

# SELF-ASSESSMENT REPORT ON THE QUALITY OF EDUCATION IN THE DOCTORAL SCHOOL

Szkoła Doktorska

Akademia Sztuk Pięknych im. Jana Matejki w Krakowie

Evaluation period: 01-10-2019 to 11-05-2025  
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# TABLE OF CONTENTS

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1. PART A	3
2. VISITING CARD	4
3. INFORMATION ON THE ENTITY'S COOPERATION WITH THE DOCTORAL STUDENTS' COUNCIL	9
4. INFORMATION ON THE DOCTORAL SCHOOL GROUPED BY 8 EVALUATION CRITERIA	10
4.1. Adequacy of the education program and individual research plans to the learning outcomes for qualifications at PRK level 8 and their implementation	11
4.2. Method of verifying learning outcomes for qualifications at PRK level 8	12
4.3. Qualifications of academic teachers or research staff conducting education at the doctoral school	14
4.4. Quality of the recruitment process	16
4.5. Quality of scientific or artistic supervision and support for conducting scientific activities	18
4.6. Integrity of the mid-term evaluation process	19
4.7. Internationalization	21
4.8. Effectiveness of doctoral education	23
5. ATTACHMENTS	25
6. STATEMENTS	27
7. AUTHORIZATIONS	28

# PART A

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-

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# VISITING CARD

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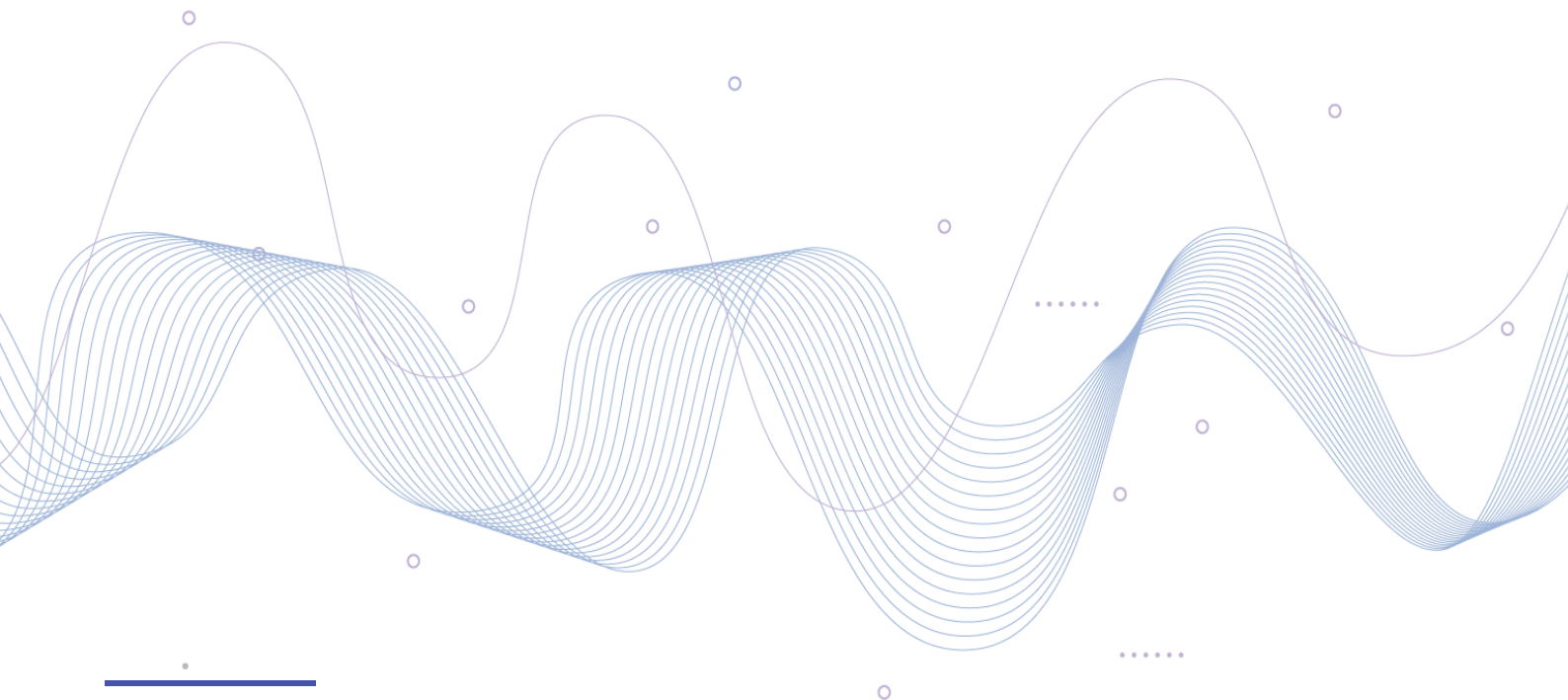
## Basic Information about the Doctoral School

### Year of Creation

2019

### Institution running the doctoral school

Akademia Sztuk Pięknych im. Jana Matejki w Krakowie



Field of Education	Education Disciplines
The arts	fine arts and art conservation

Name/Scope of the Education Program (PL)	Name/Scope of the Education Program (EN)
sztuki projektowe	designe arts
Sztuki piękne	fine arts
konserwacja i restauracja dzieł sztuki	conservation and restoration of works of art
Szkoła Doktorska	Doctoral School

### Characteristics of the Doctoral School

The Doctoral School at the Jan Matejko Academy of Fine Arts in Kraków was established by the Rector's order No. 45 of 2019 under the Law on Higher Education and Science. It is an organizational unit dedicated to education and research created to conduct training and achieve learning outcomes at level 8 of the Polish Qualifications Framework. The teaching is provided in the field of art, in the discipline of visual arts and conservation of works of art. It covers six semesters and concludes with the submission of a doctoral dissertation. Education at the Doctoral School represents one of two options for preparing a doctoral dissertation at the ASP (the second is the exteramural mode).

The mission of our School is to educate high-class artists capable of independently conducting advanced artistic and research projects. In accordance with the organizational regulations of the Jan Matejko Academy of Fine Arts, the Director of the Doctoral School oversees its activities and is the supervisor of all doctoral students. Their main responsibilities include supervising the education process, chairing the works of the School Board, and cooperating with deans and academic teachers. The Doctoral School Board serves as an advisory body and includes representatives from all fields of study as well as a representative of the doctoral students. Additionally, the Quality Assurance Committee, independent of the Board, also functions in the Doctoral School and annually assesses the compliance and effectiveness of education; The Board uses its recommendations as a basis for adjusting the curriculum or recruitment principles.

### Additional Information about the Doctoral School

#### Educating Staff

Numerical data for the evaluation period

Educating Staff	Instructors	Supervisors	Assistant Supervisors
Number of people	45	23	8

## Doctoral Students

Number of doctoral students (total): 39

Recruitment during the evaluation period	2019/2020	2020/2021	2021/2022	2022/2023	2023/2024	2024/2025	Total
Number of recruited doctoral students	6	6	7	6	6	8	39
Number of doctoral students who completed the doctoral school	4	1	0	0	0	0	5
Number of doctoral students removed from the doctoral student list	2	0	0	0	0	0	2

Mid-term evaluation results	Positive	Negative
Number of Doctoral Students	23	1

Educational Programs	Number of Doctoral Students
designe arts	1
fine arts	9
conservation and restoration of works of art	2
Doctoral School	27

## Additional Numerical Data on Doctoral Students

Number of foreign doctoral students	2
Number of doctoral students with disabilities	2
Number of doctoral students in the Implementation Doctorate program	2
Number of doctoral students in the EU program	0
Number of doctoral students employed by the institution running the doctoral school as academic teachers or research staff	1

## Graduates

Numerical data for the evaluation period

Number of graduates who applied for initiation of proceedings for the award of a doctoral degree	4
Number of doctoral students who completed the doctoral school	2

# INFORMATION ON THE ENTITY'S COOPERATION WITH THE DOCTORAL STUDENTS' COUNCIL

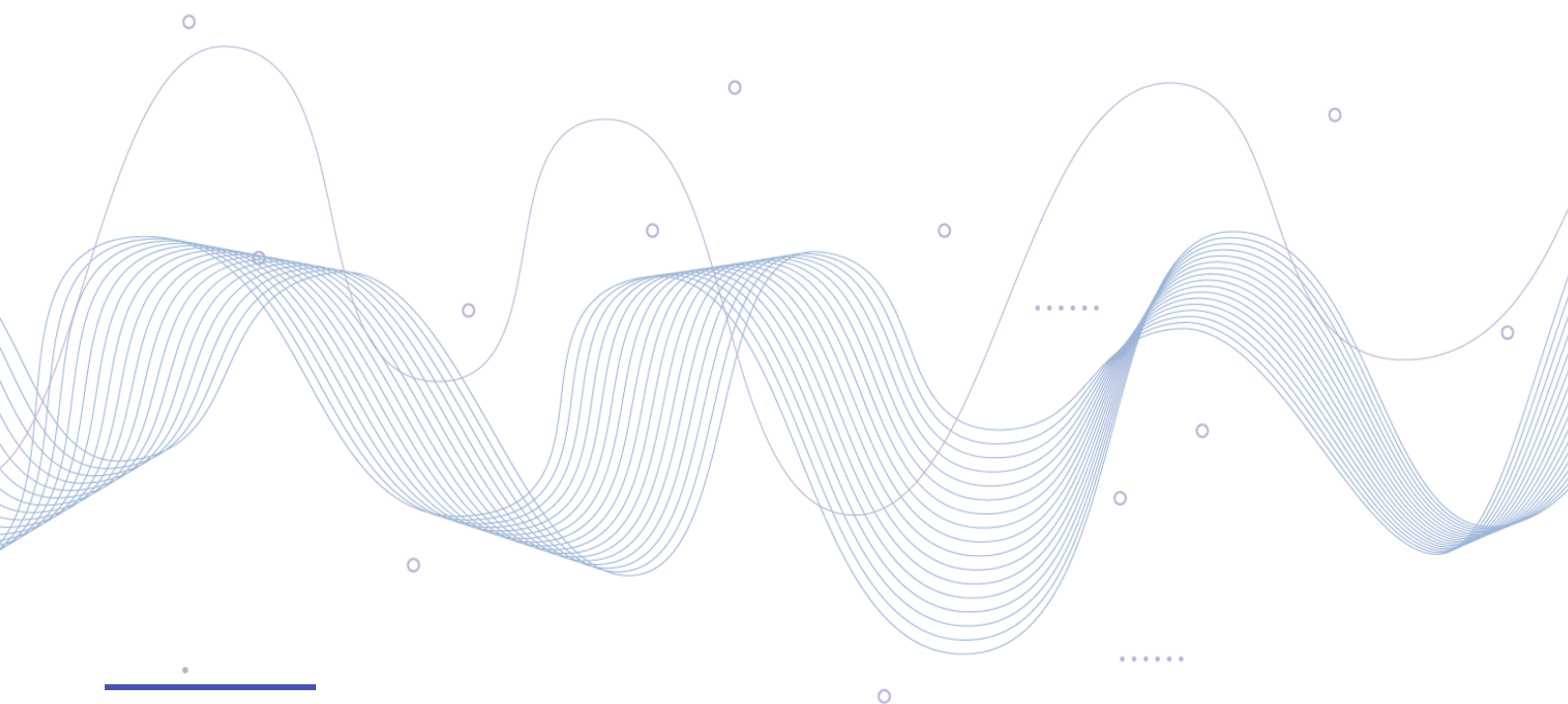
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The cooperation between the Doctoral School of the Jan Matejko Academy of Fine Arts in Krakow and the Doctoral Student Council plays a vital role in shaping the University's policy, supporting improvements in the quality of teaching and democratic management. Doctoral students actively participate in the University's governance by serving in all key institutional bodies, including the Senate, the Doctoral School Board, the Admissions Committee, the Curriculum and Structure Committee, the Statutes and Programs Committee, and disciplinary boards. Their presence in the decision-making bodies ensures that the doctoral community's voice is represented and that its needs are effectively addressed. Regular meetings between doctoral students and the School's Director are an important aspect of the Doctoral School functioning and provide a platform for consultations on the curriculum, learning outcomes, teaching staff, and the School's regulations. The Student Council reviews and advises on core documents concerning academic policies. Formal comments and proposals for changes submitted by doctoral students are carefully considered and often implemented – such as the recent increase in teaching hours dedicated to copyright law, responding to a documented students' request.

The Doctoral School at the Academy of Fine Arts in Kraków maintains a continuous dialogue with representatives of doctoral students, who also vote in the election of University authorities. The relationship between the School's administration and the Student Council is based on trust, transparency, and commitment, and this translates into high quality of this cooperation. This ongoing collaboration supports not only improvements in education quality but also strengthens the position of doctoral students within the academic and artistic environment of the University.

# INFORMATION ON THE DOCTORAL SCHOOL GROUPED BY 8 EVALUATION CRITERIA

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## 1. Adequacy of the education program and individual research plans to the learning outcomes for qualifications at PRK level 8 and their implementation

The Doctoral School Program has undergone significant changes over the years, adapting to the feedback regarding the needs of doctoral candidates. It is designed in accordance with the fundamental principles of artistic and scientific research freedom, as well as the mission and strategy laid out by the Jan Matejko Academy of Fine Arts. This strategy focuses on addressing current civilizational challenges while remaining committed to the values of beauty and truth. The program is in line with strategic objectives in areas such as education, research, and creative endeavors, fostering art, enhancing the internationalization of research and teaching, shaping public opinion, and establishing connections with artistic and scientific communities both in Poland and globally.

The core principles guiding the learning journey of doctoral students include personalized development paths and the execution of the Individual Research Plan, along with fostering agency and research autonomy. Education within the School is based on the IRP and the educational curriculum. As part of this educational framework, students will:

attain learning objectives at 8 PRK

-carry out the IRP established in agreement with the supervisor

-be involved in creative, scientific, and outreach activities

-engage in collaborative project work

-take part in educational activities at ASP

-develop a doctoral dissertation with guidance from the supervisor (and potentially another supervisor).

The educational program is designed to deliver the most intensive schedule of structured classes during the initial four semesters, with the final two semesters providing doctoral students the opportunity to dedicate more time to their dissertations. The doctoral school's curriculum comprises a total of 532 hours of organized instruction, which 288 hours of required courses and 244 of elective offerings, among which up to 180 hours can be allocated for professional or educational practice.

The courses are divided into three modules:

**M1** - This theoretical module encompasses a series of seminars and consultation sessions covering philosophy, aesthetics, art theory and history, cultural anthropology, ethics, lectures on copyright law, monographic presentations, and specialized classes run by individual faculties.

**M2** - This practical module focuses on contemporary communication strategies, methodologies for engaging with theoretical texts and library resources, collaboration with institutions and businesses, copyright law, artistic education methodologies, and professional or educational practice.

**M3** - This directional seminar module involves supervision and doctoral seminars. Its dedicated to the doctoral candidate's artistic research efforts and the progression of their doctoral dissertation.

The core courses, which are mandatory for all doctoral students, provide essential knowledge, skills, and competencies needed for engaging in theoretical reflection related to artistic research. These courses help doctoral candidates develop a historical viewpoint and a philosophical framework for their projects, while also enabling them to articulate their own artistic perspectives. Some courses focus on preparing students for writing scientific dissertations, essays, and articles, as well as utilizing modern bibliographic research tools.

**2021**

Courses were introduced: Selected issues and contexts of art, Contemporary methods of communication - they replaced Determinants of the work and History of art.

Doctoral seminars in fine and design arts and conservation were replaced with one general seminar.

**2024**

The name Seminar was corrected to Seminars - the course is co-taught by several lecturers.

**2025**

The latest changes concerned increasing the number of hours and correcting the name of the course Institutional cooperation and research and artistic projects, as well as increasing the number of hours for the Copyright Law.

**The IRP**, developed by the students with their supervisor, delineates the research and creative pursuits, functioning as a framework for their educational independence within the School. This plan encompasses a detailed timeline for activities, including the submission deadline for the doctoral dissertation, as well as insights into planned research projects, creative initiatives, outreach efforts, intended grant proposals, expected publications, exhibitions, and study excursions. The objectives specified in the IRP must align with the 8th Qualification Framework. Three months after appointing a supervisor, the student, in agreement with them, submits to the Council of the Doctoral School IRP. The document is analyzed and sometimes presents recommendations with changes. If everything is clear, it proceeds to vote on its acceptance. Throughout the entire education period, any change is reported as an IRP correction.

During the course of their education, a Mid-term Evaluation assesses the progress made in implementing the IRP. Every year, students submit documents accounting.

## 2. Method of verifying learning outcomes for qualifications at PRK level 8

The Doctoral School at the Academy of Fine Arts in Kraków educates doctoral students in the field of art, in the disciplines of fine arts and art conservation. Offering studies at level 8 of the PRK, it accepts 6 students per year, which allows for an individual approach and a high level of support. The study programme promotes interdisciplinarity, creative thinking and scientific and artistic development. Training is provided in the spirit of artistic freedom and in accordance with the Academy's mission to promote the values of art and the development of culture.

Doctoral students benefit from the full teaching offer of the university, have access to libraries, studios, exchange programmes and scholarships. The programme is evaluated annually and the school's director consults regularly with doctoral students and the local government.

Training includes courses in aesthetics, philosophy of culture, monographic lectures and contemporary methods of communication and art education, among others. The programme is divided into modules:

**Module 1** focuses on the analysis of contemporary visual culture, philosophy of culture, aesthetics and art theory. Classes develop analytical and interpretive competences and the ability to present your own work.

### **Selected issues and contexts of art**

Content: Critical analysis of artefacts, works and events from the field of contemporary visual culture.

Outcomes: Developing the ability to analyse critical statements, participate in discussions, present one's own work in the context of contemporary humanities, and shaping an ethical and independent attitude towards the practices of visual culture.

Verification: Activity in class, presentation/lecture, credit work (essay/reference).

### **Philosophy of culture**

Content: The main issues, areas and methods of philosophy of culture in relation to the present day (phenomenology, hermeneutics, structuralism, deconstruction).

Outcomes: Ability to critically analyse scientific texts and apply them to artistic practice.

Verification: Attendance at classes, multimedia presentation or written work interpreting an artistic work using the discussed theories.

### **Monographic lectures**

Content: Problems of the functioning of visual culture: art institutions, conservation, design, curatorial strategies, art criticism.

Outcomes: Knowledge of the challenges of contemporary culture, ability to analyse and solve cognitive problems.

Verification: Case study, participation in discussions, assessment of portfolio or essay.

### **Aesthetics and art theory**

Content: Analysis of aesthetic concepts (beauty, ugliness, tragedy, comedy) and methods of interpreting works of art (formalism, imitationism, instrumentalism).

Outcomes: The ability to interpret art philosophically and theoretically.

Verification: written work or project in the form of a website.

**Module 2** is devoted to research practice, collaboration with institutions, methodology of scientific texts and art education. Courses teach, among other things, the development of grant proposals, curatorial collaboration and the design of artistic activities in digital environments.

### **Institutional and business collaborations, research and art projects**

Content: Preparation for collaboration with cultural institutions and curatorial projects. Learning how to obtain grants, plan and promote exhibitions.

Outcomes: Ability to prepare a grant application, present a project and implement it, establish cooperation with institutions.

Verification: Attendance and activity, preparation of materials for a joint curatorial project.

### **Copyright**

Content: The aim of the course is to provide doctoral students with an in-depth knowledge of the applicable principles of copyright protection of artistic works (transfer of rights, licence, release model).

Results: Practical ability to use the acquired knowledge in relation to one's own creative work.

Verification: Attendance at classes, active participation in didactic discussions.

### **Theoretical text and library methodology**

Content: Structure of academic text, typology of texts, basics of rhetoric and logic, editorial and polemical exercises, citation systems, databases, proofreading marks.

Outcomes: Ability to produce and edit a theoretical text, prepare a bibliography, use academic tools.

Verification: Continuous assessment, bibliography and outline of theoretical text.

### **Contemporary methods of communication**

Content: Overview of design communication tools (e.g. for creating NFTs, websites), social media analysis, digital art, AI issues, Big Data, IoT.

Outcomes: Ability to work in teams, use information and creative technologies in artistic activities.

Verification: Assessment of digital working skills, knowledge and activities.

### **Art education methodology**

Content: Social constructivism theory, mindfulness in didactics, social brain theory, individual and team work. Hub-off project as a practical application of acquired knowledge.

Outcomes: Ability to adapt teaching methods to the needs of groups, creation of original educational strategies, development of teaching competences.

Verification: Artist's notebook (class reflections), preparation of the Hub-off project.

