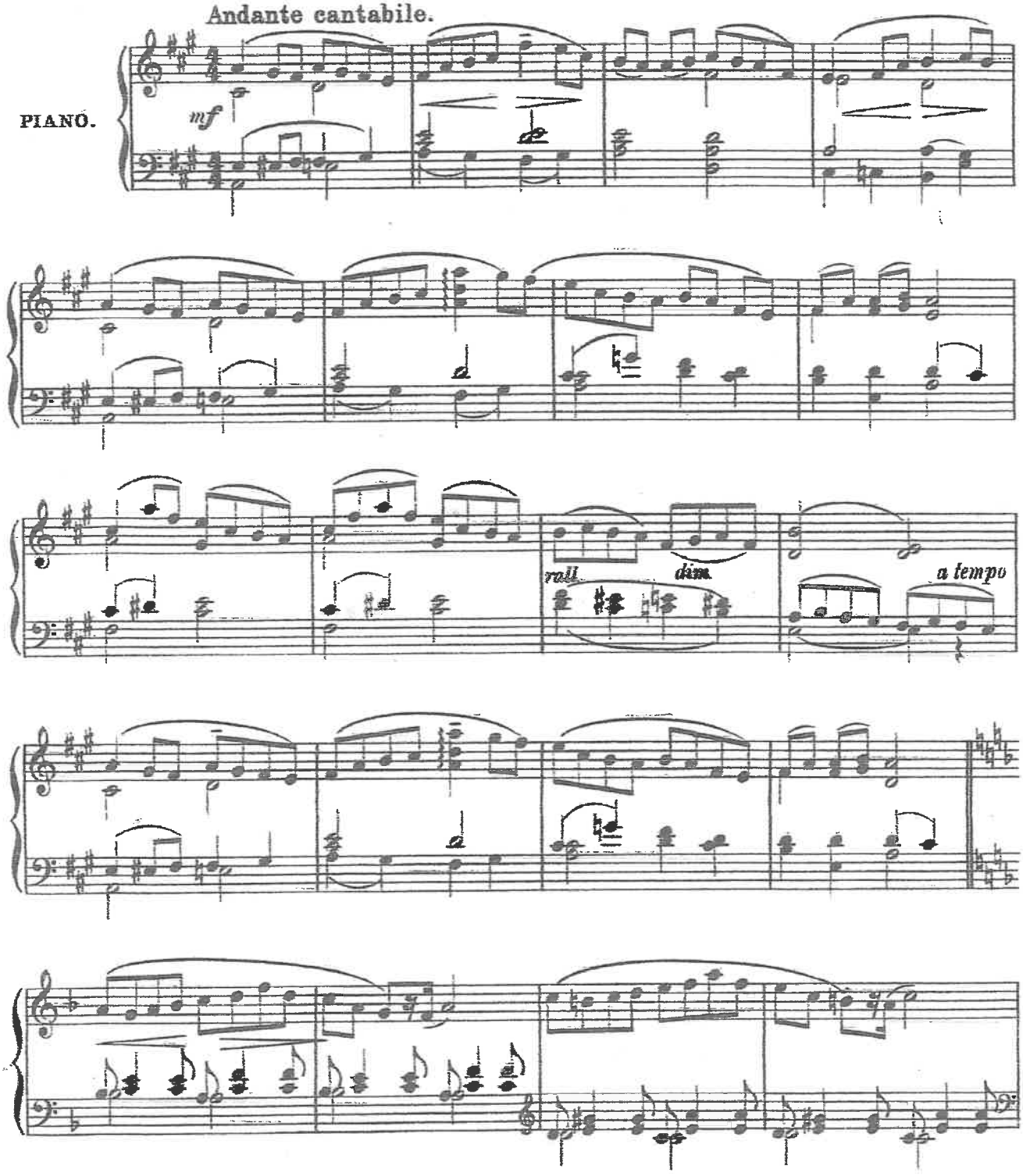
II

SUNSET ON THE HILLS OF ANTRIM

HUBERT BATH.

Andante cantabile.
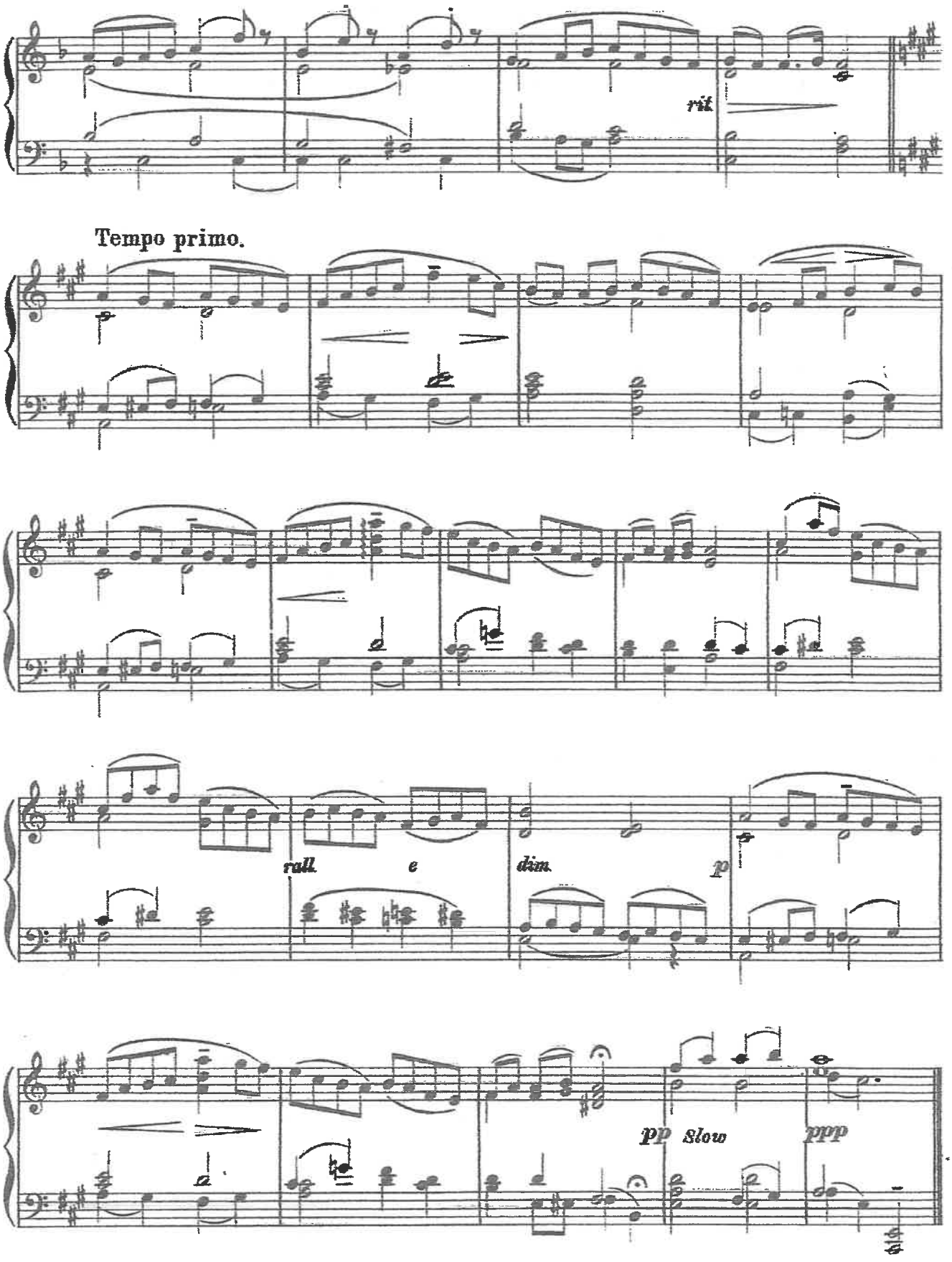
PIANO.