**Module 3** Directed seminars, doctoral seminars, own art and research, design or conservation work.

The highest intensity of coursework occurs in the first four semesters, which include modules 1 and 2, allowing you to concentrate on your dissertation work in the last two semesters.

The verification of the learning outcomes actually starts already at the planning stage of the individual research plans (IPB), which are approved by the doctoral school council. Their implementation is monitored through annual reports, supervisor feedback, semester credits and assessments.

Credit for the year is based on the assessment of progress in research work, teaching activity and participation in seminars and other forms of training. This process is reviewed by the director of the doctoral school in cooperation with the supervisor and assistant supervisor to confirm the achievement of the learning outcomes appropriate to the stage of study.

The following is a detailed breakdown of the various stages:

- 1) passing the subjects provided for in the curriculum for a given academic year;
- 2) submission of the doctoral student's report within the deadline set by the director, together with the opinion of the supervisor and assistant supervisor, if appointed;
- 3) the director may conditionally pass a year of study for doctoral students who have not passed more than one subject provided for in the curriculum. In such a situation, doctoral students are obliged to pass a subject by the end of the following academic year;
- 4) a doctoral student with a disability certificate may apply to the director for adaptation of the form of passing a subject to the limitations resulting from the type of disability;
- 5) the director may pass subjects to which learning outcomes ascribed in accordance with PRK level 8, passed in another academic institution, during participation in an exchange - on the basis of the agreement and documentation related to the exchange.

In addition, doctoral students are required to report their academic and artistic achievements in the EDTP module in the Akademos system.

A key element of verification is the mid-term evaluation, conducted in semester IV by a committee with the participation of external experts. The quality and timeliness of the IPB, the progress of the dissertation and the transversal competences (critical thinking, communication, creativity, project management) are evaluated. The mid-term evaluation is carried out in accordance with the provisions of the 'Law on Higher Education and Science' and the internal regulations of the doctoral school.

A special form of verification is also the publicising of the results of artistic activity, e.g. exhibitions, publications, speeches.

These activities make it possible to assess the organisational and artistic competence of doctoral candidates in practice.

The School monitors the effectiveness of the verification process by collecting the opinions of doctoral students in the form of anonymous questionnaires. The results are analysed and used to improve assessment procedures.

Marks are entered into the Akademos- tool for managing doctoral affairs, where each doctoral student has access to an individual mark sheet.

**In summary, the procedure for the verification of learning outcomes at the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków comprises:**

- a) the passing and assessment of compulsory and optional subjects by the instructor (assessment, examination or written work);
- b) an annual report (the so-called final report) of the doctoral student on the progress of individual research work, completed projects, exhibitions, publications, participation in artistic events, obtained awards and grants;
- c) an opinion of the supervisor/assistant supervisor on the progress of the IPB and the expected date of submission of the dissertation;
- d) confirmation of the teaching practice by the director of the doctoral school;
- e) a mid-term evaluation by the committee. The result (positive or negative), together with the reasons, is public. Resolutions of the mid-term evaluation are posted on the Public Information Bulletin: <https://bip.malopolska.pl/asp>. In the case of a negative result, the doctoral student or doctoral candidate is struck off the list;
- f) a certificate signed by the director of the doctoral school, which the doctoral student receives upon completion of his or her training at the doctoral school, i.e., upon submission to the Office of the Doctoral School of the required documents:
  - one copy of the doctoral thesis,
  - an abstract in English,
  - a summary in Polish - if the doctoral dissertation is prepared in a foreign language,
  - the opinion of the supervisor(s), dated and signed,
  - a report from the anti-plagiarism system.

The dissertation and its appendices must be submitted in hard copy together with a copy of these documents saved on a computer storage medium.

### 3. Qualifications of academic teachers or research staff conducting education at the doctoral school

The team teaching at the Doctoral School of the Academy of Fine Arts consists of both academic teachers and professionally active specialists from outside the university. They are united by their high level of competence and commitment to development – both scientific and artistic. Their achievements are reflected in individual achievement records, which contain detailed information about their creative and research work.

Our primary objective is to provide doctoral students with the opportunity to receive education at the highest level, in accordance with the requirements of level 8 of the Polish Qualifications Framework. We care not only about high quality in terms of content, but also about building relationships with doctoral students based on accessibility, openness and partnership. In striving

to create a friendly and supportive educational environment, we ensure that every doctoral student has the opportunity for regular consultations, receives substantive support and can benefit from the knowledge and experience of representatives of various fields. The interdisciplinary nature of the School is reflected in the diversity of the teaching team. Faculty members not only impart knowledge, but also inspire, support the development of independent research skills and share their professional experience.

A special role is played by supervisors, who accompany doctoral students at every stage of their academic journey – from constructing research plans, through reviewing applications and monitoring progress in the implementation of the Individual Research Plan (IRP), to methodological and organisational support. If an assistant supervisor is appointed, they jointly ensure systematic supervision of the research process. They also support doctoral students in gaining teaching experience and often help them obtain funding for projects outside the university.

Among the teaching staff, the following stand out in particular:

**Prof. Michał Ostrowicki (Sidey Myoo)** – a philosopher associated with the Jagiellonian University and the Academy of Fine Arts in Krakow, specialising in aesthetics, philosophy of art and virtual reality theory. Creator of the concept of ontoelectronics and author of theories on new media art. He is a founder of Academia Electronica, an educational platform operating in virtual spaces. Interdisciplinary researcher, futurologist and active participant in scientific life.

**Michał Zawada, MA, PhD, professor at the Academy of Fine Arts** – visual artist, lecturer and curator. He works in the fields of painting, photography and video. He studies the functioning of visual media in the context of culture, image interpretation and visual phenomena. In his creative work, he engages in dialogue with art theory, visual studies and anthropology.

**Iwona Demko, MA, PhD, professor at the Academy of Fine Arts** – artist and curator associated with the Academy of Fine Arts in Krakow. She specialises in feminist art and herstory research.

She creates textile objects, installations and site-specific works. Initiator of the Year of Women at the Academy of Fine Arts. As a promoter of creative autonomy, she supports doctoral students through conversation, proofreading and the appropriate selection of literature.

**Anna Sękowska, MA, PhD** – a conservator and researcher of panel painting, a graduate of the Academy of Fine Arts and art history at the Jagiellonian University. She runs the Canvas Painting Conservation Studio. Her area of specialization is late Gothic depictions of Hodegetria. She is an author of numerous conservations and publications in this field. Her doctoral students conduct advanced conservation research.

**Prof. Zofia Kaszowska** – an expert in the conservation and technology of works of art, heads the Department of Art Technology and Techniques at the Academy of Fine Arts. She teaches classes on the history of techniques and materials science. She coordinated an NCN project on the impact of polymers on wall paintings.

In order to continuously improve the quality of education and present to doctoral students the full spectrum of the School's interdisciplinary nature, the Director of the Doctoral School systematically establishes cooperation with outstanding artists and representatives of cultural institutions. They are invited to give monographic lectures and hold industry meetings, which are a valuable addition to the programme, enabling doctoral students to come into contact with practitioners of artistic life and gain an in-depth understanding of the mechanisms of cooperation with curators and experts in a given field

To ensure high teaching standards, the Director of the Doctoral School regularly evaluates the work of the teaching staff. The evaluation of lecturers is carried out in a systematic and multifaceted manner, taking into account both teaching quality and commitment to the education process of doctoral students. The aim of the evaluation is to support staff development and continuously improve the level of teaching.

**The basic evaluation criteria include:**

1. **Quality of teaching** – evaluated on the basis of anonymous semester surveys completed by doctoral students
2. **Availability and support for doctoral students** – willingness to consult, openness to the needs of doctoral students, timeliness and quality of feedback provided during the implementation of the Individual Research Plan (IRP).
3. **Substantive and artistic-scientific competences**
4. **Involvement in the teaching and organisational process of the Doctoral School**
5. **Effectiveness of cooperation with doctoral students**

The results of the evaluation form the basis for improvement measures and, if necessary, for modifying the composition of the teaching team in order to ensure the highest possible level of education.

**Summary**

The Doctoral School of the Jan Matejko Academy of Fine Arts in Krakow consistently pursues its mission of providing education at the highest level, in accordance with the requirements of PRK level 8. It maintains its key values of the substantive quality of teaching and building relationships based on mutual trust, accessibility and support.

The School's strengths include its interdisciplinary approach and a competent, diverse teaching and research team, which includes both academics and experienced practitioners. Supervisors and assistant supervisors actively support doctoral

students in the implementation of their research plans and in their scientific and artistic development. Systematic evaluation of the staff's work, based on the feedback from doctoral students, enables the implementation of improvement measures that contribute to the continuous raising of educational standards and better adaptation of the offer to the real needs of the School's participants. Thanks to the high level of staff commitment, interdisciplinary structure and effective evaluation mechanisms, the Doctoral School of the Academy of Fine Arts provides excellent conditions for the development of young scientists and artists.

## 4. Quality of the recruitment process

Recruitment to the Doctoral School takes place annually on the basis of the relevant Resolutions of the Senate of the Jan Matejko Academy of Fine Arts in Krakow. Recruitment conditions are adopted and announced six months in advance of the recruitment process. Detailed admission criteria are published in the University Bulletin and, since the launch of the Doctoral School website, also there. The Doctoral School website contains all current and necessary information for candidates, enabling them to fully prepare for the recruitment process. The download section, divided into "for candidates" and "for doctoral students", contains documents to fill out, which should be uploaded as attachments into the Akademus system during the recruitment process. In order to meet the expectations of foreigners, we included English versions of the current recruitment documents; however, unfortunately we do not provide education in a foreign language. An additional advantage of collecting information in one place is enabling candidates to familiarize themselves with the curriculum and schedule from the previous academic year. This way they gain insight into how they should adapt to the future requirements of the education process.

Recruitment to the Doctoral School is carried out by the Recruitment Committee, which evaluates candidates on the basis of a competitive exam. During this exam, participants present their artistic documentation and a plan for a research and artistic program. Previously, people who provided all the required documents were invited to interviews. The evaluation during the interview and the analysis of materials such as the subject and scope of the project, and of the portfolio, which illustrates the artistic and scientific achievements, were subject to scoring. The total number of points constituted the recruitment result. In a situation where several candidates obtained the same result, the place in the ranking was determined by the score for the subject and scope of the research and artistic project, and then for the level of achievements. This year, the Senate adopted a resolution introducing a two-stage recruitment process. In the first phase, the documents submitted by the candidates will be evaluated, and the number of points obtained will decide on their qualification for the second stage, i.e. the interview. The Recruitment Committee will evaluate both the portfolio and the subject and scope of the research project. The total number of points from both stages will constitute the final recruitment result.

### Recruitment Committee

A few words about the recruitment committee, whose composition has evolved over the years. It has always been appointed by the Rector at the request of the Head and later the Director of the Doctoral School.

Initially, in 2019, the recruitment committee worked in three separate teams that focused on different educational programs: fine arts, design arts, and art conservation. The committee included both academic teachers and employees with theoretical knowledge. The final list of accepted candidates was established by the committee on the basis of separate rankings of results from three examination groups.

In 2020, changes were introduced to the composition of the committee, creating a single group consisting of academic teachers who represented each field of study at the Academy of Fine Arts, as well as an employee with theoretical competences.

In 2021, the number of members of the commission was reduced to five: three specialists in the fields of fine arts, design, and the conservation and restoration of works of art, one scientist with theoretical competences, and a representative of doctoral students. The Senate has recently adopted a resolution introducing changes to the composition of the commission, which will be expanded. The new structure will include 14 members, including one representative from each of the seven fields of study, three experts from outside the university, one scientist with theoretical competences, and one representative of doctoral students. From this group, the Doctoral School Board will select a seven-person examination team, which will be appointed by the Rector. The remaining members will be available in the event of unforeseen circumstances that may result in the absence of one of the examiners.

### Limit

Each year, the number of candidates for the Doctoral School significantly exceeds the established admission limit, which was 6 places; in the upcoming recruitment process, this limit will be reduced to 4 places.

In 2019, 62 candidates applied, of which one appeal was received. In 2020, there were only 31 applicants. The number of candidates increased to 66 in 2021, and during the same period, 2 appeals were filed and 5 proceedings were discontinued. In 2022, 50 candidates submitted applications, of which 3 appealed the negative decision, and 5 proceedings were discontinued. In 2023, the number of applicants was 64, while in 2024, 100 people applied, in this case 2 appeals were filed, of which one was accepted, which resulted in the admission of another candidate to the Doctoral School.

### Implementation doctorate

According to the Recruitment Resolution, a person participating in the "implementation doctorate" program, or other people participating in scholarship programs, including extramural ones, who have obtained the consent of the Rector to implement them at the Academy, may be admitted to the Doctoral School. All recruitment rules contained in the Resolution also apply to foreigners.

When describing the procedure for the implementation doctorate itself, the provisions in the Resolution are presented in general terms, they constitute a kind of final stage related to it. In a given calendar year, the Ministry announces a call for applications for the first stage, usually at the end of May. The candidate initially contacts the Director of the Doctoral School and the Fundraising Office (this department handles the preparation of the application in the OSF system). The candidate receives information that they must take part in our recruitment, so a person with an implementation doctorate is supervised by two offices. Currently, two people are studying with us who are beneficiaries of the implementation doctorate program. These people achieved some of the highest results during the recruitment process.

### Conclusions

Over the years, the recruitment process has undergone a number of changes, starting with the method of submitting the required documents. These documents had to be delivered in person to the Doctoral School office within specified deadlines, as hardcopies, with a portfolio saved on a CD or pendrive. In 2021, due to the pandemic, the option for sending documents by e-mail was introduced. Since 2023, candidates can upload their documents directly into the Akademos system, which has been adapted to these needs. The recruitment resolution and its attachments, such as the application for admittance to the doctoral school, the information clause, the list of certificates and the candidate's declaration, are updated annually. During the recruitment process, we always remember to introduce facilities for people with disabilities. Therefore, we require a certificate with a decision on the type and degree of disability before the end of the recruitment, so that we can take into account the unique needs of candidates, to the extent of our technical and local possibilities. We strive to ensure that the information published gives all applicants a reliable picture of the recruitment process. Our unit's Office also provides full and reliable information.

## 5. Quality of scientific or artistic supervision and support for conducting scientific activities

The Doctoral School of the Jan Matejko Academy of Fine Arts in Krakow places particular emphasis on providing doctoral students with high-quality academic and artistic supervision that supports the development of research, creative, and teaching competences in line with the requirements of Level 8 of the Polish Qualifications Framework (PRK). This process is based on principles of partnership, individualized support, and the creation of optimal conditions for conducting independent research and artistic projects.

The selection of supervisors is carried out in accordance with the Doctoral School's regulations and statutory criteria. It takes into account the thematic compatibility of the planned dissertation with the scientific or artistic profile of the supervisor, their scholarly achievements, teaching experience, and availability. Supervisors are assessed in terms of their subject-matter expertise, organizational skills, and interpersonal competences. All nominations are approved by the Doctoral School Board. The selection process also includes an active participation of the doctoral student and provides for the possibility of changing the supervisor for significant academic or organizational reasons.

The system of academic and artistic supervision at the Doctoral School of the Academy of Fine Arts in Krakow is directly integrated with the implementation of goals defined in the Individual Research Plan (IRP). Supervisors actively support doctoral students at every stage of implementing the IRP—from constructing the timeline, through assistance with planning exhibitions, publications, and promotional activities, to grant applications and study trips. Consultations are systematic and consistently refer to the content of the IRP. Doctoral students' progress is evaluated not only on the basis of final outcomes but also on the timeliness and quality of completed tasks in relation to the plan. Supervisors, together with assistant supervisors (if appointed), prepare periodic reports evaluating the progress of the IRP implementation, which form the basis for annual assessments and the mid-term evaluation. The IRP may also be modified during the course of doctoral studies—at the student's request and with the supervisor's approval—which allows for adaptive responses to changes in research or artistic projects. The quality of supervision is monitored through doctoral student surveys and reviews by the Doctoral School Board, which verifies whether the supervision process is consistent with the educational program objectives and Level 8 PRK requirements. This integrated system supports the effective implementation of IRP objectives and strengthens the partner-based relationship between the doctoral student and the supervisor in the spirit of autonomy and scholarly responsibility.

Doctoral students are provided—wherever possible—with access to specialist studios, workshops, laboratories, libraries, and digital tools supporting project implementation. The Doctoral School cooperates with numerous cultural and academic institutions in Krakow and beyond, enabling participation in exhibitions, curatorial projects, and research within an international context. Support also includes guidance in preparing academic and artistic publications, applying for grants, and developing interdisciplinary competences such as critical thinking, project management, and teamwork.

The Academy offers flexible solutions for doctoral students in situations of parenthood, disability, or temporary hardships. The Rector's Plenipotentiary for People with Disabilities and the Doctoral Students Ombudsperson are appointed, to assist doctoral students in resolving formal or interpersonal issues. The Doctoral School Board and the School Director maintain ongoing dialogue with the doctoral student council, incorporating its proposals regarding learning conditions and the quality of academic supervision.

External cooperation, including with international experts, also plays a significant role. Doctoral students participate in consultations, workshops, and guest lectures conducted by artists and researchers from Poland and abroad. These activities foster internationalization of projects and help with building professional networks. Many of these initiatives originate from the doctoral students themselves and are supported institutionally by the school.

Concluding, the Doctoral School of the Academy of Fine Arts in Krakow offers a comprehensive system of academic and artistic supervision tailored to the specific nature of an academy of arts and the individual needs of doctoral students. Transparent procedures, the active involvement of supervisors in the IRP implementation, regular evaluation, and a culture of collaborative partnership form the foundation of high-quality support at Level 8 of the PRK.

## 6. Integrity of the mid-term evaluation process

### Subject, Purpose, and Methodology of the Mid-term Evaluation

In accordance with the provisions of the Act, at our Doctoral School the implementation of the Individual Research Plan (IRP) is subject to evaluation halfway through the education program (in the fourth semester). There is an internal regulation in force that defines the organizational rules and methods of conducting the evaluation. In the case of a suspension or extension of studies, the evaluation date is adjusted accordingly.

The subject of the mid-term evaluation, as defined in Article 202 of the Act, is the verification of the implementation of the IRP. We do not evaluate the substance of the research, its direction, or character. Professional achievements (such as grants, publications, or exhibitions) are considered only if they are part of a previously declared research plan. Measurable indicators of IRP implementation within the timeframes defined by the schedule are of importance.

Mid-term evaluation committees are appointed with representation from various academic institutions. Overtime, the percentage of members from outside our Academy has increased, and this supports objectivity. In appeal procedures, the committee is completely replaced, but analyses the same materials. The decision of the appeal committee is final.

In the spirit of treating doctoral students as young, independent researchers, the supervisor does not participate in the procedure by default, unless invited by the chair of the committee at the committee's request.

### Transparency of the Evaluation

The regulation of our Doctoral School introduces the obligation to publish not only the justification of the evaluation (as required by Act), but also the source materials used as the basis for the evaluation. We believe this fulfills the legislator's intention, who introduced the publication requirement to ensure transparency of the procedure and to allow for scrutiny of its reliability. "This is only possible when not only the result, but also its justification is made public" [Kierznowski, *Doctoral Schools*, commentary on the Act, Difin, ISBN 978-83-8085-713-1],

To enhance the clarity of the results, we also provide information on the materials considered by the committee. To avoid hermetic, highly specialized language, we introduced the requirement to prepare a short video statement in a journalistic style. This video, along with documentation of the progress in the IRP implementation, is published, excluding any materials that are confidential or infringe third-party rights. In the case of a negative result of the evaluation, only the outcome and justification are published. Minutes and justifications are available at <http://www.bip.asp.krakow.pl>. Media content is available at <https://sd.asp.krakow.pl/nasze-badania/>. The committee works with materials made available digitally, accessed via login to the ASP electronic system. Confidential materials are accessible to the committee but are clearly marked as not intended for publication. Transparency of the evaluation means not only the disclosure of results but also the clarity and predictability of the process for our doctoral students. To ensure this, we launched the site <https://sd.asp.krakow.pl/ocena-srodokresowa-przewodnik/>, which meets accessibility standards. Furthermore, annual informational meetings and Q&A sessions are held.

### Case Studies of Mid-term Evaluations

In 2021, five out of six doctoral students were evaluated (one student was on an extension). The committee consisted of three members, including a professor from the University of the Arts in Poznan. The committee reviewed documents and audiovisual statements. All evaluations were positive. The resolutions were published in the BIP, and video statements were posted on the School's website.

In 2022, six doctoral students were evaluated (including one from the 2019 cohort). One doctoral student from the 2021 cohort was on a maternity leave. The committee met in May. Professors from the Academy of Fine Arts in Katowice and Nicolaus Copernicus University in Toruń were invited. Five positive and one negative evaluation were issued. The committee found that with the progress at that time, completing the dissertation on time was unlikely. After an appeal, a new committee was appointed with experts from the academies of fine arts in Lodz, Szczecin, and Poznan. The committee unanimously upheld the negative evaluation.

In 2023, eight doctoral students were evaluated, including one returning from maternity leave and one pursuing an implantation doctorate. The committee consisted solely of external members (from UMK Toruń and the Academy of Art in Szczecin). All evaluations were positive.

In 2024, six doctoral students—all women—were evaluated. The committee consisted of professors from the Academies of Fine Arts in Wrocław and Gdańsk, and from the Academy of Art in Szczecin. All resolutions were positive. The meeting took place in April.

### Other Functions of the Mid-term Evaluation

Although the evaluation is binary in its nature, its justification fosters open and constructive communication. The procedure supports self-reflection, and the content of the justifications allows for adjustments in research and artistic practice. This has been confirmed by numerous comments from doctoral students.

### Summary

The mid-term evaluation is for us a key checkpoint in the development of doctoral students. It is based on measurable criteria, conducted in an objective and transparent manner, and focused on its primary goal: verifying the degree and pace of implementation of the individual research plan.

Our mid-term evaluation is not an empty bureaucratic ritual but a valued opportunity for rigorous external review, combined with public recognition of the achievements resulting from the doctoral students' diligent work.



## 7. Internationalization

The Doctoral School of the Academy of Fine Arts in Krakow continues to systematically develop its international activity, recognizing internationalization as a key component of its artistic, design, and research education strategy. The primary goal of these efforts is to provide optimal conditions for doctoral students to gain experience and competencies that enable them to function effectively in the global artistic and academic environment. Expanding the international component of the curriculum also enhances the quality of academic supervision and supports the individual development paths of the School participants.

During the reporting period, the School actively developed cooperation with national and international academic and cultural institutions, which contributed to the growing prestige of the Academy and the internationalization of the Doctoral School. Key activities included participation in a project funded by the EEA and Norway Grants, the implementation of two Erasmus Blended Intensive Programs (BIP), student exchanges with universities in Iceland, Sweden, and Hungary, and presentations of research-based artistic projects in international institutions. The School also established partnerships with other doctoral schools in Poland and abroad. Among our doctoral students are people from Ukraine and Belarus. Language skills requirements at the minimum level of B2 were enforced, and English-language components were increasingly included in the curriculum, resulting in a high level of language skills and international openness among students and staff.

### Blended Intensive Program (BIP) 2024

The first BIP took place in Budapest on 8–12 May 2024, hosted by the Hungarian University of Fine Arts (MKE). The workshops, titled *Perception and Action*, involved doctoral students from three partner institutions: MKE (Hungary), HDK-Valand Academy of Art and Design (University of Gothenburg, Sweden), and the Academy of Fine Arts in Krakow. The program focused on non-verbal and non-traditional methods for presenting artistic research. For one week, participants worked in small international teams, sharing experiences and preparing the exhibition that concluded the project.

On 27–31 May, the Doctoral School of the Jan Matejko Academy of Fine Arts in Krakow hosted the second edition of the international Blended Intensive Program (BIP), titled *Perception and Action*. This edition explored methodologies of artistic research in socio-political contexts and the role of the artist in contemporary society. The main theme of that edition – *Experiencing Krakow's Dualities* – served as a starting point for exploring the city's identity, history, and contemporary transformation. The hybrid program involved online preparatory meetings and onsite activities in Krakow, including thematic walks, World Cafe sessions, performative lectures, and research workshops. Key speakers included Bogdan Achimescu, MA, PhD (ASP Krakow), Mick Wilson, MA, PhD (HDK-Valand), Prof. Szabolcs Kisspal (MKE Budapest), Prof. Adla Isanovic (Sarajevo), and other faculty members from ASP and MKE. The aim of the program was to combine individual artistic studies with social and political contexts (anthropocene, ecological crisis, and authoritarianism) and it promoted interdisciplinary approach and intercultural dialogue, engaging doctoral students and lecturers from Poland, Sweden, and Hungary.

One of the most important achievements of the ASP Doctoral School was the international research-artistic project *Structures of Weaving: Textile as Material, Carrier, Method* (2022–2024), carried out in partnership with the Central Museum of Textiles in Lodz and the University of Bergen. The project, co-financed by Iceland, Liechtenstein, and Norway (EEA Grants) and the Polish Ministry of Culture and National Heritage, involving curators, artists, and doctoral students from Poland and Norway. Under this project, three artistic research residencies were organized (including one in Bergen), involving ASP doctoral students and students and curators from the University of Bergen. The residency program included study visits to renowned local textile institutions (Oleana, Ytre Arna Museum, Salhus Textile Industry Museum), meetings with Norwegian textile artists, and joint activities integrating participants from both countries.

The project resulted in two exhibitions: *Second Skin* (Lodz) and *Second Skin Encounters* (KODE Museum, Bergen), which showcased textile as a medium of artistic expression, cultural memory, and identity narrative. The initiative contributed to development of research and artistic competences of doctoral students and significantly strengthen the internationalization of the Doctoral School through real transnational collaboration, knowledge exchange, and integration with artistic environments in Northern Europe.

### CODS – Conference of Doctoral School

The first edition of the international artistic-research conference CODS, organized by the Doctoral School, was held on 13 January 2023 under the title *Artistic Research Today*. Conducted online, the conference featured five thematic blocks: *Rewriting the History, Experiencing Immersion, Inclusivity, Interdisciplinary, and Cultural Policy and Work in Progress*. Presenters discussed the challenges and expectations facing contemporary artistic research, its methodologies, directions for development, and the intersection of art and science. The event was prepared by first- and second-year doctoral students under the guidance of Dr. hab. Malgorzata Kaczmarek and featured doctoral students from the ASP Doctoral School in Krakow.

Throughout the evaluation period, doctoral students actively participated in international research, curatorial, and educational projects. These activities significantly contributed to the internationalization of educational process, an increase in the entity's recognition, and its integration into European and global academic and artistic networks.

### Scholarships and Residencies

- Katarzyna (Kat) Zavada: Fulbright Junior Research Award 2024–2025, Pratt Institute, New York – an international research scholarship for implementation of an artistic and research project (Aug 2024–Apr 2025),
- Nadia Markiewicz: artistic residency at ISCP (International Studio & Curatorial Program), New York, July–Aug 2024 (funded by the Visegrad Fund)

### Conferences and Presentations

- Katarzyna (Kat) Zavada: participation in the *Direction Earth* conference, Reykjavik, Iceland, 2023

### Exhibitions and Curatorial Projects

- Nadia Markiewicz: participation in the group exhibition *Something is Burning*, Kunsthalle Bratislava, 2023
- Grzegorz Demczuk: solo exhibition *Slapstick*, Karlin Studios, Prague (2021/2022)
- Olga Konik and Jakub Świącicki: participation in the group exhibition *Sustainability and Accessibility*, Polish Institute, Vienna (September–October 2024); doctoral section co-organised by ASP Krakow.

- Olga Konik: running an artistic workshop *Reparaturwerkstatt - Locher flicken & stopfen* during the 24th ORF Long Night of Museums, Vienna (2024)

**Academic Mobility and exchanges**

- Grzegorz Demczuk: Erasmus+ mobility at Hochschule Kassel (Germany); participation in artistic-theoretical seminars and participation in online seminars organized by The New Centre for Research & Practice (2022)

**Conclusions**

The international engagement of doctoral students constitutes a key element of the School's strategy aiming at its internationalization. The outlined activities demonstrate a high level of mobility, strong involvement in international networks, and the ability to integrate artistic practice with research and curatorial initiatives. The consistent presence of students on prestigious platforms (Fulbright, ISCP, Erasmus+, Visegrad Fund) translate into the real impact of the ASP Doctoral School on the global field of art and artistic education.

## 8. Effectiveness of doctoral education

Percentage of individuals who obtained a doctoral degree	Doctoral students who applied for initiation of proceedings for the award of a doctoral degree	Doctoral students who were awarded a doctoral degree	Doctoral students who were denied the award of a doctoral degree
in the number of doctoral students who completed their education at the doctoral school during the evaluation period	80 %	40 %	0 %
in the total number of doctoral students who completed their education at the doctoral school	80 %	40 %	0 %

The teaching program covers 6 semesters; however, as noted, for some students, this time is not sufficient to prepare their dissertation. As a result, in accordance with legal regulations providing for the possibility of extension, these provisions have also been included in the Regulations of the Doctoral School. A brief analysis below presents evolution of the education process:

In 2019, six people were admitted to the program. One of them, due to health problems, applied for an extension of studies already after the first year. The remaining students from the 2019 cohort took advantage of the possibility to extend their studies for another two years, of which one was also dismissed after this period. Four of the remaining students completed their education by submitting one copy of their doctoral dissertation to our unit.

In 2020, six students were accepted, of which one of them applied for a suspension of education due to maternity leave. In the following years, all doctoral students applied for an extension of their education due to the necessity of conducting long-term research and for health reasons. From the 2020 cohort, one student has already completed their education, submitting their doctoral thesis and obtaining the appropriate certificate. The remaining doctoral students expect to finish their studies this year. From the 2021 cohort, all students are currently benefiting from extensions, and the most promising individual is a student pursuing an applied doctorate, who must complete their studies by 30 September.

The cohorts of 2023 and 2024 are participating in the standard education cycle. All students have the right to apply for an extension, which is associated with the possibility of receiving a scholarship. This also gives them more time to participate in various forms of research trips, such as the Erasmus program or Fulbright. One of the female students has just returned from a program, and another has won a scholarship and is awaiting her departure.

## 1. fine arts and art conservation

### Achievement Description

### Achievement Description

#### 1. Karolina Hatatek

A prestigious and international competition for a permanent artistic project in the urban space of Albania, <https://www.designboom.com/art/karolina-halatek-luminous-installation-terminal-tirana-near-death-experiences-05-16-2024/>  
<https://tiranaartlab.org/en>

A permanent light installation, curated by Adela Demetja, realized by Tirana Art Lab - Center for Contemporary Art, was chosen as one of the eight winning artistic projects by an international jury of the competition *Art in Public Space 2022* announced and funded by the Ministry of Economy, Culture, and Innovation of Albania. This monumental project was executed in collaboration with the Aparat Studio of architecture and landscape architect Elian Stefa. The project is located in front of the entrance to the St. Teresa Hospital in Tirana.

#### 2. Pola Komarowa

A competition at the Culture Futura Biennale 2023, *e-POLIS - cities of the future / Poland / 2023*

LUNATIC, 6dof, VR, point clouds experience. *The project combines two worlds: the world of dreams, fantasies, fears, and speculations, with the world of receivers and users. It invites you to fulfill your childhood dream: to hide in the cinema after its closing, to begin exploring the space in your own way, tenderly listening to the sounds that the sleeping Cinema breathes out. To peek at what dreams it has, whether it dreams of us, the viewers, or perhaps there is no longer a place for us there. Does the space that has been touched, photographed, soiled and cleaned for many years, witnessed many imagined and true stories, begin to live its own life once humans leave it? Does it have its own fantasies? Is the cinema just a film projected on the screen, or is it everything except for the screen?*

*LUNATIC is a subjective record of the space of the Cinema Luna, a memory, a touch, an immersion, and a loss, an introduction to the magical world behind the curtain. The recipient of the experience becomes a witness, and perhaps even a participant in*

*the transformation of this iconic place. They step into a reality where the entire Cinema, not just the screen, records and transmits, reacts, whispers, and tells stories.*

The events taking place as part of the project have become a platform for dialogue focusing on concepts such as reality, virtuality, and imagination. A key activity was the review of works submitted as part of the international competition, which were presented during an exhibition at the Małopolska Garden of Art in autumn 2023. Artistic creations were presented in digital form, and created using artificial intelligence, augmented reality, and virtual reality.

Award in the competition organized as part of the 1st edition of *Kultura Futura. Interdisciplinary Biennale of Art and Technology of the Future*. International jury members: Prof. Akiko Kasuya - Kyoto City University of Art; Prof. Andrzej Jajszczyk - Polish Academy of Sciences; Prof. Piotr Krajewski - WRO Center; and Aleksander Janicki - AYA Found (chairman of the jury). <https://kulturaifutura.pl/program>

### **3. Jakub Świącicki**

Intercontinental Biennial / Colombia / 2023

Title: Finalist Artist

The National Museum of Colombia in Bogota – *knot\_005*, a double-sided ribbed macrame dyed naturally, presented as an example representative for the proprietary collection *Knot* during the Intercontinental Biennial at the National Museum of Colombia in Bogota, Colombia.

The '*Knot*' is a return to craftsmanship in an artistic collection of rugs made using the ribbed macrame technique. To create the double-sided fabrics, a cotton cord of thicker diameter, sourced from a Polish manufacturer, was used. The basic light beige color of the cords has been enriched in some places by traditional dyeing. In the manual dyeing process, materials rich in tannins, such as spruce cones, sumac fruit, and onion skins, sourced from the author's local environment, were used. The implementation of projects using the macrame technique allowed for the demystification of its image, which is usually associated with decorative motifs. By utilizing only one type of knot, a minimalist effect was achieved, presenting traditional craftsmanship in a new light. The large-format rugs are the result of several months of handwork. Each of them is unique. All production waste is reused for workshop activities or smaller projects.

### **4. Kinga Syrek**

Nomination for the Jan Machulski Independent Cinema Award in the animated film category <https://cinemaforum.pl/nagrody-im-jana-machulskiego-projekcja-1/>

Honorable mention at the 24fps International Short Film Festival in Texas, USA. Link: <https://film-makerscoop.com/filmmakers/kinga-syrek-syrek> Link: <https://film-makerscoop.com/programs/the-10th-annual-new-year-new-work-film-festival>

The short animated film *Too Late* (2021) was screened during the NEW YEAR/NEW WORK festival at The Filmmaker's Coop headquarters in Manhattan (475 PARK AVE SOUTH, 6TH FLOOR NY, NY 10016) on 10 February 2023. The Film-Makers' Cooperative, also known as The New American Cinema Group, Inc., is a non-profit organization run by artists, founded by Jonas Mekas in New York in July 1961.

*'Too Late' is a short animation that focuses on a toxic relationship between Edie Sedgwick, an American actress and Andy Warhol's muse, and her father. The film shows the significant impact that family has on the lives of young people; it illustrates what can happen when a young person cannot rely on their mother or father.*

# ATTACHMENTS

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## Adequacy of the education program and individual research plans to the learning outcomes for qualifications at PRK level 8 and their implementation

No.	File type	Filename
1	Education programmes during the evaluation period	curriculum of the doctoral school.pdf

## Method of verifying learning outcomes for qualifications at PRK level 8

No.	File type	Filename
1	The method of assessing the learning outcomes for qualifications at level 8 of the PQF	Principles for the Verification of Learning Outcomes for Qualifications at Level 8 of the Polish Qualifications Framework.pdf

## Qualifications of academic teachers or research staff conducting education at the doctoral school

No.	File type	Filename
1	fine arts and art conservation	Profiles of educators .pdf

## Quality of the recruitment process

No.	File type	Filename
1	The regulations of the doctoral school during the evaluation period	Regulations of the Doctoral School.pdf
2	The admissions rules of the doctoral school during the evaluation period	Recruitment rules.PDF
3	The compositions of the admissions committees during the evaluation period and the rationale for their selection with the aim of maintaining high admission standards	Composition of the recruitment committee.pdf

## Quality of scientific or artistic supervision and support for conducting scientific activities

No.	File type	Filename
1	Internal regulations that pertain to the midterm evaluation and that are in force during the evaluation period, such as evaluation rules and criteria	Regulations for Conducting Mid-term Evaluation.PDF

# STATEMENTS

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- I hereby declare that the information contained in the self-assessment report is fully consistent with the factual and legal status.
- I hereby declare that the information contained in the self-assessment report in Polish and English is fully identical in substance.
- I hereby declare that the documents attached to the self-assessment report in Polish and English are fully identical in substance.

Signature

# AUTHORIZATIONS

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Added files

CURRICULUM OF THE DOCTORAL SCHOOL from the 2024/2025 academic year

Duration of education  
6 semesters

YEAR	SUBJECT	TYPE OF COURSE	FORM OF ASSESSMENT	NUMBER OF HOURS IN THE WINTER SEMESTER	NUMBER OF ECTS CREDITS IN THE WINTER SEMESTER	NUMBER OF HOURS IN THE SUMMER SEMESTER	NUMBER OF ECTS CREDITS IN THE SUMMER SEMESTER	NUMBER OF ECTS CREDITS IN THE YEAR	COURSE GROUP*	EDUCATIONAL MODULE**	STUDENT SYSTEM SUBJECT CODE
I	Selected Issues and Contexts of Art	S/K	Z/O	16	1			1	szd_ZO	M1	0213.D.M1.08.S
	Philosophy of Culture	S/K	Z/O			16	1	1	szd_ZO	M1	0213.D.M1.01.S
	Monographic Lectures	W	Z/O annual	8		8	1	1	szd_ZO	M1	0213.D.M1.06.S
	Faculty-Wide Courses	KW	Z/Annual	8		8	1	1	szd_ZF	M1	0213.D.M1.07.S
	Institutional and Business Cooperation, Research and Artistic Projects	Exercises	Z/O	20	1	20	2	3	szd_ZO	M2	0213.D.M2.06.S
	Doctoral Seminars	S	Z/O	8	1	8	1	2	szd_ZF	M3	0213.D.M3.10.S

Appendix 2 to Resolution No. 8/2024 of the  
Senate of the Academy of Fine Arts in Kraków  
of 20 March 2024

I	Independent Artistic- Research Work, Project or Conservation- Research Focus		Z/Report/ Mentor's opinion		1		1	2		M3	0213.D.M3.02.S
	Specialisation Seminar	S	Z/O			10	1	1	szd_ZO	M3	0213.D.M3.01.S

	Methodology of Theoretical Texts and Library Research	S/K	Z/O	20	1			1	szd_ZO	M2	0213.D.M2.05.S
	Contemporary Communication Methods	S	Z/O	18	2			2	szd_ZO	M2	0213.D.M2.08.S
	Methodology of Art Education	S	Z/O	16	2			2	szd_ZO	M2	0213.D.M2.02.S
	Teaching Practice		Z/Report	30	1	30	1	2	szd_PZ	M2	0213.D.M2.03.S

Total for the year				144	10	100	9	19			
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II	Aesthetics and Art Theory	S/K	Z/O	16	1			1	szd_ZO	M1	0213.D.M1.02.S
	Monographic Lectures	S	Z/O	16	2			2	szd_ZO	M1	0213.D.M1.06.S
	Copyright Law		Z/Report	30	1	30	1	2	szd_PZ	M2	0213.D.M2.07.S
	Faculty-Wide Courses	KW	Z/Annual	8		8	1	1	szd_ZF	M1	0213.D.M1.07.S
	Specialisation Seminar	S	Z/O	10	1	10	1	2	szd_ZO	M3	0213.D.M3.01.S

Appendix 2 to Resolution No. 8/2024 of the  
Senate of the Academy of Fine Arts in Kraków  
of 20 March 2024

	Doctoral Seminars	S	Z/O	8	1	8	2	3	szd_ZF	M3	0213.D.M3.10.S 0212.D.M3.10.S 0222.D.M3.10.S
	Independent Artistic- Research Work, Project or Conservation- Research Focus		Z/Report/ Mentor's opinion		1		1	2		M3	0213.D.M3.02.S
	Institutional and Business Cooperation, Research and Artistic Projects	Exercise s	Z/O	20	1	18	1	2	szd_ZO	M2	0213.D.M2.06.S
	Methodology of Art Education	S	Z/O	16	2			2	szd_ZO	M2	0213.D.M2.02.S
	Teaching Practice		Z/Report	30	1	30	1	2	szd_PZ	M2	0213.D.M2.03.S
	Total for the year			126	9	82	8	17			
III	Specialisation Seminar	S	Z/O	10	1	10	1	2	szd_ZO	M3	0213.D.M3.01.S
	Independent Artistic- Research Work, Project or Conservation- Research Focus		Z/Report/ Mentor's opinion		2		2	4		M3	0213.D.M3.02.S
	Teaching Practice		Z/Report	30	1	30	1	2	szd_PZ	M2	0213.D.M2.03.S

Total for the year			40	4	40	4	8			
Total for the programme			310	24	222	21	44			

\*

Compulsory courses – szd\_ZO;

Elective courses – szd\_ZF;

Professional placement – szd\_PZ

\*\* Module code

(e.g. M1, M2)

S/K – seminar and consultations

W – lecture

KW – faculty-wide courses

S – seminar

K – consultation



## Intended Learning Outcomes for the Doctoral School at the Jan Matejko Academy of Fine Arts in Kraków

The Doctoral School of the Academy of Fine Arts in Kraków operates in the field of art, within the discipline of Fine Arts and Conservation of Works of Art, at Level 8 of the Polish Qualifications Framework. This description is in accordance with the Appendix to the Regulation of the Ministry of Science and Higher Education of 14 November 2018 on the characteristics of second-cycle learning outcomes for qualifications at levels 6–8 of the Polish Qualifications Framework (Dz.U. [Journal of Laws] of 2018, item 2218).