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J. P. Hull, 36 Rathbone Place, Oxford St., London, W.1.

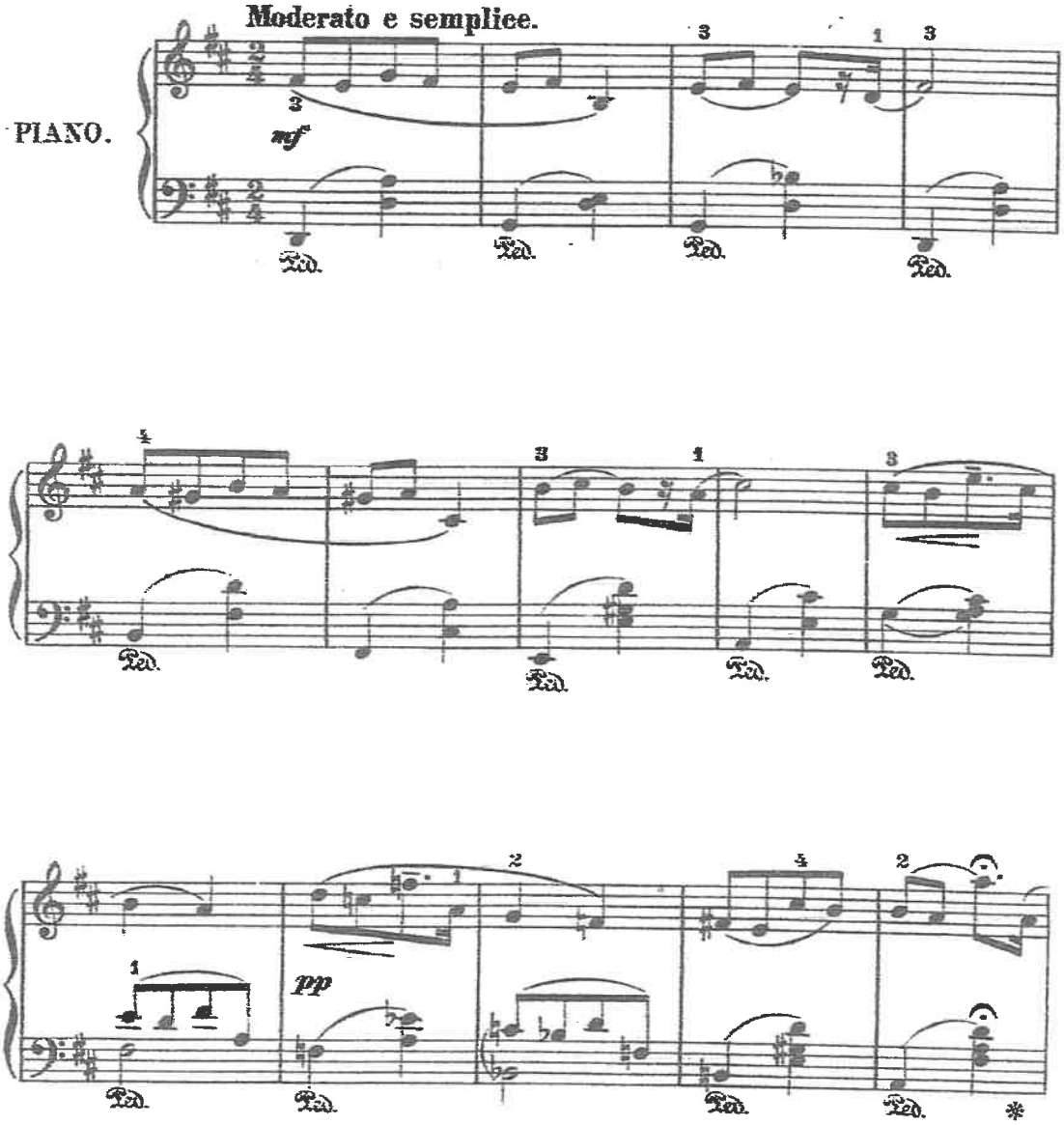
H. 90 E.


rit.
Tempo primo.
rall. e dim. p
pp Slow ppp
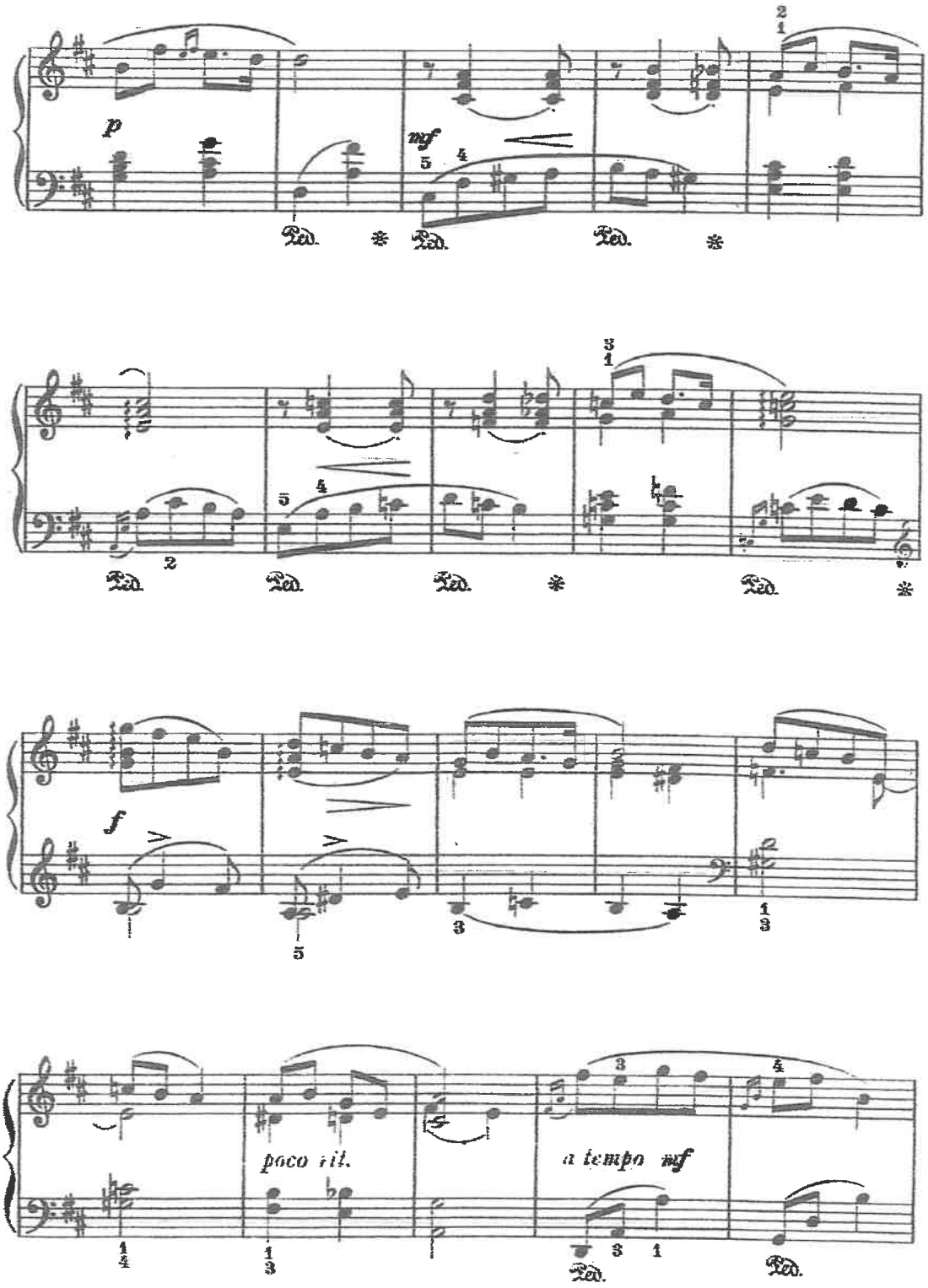
III.
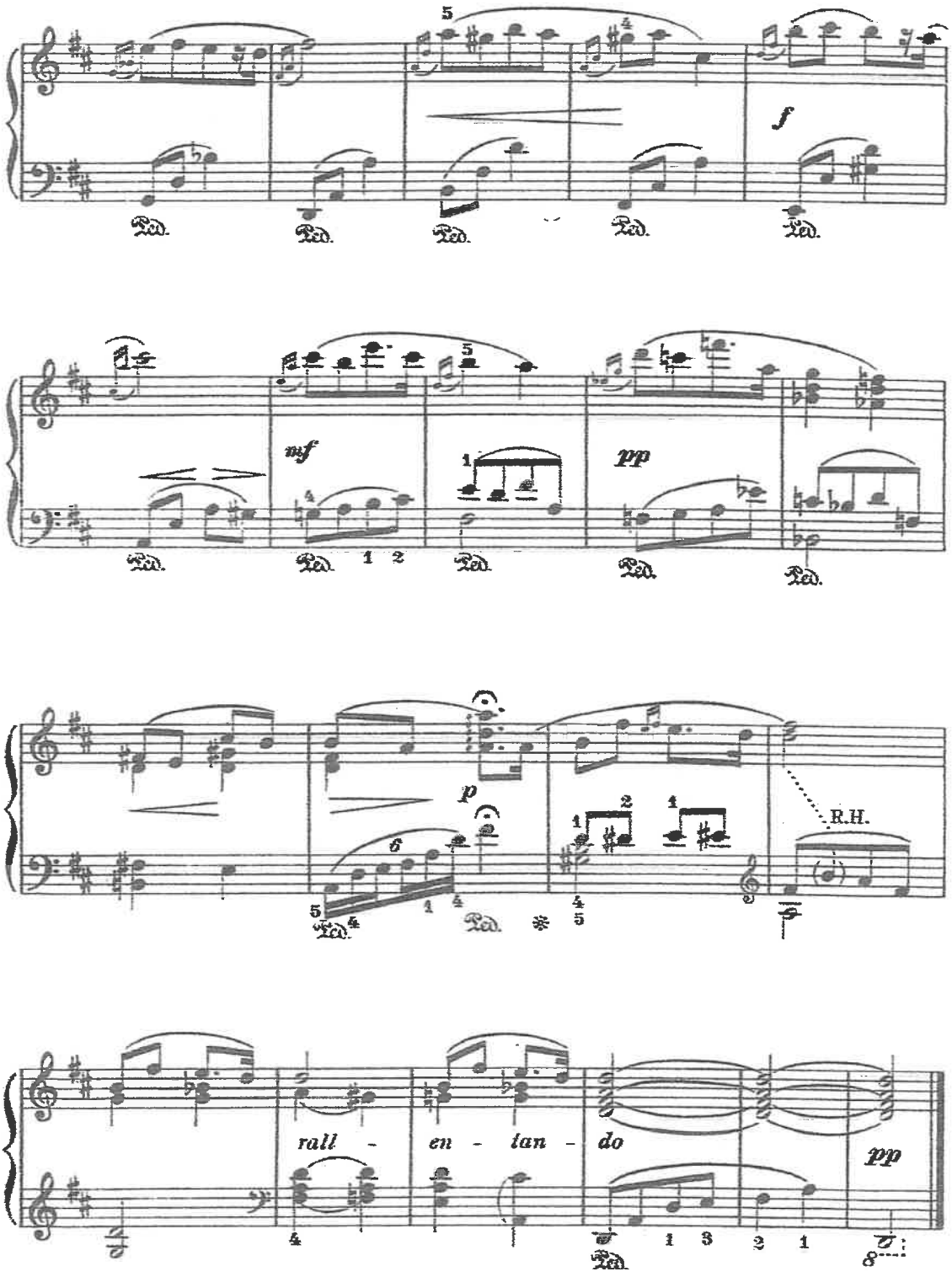
TO A WILD HYACINTH.