Explanation of the symbols in the “Academy symbol” column:

Before the underscore: SzD – defined learning outcomes; After the underscore:

W – knowledge

U – skills

K – social competences

01,02,03, etc. – the learning outcome number within each category

Before the underscore: P8S – second-cycle learning outcome characteristics typical for qualifications obtained within higher education – at Level 8 of the Polish Qualifications Framework in the field of art education (Fine Arts and Conservation of Works of Art), presented within individual qualification characteristics (knowledge, skills, and social competences – W, U, K) and in specific descriptive categories (aspects of fundamental importance in each category)

Before the underscore: P8U – universal qualification characteristics for Level 8 of the Polish Qualifications Framework

Academy symbol	Learning outcomes	8 PQF symbol	Characteristics according to 8 PQF
KNOWLEDGE – THE GRADUATE KNOWS AND UNDERSTANDS:			
SzD_WO 1	<p>In terms of the depth and completeness of the cognitive perspective and interrelations, the graduate knows and understands:</p> <ul style="list-style-type: none"> <li>• the global artistic, design, and conservation achievements encompassing theoretical foundations as well as general and selected specific issues, to a degree enabling the revision of existing paradigms;</li> <li>• the main current developmental trends in art, design, and art conservation, particularly from the perspective of the evolution of functions, ideas, techniques, and creative conventions;</li> <li>• modern methodologies of research, creative, and documentary work related broadly to the field of art, and specifically to the discipline of Fine Arts and Conservation of Works of Art;</li> <li>• the principles of artistic independence, freedom of expression, and the dissemination of artistic and design content.</li> </ul>	P8S_W G	<p>In terms of the depth and completeness of the cognitive perspective and interrelations, the graduate knows and understands to a degree enabling the revision of existing paradigms:</p> <ul style="list-style-type: none"> <li>• the global achievements, encompassing theoretical foundations as well as general and selected specific issues – appropriate to the scientific or artistic discipline;</li> <li>• the main developmental trends of the scientific or artistic disciplines in which education takes place;</li> <li>• the methodology of scientific research;</li> <li>• the principles of disseminating scientific research results, including through open access.</li> </ul>
SzD_WO 2	<p>In terms of context, conditions, and consequences, the graduate knows and understands:</p> <ul style="list-style-type: none"> <li>• the fundamental dilemmas of contemporary civilisation and the specifics of their mutual influence on artistic, design, and conservation content and practice;</li> </ul>	P8S_WK	<p>In terms of context, conditions, and consequences, the graduate knows and understands:</p>

	<ul style="list-style-type: none"> <li>the economic, legal, ethical, and copyright conditions of artistic, design, and conservation creativity.</li> </ul>		<ul style="list-style-type: none"> <li>the fundamental dilemmas of contemporary civilisation;</li> <li>the economic, legal, ethical, and other significant conditions of various types of scientific activity;</li> <li>the basic principles of knowledge transfer to the economic and social spheres, as well as the commercialisation of scientific research results and the related know-how.</li> </ul>
SzD_W0 3	<p>In terms of context, conditions, and consequences, the graduate knows and understands:</p> <ul style="list-style-type: none"> <li>contemporary strategies for the commercialisation and funding of artistic activities, principles of planning and implementing artistic education, and strategies for disseminating creative practices.</li> </ul>		
<b>SKILLS – THE GRADUATE IS ABLE TO:</b>			
SzD_U0 1	<p><b>In terms of applying knowledge, problem-solving, and performing tasks, the graduate is able to:</b></p> <ul style="list-style-type: none"> <li>utilise reliable knowledge from various scientific fields as well as practices from different art disciplines to develop their own research methods and artistic, design, or conservation practices;</li> <li>independently create and refine their own original and innovative artistic, design, or conservation procedures;</li> <li>participate in projects involving the contribution or co-authorship of specialists from more than one discipline;</li> <li>plan and carry out fundraising for scientific and creative activities, as well as plan and implement the commercialisation of artistic, design, or conservation activities.</li> </ul>	P8S_UW	<p><b>In terms of applying knowledge, problem-solving, and performing tasks, the graduate is able to:</b></p> <ul style="list-style-type: none"> <li>utilise knowledge from various scientific or artistic fields to creatively identify, formulate, and innovatively solve complex problems or carry out research tasks, in particular: <ul style="list-style-type: none"> <li>define the aim and subject of research, formulate a research hypothesis;</li> <li>develop research methods, techniques, and tools, and apply them creatively;</li> <li>draw conclusions based on research results;</li> <li>critically analyse and evaluate research findings, expert activities, and other creative works, as well as their contribution to knowledge development;</li> <li>transfer research results to the economic and social spheres.</li> </ul> </li> </ul>
SzD_U0 2	<p><b>In terms of communication, comprehension and production of discourse, dissemination of knowledge within the artistic community, and the use of a foreign language, the graduate is able to:</b></p>	P8S_UK	<p><b>In terms of communication, comprehension and production of discourse, dissemination of knowledge within the scientific community, and the use of a foreign language, the graduate is able to:</b></p>

	<ul style="list-style-type: none"> <li>• address audiences, including non-specialists, with clear, reliable, and engaging presentations of artistic, design, or conservation activities;</li> <li>• use contemporary methods of communication;</li> <li>• initiate and sustain the exchange of ideas with international creative, artistic and related communities, including those in design, conservation, curatorial, critical, or theoretical fields;</li> <li>• disseminate informational, documentary, and promotional content internationally relating to their own research or creative achievements;</li> <li>• use a foreign language at B2 level of the Common European Framework of Reference for Languages (CEFR), sufficient for participation in international academic and professional environments.</li> </ul>		<ul style="list-style-type: none"> <li>• communicate on specialist topics to a degree that enables active participation in the international academic community;</li> <li>• disseminate the results of scientific activity, including in popular forms;</li> <li>• initiate debate;</li> <li>• use a foreign language at B2 level of the Common European Framework of Reference for Languages (CEFR), sufficient for participation in international academic and professional environments.</li> </ul>
SzD_UO 3	<p><b>In terms of work organisation (planning and teamwork), the graduate is able to:</b></p> <ul style="list-style-type: none"> <li>• plan and carry out individual and collaborative research or creative projects, including in international settings.</li> </ul>	P8S_UO	<p><b>In terms of work organisation (planning and teamwork), the graduate is able to:</b></p> <ul style="list-style-type: none"> <li>• plan and carry out individual and collaborative research or creative projects, including in international settings.</li> </ul>
SzD_UO 4	<p><b>In terms of learning (planning one's own development and supporting the development of others), the graduate is able to:</b></p> <ul style="list-style-type: none"> <li>• independently plan and act towards their own creative and academic development, both in relation to specific research or artistic goals and in a long-term perspective;</li> <li>• translate their own professional experience into teaching practice, both within courses at the Academy of Fine Arts and in other institutional contexts, making use of foreign languages and modern methods and tools.</li> </ul>	P8S_UU	<p><b>In terms of learning (planning one's own development and supporting the development of others), the graduate is able to:</b></p> <ul style="list-style-type: none"> <li>• independently plan and act for their own development, as well as inspire and organise the development of others;</li> <li>• plan individual classes or groups of classes and deliver them using modern tools.</li> </ul>
<b>SOCIAL COMPETENCES: THE GRADUATE IS PREPARED TO:</b>			
SzD_KO 1	<p><b>In terms of evaluation (a critical approach), the graduate is prepared to:</b></p> <ul style="list-style-type: none"> <li>• carry out a knowledge-based, critical evaluation of contemporary methods, topics, trends, and creative practices;</li> </ul>	P8U_KK	<p><b>In terms of evaluation (a critical approach), the graduate is prepared to:</b></p> <ul style="list-style-type: none"> <li>• critically assess the achievements within a given scientific or artistic discipline;</li> <li>• critically evaluate their own contribution to the development of a given scientific or artistic discipline;</li> </ul>

	<ul style="list-style-type: none"> <li>critically evaluate their own artistic practice, taking into account the principles of autonomy and creative independence, as well as both professional and non-professional criteria;</li> <li>accept critical feedback on their own creative and academic practice;</li> <li>recognise the importance of knowledge in solving cognitive and practical problems.</li> </ul>		<ul style="list-style-type: none"> <li>recognise the importance of knowledge in solving cognitive and practical problems.</li> </ul>
SzD_KO 2	<p><b>In terms of responsibility (fulfilling social obligations and acting in the public interest), the graduate is prepared to:</b></p> <ul style="list-style-type: none"> <li>consistently acknowledge the connection between creative, artistic, and academic activity and the ideals of truth, civic responsibility, sustainable development, social and ecological sensitivity, and human rights;</li> <li>initiate and engage in activities that support the community of artists, designers, and conservators, aimed at improving working conditions for creative professionals, recognising the autonomy and social value of art;</li> <li>think and act towards the economic and entrepreneurial implementation of artistic, design, and conservation activities.</li> </ul>	P8U_KO	<p><b>In terms of responsibility (fulfilling social obligations and acting in the public interest), the graduate is prepared to:</b></p> <ul style="list-style-type: none"> <li>fulfill the social responsibilities of researchers and creators;</li> <li>initiate actions in the public interest;</li> <li>think and act in an entrepreneurial manner.</li> </ul>
SzD_KO 3	<p><b>In terms of professional role (independence and the development of professional ethos), the graduate is prepared to:</b></p> <ul style="list-style-type: none"> <li>uphold and develop the ethos of research and creative communities, including: <ul style="list-style-type: none"> <li>affirm valuable professional attitudes, creative independence, and openness to other fields and disciplines;</li> <li>respect the principles of intellectual property and copyright;</li> <li>openly and publicly disseminate knowledge and values stemming from best practices in creative, artistic, design, and conservation work.</li> </ul> </li> </ul>	P8U_KR	<p><b>In terms of professional role (independence and the development of professional ethos), the graduate is prepared to:</b></p> <ul style="list-style-type: none"> <li>uphold and develop the ethos of research and creative communities, including: <ul style="list-style-type: none"> <li>conduct academic activity in an independent manner;</li> <li>respect the principle of public ownership of scientific research results, while observing intellectual property protection rules.</li> </ul> </li> </ul>

ACADEMY OF FINE ARTS IN KRAKÓW  
DOCTORAL SCHOOL

ANNUAL REPORT OF THE DOCTORAL STUDENT

1. Academic year .....
2. Name of the doctoral student .....
3. Name of the supervisor .....
4. Year of study .....
5. Topic of the doctoral thesis (up to 500 characters)
  
6. Changes, revisions, or clarifications to the topic made during the last academic year (up to 500 characters)
  
7. Research hypotheses (up to 500 characters)
  
8. Expected outcomes of the research (up to 500 characters)
  
9. Artistic research methods in the given year (up to 300 characters)
  
10. Scientific research methods in the given year (up to 300 characters)
  
11. Tasks included in the IRP for the given year (up to 300 characters)
  
12. Completed tasks (up to 300 characters)
  
13. Tasks not included in the IRP (up to 300 characters)
  
14. Consultations obtained outside the supervisor (up to 300 characters)
  
15. Institutional and interpersonal collaboration outside the home university (up to 500 characters)
16. Artistic/Design/Conservation works completed as part of the research project (portfolio)
17. Individual presentations of works (event title, type, organiser, location and date, scope) (list)
18. Participation in collective presentations of national works (event title, type, organiser, institution name, location and date, scope) (list)
19. Polish-language publications of the doctoral student's own texts and interviews in print and online editions, excluding private websites and profiles (title of text, title of publication, publisher, place, date, length) (list)

20. Foreign-language publications of the doctoral student's own texts and interviews in print and online editions, excluding private websites and profiles (title of text, title of publication, publisher, place, date, length) (list)
21. Publications of the doctoral student's works in print and online editions (excluding private websites and profiles) (list)
22. Publications about the doctoral student (reviews, discussions, citations) (list)
23. Presentations at national symposia and conferences (name, date and place of event, type and title of the doctoral student's presentation) (list)
24. Presentations at international symposia and conferences (name, date and place of event, type and title of the doctoral student's presentation) (list)
25. Organisation of national cultural events (name, place and date) (list)
26. Organisation of international cultural events (name, place and date) (list)
27. Grants, scholarships, awards, and nominations received in the doctoral student's home country (name, institution, and type) (list)
28. Foreign and international grants, scholarships, awards, and nominations received (name, institution, and type) (list)
29. Patents obtained, implementations (including conservation projects), and acquisitions for institutional collections (list)

.....  
Kraków, date:  
the supervisor

.....  
Signature of the doctoral student

.....  
Signature of

ACADEMY OF FINE ARTS IN KRAKÓW  
DOCTORAL SCHOOL

SUPERVISOR'S OPINION  
ON THE DOCTORAL STUDENT'S PROGRESS IN PREPARING THE DOCTORAL THESIS

1. Academic year .....
2. Name of the doctoral student .....
3. Name of the supervisor .....
4. Year of study .....
5. Assessment of research progress

- Satisfactory
- Unsatisfactory

6. Justification for the assessment (if the assessment is unsatisfactory; up to 500 characters)

.....  
.....  
.....  
.....

7. Confirmation of research compliance with the IRP

- Yes
- No

8. Justification for approval of changes, revisions, or clarifications to the topic (up to 500 characters)

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9. Confirmation of the need to undertake long-term research (up to 500 characters)

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Kraków, date:

Signature of the supervisor

ACADEMY OF FINE ARTS IN KRAKÓW  
**DOCTORAL SCHOOL**

INFORMATION ON PARTICIPATION IN FACULTY COURSES

1. Academic year .....
2. Name of the doctoral student .....
3. Name of the supervisor .....
4. Year of study .....

Lecture/Workshop topic, course/module name	Name of the instructor	Number of hours

.....

Kraków, date:

.....

Signature of the supervisor



			Practical classes	
		Studio/Subject	Workshops	
			Consultations	

.....  
Kraków, date:

.....  
Signature of the supervisor

I confirm the completion of the teaching practice

.....  
Kraków, date:  
Doctoral School

.....  
Signature of the Director of the



**Akademia Sztuk Pięknych  
im. Jana Matejki w Krakowie**

Szkoła Doktorska

## Individual Research Plan<sup>1</sup>

### DETAILS OF THE DOCTORAL STUDENT

<b>Doctoral student</b>	
<b>Name(s):</b>	
<b>Surname</b>	
<b>Student ID No.</b>	
<b>ORCID No.<sup>2</sup></b>	
<b>Degree/Title</b>	
<b>Field/Discipline<sup>3</sup></b>	
<b>Date of commencement of studies at the Doctoral School</b>	
<b>Anticipated date of submission of the doctoral dissertation</b>	

### DETAILS OF THE SUPERVISOR<sup>4</sup>

<b>Supervisor</b>	
<b>Name</b>	
<b>Surname</b>	
<b>Degree/Title</b>	
<b>Home institution</b>	
<b>Field/Discipline</b>	

### DETAILS OF THE ASSISTANT SUPERVISOR

<b>Assistant supervisor<sup>5</sup></b>	
<b>Name</b>	
<b>Surname</b>	
<b>Degree/Title</b>	
<b>Home institution</b>	

<b>Field/Discipline</b>	
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IRP STATUS<sup>6</sup>

<b>New IRP</b>	
<b>Revision</b>	

RESEARCH PLAN

<b>Research topic (up to 800 characters)</b>	
<b>Keywords</b>	
<b>Type of doctoral dissertation</b>	

<b>Thesis and working hypotheses (up to 800 characters)</b>

<b>Expected research outcomes (up to 800 characters)</b>

<b>Scope of artistic, theoretical, and scientific research (do not present the scope in a descriptive manner, only provide key terms)</b>

<b>Main field of research and related fields<sup>7</sup></b>	
<b>Leading field</b>	<b>Leading disciplines</b>
<b>Related fields</b>	<b>Related disciplines</b>

<b>Research methodology<sup>8</sup></b>

<b>Planned elements of verification, dissemination, funding, and collaboration with individuals and institutions</b>

<b>Research schedule with work stages and with partial outcomes of each stage</b>
Stage:
Outcome:
Stage:
Outcome:



SIGNATURES

<b>Doctoral student</b>	<i>date and signature</i>
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*To be signed by the supervisor*

**I hereby approve:**

<b>Supervisor</b>	<i>date and signature</i>
<b>Supervisor (subsequent)</b>	<i>date and signature</i>

*To be completed in the text editor and signed by the assistant supervisor<sup>x</sup>*

**I provide a positive evaluation (up to 800 characters):**

<b>Assistant supervisor</b>	<i>date and signature</i>

## NOTES

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<sup>1</sup> The Individual Research Plan (IRP) is prepared by the doctoral student in consultation with the supervisor(s) and the assistant supervisor, if one has been appointed. The doctoral student submits the IRP to the Council through the Director no later than 3 months from the date of appointment of the supervisor. The document should be filled out electronically, printed, signed, submitted to the supervisor for approval and signature, and then submitted within the deadline to the Office of the Doctoral School and Doctoral Studies (a) as an editable \*.docx document sent from the university e-mail address and (b) as a hard copy.

<sup>2</sup> To obtain an ORCID number, you must register at <https://orcid.org/register>.

<sup>3</sup> This refers to the academic degree held at the time of submitting the IRP, not the field and discipline of the planned doctoral dissertation.

<sup>4</sup> Copy the rows of the table accordingly, depending on the number of appointed supervisors and, below, assistant supervisors.

<sup>5</sup> Fill in if an assistant supervisor has been appointed.

**Note: An assistant supervisor is not just “another supervisor who also supervises, but to a lesser extent”. Unlike a supervisor, who oversees the entire scientific and creative work of a doctoral student, the assistant supervisor supports a specific section, stage, or scope of the work.**

<sup>6</sup> Select the appropriate option. Subsequent (not initial) submission of the same IRP (e.g., with revisions, changes to the schedule, extension of the study period, expansion of the scope of research, etc.) is considered “revision”. When submitting the IRP for the first time, all stages must be included identically in the description and the schedule, including those that are already in progress, as they take place between the beginning of the studies and the time of IRP submission. The IRP revision cannot aim at modifications that could be interpreted as an attempt to influence the assessment of research progress.

<sup>7</sup> Use the taxonomy derived from the Regulation of the Minister of Science and Higher Education of 11 October 2022, as amended (on fields of science and scientific and artistic disciplines):

<https://dziennikustaw.gov.pl/D2022000220201.pdf>

**Note: The Individual Research Plan must reflect the characteristics of broadly understood interdisciplinarity, even if the documents indicate a specific discipline. At the Academy of Fine Arts in Kraków, you can study and obtain an academic degree in the field of Art and in the discipline of Fine Arts and Conservation of Works of Art. If you intend to defend your doctorate at the Academy, you should indicate “Art” as the leading field and most likely “Fine Arts and Conservation of Works of Art” as the leading discipline.**

<sup>8</sup> When filling out the preceding fields (hypotheses, etc.) as well as the fields on research scope and methodology, pay attention to the alignment between the content of the plan and the available scientific and artistic resources of the Academy. This refers to resources such as personnel, equipment, intellectual resources, software, legal resources, infrastructure, IT, etc. If the planned research scope and methodology require the use of radically different instruments from those available at the Academy, specify which resources you intend to use, under what conditions, and based on which individuals, institutions, funds, and mechanisms you will access these resources. For example, a doctoral dissertation addressing elements of astrophysics is absolutely possible and desirable, given its interdisciplinarity. However, the IRP must specify with whom, with what resources, when, and how the doctoral student will conduct this area of their research.

<sup>9</sup> These fields are used to visually represent the stages of the research work. Place the stages in the schedule by merging the table fields, as shown in the example data provided in the form. The example data should be deleted. If the submitted IRP concerns a period longer than 6 semesters (e.g., due to an extension of the study period), the table should be duplicated accordingly.

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<sup>x</sup> According to the provisions of the Act, the supervisor shall sign the IRP (without the need for an evaluation), while the assistant supervisor, in addition to signing, provides an evaluation. The opinion should include, among other things, the extent to which the assistant supervisor will support the work of the doctoral student (see also footnote 5 above).

### **Prof. Michał Ostrowicki (Sidey Myoo)**

**Philosopher, Aesthetician, Media Theorist.** Professor Michał Ostrowicki is a prominent Polish philosopher and aesthetician, best known as the author of the Ontoelectronics concept and co-creator of the first Polish university in the metaverse. He graduated in philosophy from the Jagiellonian University in Kraków, where he later obtained his habilitation and professorship. Throughout his career, he has combined theoretical reflection on art with a deep interest in contemporary technologies and their impact on culture, aesthetics, and education.

He teaches at the Jan Matejko Academy of Fine Arts in Kraków, where he delivers courses on aesthetics and art theory and co-develops the Doctoral School's curriculum. Simultaneously, he lectures at the Jagiellonian University, focusing on the philosophy of new media and the ontology of virtuality. He is the founder and curator of *Academia Electronica* – an experimental educational and research platform active in *Second Life*, *AltspaceVR*, and *Spatial* virtual environments. *Academia Electronica* is an innovative form of a university operating in the metaverse and bringing together students and lecturers from around the world.

### **Key Research Interests**

Professor Ostrowicki's research focuses on the aesthetics of virtual realities, the ontology of digital entities, human-technology relations, identity of avatars, interactivity, and performativity in digital environments. He coined the term Ontoelectronics – a theory on the existence and epistemological/artistic status of objects within electronic spaces. His writings explore:

- Artistic aspects of immersion and interactivity
- VR/AR art as a new expressive form
- Subject's identity in digital environments
- Philosophical foundations of the metaverse
- Art-science relations in the age of virtualized experience

### **Academic Work, Research Projects, and International Collaborations**

In the last six years, he has published over 15 scholarly articles in reputable journals, including *Art Inquiry*, *Kultura i Edukacja*, and *Analiza i Egzystencja*. He regularly presents at international conferences on education, art, philosophy of technology, transhumanism, both in person and on VR platforms. He participates in numerous EU-funded projects (e.g., Horizon, CAPHE and Impuls), focusing on immersive digitization, hybrid education, and artistic uses of the metaverse. He collaborates with academic and artistic institutions in Portugal, Kenya, Greece, and Italy. His work represents consistent efforts to break down boundaries between science, art, and technology.

### **Teaching Activity**

At the Doctoral School of the Academy of Fine Arts in Kraków, Professor Ostrowicki teaches courses in aesthetics and art theory and supports doctoral candidates pursuing research in electronic art, VR, and new media philosophy. His teaching is interactive and workshop-based, frequently using metaverse environments as fields for aesthetic and cognitive exploration. Combining academic insight with media art practice, he redefines how art is experienced and taught. His work contributes to global discourse on the future of education, artistic practices,

and human presence in virtual realities, positioning him as a key figure in the interdisciplinary dialogue shaping the role of the artist-philosopher in the digital age.

### **Iwona Demko MA, PhD**

*Artist, researcher, feminist, and professor at the Jan Matejko Academy of Fine Arts in Kraków*  
Iwona Demko MA, PhD, is a visual artist, researcher, and curator who has consistently developed a narrative around herstory, female identity, and the visibility of women in art and artistic education. Her art and research practice spans sculpture, installation, performance, archival work, and curatorial and educational activities. The central area of her work is a revision of art history from a feminist perspective.

### **Artistic and Research Output**

Over the past six years, Demko has carried out numerous solo exhibitions addressing issues of gender equality, the visibility of women, and power structures in cultural and educational institutions, including *Her Magnificence the Rector* (Toruń, 2021), *How Many Great Women Artists Were There, Actually?* (Wrocław, 2021), and *WHIP* (Warsaw, 2022). She also participated in group exhibitions at prestigious institutions such as MOCAK in Kraków, the Centre of Polish Sculpture in Orońsko, the Venice Biennale, and exhibitions in New Delhi, New York, and Birmingham.

Demko curates numerous herstorical projects, especially in the Nuremberg House in Kraków. Together with Renata Kopyto, she has co-created cycles of exhibition such as *Ciałaczki*, *Herbalistki*, and *HERstory of Art*, aimed at restoring memory of forgotten female artists and promoting a woman-centered perspective in art. As part of her knowledge promoting efforts, she created the podcast *How Many Great Women Artists Were There, Actually?* and actively engages in wiki-activism, expanding entries about women in art. She is the author of a groundbreaking monograph on Zofia Baltarowicz-Dzielińska and numerous scholarly articles addressing the role of women in art history. She co-authored publications such as *The Year of Women at the Academy* and *Feminatives in the Academy*. For her contributions, she received, among others, the Maria Anto and Elsa von Freytag-Loringhoven Art Prize (2021) and a scholarship from the Polish Ministry of Culture and National Heritage.

### **Teaching and Mentorship**

At the Academy, she runs her own sculpture studio and teaches seminars for doctoral candidates at the Doctoral School. She promotes creative attitudes rooted in equality awareness, supports the development of young female and male artists, supervises doctoral dissertations, and mentors diploma projects. She is actively involved in institutional work, serving as a senator, disciplinary spokesperson, committee member, and advocate for proequality change within the Academy.

Iwona Demko's activities exemplify the integration of art, scholarly research, and social engagement. Her work contributes to changing perceptions of women's art, the role of female artists, and academic structures, establishing her as a prominent figure on Poland's contemporary artistic and academic scene.

## **Anna Sękowska MA, PhD**

*Conservator, researcher, lecturer, and a professor at the Jan Matejko Academy of Fine Arts in Kraków*

Anna Sękowska MA, PhD, is a recognised expert in the field of easel painting conservation and preservation of religious art heritage. She combines academic, conservation, and research experience, actively participating in documentation and conservation work on some of the most renowned historical artworks.

For many years, she has been affiliated with the Faculty of Conservation and Restoration of Works of Art at the Academy, where she heads the Studio for the Conservation and Restoration of Paintings on Canvas.

### **Research and Conservation Work**

Professor Sękowska specializes in the study of painting techniques and technologies, with particular expertise in the conservation of tempera and panel paintings. She has co-led conservation projects focused on representations of the Virgin Mary of the Hodegetria Krakowska type and co-authored several volumes of the monograph *Hodegetriae Krakowskie*. In recent years, she has conducted conservation and research work on numerous 15th–19th-century artworks at sites such as Będzin-Grodziec, Krzęcin, Stara Błotnica, Kozłówka, Urzędów, and Radom. She is the co-author of numerous scholarly publications, including volumes on *Hodegetriae Krakowskie* and their variants, and articles analyzing Gothic paintings, the works of Włodzimierz Tetmajer, and the epitaph from the Frombork Cathedral. She takes part in interdisciplinary research projects at the Academy funded by institutional grants.

### **Teaching and Mentoring**

Anna Sękowska teaches courses in canvas painting conservation at the Faculty of Conservation and Restoration of Works of Art. Her classes combine theory and practice, including lectures, presentations, and hands-on workshops in reconstruction and conservation techniques. She supervises both master's theses and doctoral dissertations, mentors diploma projects, and participates in examination boards. Her teaching approach emphasizes precision, ethical responsibility, and awareness of historical and -material importance of artworks.

Over the past six years, she has supervised seven master's theses and two doctoral dissertations—one on the conservation and study of hetman portraits from the Wawel Royal Castle collection, and the other on the work of Michalina Janoszanka and glass painting. She is actively involved in the education of young conservators, promoting interdisciplinarity, technological and analytical accuracy, and high ethical standards. She regularly serves on doctoral and habilitation committees as member, secretary, or chair. Her educational accomplishments also include running specialized training programs and consultations for museums and working in collaboration with conservation teams across Poland.

### **Importance and Contribution to the Field**

Anna Sękowska's work bridges solid conservation practice with academic teaching and research. Her contributions have significantly influenced the development of conservation science in Poland and contributed to the preservation and understanding of religious art

heritage. Her professional ethos serves as a model for future generations of conservators—committed to quality, responsibility, and historical dialogue.

### **Prof. Zofia Kaszowska**

#### **Expert in the Technology of Artworks and Conservation of Cultural Heritage**

Professor Zofia Kaszowska has been affiliated with the Faculty of Conservation and Restoration of Works of Art at the Jan Matejko Academy of Fine Arts in Kraków for over thirty years. Since 2019, she has headed the Department of Technology and Techniques of Works of Art. Her scientific and pedagogical achievements, along with her contributions to the development of modern research methods, place her among the leading figures of the Polish conservation science. Her work combines in-depth chemical and technological expertise with conservation practice. Her innovative approach to technological studies and dedication to teaching significantly advance contemporary conservation science in Poland. She is a valued mentor, supporting young conservators in developing analytical, research, and practical skills.

#### **Research and Conservation Work**

Zofia Kaszowska specializes in interdisciplinary technological studies of artworks. Her research focuses on the analysis of painting materials and techniques, the implementation of modern analytical methods, and the assessment of conservation treatments. She was a pioneer in introducing techniques such as Raman mapping, ATR-FTIR imaging, and microindentation testing into the field of art research in Poland. She is a co-author of numerous publications in prestigious scientific journals, including *Journal of Cultural Heritage*, *Vibrational Spectroscopy*, and *Color Research and Application*. She collaborates with conservation teams on complex research and conservation projects, including her work at the Wieliczka Salt Mine, where she is responsible for analyzing the technology and condition of the sculptural decoration in the Chapel of St. Anthony.

#### **Publications and Research Projects (2023–2025)**

In recent years, she participated in the following projects: – Contributions to the forthcoming volume *The Future of the Past (2025): Near-infrared Photoluminescence Imaging. Valorization of a Forgotten Method in Polish Art Studies, Luminescence in Artworks as Inspiration for Researchers*

- Implementation of the research project *On Artistic Paint Manufacturers in Poland*, funded by the ASP Research Fund in Kraków
- Individual exhibition as a part of *Worldwide Pinhole Photography Day*
- Participation in the group exhibition *Chasing the Masterpiece*

#### **Teaching and Mentoring**

Professor Zofia Kaszowska teaches a major seminar at the Doctoral School at the Academy of Fine Arts in Kraków, as well as practical courses in the Faculty of Conservation and Restoration. Her teaching methods integrates technological knowledge with research and conservation practice. Over the past six years, she has supervised five completed doctoral dissertations and more than twenty master's theses. Topics addressed under her supervision

include: – Research and conservation of objects made from unusual materials (porcelain, faience, European lacquer, alabaster, decorative cast iron); – Reconstruction of lost artworks (including an attempt to reconstruct Raphael's *Portrait of a Young Man*); – Conservation of stained glass, panel paintings, textiles, and mixed media objects.

In 2024, her student Sylwia Mólka received a distinction in the competition organized by the General Conservator of Historical Monuments and the Association of Monument Conservators for a master's thesis on oriental lacquer techniques.

### **Michał Zawada MA, PhD**

**Artist, Educator, Curator**, and a professor at the Jan Matejko Academy of Fine Arts in Kraków

He is a visual artist working at the intersection of painting, installation, and performative practices. He merges artistic practice with theoretical reflection, running his own 6th Painting Studio at the Faculty of Painting and teaching classes at the Doctoral School. Both his artistic and educational activities center on transdisciplinarity, media experimentation, and critical analysis of contemporary visual culture.

### **Artistic Work and Exhibitions**

Michał Zawada is an active participant in both the national and international art scene. His solo exhibitions such as *Wasted Sunsets* (Galeria ABC, Poznań, 2024), *Irrlicht* (Krakauer Haus, Nuremberg, 2023), *Sea of Honey* (Academy Gallery, Kraków, 2022), and *The Inner Frontier* (Nebyula / Rosa Stern Space, Munich, 2025 – with Anna Raczyńska) explore the image as a dynamic medium open to narrative, performance, and sound. His work investigates the poetics of error, destruction, the contemplation of ruins, and the aesthetics of fading materiality.

He participated in numerous prestigious group exhibitions across Poland and Europe, including *Boris Lurie and the Contemporary Art from Eastern Europe* (Neues Museum Nürnberg, 2024), *A Hundred Night Apparitions* (Manggha Museum, Kraków, 2025), *My Body is Your Body* (Braunsfelder, Cologne, 2023), *Shell Tears* (Warsaw Gallery Weekend, 2023), *Inter-time* (Cricoteka, Kraków, 2020), and *Dry Crust and Oceans of Liquid Matter* (Horse & Pony, Berlin, 2019). His works have also been exhibited in New York, Leipzig, Wrocław, Bydgoszcz, and many other centers of art and culture. In 2024, he completed an artistic residency at Kombinat e.V., Halle 14, Baumwolle Spinnerei in Leipzig.

### **Teaching and Artistic Mentoring**

Zawada teaches at the Faculty of Painting and the Doctoral School of the Academy of Fine Arts in Kraków. Within his 6th Painting Studio, he supports students in developing their own visual language, encouraging experimental and interdisciplinary exploration. He also teaches courses in music culture and leads his proprietary course *Montage. A Transdisciplinary Laboratory of Meaning*, which blends thinking in images, text, and sound.

At the Doctoral School, he teaches doctoral seminars and offers individual tutoringsupervising doctoral dissertations of candidates such as Agata Jarosławiec, Katarzyna Feiglewicz-Peszat, Piotr Blajerski, and Yuliia Krivich. As a supervisor and educator, he has supported the development of many young artists whose achievements reflect the significance of his mentorship.

### **Teaching Style and Educational Impact**

Zawada's pedagogical approach is rooted in openness, experimentation, active listening, and support for individual artistic paths. He goes beyond traditional forms of instruction to foster an environment where the creative process can be both free and conscious, responsible and grounded in cultural reflection. He promotes critical and engaged artistic attitudes, opening art up to new social, political, and philosophical contexts.

His presence in the Academy's educational structures contributes to the dynamization, contemporaneity, and transdisciplinary nature of the curriculum. Zawada's achievements position him as an artist and an educator of a new type open to medium, contemporaneity, and intergenerational dialogue. His work resonates with current social and cultural tensions while drawing on long traditions of the European artistic thought. For young artists, he is a partner, guide, and critic—demanding yet supportive, and an inspiration for bold and profound artistic expression.

# Regulations of the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków

## Chapter 1. General Provisions

### § 1.

The terms used in these Regulations shall have the meanings as follows:

- 1) University or ASP – the Jan Matejko Academy of Fine Arts in Kraków;
- 2) Doctoral School – the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków;
- 3) Director – the Director of the Doctoral School;
- 4) Council – the Council of the Doctoral School;
- 5) Council for Degrees – the Council for Degrees in the discipline of fine arts and conservation of works of art, which is a body of ASP;
- 6) doctoral student – a person enrolled in the Doctoral School;
- 7) academic teacher – an academic teacher or other person conducting classes at the Doctoral School;
- 8) IRP – Individual Research Plan;
- 9) evaluation – the mandatory mid-term evaluation conducted during the course of education at the Doctoral School;
- 10) Statute – the Statute of ASP;
- 11) Regulations – these Regulations;
- 12) promotor – also refers to promotors where more than one has been appointed for a given doctoral student;
- 13) Act – the Act of 20 July 2018 – Law on Higher Education and Science.

### § 2.

1. A person may be admitted to the Doctoral School if they hold a Master's degree, a Master of Arts degree or an equivalent degree, or are covered by Article 186 § 2 of the Act.
2. The rules and procedure for admission to the Doctoral School are determined by the Senate of ASP.

### § 3.

A person admitted to the Doctoral School begins their studies and acquires the rights of a doctoral student upon taking the oath, the content of which is specified in the Statute.

§ 4.

1. Education at the Doctoral School prepares for the award of the doctoral degree.
2. A person may be enrolled as a doctoral student in only one Doctoral School at a time.

§ 5.

1. Education at the Doctoral School lasts six semesters.
2. A doctoral student's education concludes with the submission of the doctoral dissertation.
3. At the doctoral student's request, education may be suspended for the duration of:
  - 1) maternity leave;
  - 2) leave on terms equivalent to maternity leave;
  - 3) paternity leave and parental leave;  
– as provided in the Act of 26 June 1974 – Labour Code (Journal of Laws of 2018, item 917, as amended).
4. Suspension of education under paragraph 3 extends the deadline for submission of the doctoral dissertation by the period of suspension.
5. The Director may, upon the doctoral student's justified request, extend the period of education by up to two years. Such extension of the period of education also postpones the dissertation-submission date specified in the IRP. The doctoral student is obliged to update the schedule set out in the IRP accordingly.
6. An extension of education may be granted to the doctoral student in particular in the event of:
  - 1) the illness of the doctoral student or a family member under the student's care;
  - 2) participation in a research grant;
  - 3) a research trip by the doctoral student;
  - 4) the justified need to conduct long-term research.
7. Deadlines for fulfilment of obligations of the doctoral student under the IRP are extended by the duration of any suspension or extension of education at the Doctoral School.
8. During any period of suspension or extension of education, the doctoral student retains the doctoral student ID card and all other doctoral-student rights, unless separate provisions provide otherwise.

§ 6.

1. Applications for suspension or extension of the education period under § 5(3) and (5) shall include:
  - 1) the doctoral student's full name;
  - 2) student ID number;
  - 3) requested period of suspension or extension of the education period;
  - 4) justification.

2. The applications indicated in paragraph 1 must be accompanied by evidence of entitlement to suspension or extension of the education period and by the promoter's written opinion on the application's merits.
3. An application under § 5(5) must also include information on the progress of dissertation preparation, a research schedule and any anticipated changes to the IRP.

§ 7.

1. A doctoral dissertation that concludes education at the Doctoral School is submitted to the Office of the Section for Degrees in the Arts, together with the promoter's positive written opinion.
2. The doctoral degree is conferred under Article 186 of the Act, once the doctoral student has fulfilled all obligations of the educational programme and of these Regulations.

**Chapter 2. Structure of the Doctoral School**

§ 8.

The Doctoral School is headed by the Director. The Director is the immediate supervisor of all doctoral students and of all academic teachers conducting classes in the Doctoral School.

§ 9.

1. The tasks of the Director include managing the Doctoral School and organising its activities, in particular:
  - 1) representing the Doctoral School externally, within the scope of authorisation granted by the Rector;
  - 2) supervising the educational process at the Doctoral School;
  - 3) chairing the work of the Council;
  - 4) issuing decisions in individual cases of doctoral students, provided that where the Director is the promoter of a given doctoral student, such decisions are issued by the relevant Vice-Rector on the Director's authorisation;
  - 5) considering requests for reconsideration of matters lodged against decisions referred to in item 4;
  - 6) supervising the conduct of the mid-term evaluation;
  - 7) exercising substantive supervision over administrative staff relevant to the Doctoral School;
  - 8) determining class schedules, in accordance with the educational programme;
  - 9) determining staffing for teaching activities within the Doctoral School;
  - 10) removed
2. The Director cooperates with heads of organisational units of ASP in the implementation of research and artistic work by doctoral students.
3. The Director cooperates with the Deans of faculties in the organisation of teaching practicum for doctoral students.

§ 10.

1. The auxiliary, consultative and advisory body to the Director regarding the functioning of the Doctoral School is the Council, whose composition is specified in the Statute of ASP.
2. The Council meets in plenary sessions.
3. Sessions of the Council are convened by its Chair.
4. At the request of one-quarter of the Council members, the Chair shall convene an extraordinary session within seven days of the request.
5. The Council may adopt its own Rules of Procedure governing its functioning.
6. The Council of the Doctoral School may conduct its sessions remotely and vote on resolutions via an electronic voting application.

§ 11.

The tasks of the Council include, in particular:

- 1) appointing and changing the promoter, co-promoters and assistant promoter for doctoral students of the Doctoral School, pursuant to the provisions of these Regulations;
- 2) approving doctoral students' IRPs;
- 3) determining the general directions of doctoral students' education;
- 4) specifying detailed directions for the development of the Doctoral School's educational offer;
- 5) conducting periodic reviews of the educational programmes;
- 6) preparing, in accordance with guidelines established by the Senate, the educational programmes and their improvements;
- 7) reviewing draft amendments to the Regulations of the Doctoral School;
- 8) reviewing the Director's proposals on the rules and procedures for admission and the planned number of places in the Doctoral School;
- 9) removed
- 10) preparing opinions for the Rector, the Senate or the Director on important matters concerning the University, the Doctoral School and doctoral students.

**Chapter 3. Promoter and Assistant Promoter**

§ 12.