HUBERT BATH.



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p
mf
Ped.
f
poco rit.
a tempo mf


f
mf
pp
p
R.H.
rall - en - tan - do
pp
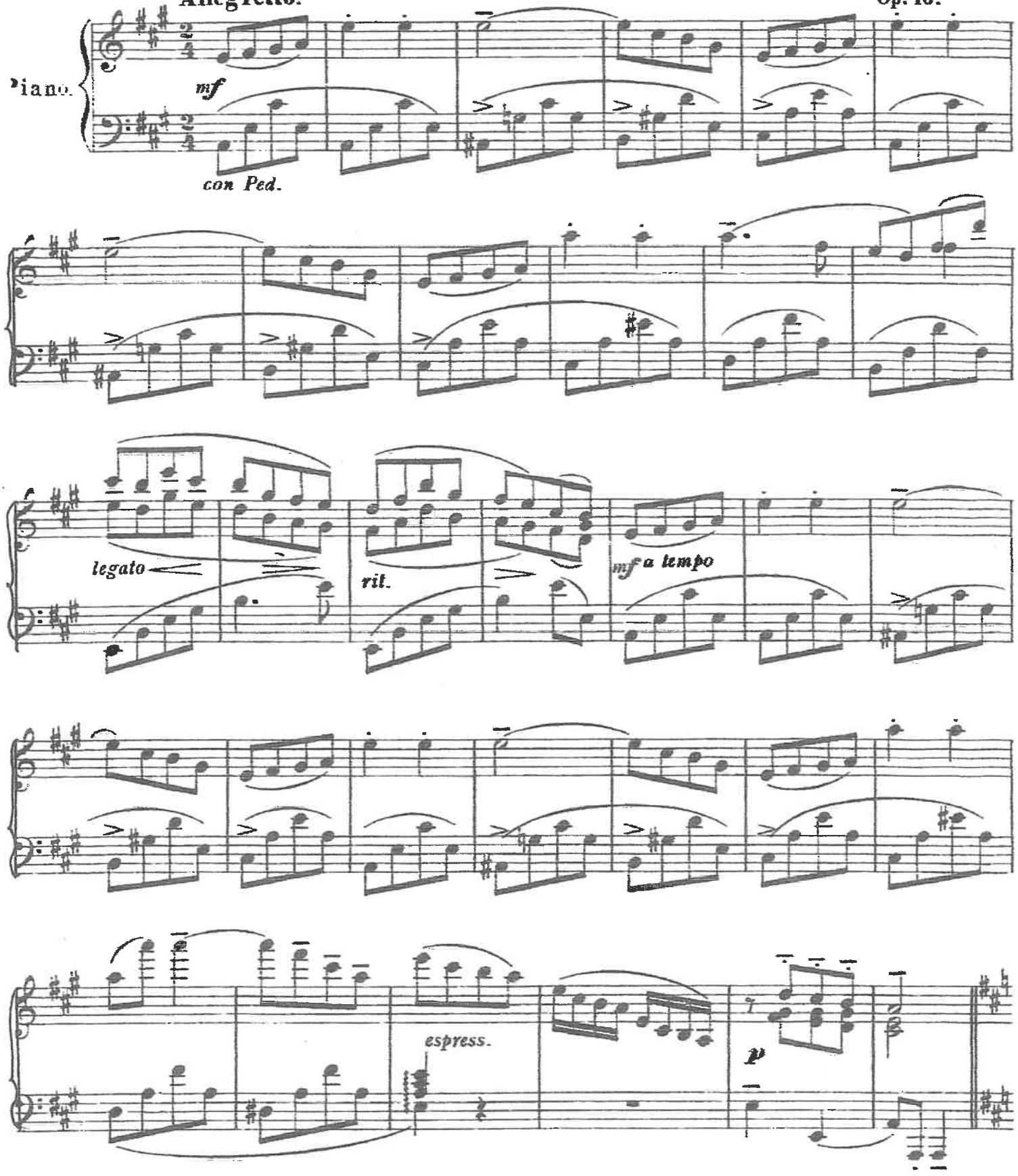
ALBUM LEAF

No 2.

SOUVENIR.
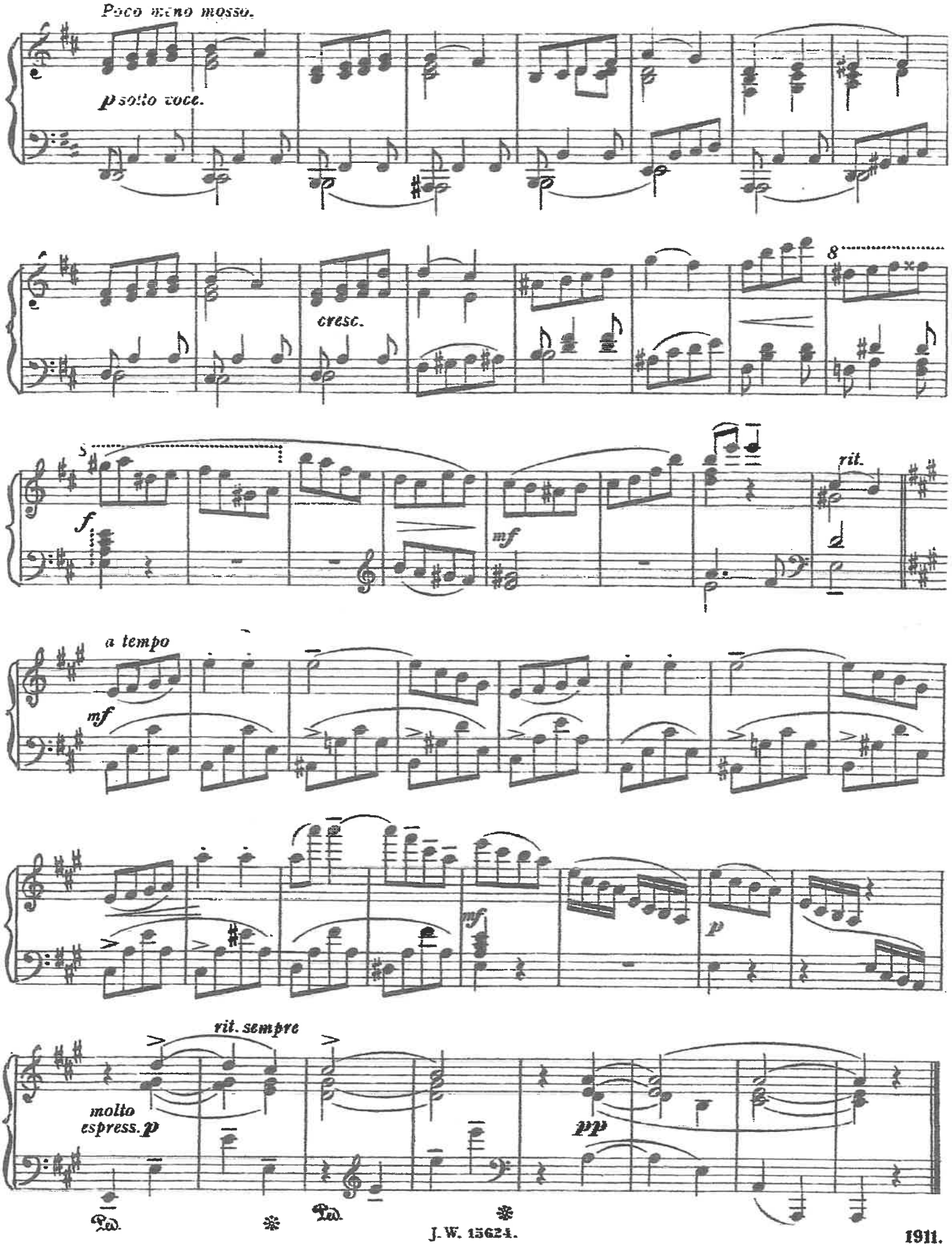
ALEC ROWLEY.
Op. 16.

Allegretto.



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J. W. 15624.

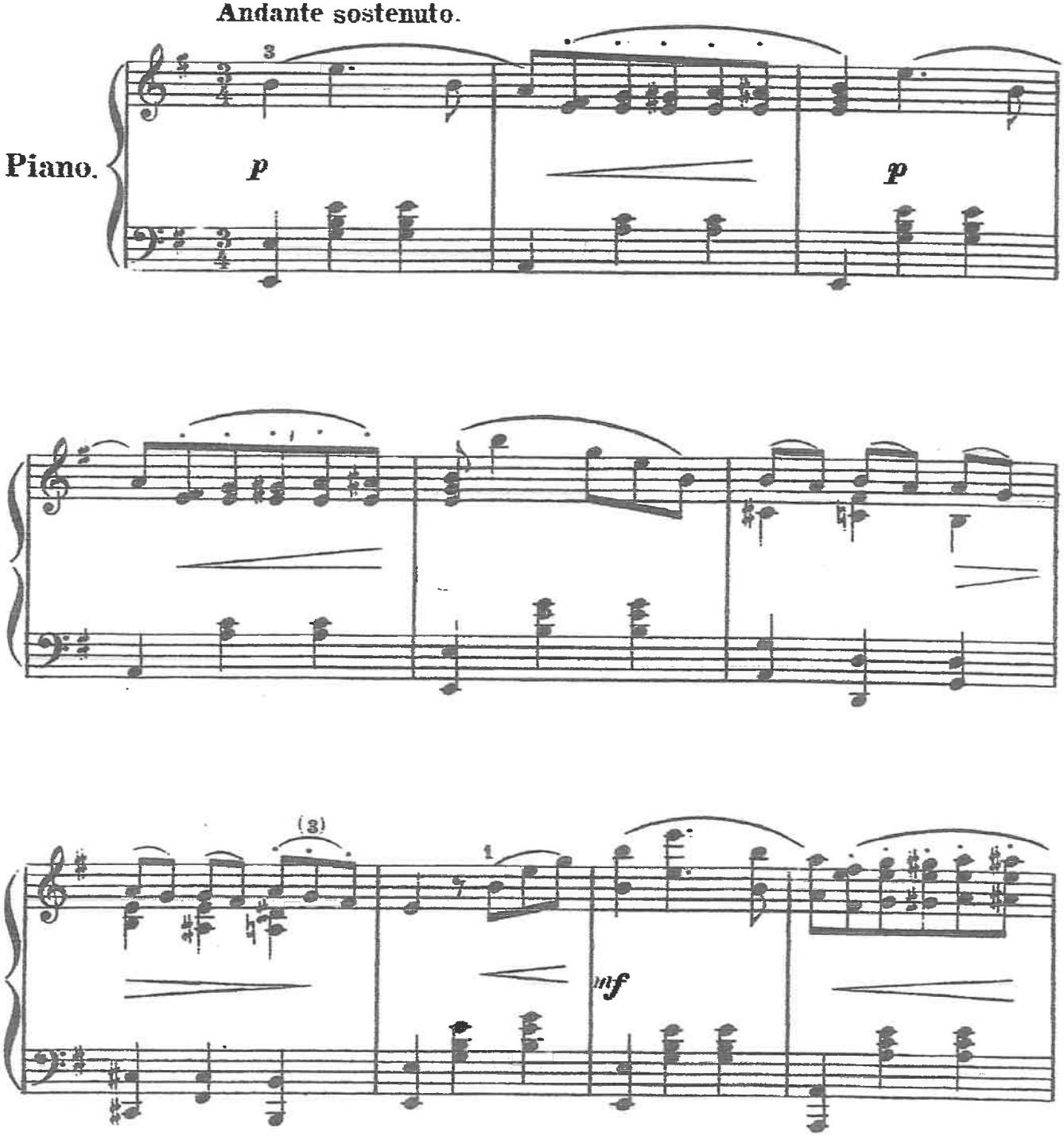

Poco meno mosso.
p sotto voce.
cresc.
8
5
f
mf
rit.
a tempo
mf
mf
p
rit. sempre
molto
espress. p
pp
Ped.
Ped.