1. Scientific supervision of the preparation of the doctoral dissertation is exercised by a promoter or promoters, or by a promoter and an assistant promoter.
2. A promoter may be a person who meets the requirements set out in Article 190(4) of the Act.
3. A promoter may also be a person who does not meet the conditions of paragraph 2 but is employed by a foreign university or research institution, provided that the Council for

Degrees adopts a resolution recognising that person's significant achievements in the research field of the dissertation.

4. A person may not serve as promoter if:
  - 1) within the last five years, they have:
    - a) been promoter to four doctoral students who were removed from the list of doctoral students due to a negative mid-term evaluation; or
    - b) supervised the preparation of dissertations by at least two doctoral candidates who did not receive the positive reviews referred to in Article 191(1) of the Act;
  - 2) been subject to the disciplinary sanction of deprivation of the right to act as promoter under Article 276(1)(4) of the Act.
5. The provisions of paragraph 4 apply mutatis mutandis to the assistant promoter.
6. In justified cases, the Council for Degrees may entrust scientific supervision to a promoter who is not an ASP employee.
7. A promoter may supervise no more than six doctoral students in the Doctoral School.
8. An assistant promoter must hold the degree of doctor.
9. An assistant promoter may assist in supervising no more than six doctoral students in the Doctoral School.

#### § 13

1. Promoter(s) for a given doctoral student are appointed by the Council for Degrees at the doctoral student's request, no later than three months after the commencement of education at the Doctoral School. If the promoter candidate is not an ASP employee, the application must include information on their scientific or artistic record.
2. The doctoral student must submit the application referred to in paragraph 1 to the Council for Degrees via the Director, within 30 days of commencing education at the Doctoral School. The application must include the promoter candidate's consent.
3. The assistant promoter is appointed by the Council at the promoter's request no later than six months before the dissertation submission date specified in the IRP. If the assistant promoter candidate is not an ASP employee the application must include information on their scientific or artistic record.
4. The promoter shall submit the application referred to in paragraph 3, together with the assistant promoter candidate's consent, no later than 60 days before the deadline referred to in paragraph 3.
5. If the doctoral student fails to submit an application for the appointment of a promoter within the deadline referred to in paragraph 2, the Council shall appoint a promoter at the Director's request.
6. At the justified request of the promoter, the doctoral student or the Director, the Council may change the promoter.

7. At the justified request of the promoter, the assistant promoter or the doctoral student, the Council may change the assistant promoter or dismiss the assistant promoter without appointing a successor.
8. All members of the Council shall participate in the vote on resolutions concerning the appointment or change of the promoter, promoters or the assistant promoter.

#### § 14

The promoter's tasks include, in particular:

- 1) exercising artistic supervision over the preparation of the doctoral dissertation by the doctoral student, including providing the doctoral student with the necessary substantive and methodological assistance in research work;
- 2) agreeing the IRP with the doctoral student;
- 3) evaluating the doctoral student's progress in implementing the IRP and in preparing the doctoral dissertation;
- 4) reviewing the doctoral dissertation submitted by the doctoral student;
- 5) cooperating with the Director to monitor the doctoral student's progress;
- 6) proposing the removal of the doctoral student from the list of doctoral students in the event of a negative evaluation of progress in preparing the doctoral dissertation or in implementing the IRP;
- 7) supervising the work of the assistant promoter, if appointed;
- 8) cooperating with any supervisor appointed by a partner unit in an industrial-doctorate arrangement.

#### § 15

The assistant promoter's tasks include, in particular:

- 1) performing an auxiliary function in supervising the doctoral student, including in the process of planning the research, its execution and analysis of results in cooperation with the promoter;
- 2) removed
- 3) assessing the progress in preparing the doctoral dissertation and presenting that assessment to the promoter.

### **Chapter 4. Education at the Doctoral School**

#### § 16.

1. The reporting period for implementation of the IRP is the academic year.
2. The credit period for implementation of courses specified in the educational programme is the semester.
3. Classes conclude with an exam or with credit with a grade. The conditions and procedure for attending classes, as well as the conditions and procedure for obtaining credit and taking examinations, are specified in the course card.

4. Grades for examinations and credits are awarded according to the following scale:

<b>Verbal evaluation</b>	<b>Letter grade</b>	<b>Numerical grade</b>
excellent	A	5.5
very good	B	5
good plus	CX	4.5
good	C	4
pass plus	High	3.5
satisfactory	E	3
fail plus	FX	2.5
fail	F	2

5. A negative grade indicating failure in a subject is the grade “fail” and “fail plus.”
6. If a doctoral student receives “fail” or “fail plus,” or fails to sit the examination or credit assessment at the first sitting, the doctoral student is entitled to a second sitting.
7. If a doctoral student obtains a negative grade at the second sitting and raises objections concerning the manner of conducting the examination or credit assessment, the doctoral student may, within seven days from the date of that examination or assessment, submit a written, reasoned request to the Director for a committee examination. The right to request a committee examination also belongs to the instructor.
8. The Director may order the committee examination to be held within two weeks of service of the request, appointing an examination committee composed of: the Director or a person designated by the Director as chair of the committee; the person who previously assessed the doctoral student; an academic teacher who is a specialist in the same or a related subject; and optionally, an academic teacher of the University or a representative of the doctoral student government appointed by the doctoral student as observer. The grade awarded in the committee examination is final.
9. The course of implementation of the educational programme, including grades and credits obtained, is entered in the Akademos system.

§ 17.

1. At the justified request of the doctoral student, in consultation with the promoter, the Director may establish an individual course of study for the doctoral student.
2. Establishment of an individual course of study may not lead to an extension of the period of education at the Doctoral School.

§ 18.

1. The prerequisites for passing the year are:

- 1) passing the subjects provided for in the educational programme for the given year of education;
- 2) submission of the doctoral student's report, together with the opinions of the promoter and assistant promoter, if appointed, by the deadline set by the Director.
2. The Director may conditionally pass the year of education for a doctoral student who has failed no more than one subject provided for in the educational programme.
3. The doctoral student referred to in paragraph 2 is required to pass that subject by the end of the following academic year.
4. A doctoral student holding a certificate of disability may request the Director to adapt the form of course credit to the limitations arising from their disability.
5. The Director may grant credit to the doctoral student for subjects whose learning outcomes correspond to Level 8 of the Polish Qualifications Framework, successfully completed at another academic institution during an exchange, based on the exchange agreement and related documentation.

## **Chapter 5. Educational programme**

### § 19.

1. The educational programmes of the Doctoral School are established by the Senate upon the proposal of the Director.
2. The draft educational programme and its amendments are prepared by the Council. Establishment of an educational programme requires consultation with the relevant body of the doctoral students' self-government, under the rules set out in the Statute of ASP.
3. Requests for changes to the educational programme and proposals for new educational programmes may be submitted to the Council by:
  - 1) doctoral students of the Doctoral School;
  - 2) members of the Council;
  - 3) the Director;
  - 4) academic teachers conducting classes at the Doctoral School;
  - 5) promoters;
  - 6) the Council for Degrees;
  - 7) the doctoral students' self-government.
4. Educational programmes are subject to periodic review by the Council.

## **Chapter 6. Individual Research Plan**

### § 20.

1. The Individual Research Plan (IRP) is prepared by the doctoral student in consultation with the promoter and the assistant promoter, if one has been appointed. When accepting the IRP of a doctoral student, the promoter takes into account, in particular, the possibility of implementing the IRP at ASP.

2. The IRP shall include in particular:
  - 1) the research topic;
  - 2) a description of planned methods;
  - 3) the expected outcomes;
  - 4) a schedule of work for implementing the research, including planned public dissemination (exhibitions, publications, conferences, etc.);
  - 5) the deadline for submission of the doctoral dissertation.
3. The Director, after consulting the Council, shall determine the model IRP.

#### § 21.

1. The doctoral student shall submit the IRP to the Council, via the Director, no later than three months from the date of appointment of the promoter.
2. The Council may accept the IRP without objection or return the IRP for revision with recommendations. The Director shall forward the recommendations to the doctoral student and the promoter.
3. If the doctoral student receives the recommendations of the Council referred to in paragraph 2, the doctoral student shall submit a revised IRP, together with the new opinions referred to in paragraph 1, within a non-extendable period of twelve months from the commencement of education at the Doctoral School.
4. During implementation of the IRP, in justified cases and with the promoter's consent, the doctoral student may submit an amendment to the IRP, which shall also be subject to acceptance by the Council, with appropriate application of paragraphs 2 and 3.

### **Chapter 7. Evaluation**

#### § 22.

The doctoral student shall enter, on an ongoing basis, information on their research and creative achievements into the dedicated module of the Akademus system, in consultation with the evaluation coordinator of the Doctoral School.

### **Chapter 8. Mid-term Evaluation**

#### § 23.

The evaluation shall be conducted during the fourth semester of education. In the event of suspension or extension of education, the evaluation date shall be postponed by the duration of that period.

#### § 24.

1. The evaluation shall be carried out by a three-member Mid-term Evaluation Commission (the "Commission"), appointed by the Director, composed of:
  - 1) one person holding the degree of habilitated doctor or the title of professor in the discipline in which the doctoral dissertation is being prepared, employed outside ASP;

- 2) two academic teachers holding the degree of habilitated doctor or the title of professor in the discipline in which the doctoral dissertation is being prepared.
2. The Director may change the composition of the Commission in the circumstances set out in paragraphs 4, 5 and 7 below.
3. The Director shall appoint the Chair of the Commission, who shall direct the Commission's work, including liaison with the Director, the doctoral student and the promoter(s).
4. In appointing Commission members, the Director shall ensure no conflict of interest exists, in particular no direct line of authority between a Commission member and the promoter or assistant promoter.
5. The Commission may not include the promoter or assistant promoter of the doctoral student under evaluation.
6. The Commission may not include the Director.
7. The Commission may not include any person who:
  - 1) within the last five years, has:
    - a) been promoter to four doctoral students who were removed from the list of doctoral students due to a negative mid-term evaluation; or
    - b) supervised the preparation of dissertations by at least two doctoral candidates who did not receive the positive reviews referred to in Article 191(1) of the Act;
  - 2) been subject to the disciplinary sanction of deprivation of the right to act as promoter under Article 276(1)(4) of the Act.

#### § 25.

1. The Mid-term Evaluation Commission shall assess implementation of the IRP, in particular on the basis of documentation submitted by the doctoral student.
2. The Commission may conduct an interview with the doctoral student regarding IRP implementation. The Commission may also invite the doctoral student's promoter or assistant promoter to participate in the interview.
3. The Commission may require the doctoral student to submit additional documentation.

#### § 26.

The mid-term evaluation shall conclude with either a positive or negative result. The Commission shall adopt its evaluation by a simple majority of votes. The Commission's justification of its evaluation, together with part of the documentation submitted by the doctoral student, shall be published.

### **Chapter 9. Rights and Obligations of Doctoral Students**

#### § 27.

1. The doctoral student has the right to:
  - 1) associate in doctoral student organisations at the University;
  - 2) receive a doctoral scholarship on the terms and in the amount specified in the Act;

- 3) take rest breaks not exceeding eight weeks in a year;
  - 4) hold a doctoral student ID card;
  - 5) the scientific supervision of a promoter or promoters, and of an assistant promoter in the preparation of the doctoral dissertation;
  - 6) change of promoter or promoters, and of an assistant promoter;
  - 7) use ASP's infrastructure, research equipment and apparatus, library collections and IT resources, on terms laid down in separate regulations;
  - 8) support in preparing grant applications;
  - 9) undertake research internships and parts of their education outside ASP;
  - 10) suspend education under the terms of § 5;
  - 11) extend education under the terms of § 5;
  - 12) apply for a student loan on the terms specified in the Act.
2. The doctoral student is obliged to:
- 1) comply with:
    - a) the Regulations;
    - b) the ethical standards set out in the Doctoral Student Code of Ethics;
    - c) provisions on copyright and related rights;
    - d) ASP's internal regulations applicable to them, in particular fire-safety and health-and-safety rules;
  - 2) implement the educational programme;
  - 3) prepare and implement the IRP;
  - 4) submit an annual report, together with the opinion of the promoter, on progress in preparing the doctoral dissertation and in implementing the IRP;
  - 5) furnish statements required for evaluation of research-activity quality in accordance with separate regulations;
  - 6) notify the Director without delay of:
    - a) any change of name, address or other data required by ASP;
    - b) taking up employment as an academic teacher at another institution and its extent;
    - c) obtaining a doctoral degree awarded by another authorised body.
3. The doctoral student bears disciplinary responsibility under the terms of the Act.

## **Chapter 10. Completion of Education in the Doctoral School**

### § 28.

1. A doctoral student who has been awarded the doctoral degree as a result of completion of education at the Doctoral School shall have the period of education at that School, not exceeding four years, counted towards the service period on which employment rights depend.
2. A doctoral student who did not complete education at the Doctoral School due to:

- 1) taking up employment as an academic teacher or research employee;
- 2) discontinuation of doctoral education in the given discipline  
– shall, provided they have been awarded the doctoral degree, have their period of education not exceeding four years counted towards the service period on which employment rights depend.
3. A person who has not completed education at the Doctoral School shall, upon request, be issued a certificate of the course of education. The Director shall determine the form of that certificate.

#### § 29.

1. The Director shall decide on removing a doctoral student from the list of doctoral students in the event of:
  - 1) a negative mid-term evaluation;
  - 2) failure to submit the doctoral dissertation by the deadline specified in the IRP;
  - 3) resignation from education submitted in writing;
  - 4) disciplinary expulsion from the University.
2. The Director may decide on removing a doctoral student from the list of doctoral students in the event of:
  - 1) unsatisfactory progress in the preparation of the doctoral dissertation;
  - 2) failure to implement the educational programme;
  - 3) non-compliance with the Regulations.
3. Unsatisfactory progress in the preparation of the doctoral dissertation shall be determined by the Director on the basis of the promoter's written opinion. Unsatisfactory progress in the preparation of the doctoral dissertation includes failure to submit the IRP by the deadline referred to in § 21(1) or (3).
4. Resumption of education at the Doctoral School after removal from the list of doctoral students is possible only if removal occurred for the reason specified in paragraph 1(3).
5. Resumption of education at the Doctoral School is possible within five years from the date on which the removal decision became final.
6. A doctoral student who resumes education shall follow the currently applicable educational programme and shall complete any programme differences.

#### § 30.

1. A decision of the Director or Vice-Rector to remove a doctoral student from the list of doctoral students of the Doctoral School may be challenged by filing a request for reconsideration.
2. The request for reconsideration must be submitted within fourteen days of delivery of the removal decision.
3. The request for reconsideration shall be considered by the Director or Vice-Rector.

4. Paragraphs 1 and 2 apply mutatis mutandis to other individual decisions of the Director concerning doctoral students.

## **Chapter 11. Documentation of the Doctoral School**

### § 31.

1. Documentation concerning the functioning of the Doctoral School is kept in respect of:
  - 1) the course of a doctoral student's education at the Doctoral School;
  - 2) the activities of the Council;
  - 3) the activities of the Director.
2. Documentation may be maintained in paper or electronic form.
3. In respect of doctoral student education, a personal file is kept for each doctoral student, containing:
  - 1) documents required of the candidate, in particular a University-certified copy of the documents submitted for admission to the Doctoral School;
  - 2) personal questionnaire;
  - 3) decision on enrolment in the list of doctoral students of the Doctoral School;
  - 4) signed oath certificate;
  - 5) periodic achievement cards;
  - 6) the IRP;
  - 7) individual decisions and rulings of the Director concerning the course of the doctoral student's education at the Doctoral School;
  - 8) the doctoral student's reports on the course of preparation of the dissertation and implementation of the IRP, together with the opinions of the promoter.
4. Credit protocols are kept in a separate folder containing documentation of doctoral students' education for a given year at the Doctoral School.
5. Documentation of the Council's activities includes, in particular:
  - 1) minutes of Council sessions;
  - 2) Council resolutions;
  - 3) documents that are the subject of the Council's deliberations, including proposals and drafts reviewed by the Council.
6. Documentation of the Director's activities includes, in particular:
  - 1) reports on the activities of the Doctoral School;
  - 2) normative and non-normative acts issued by the Director, including instructions.

## **Chapter 12. Transitional and Final Provisions**

### § 32.

In matters not regulated by the Regulations or by the Act, the Rector shall decide.

§ 33.

1. These Regulations shall enter into force on 1 October 2019.
2. The first educational programmes are not subject to the opinion of the Council of the Doctoral School.

**Resolution No. 15/2025  
of the Senate of the Jan Matejko Academy of Fine Arts in Kraków  
of 26 March 2025**

**on the conditions and procedures of recruitment to the doctoral school for six-semester course in Fine Arts and Conservation of Works of Art in the academic year 2025/2026**

Pursuant to Article 200 of the Act on Higher Education and Science of 20 July 2018 (consolidated text: Dz.U. [Journal of Laws] of 2024, item 1571, as amended), hereinafter referred to as the "Act," the Senate of the Jan Matejko Academy of Fine Arts in Kraków hereby resolves as follows:

§ 1

1. This Resolution specifies the terms and conditions of admission to the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków, hereinafter referred to as the "Doctoral School," operating in Fine Arts and Conservation of Works of Art in the academic year 2025/2026.
2. A person may be admitted to the Doctoral School if they hold:
  - 1) a degree of Master of Science, Master of Engineering, Master of Arts, or equivalent, subject to sections 3–5;
  - 2) a diploma confirming the completion of studies abroad, which gives the right to apply for the award of a doctoral degree in the country whose higher education system is operated by the institution that issued the diploma.
3. In exceptional cases, justified by the highest quality of artistic or scientific achievements, a person who is a graduate of first-cycle studies or a student who has completed the third year of a long-cycle master's programme, and possesses qualifications allowing for the preparation of a doctoral dissertation in Fine Arts and Conservation of Works of Art, may be admitted to the Doctoral School.
4. "Achievements" referred to in section 3 shall be understood, in particular, as independent, documented artistic achievements, positively assessed by at least one academic teacher holding the title of professor in the field of art with a specialisation aligned with the candidate's artistic achievements. The evaluation of the candidate's achievements shall be in writing.
5. A person who is enrolled in a doctoral school conducted by the Academy of Fine Arts in Kraków or another doctoral school at the time of registration in the Akademos system cannot be admitted to the Doctoral School.
6. Beyond the limit of places specified in § 2, participants in the Implementation Doctorate Programme may be admitted to the Doctoral School.
7. The detailed rules and application schedule for the Implementation Doctorate Programme shall be determined by the relevant ministry in its communications and by the Vice-Chancellor of the Academy of Fine Arts in Kraków by means of a regulation.
8. Beyond the limit of places of places specified in § 2, participants in scholarship programmes established by the Vice-Chancellor of the Academy of Fine Arts in Kraków or external entities that have received the Vice-Chancellor's approval for their implementation at the Academy, or whose implementation is required by applicable regulations, may be admitted to the Doctoral School.

9. Detailed rules and application schedule to the programmes referred to in section 8 shall be determined by the Vice-Chancellor of the Academy of Fine Arts in Kraków.
10. A person who meets the recruitment requirements set by the Jan Matejko Academy of Fine Arts in Kraków may be admitted to the Doctoral School.
11. The recruitment rules established by this Resolution of the Senate of the Academy of Fine Arts in Kraków shall also apply to foreigners. A foreigner, within the meaning of Polish law, is any person who does not hold Polish citizenship. Foreigners may undertake and pursue education at the Doctoral School in accordance with Article 323(1) of the Act of Higher Education and Science of 20 July 2018 (as amended).

## § 2

The enrollment limit for the Doctoral School in the academic year 2025/2026 shall be set by the Vice-Chancellor by means of a regulation.

## § 3

1. Actions in the recruitment process, the scope of which is determined by this Resolution, shall be taken by the Recruitment Committee.
2. The Recruitment Committee is composed of 15 members:
  - 1) one representative from each department, appointed by the Faculty Council, and one external expert, proposed by each of the seven departments,
  - 2) one scientist with theoretical competence selected by the Doctoral School Council.
3. The Recruitment Committee shall be appointed by the Vice-Chancellor at the request of the Doctoral School Council. The Vice-Chancellor shall also appoint the Committee's Chairperson, Deputy Chairperson, and Secretary. Before the appointment, candidates confirm their willingness to take on the responsibilities of members of the Recruitment Committee. In the event of circumstances preventing a member of the Recruitment Committee from participating in its work, the Vice-Chancellor shall dismiss such member and appoint a new member in accordance with the rules set forth in this Resolution.
4. A member of the Recruitment Committee shall maintain impartiality and objectivity in evaluating the candidates. A member of the Recruitment Committee shall inform the Committee Chairperson, or, if they are the Chairperson, the Deputy Chairperson, of any circumstances that may affect their impartiality or objectivity in evaluating the candidates. In the case referred to in the preceding sentence, a member of the Committee shall be excluded from the procedure for evaluating the selected candidates. In the event of the exclusion of the Committee Chairperson, the further work of the Committee shall be chaired by the Deputy Chairperson. The exclusion of a member of the Committee shall be recorded in the minutes of the meeting of the Committee. In the event of the exclusion of Committee members to an extent that prevents the proper functioning of the Committee, the Vice-Chancellor shall dismiss the member and appoint a new one in their place, following the rules specified in section 3.

The Recruitment Committee shall meet in teams of 7 members, with at least half of the members of each team in attendance, and decisions shall be made by an absolute majority vote. In the event of a tied vote, the Chairperson shall have the casting vote.

5. The Secretary shall prepare the minutes of the meeting of the Doctoral School Recruitment Committee.

6. A member of the Recruitment Committee shall be excluded from evaluating a candidate, particularly if:
  - 1) they were the supervisor of the candidate's master's thesis,
  - 2) they are the candidate's superior.
7. The composition of the Doctoral School Recruitment Committee shall be made public by the Vice-Chancellor of the Academy of Fine Arts in Kraków before the recruitment process begins.

#### § 4

1. The recruitment process for the Doctoral School consists of two stages. The first stage involves evaluating the documents submitted by the candidate and qualifying the candidate for the second stage. The second stage is an interview with the candidate.
2. For candidates who are foreigners, the recruitment process in the Doctoral School may be conducted in English.
3. The candidate for the Doctoral School shall submit in the Akademos system the documents specified in § 5, along with a presentation in the form of scans and PDF files, including a portfolio of their own works and artistic achievements. The candidate shall deliver the presentation during the interview.

The Recruitment Committee shall evaluate the portfolio and research plan and, based on the submitted documentation, shall verify:

- 1) the subject matter and scope of the research project (scored from 0 to 10 points),
- 2) a portfolio documenting artistic and scientific achievements and creative activity (scored from 0 to 10 points).

Those who receive a minimum of 50% of the points from the first stage shall be qualified for the second stage.

4. The Recruitment Committee shall conduct an interview (scored from 0 to 10 points) with the candidate qualified for the second stage.
5. The total points obtained, as referred to in sections 3–4, shall constitute the result of the recruitment process.
6. In the case of candidates obtaining the same number of points, the order on the ranking list shall be determined first by the score for the subject matter and scope of the artistic research project, and subsequently by the score for the level of their achievements.
7. The recruitment process shall be assessed on a scale of 0 to 30 points. A positive result is achieved if the candidate obtains a minimum of 20 points. Achieving a positive result shall qualify the candidate for inclusion in the ranking list.
8. The Recruitment Committee shall draw up a classification report, establishing the ranking of candidates based on the number of points obtained, starting with the highest.
9. On the basis of the report referred to in section 9, the Recruitment Committee shall prepare the following lists:
  - 1) list of individuals qualified for admission to the Doctoral School,
  - 2) list of individuals not qualified for admission to the Doctoral School due to exceeding the limit of places,
  - 3) list of individuals who did not obtain a positive result referred to in § 4(8).

10. The report and lists indicated in section 10 shall be signed by all members of the Recruitment Committee participating in the respective stage of the procedure.
11. The Committee Chairperson shall submit to the Director of the Doctoral School the recruitment process report and the lists referred to in section 10 within 14 days after the qualification results of the candidates have been determined.
12. The Director, based on the recommendation of the Recruitment Committee, shall determine the list of individuals admitted to the Doctoral School and issue, based on the Vice-Chancellor's authorisation, decisions regarding the refusal of admission to the school.
13. The decision regarding the refusal of admission to the Doctoral School may be appealed for reconsideration. The appeal shall be submitted to the Vice-Chancellor within 14 days from the date of delivery of the decision. The Vice-Chancellor's decision, issued as a result of reconsideration, shall be deemed final.
14. The rules, criteria, and list of individuals admitted to the Doctoral School shall be made public on the website of the Academy of Fine Arts in Kraków.

## § 5

Candidates for the Doctoral School shall submit the following documents:

- 1) Application (Appendix 1 to the Resolution).
- 2) Curriculum Vitae in PDF format.
- 3) Description of the issue and scope of the artistic research project (outline, assumptions, research direction, etc.) in PDF format.
- 4) A scanned copy of a diploma certifying the completion of master's or equivalent studies, or confirmation of qualifications at Polish Qualifications Framework (PQF) Level 8 (a scan in PDF format), provided that learning outcomes in the area of a modern foreign language are confirmed by a certificate or a diploma of graduation, including evidence of language proficiency at a minimum level of B2 (i.e. an appropriate entry in the diploma supplement), or a certificate confirming knowledge of a foreign language at a minimum B2 level issued by the higher education institution attended. The list of recognised certificates is included in Appendix 2 to this Resolution. Diplomas obtained outside Poland must be apostilled or legalised in the country of origin. Apostille is required for documents issued in countries that are parties to the Hague Convention of 5 October 1961 (Dz.U. [Journal of Laws] of 2005, No. 112, item 938) in the form of a separate document (seal), translated into Polish by a sworn translator (registered in the Republic of Poland). Legalisation confirms the authenticity of a document issued in a country other than Poland. Legalisation is carried out in the country that issued the document and has not acceded to the Hague Convention mentioned above. To have a document legalised, one must contact the institution in that country responsible for the legalisation of documents intended for use abroad. Documents issued in a language other than Polish shall be attached with a sworn translation into Polish.
- 5) A portfolio understood as an illustrated record of artistic and academic achievements, including design, visual arts, and conservation work (in PDF format). In the case of content that is incompatible with PDF format (e.g., film, interactive or audio material), the candidate shall submit video (mp4) or audio (mp3) files, as appropriate to the nature of the material.
- 6) The achievements referred to above include, in particular:

- a) documented achievements in the artistic discipline: Fine Arts and Conservation of Works of Art;
  - b) participation in exhibitions or artistic, design, or conservation activities, both collective and individual, including details of locations and methods of dissemination;
  - c) participation in internships, outdoor workshops, conferences, artistic and research projects, and residencies, both domestic and international;
  - d) work on design, architecture, interior architecture, conservation of objects and monuments, as well as artistic, multimedia, and film production projects and implementations.
- 7) A scan of the diploma supplement, an authenticated description of studies issued by the institution awarding the degree, or an authenticated transcript in PDF format (scan).
  - 8) Information clause (Appendix 3 to the Resolution).
  - 9) Declaration of the candidate for the doctoral school in PDF format (Appendix 4 to the Resolution).
  - 10) A scan of the decision on the type and degree of disability (if applicable).
  - 11) ID photo.

#### § 6

1. The recruitment to the Doctoral School involves a one-time recruitment fee, the amount of which is announced by the Vice-Chancellor by means of a regulation.
2. The candidate shall make a non-refundable recruitment fee to the individual account number generated after registering for recruitment to the Doctoral School in the Akademos system. The payment shall be made well in advance, no later than the last day of submission of documents for the qualification process.
3. Once the recruitment fee is credited in the bank account of the Academy of Fine Arts in Kraków, a confirmation of the payment will appear in the candidate's personal registration account.
4. Once the candidate has entered the recruitment process, the recruitment fee is non-refundable, regardless of the outcome.
5. If the Doctoral School is not launched due to an insufficient number of candidates, the recruitment fee paid by the candidate shall be refunded upon their request. The recruitment fee may also be refunded if the candidate withdraws their application for admission to the Doctoral School in the Akademos system before the registration is completed.
6. The recruitment fee shall be refunded by wire transfer to the bank account indicated by the candidate in the refund request.

#### § 7

1. The candidate qualified for admission to the Doctoral School shall submit the following statements in writing:
  - 1) a statement that the Doctoral School run by the Academy of Fine Arts in Kraków is the only doctoral school in which the candidate will be studying;
  - 2) a statement that the candidate does not hold a doctoral degree and, in the event of concealing information about holding a doctoral degree, agrees to repay any doctoral scholarship unjustly received.

2. The statements referred to in section 1 shall be submitted within 7 days from the date of publication of the lists referred to in § 7(2).

3. If the statements referred to in section 1 are not submitted by the specified deadline, the recruitment process for the candidate shall be discontinued.

#### § 8

1. Registration in the online recruitment system and submission of the documents listed in § 5 in electronic form shall take place within the deadlines specified in the Vice-Chancellor's regulation.
2. Candidates with disabilities should submit a scan of the decision regarding the type and degree of disability via the same method by the deadline for submitting documents. The Academy of Fine Arts in Kraków, to the extent of its technical and spatial capabilities, shall take into account the special needs of candidates with disabilities.
3. A candidate who does not submit the required documentation within the registration deadline shall not be allowed to participate in the qualification process.
4. The dates for the interviews in 2025/2026 shall be set by a regulation from the Vice-Chancellor.
5. Candidates qualified for admission to the Doctoral School shall submit original documents listed in § 5 to the Doctoral School Office.
6. Interviews shall be held at the head office of the Academy of Fine Arts in Kraków or remotely. The decision regarding the remote mode and the digital tools used shall be made by the Director of the Doctoral School and communicated to the candidates.
7. The candidates shall provide appropriate equipment, printing services, storage media, and Internet access for activities related to the entire recruitment process on their own.

#### § 9

In matters not governed by the Act, the statute, or this Resolution, the Vice-Chancellor shall make the final decision.

#### § 10

The Resolution shall come into force on the day of passing.

/ - / Prof. Andrzej Bednarczyk

Rector

to Resolution No. 15/2025 of the Senate of the Academy of Fine Arts in Kraków  
of 26 March 2025

**JAN MATEJKO ACADEMY OF FINE ARTS IN KRAKÓW**  
**Registration of candidates for the Doctoral School in the academic year 2025/2026**  
**A P P L I C A T I O N**

I kindly request admission to the Doctoral School.

**I. CANDIDATE**

1. Surname: .....

Names: .....

2. Date and place of birth: .....

3. Father's name: ..... Mother's name:

.....

4. Permanent address: postal code \_\_ - \_\_ town: ..... street:  
..... street No.:

.....

5. Mailing address: postal code \_\_ - \_\_ town: .....

street: ..... street No.:

.....

contact phone: ..... e-mail address:

.....

Master's degree or another document stating eligibility in accordance with § 5(4) of the  
Recruitment Resolution (university name, year of completion, name of the thesis supervisor)

.....

.....

6. ID card series and number: .....

7. PESEL [Personal Identification Number]:

.....

Foreigners: passport series and number, citizenship:

.....

I hereby confirm the accuracy of the information provided in this application with my  
signature.

..... date: .....

(town)

(candidate's signature)

## II. APPENDICES

1. Application (Appendix 1 to the Resolution).
2. Curriculum Vitae in PDF format.
3. Description of the issue and scope of the artistic research project (outline, assumptions, research direction, etc.) in PDF format.
4. A scanned copy of a diploma certifying the completion of master's or equivalent studies, or confirmation of qualifications at Polish Qualifications Framework (PQF) Level 8 (a scan in PDF format), provided that learning outcomes in the area of a modern foreign language are confirmed by a certificate or a diploma of graduation, including evidence of language proficiency at a minimum level of B2 (i.e. an appropriate entry in the diploma supplement), or a certificate confirming knowledge of a foreign language at a minimum B2 level issued by the higher education institution attended. The list of recognised certificates is included in Appendix 2 to this Resolution. Diplomas obtained outside Poland must be apostilled or legalised in the country of origin. Apostille is required for documents issued in countries that are parties to the Hague Convention of 5 October 1961 (Dz.U. [Journal of Laws] of 2005, No. 112, item 938) in the form of a separate document (seal), translated into Polish by a sworn translator (registered in the Republic of Poland). Legalisation confirms the authenticity of a document issued in a country other than Poland. Legalisation is carried out in the country that issued the document and has not acceded to the Hague Convention mentioned above. To have a document legalised, one must contact the institution in that country responsible for the legalisation of documents intended for use abroad. Documents issued in a language other than Polish shall be attached with a sworn translation into Polish.
5. A portfolio understood as an illustrated record of artistic and academic achievements, including design, visual arts, and conservation work (in PDF format). In the case of content that is incompatible with PDF format (e.g., film, interactive or audio material), the candidate shall submit video (mp4) or audio (mp3) files, as appropriate to the nature of the material. The achievements referred to above include, in particular:
  - a) documented achievements in the artistic discipline: Fine Arts and Conservation of Works of Art;
  - b) participation in exhibitions or artistic, design, or conservation activities, both collective and individual, including details of locations and methods of dissemination;
  - c) participation in internships, outdoor workshops, conferences, artistic and research projects, and residencies, both domestic and international;

- d) work on design, architecture, interior architecture, conservation of objects and monuments, as well as artistic, multimedia, and film production projects and implementations.
- 6. Diploma supplement or an authenticated description of studies issued by the institution awarding the degree, or an authenticated transcript in PDF format (scan).
- 7. Information clause (Appendix 3 to the Resolution).
- 8. Declaration of the candidate for the doctoral school in PDF format (Appendix 4 to the Resolution).
- 9. Decision on the type and degree of disability /yes, no \*/.
- 10. ID photo.

\* Underline as appropriate

.....  
Date and the candidate's signature

**List of certificates confirming proficiency in a modern foreign language**

1. A certificate confirming foreign language proficiency issued by the National School of Public Administration as a result of a linguistic proficiency assessment procedure.
2. Certificates confirming proficiency in foreign languages at a minimum of level B2 on the global scale of language proficiency according to the Common European Framework of Reference for Languages: learning, teaching, assessment (CEFR):
  - 1) certificates issued by institutions affiliated with the Association of Language Testers in Europe (ALTE) – ALTE Level 3 (B2), ALTE Level 4 (C1), ALTE Level 5 (C2), in particular:
    - a) First Certificate in English (FCE), Certificate in Advanced English (CAE), Certificate of Proficiency in English (CPE), Business English Certificate (BEC) Vantage – at least Pass, Business English Certificate (BEC) Higher, Certificate in English for International Business and Trade (CEIBT),
    - b) Diplôme d'Étude en Langue Française (DELFL) (B2), Diplôme Approfondi de Langue Française (DALF) (C1), Diplôme Approfondi de Langue Française (DALF) (C2); Test de Connaissance du Français (TCF), levels 4 (B2), 5 (C1), 6 (C2); Diplôme de Langue Française (DL) (B2), Diplôme Supérieur Langue et Culture Françaises (DSLFCF), Diplôme Supérieur d'Études Françaises Modernes (DS) (C1), Diplôme de Hautes Études Françaises (DHEF) (C2),
    - c) Test Deutsch als Fremdsprache (TestDaF); Zertifikat Deutsch für den Beruf (ZDfB) (B2), Goethe-Zertifikat B2, Goethe-Zertifikat C1, Zentrale Mittelstufenprüfung (ZMP) (C1), Goethe-Zertifikat C1 (Zentrale Mittelstufenprüfung) (ZMP), Zentrale Oberstufenprüfung (ZOP) (C2), Goethe-Zertifikat C2 (Zentrale Oberstufenprüfung) (ZOP), Kleines Deutsches Sprachdiplom (KDS) (C2), Grosses Deutsches Sprachdiplom (GDS) (C2), Goethe-Zertifikat C2: Grosses Deutsches Sprachdiplom (GDS),
    - d) Certificato di Conoscenza della Lingua Italiana CELI 3 (B2), Certificato di Conoscenza della Lingua Italiana CELI 4 (C1), Certificato di Conoscenza della Lingua Italiana CELI 5 (C2); Certificato Italiano Commerciale CIC A (C1),
    - e) Los Diplomas de Español como Lengua Extranjera (DELE): El Diploma de Español Nivel B2 (Intermedio), El Diploma de Español Nivel C1, El Diploma de Español Nivel C2 (Superior),
    - f) Diploma Intermédio de Português Língua Estrangeira (DIPL) (B2), Diploma Avançado de Português Língua Estrangeira (DAPLE) (C1), Diploma Universitário de Português Língua Estrangeira (DUPLE) (C2),
    - g) Nederlands als Vreemde Taal/Dutch as a Foreign Language (CNaVT) – Profiel Professionele Taalvaardigheid (PPT) (B2)/Profile Professional Language Proficiency (PPT) (B2), Profiel Taalvaardigheid Hoger Onderwijs (PTHO) (B2)/Profile Language Proficiency Higher Education (PTHO) (B2), Profiel Academische Taalvaardigheid (PAT) (C1)/Profile Academic Language Proficiency (PAT) (C1); Nederlands als Tweede Taal II (NT2-II) (B2)/Dutch as a Second Language II (NT2-II) (B2),
    - h) Prøve i Dansk 3 (B2), Studieprøven (C1),
    - i) Certyfikat znajomości języka słoweńskiego na poziomie średniozaawansowanym/Certificate of Slovene on the Intermediate Level (B2),

Certyfikat znajomości języka słoweńskiego na poziomie zaawansowanym/Certificate of Slovene on the Advanced Level (C1);

2) certificates from the following institutions:

- a) Educational Testing Service (ETS) – in particular, the following certificates: Test of English as a Foreign Language (TOEFL) – at least 87 points in the Internet-Based Test (iBT) version; Test of English as a Foreign Language (TOEFL) – at least 180 points in the Computer-Based Test (CBT) version accompanied by at least 50 points from the Test of Spoken English (TSE); Test of English as a Foreign Language (TOEFL) – at least 510 points on the Paper-Based Test (PBT) accompanied by at least 3.5 points from the Test of Written English (TWE) and at least 50 points from the Test of Spoken English (TSE); Test of English for International Communication (TOEIC) – at least 700 points; Test de Français International (TFI) – at least 605 points,
- b) European Consortium for the Certificate of Attainment in Modern Languages (ECL),
- c) City & Guilds, City & Guilds Pitman Qualifications, Pitman Qualifications Institute – in particular, the following certificates: English for Speakers of Other Languages (ESOL) – First Class Pass at Intermediate Level, Higher Intermediate Level, Advanced Level; International English for Speakers of Other Languages (IESOL) – Communicator level, Expert level, Mastery level; City & Guilds Level 1 Certificate in ESOL International (reading, writing and listening) Communicator (B2) 500/1765/2; City & Guilds Level 2 Certificate in ESOL International (reading, writing and listening) Expert (C1) 500/1766/4; City & Guilds Level 3 Certificate in ESOL International (reading, writing and listening) Mastery (C2) 500/1767/6; Spoken English Test (SET) for Business – Stage B (Communicator level), Stage C (Expert level), Stage C (Mastery level); English for Business Communications (EBC) – Level 2, Level 3; English for Office Skills (EOS) – Level 2,
- d) Edexcel, Pearson Language Tests, Pearson Language Assessments – in particular, the following certificates: London Tests of English, Level 3 (Edexcel Level 1 Certificate in ESOL International); London Tests of English, Level 4 (Edexcel Level 2 Certificate in ESOL International); London Tests of English, Level 5 (Edexcel Level 3 Certificate in ESOL International),
- e) Education Development International (EDI), London Chamber of Commerce and Industry Examinations Board – in particular, the following certificates: London Chamber of Commerce and Industry Examinations (LCCI) – English for Business Level 2, English for Business Level 3, English for Business Level 4; London Chamber of Commerce and Industry Examinations (LCCI) – Foundation Certificate for Teachers of Business English (FTBE); London Chamber of Commerce and Industry Examinations (LCCI) – English for Tourism Level 2 – Pass with Credit level, Pass with Distinction level,
- f) University of Cambridge ESOL Examinations, British Council, IDP IELTS Australia – in particular, the following certificates: International English Language Testing System IELTS – above 6 points,
- g) Chambre de commerce et d'industrie de Paris (CCIP) – in particular, the following certificates: Diplôme de Français des Affaires 1er degré (DFA 1) (B2), Diplôme de