2.
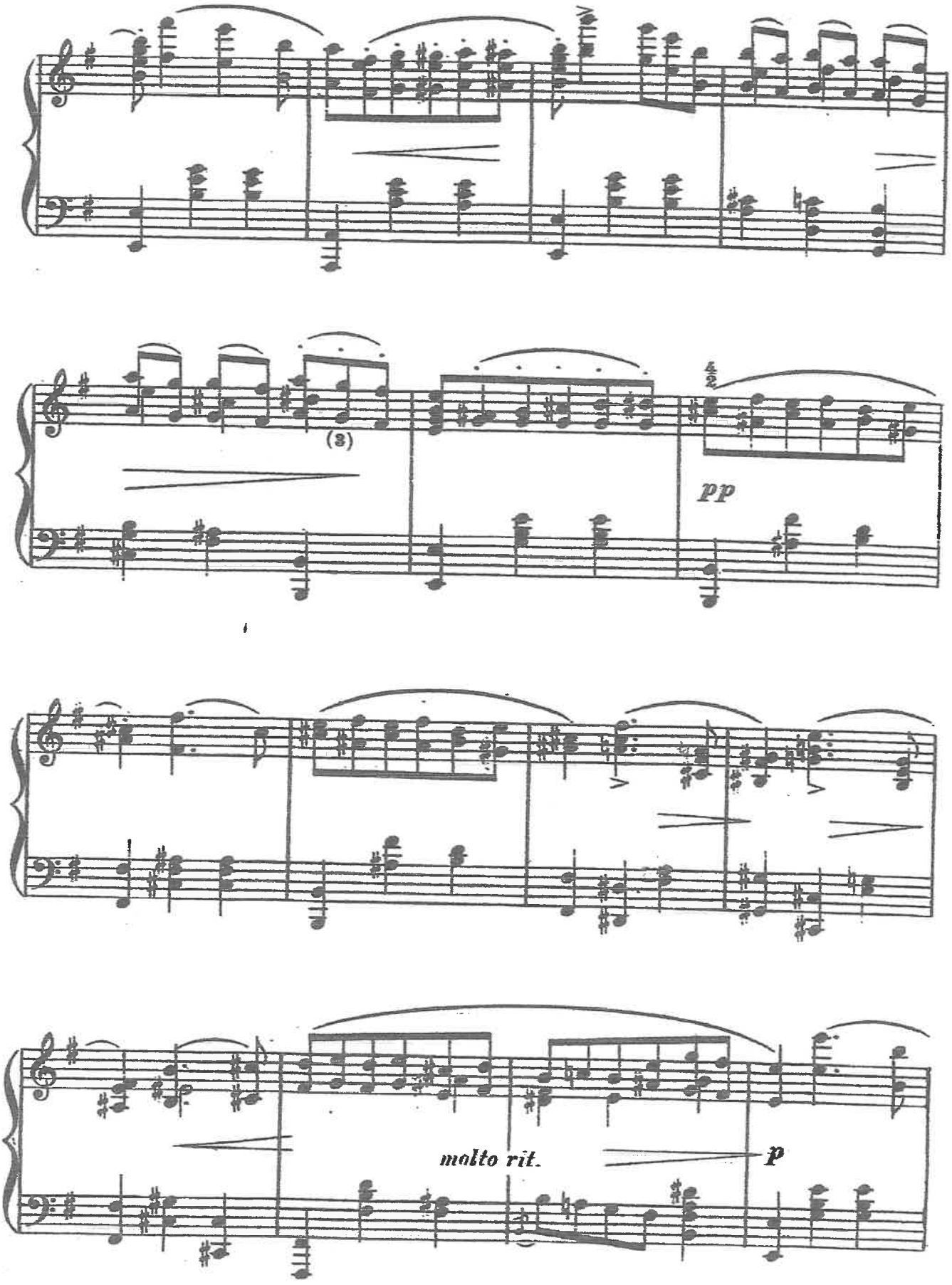
The Shady Glen.
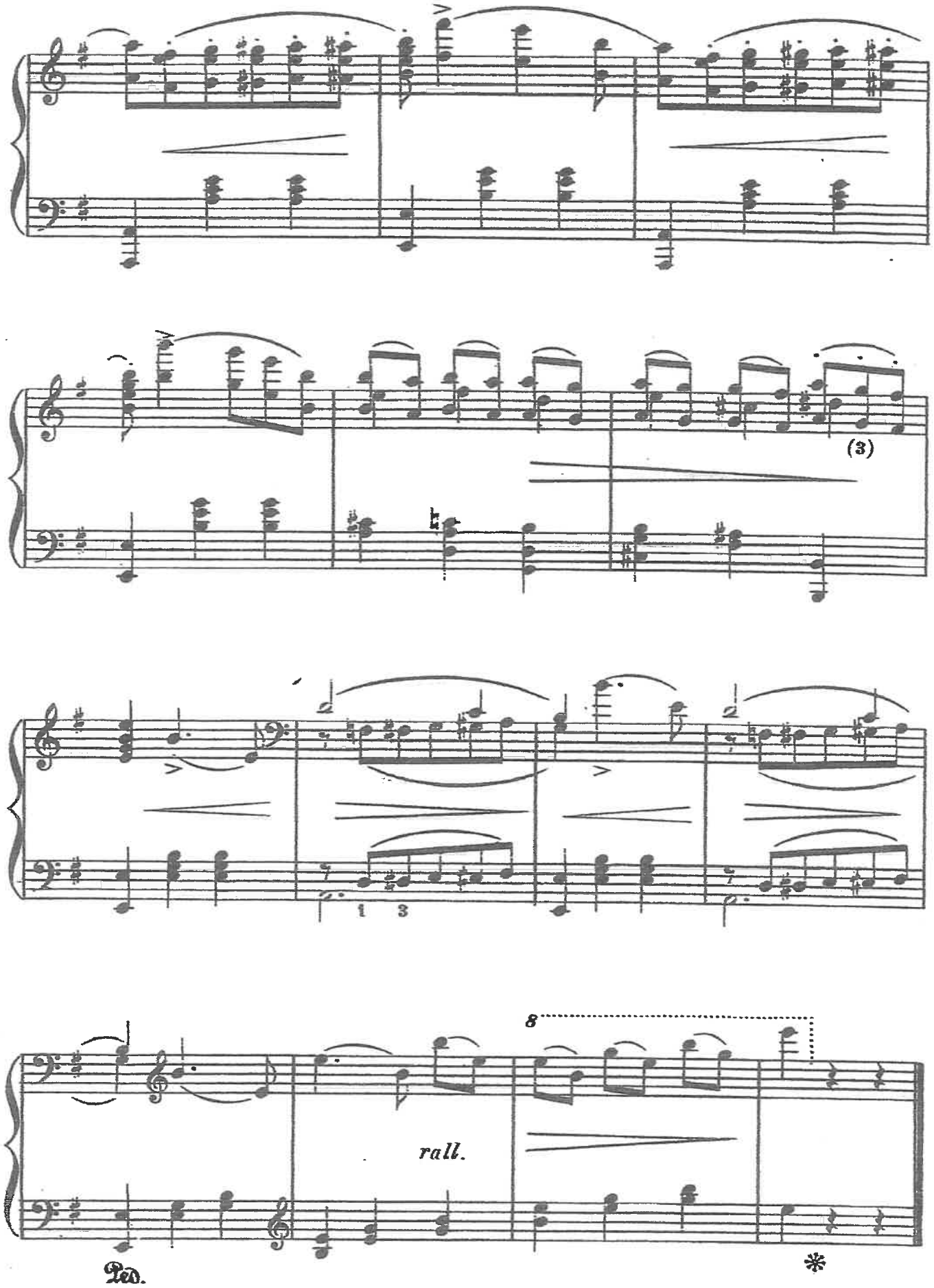
Arthur Somervell.

Andante sostenuto.



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(3)
pp
molto rit.
p
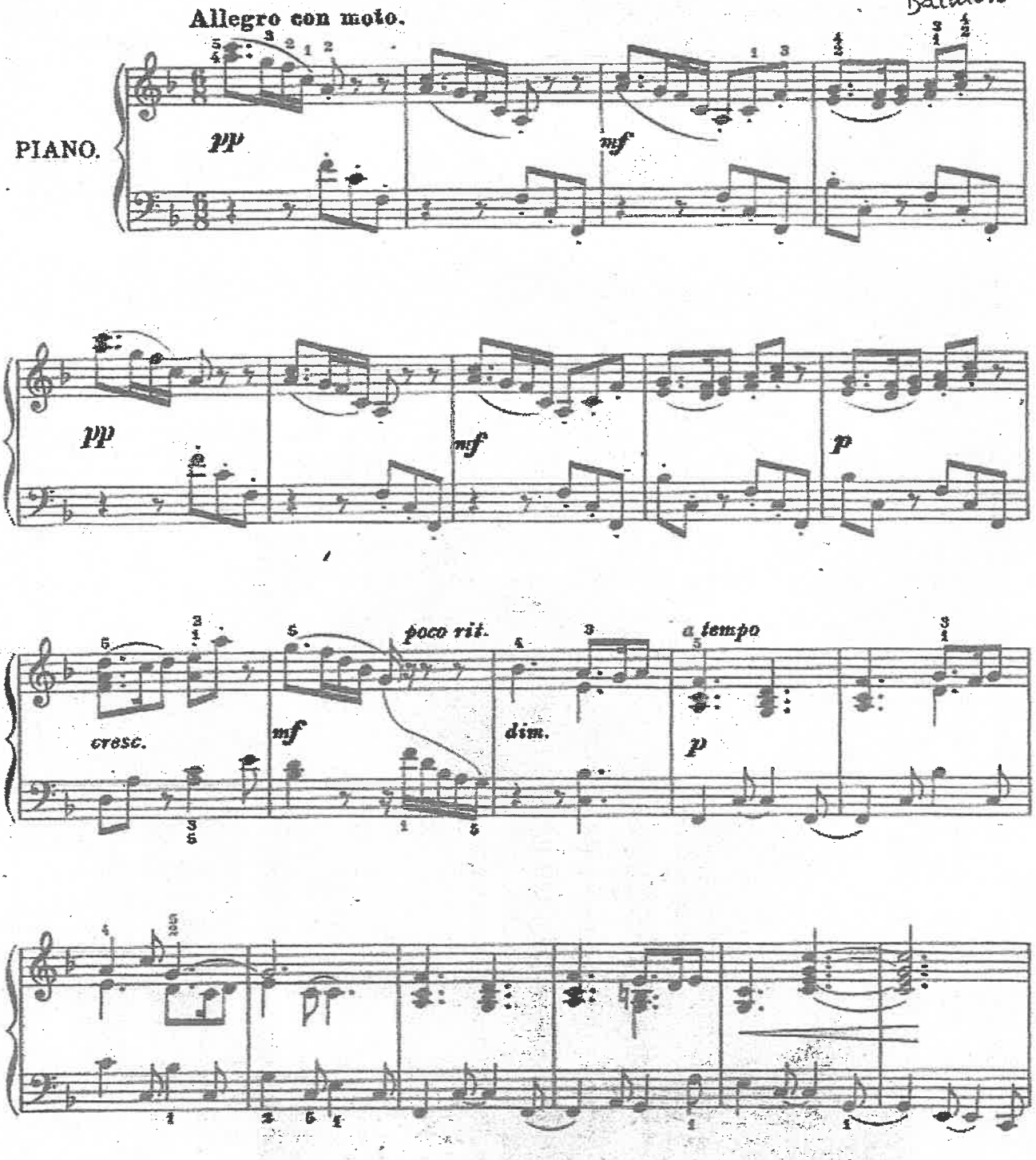

(3)
1 3
8
rall.
Ped.
*

III.

"AFTER WORK TO PLAY, AND THEN TO SLEEP."
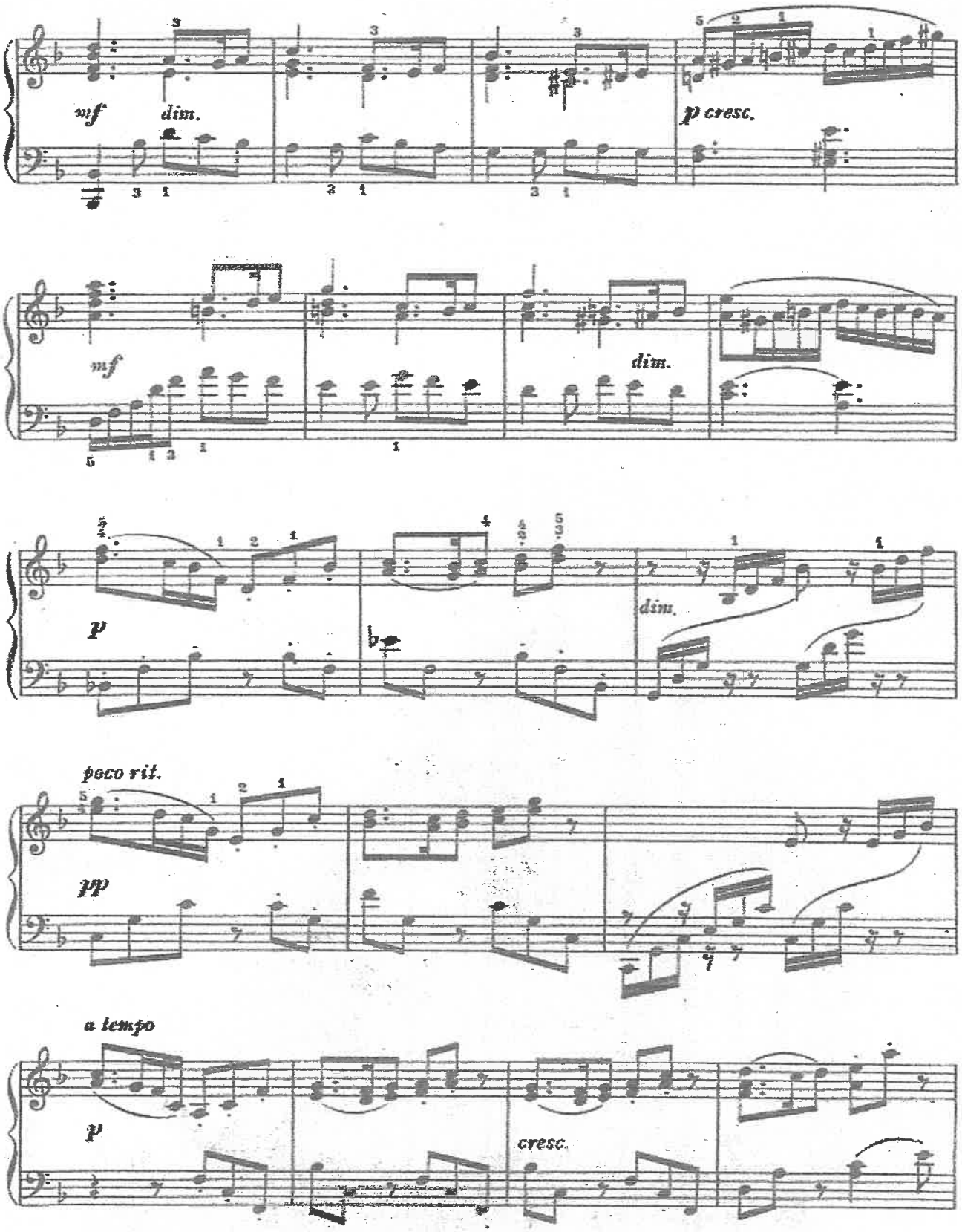
Edgar L. Bainton

Allegro con moto.
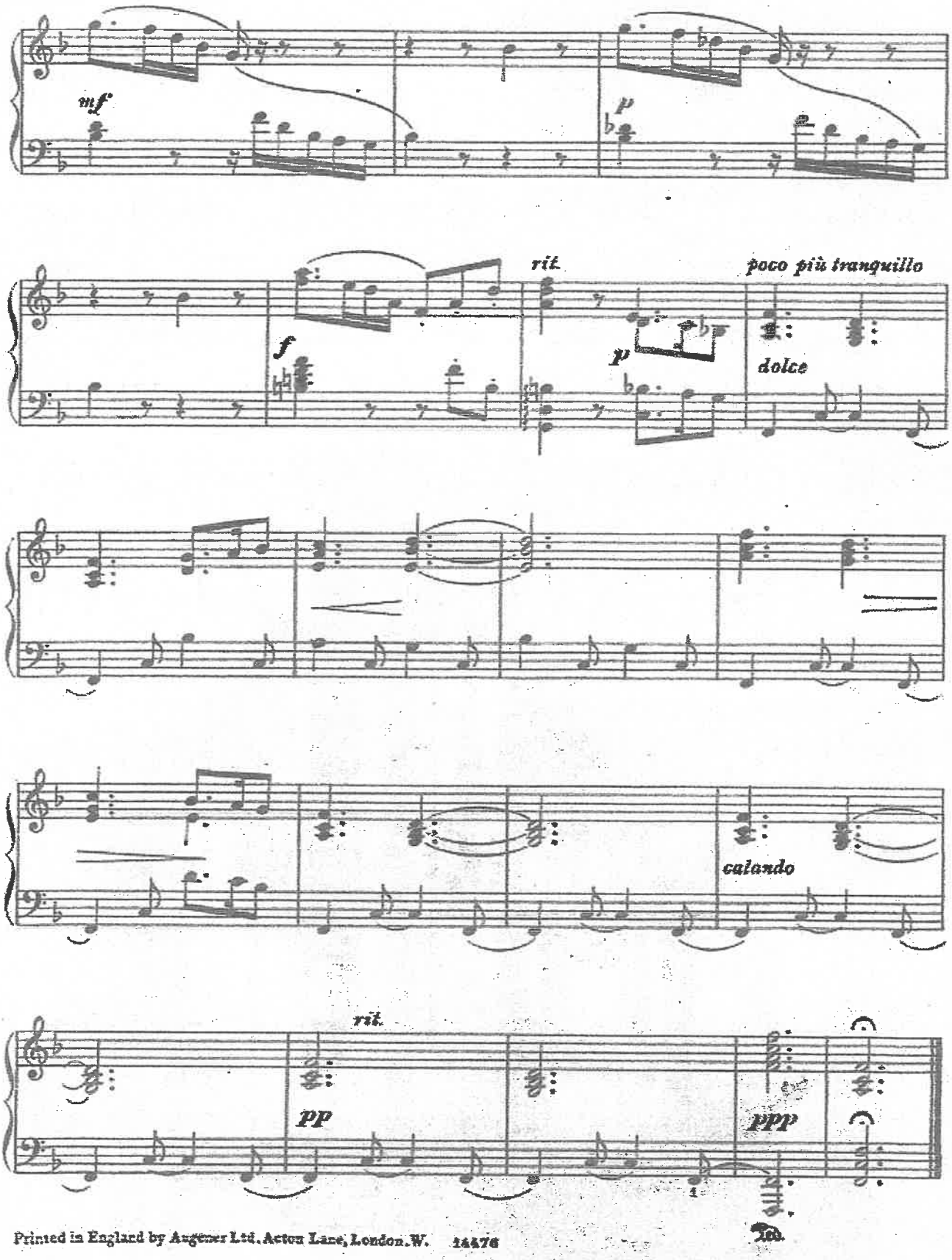


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