- Français Professionnel (DFP) Affaires B2, Diplôme de Français des Affaires 2ème degré (DFA 2) (C1), Diplôme de Français Professionnel (DFP) Affaires C1,
- h) Goethe-Institut, Deutscher Industrie- und Handelskammertag (DIHK), Carl Duisberg Centren (CDC) – in particular Prüfung Wirtschaftsdeutsch International (PWD) (C1),
  - i) Kultusministerkonferenz (KMK) – in particular Deutsches Sprachdiplom II der Kultusministerkonferenz der Länder – KMK (B2/C1),
  - j) Österreich Institut, Prüfungszentren des Österreichischen Sprachdiploms für Deutsch (ÖSD) – in particular, the following certificates: Österreichisches Sprachdiplom für Deutsch als Fremdsprache (ÖSD) – B2 Mittelstufe Deutsch, Mittelstufe Deutsch (C1), C1 Oberstufe, Wirtschaftssprache Deutsch (C2),
  - k) Hochschulrektorenkonferenz (HRK),
  - l) Società Dante Alighieri – in particular, the following certificates: PLIDA B2, PLIDA C1, PLIDA C2,
  - m) Università degli Studi Roma Tre – in particular, the following certificates: Int.It (B2), IT (C2),
  - n) Università per Stranieri di Siena – in particular, the following certificates: Certificazione d’Italiano come Lingua Straniera CILS Due B2, Certificazione d’Italiano come Lingua Straniera CILS Tre C1, Certificazione d’Italiano come Lingua Straniera CILS Quattro C2,
  - o) A. S. Pushkin State Institute of the Russian Language,
  - p) Institute for Romanian Language, the Romanian Ministry of Education, Research and Innovation, q) Univerzita Karlova v Praze,
  - r) Univerzita Komenského v Bratislave; Filozofická fakulta Studia Academica Slovaca – centrum pre slovenčinu ako cudzí jazyk,
  - s) Univerzita Komenského v Bratislave; Centrum d'alšieho vzdelávania; Ústav jazykovej a odbornej prípravy zahraničných študentov,
  - t) Coordinating Council for Language Proficiency Certification of the University of Warsaw;
- 3) telc GmbH, WBT Weiterbildungs-Testsysteme GmbH – in particular, the following certificates: B2 Certificate in English – advantage, B2 Certificate in English for Business Purposes – advantage, Certificate in English for Technical Purposes (B2), telc English B2, telc English B2 Business, telc English B2 Technical, telc English C1; Certificat Supérieur de Français (B2), telc Français B2; Zertifikat Deutsch Plus (B2), Zertifikat Deutsch für den Beruf (B2) (telc Deutsch B2 Beruf), telc Deutsch B2, telc Deutsch C1; Certificado de Español para Relaciones Profesionales (B2), telc Español B2; Certificato Superiore d’Italiano (B2), telc Italiano B2; telc Русский язык B2.
3. The Office of Chinese Language Council International: Hanyu Shuiping Kaoshi (HSK) – HSK level (Advance).
4. Japan Educational Exchanges and Services, The Japan Foundation: Japanese Language Proficiency Certificate – Level 1 (Advance).
5. Diplomas of completion:

- 1) Diploma of completion of higher education in foreign language philology or applied linguistics;
  - 2) Diploma of completion of a teacher's college of foreign languages; 3) Diploma of completion of the National School of Public Administration.
6. A document issued abroad confirming the attainment of an academic degree or title, or a degree or title in the field of arts (the language of instruction at the institution providing the education is recognised).
  7. A document confirming the completion of higher education or postgraduate studies abroad or in the Republic of Poland (the language of instruction is recognised provided that the language of instruction was exclusively a foreign language).
  8. A document issued abroad, recognised as equivalent to a Polish certificate of secondary education (the language of instruction is recognised).
  9. International Baccalaureate Diploma.
  10. European Baccalaureate Diploma.
  11. Certificate of passing the departmental exam in:
    - 1) Ministry of Foreign Affairs;
    - 2) the office serving the minister responsible for economic affairs, the Ministry of Foreign Economic Cooperation, the Ministry of Foreign Trade, and the Ministry of Foreign Trade and Maritime Economy;
    - 3) Ministry of Defense – level 3333, level 4444 according to STANAG 6001.
  12. A certificate issued by the National School of Public Administration confirming qualifications for a high-ranking government position.
  13. A document confirming entry in the list of sworn translators in the Republic of Poland or a document confirming the qualification of a sworn translator in another member state of the European Union, a member state of the European Free Trade Association (EFTA) – a party to the agreement on the European Economic Area or in the Swiss Confederation.

### Information clause

Pursuant to Article 13(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation), please be informed as follows:

- 1) The controller of your personal data shall be the Jan Matejko Academy of Fine Arts in Kraków, pl. Matejki 13, 31-157 Kraków.
- 2) The Data Controller has appointed a Data Protection Officer, who can be contacted at [iod@asp.krakow.pl](mailto:iod@asp.krakow.pl).
- 3) Your personal data will be processed for the purpose of conducting the recruitment process, and subsequently for education and documentation management in the doctoral school, for administrative purposes during the course of education, for fulfilling the Data Controller's informational, archival, and statistical obligations arising from the Act on Higher Education and Science, as well as for monitoring your professional career after completing education in the doctoral school
  - based on Article 6(1)(c), (e) of the General Data Protection Regulation, i.e. to comply with a legal obligation of the Data Controller and where processing is necessary for the performance of a task carried out in the public interest or in the exercise of public authority vested in the Data Controller.
- 4) Your personal data may also be processed:
  - a) to enable you to receive educational and career offers and information about the current activities of the University, including through the use of electronic means of communication
    - based on the consent you have given us in accordance with Article 6(1)(a) of the General Data Protection Regulation;
  - b) to provide information by post, e-mail, or phone regarding any decisions related to the course of education in the doctoral school and concerning the doctoral scholarship;
  - c) to conduct any potential dispute proceedings, proceedings before public authorities, and other proceedings aimed at pursuing or defending against claims;
  - d) for purposes related to the organisation of and participation in competitions, conferences, and other events held at the University, as well as the Data Controller's promotional and advertising activities,
    - i.e. in situations where the processing is necessary for the purposes of the legitimate interests pursued by the Data Controller and where the processing is necessary in the exercise of public authority under Article 6(1)(e) and (f) of the General Data Protection Regulation;
  - e) to conduct video surveillance in order to ensure your safety on the premises of the University, to protect property, and, in the case of certain rooms and their immediate surroundings (e.g. server rooms), to maintain the secrecy of information the disclosure of which could expose the University to harm.

- 5) Providing personal data is voluntary but necessary to carry out the purposes for which it has been collected (the purposes for which it has been collected cannot be achieved without its provision).

Providing personal data to the extent required by the Act on Higher Education and Science is mandatory.

- 6) You have the right to:
- a) access your data and have it rectified;
  - b) delete or restrict the processing of your data (where processing is based on the consent given to the Data Controller;
  - c) data portability;
  - d) object to the processing of your data;
- in the cases and under the conditions specified in the General Data Protection Regulation.
- 7) Your data may be transferred to entities that process personal data on behalf of the Data Controller (data processors), including but not limited to IT service providers and entities that process data for purposes specified by the Data Controller (such entities process data based on an agreement with the Data Controller).
- 8) Only entities entitled to obtain personal data under the law will be the recipients of your data.
- 9) If the processing is based on the consent given to the Data Controller, you also have the right to withdraw your consent at any time without affecting the lawfulness of the processing carried out based on the consent prior to its withdrawal. The withdrawal of consent to process personal data can be sent by e-mail to the Data Protection Officer's address or by traditional mail to the Data Controller's address, or submitted in person by visiting the Data Controller's office.
- 10) Your data will be stored:
- a) for the period necessary for the purposes indicated in item 3, with the proviso that the personal data in the doctoral student's personal file folder will be kept for 50 years from the date of completion of education in the doctoral school or the date the decision on the removal from the list of doctoral students becomes final;
  - b) if the consent has been given to receive educational and career offers and information about the current activities of the University, including through the use of electronic means of communication – until the withdrawal of consent.
- 11) You have the right to lodge a complaint with the President of the Personal Data Protection Office if you believe that your data is being processed by the Data Controller in violation of the provisions of the General Data Protection Regulation.
12. Your data will not be processed by automated means, including profiling.
13. Your data will not be transferred to a third country/international organisation.

*I consent to the processing of my personal data by the Jan Matejko Academy of Fine Arts in Kraków to enable me to receive educational and career offers and information about the current activities of the University, including through the use of electronic means of communication.*

*I do not consent to the processing of my personal data by the Jan Matejko Academy of Fine Arts in Kraków to enable me to receive educational and career offers and information about the current activities of the University, including through the use of electronic means of communication.*

.....  
*Place, date, and legible signature*

*I consent to the free use of my image by the Academy of Fine Arts in Kraków – captured during my education in the doctoral school in the form of photographs or audiovisual materials taken during classes, competitions, conferences, events, or ceremonies organised by the Academy, published on the Academy’s website or on social media profiles managed by the Academy, for the following fields of exploitation:*

- a) fixation and reproduction by magnetic recording and digital techniques;
- b) entering into computer memory and information networks;
- c) dissemination of the image – display, reproduction, and making it available to the public in such a way that anyone can access it at a time and place of their choosing, including through information systems.

I acknowledge that my image will be used solely for the purposes of promoting and supporting the operations of the University.

My statement is valid until the consent is withdrawn; however, the withdrawal of consent does not affect the lawfulness of processing that was carried out based on the consent prior to its withdrawal.

*I do not consent to the use of my image by the Jan Matejko Academy of Fine Arts in Kraków in the manner indicated above.*

.....  
*Place, date, and legible signature*

Kraków, date: .....

**DECLARATION OF THE CANDIDATE FOR DOCTORAL SCHOOL**

1) I declare that I am/am not\* a graduate of a doctoral programme/doctoral school

.....

(doctoral programme name, university name, and years of study)

.....

Candidate's signature

\*delete as appropriate

SD.5110.1.2025

**Resolution No. 21/2025  
of the Senate of the Jan Matejko Academy of Fine Arts in Kraków  
of 30 April 2025**

**on amendments to Resolution No. 15/2025 of the Senate of the Jan Matejko Academy of Fine Arts in Kraków of 26 March 2025 on the conditions and procedures of recruitment to the doctoral school for six-semester course in Fine Arts and Conservation of Works of Art in the academic year 2025/2026**

Pursuant to Article 200(2) of the Act on Higher Education and Science of 20 July 2018 (consolidated text: Dz.U. [Journal of Laws] of 2024, item 1571, as amended), the Senate of the Jan Matejko Academy of Fine Arts in Kraków hereby resolves as follows:

§ 1

Resolution No. 15/2025 of the Senate of the Jan Matejko Academy of Fine Arts in Kraków of 26 March 2025 on the conditions and procedures of recruitment to the doctoral school for six-semester course in Fine Arts and Conservation of Works of Art in the academic year 2025/2026 is amended as follows:

1) § 3(2) shall read as follows:

*The Recruitment Committee is composed of 14 members:*

- 1) *one representative from each field of study appointed by the relevant Faculty Council;*
  - 2) *three external experts appointed by the Doctoral School Council;*
  - 3) *one scientist with theoretical competence selected by the Doctoral School Council;*
  - 4) *one representative of doctoral students.*
- 2) Sentence 7 in § 3(4) *“The Recruitment Committee shall meet in teams of 7 members, with at least half of the members of each team in attendance, and decisions shall be made by an absolute majority vote.”* shall be replaced with *“The Recruitment Committee shall meet in a seven-member team, with at least half of the members of each team in attendance, and decisions shall be made by an absolute majority vote.”*
- 3) § 3(6) shall read as follows: *A member of the Recruitment Committee shall be excluded from evaluating a candidate, particularly if they are the candidate’s superior.*
- 4) § 3(7) shall read as follows: *The composition of the Doctoral School Recruitment Committee shall be made public.*

§ 2

The Resolution shall come into force on the day of passing.

/ - / dr. hab. Robert Sowa, Professor of the Academy of Fine Arts, Deputy Vice-Chancellor

according to the distribution list

Pursuant to Resolution No. 35/2019 of the Senate of the Jan Matejko Academy of Fine Arts in Kraków of 24 May 2019 on the conditions and procedure for admission to the Doctoral School for the 6-semester education programme in the discipline of Fine Arts and Conservation of Works of Art for the 2019/2020 academic year, and with Order No. 48 of the Vice-Chancellor of the Jan Matejko Academy of Fine Arts in Kraków of 8 July 2019 on the establishment and tasks of the recruitment committee in the qualification procedure for the Doctoral School at the Jan Matejko Academy of Fine Arts in Kraków for the 2019/2020 academic year,

I hereby appoint the Recruitment Committee to conduct the admission process to the Doctoral School, consisting of the following members:

Chair:

- dr. hab. Agata Pankiewicz, Professor at the Academy of Fine Arts Faculty of Graphic Arts

Members of the team: Faculty of Sculpture

- dr. hab. Karol Badyna, Professor at the Academy of Fine Arts Faculty of Intermedia

- dr. hab. Grzegorz Biliński, Professor at the Academy of Fine Arts Faculty of Painting

- dr. hab. Grzegorz Biliński, Professor at the Academy of Fine Arts Faculty of Interior Architecture

- dr. hab. Piotr Korzeniowski, Professor at the Academy of Fine Arts Faculty of Industrial Design

- dr. hab. Joanna Kubicz, Professor at the Academy of Fine Arts Faculty of Conservation and Restoration of Works of Art

- dr. hab. Joanna Kubicz, Professor at the Academy of Fine Arts Faculty of Conservation and Restoration of Works of Art

- dr. hab. Barbara Widłak Interfaculty Chair of Art History and Theory

- dr. hab. Grażyna Schulze-Głazik Interfaculty Chair of Art History and Theory

- dr. hab. Anna Sękowska

- dr. Kajetan Młynarski

- dr. Antoni Szoska

z up. REKTORA  
dr Jolanta Ewartowska  
Kancelarz

On behalf of the VICE-CHANCELLOR

dr Jolanta Ewartowska  
Chancellor

- To file

- Members of the Recruitment Committee

according to the distribution list

Pursuant to Resolution No. 21/2020 of the Senate of the Jan Matejko Academy of Fine Arts in Kraków of 11 May 2020 on the conditions and procedure for admission to the Doctoral School for the 6-semester education programme in the discipline of Fine Arts and Conservation of Works of Art for the 2020/2021 academic year, and with Ordinance No. 69 of the Vice-Chancellor of the Jan Matejko Academy of Fine Arts in Kraków of 5 June 2020 on the establishment and tasks of the recruitment committee in the qualification procedure for the Doctoral School at the Jan Matejko Academy of Fine Arts in Kraków for the 2020/2021 academic year,

I hereby appoint the Recruitment Committee to conduct the admission process to the Doctoral School, consisting of the following members:

Chair:

- dr hab. Witold Stelmachniewicz, Professor at the Academy of Fine Arts Art Education Programme

Deputy Chair:

- dr hab. Andrzej Śmiałek Faculty of Industrial Design

Secretary:

- dr hab. Grażyna Schulze-Głazik, Professor at the Academy of Fine Arts Faculty of Conservation and Restoration of Works of Art

Other members:

- dr hab. Karol Badyna, Professor at the Academy of Fine Arts Faculty of Intermedia

- dr hab. Marek Chołoniewski, Professor Faculty of Painting

- dr hab. Piotr Korzeniowski, Professor at the Academy of Fine Arts Stage Design Programme

- dr hab. Andrzej Witkowski, Professor at the Academy of Fine Arts Faculty of Interior Architecture

- dr hab. Beata Gibała-Kapecka, Professor Faculty of Graphic Arts

- dr hab. Dariusz Vasina, Professor at the Academy of Fine Arts

- dr Agnieszka Jankowska-Marzec

Vice-Chancellor

dr hab. Andrzej Bednarczyk, Professor

Rektor  
Prof. dr hab. Andrzej Bednarczyk



- To file

- Members of the Recruitment Committee

according to the distribution list

Pursuant to Resolution No. 19/2021 of the Senate of the Jan Matejko Academy of Fine Arts in Kraków of 17 March 2021 on the conditions and procedure for admission to the 6-semester intercollegiate doctoral programme in the field of fine arts – offered as full-time studies – in the 2021/2022 academic year, as amended, and Order No. 44 of the Vice-Chancellor of the Jan Matejko Academy of Fine Arts in Kraków of 11 May 2021 on the appointment and tasks of admission committees in the qualification procedure for doctoral studies at the Jan Matejko Academy of Fine Arts in Kraków in the 2021/2022 academic year,

I hereby appoint the Recruitment Committee to conduct the admission process to the Doctoral School, consisting of the following members:

Chair:

- dr hab. Anna Szwaja

Deputy Chair:

- dr hab. Kinga Nowak, University Professor

Secretary:

- mgr Paweł Błęcki, Doctoral Students' Representative

Other members:

- Marta Lempart-Geratowska, Professor

- dr Marta Lisok

Vice-Chancellor

dr hab. Andrzej Bednarczyk, Professor



Rektor  
Prof. dr hab. Andrzej Bednarczyk

C/c:

- To file

- Members of the Recruitment Committee

according to the distribution list

Pursuant to § 3 of Resolution No. 12/2022 of the Senate of the Jan Matejko Academy of Fine Arts in Kraków of 23 March 2022 on the conditions and procedure for admission to the Doctoral School for the 6-semester education programme in the discipline of Fine Arts and Conservation of Works of Art in the 2022/2023 academic year, and § 1(5) of Order No. 32/2022 of the Vice-Chancellor of the Jan Matejko Academy of Fine Arts in Kraków of 17 May 2022 on the appointment and tasks of the recruitment committee in the qualification procedure for the Doctoral School at the Jan Matejko Academy of Fine Arts in Kraków in the 2022/2023 academic year, I hereby appoint the Recruitment Committee to conduct the admission process to the Doctoral School, consisting of the following members:

Chair:

- dr hab. Anna Szwaja, Professor at the Academy of Fine Arts

Deputy Chair:

- dr Magdalena Kunińska

Secretary:

- mgr Paweł Błęcki

Other members:

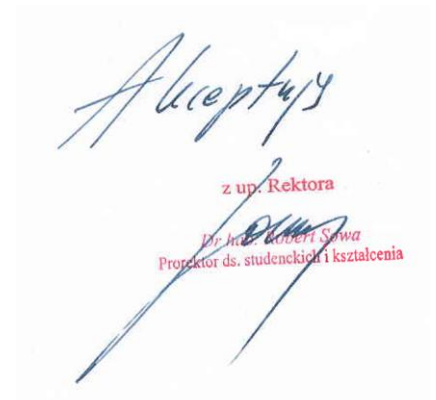
- dr hab. Marta Lempart-Geratowska, Professor

- dr hab. Zbigniew Bajek, Professor

I approve

On behalf of the Vice-Chancellor

dr hab. Robert Sowa  
Deputy Vice-Chancellor for Student Affairs and  
Education



Acceptuję

z up. Rektora  
Dr hab. Robert Sowa  
Prorektor ds. studenckich i kształcenia

C/c:

- To file

- Members of the Recruitment Committee

SD.5110.2.2023

Decision No. 13/2023  
Of the Vice-Chancellor of the Jan Matejko Academy of Fine Arts in Kraków  
of 23 June 2023

on the appointment of the Recruitment Committee of the Doctoral School

Acting pursuant to § 3(3) of Resolution No. 10/2023 of the Senate of the Jan Matejko Academy of Fine Arts in Kraków of 29 March 2023 on the conditions and procedure for admission to the Doctoral School for the 6-semester education programme in the discipline of Fine Arts and Conservation of Works of Art in the 2023/2024 academic year, § 1(5) of Order No. 36/2023 of the Vice-Chancellor of the Jan Matejko Academy of Fine Arts in Kraków of 31 May 2023 on the appointment and tasks of the recruitment committee in the qualification procedure for the Doctoral School at the Jan Matejko Academy of Fine Arts in Kraków in the 2023/2024 academic year, and the application of the Director of the Doctoral School of 19 June 2023, I hereby resolve as follows:

§1

I appoint the Recruitment Committee of the Doctoral School for the 2023/2024 academic year, consisting of the following members:

Chair:

- dr hab. Anna Szwaja, Professor at the Academy of Fine Arts

Deputy Chair:

- dr hab. Joanna Kaiser-Plaskowska, Professor at the Academy of Fine Arts

Secretary:

- mgr Antonina Lorek

Other members:

- dr hab. Marta Lempart-Geratowska, Professor

- mgr Magdalena Ujma-Gawlik

§2

The decision shall come into force on the date it is adopted.

Vice-Chancellor

dr hab. Andrzej Bednarczyk, Professor



Rektor  
Prof. dr hab. Andrzej Bednarczyk



**Akademia Sztuk Pięknych  
im. Jana Matejki  
w Krakowie**

Jan Matejko Academy of  
Fine Arts in Kraków

Director of the Doctoral School  
dr hab. Bogdan Achimescu, Professor at the  
Academy of Fine Arts

Kraków, 25 June 2024  
SD.5110.2.2024

Vice-Chancellor  
dr hab. Andrzej Bednarczyk,  
Professor

His Magnificence, Vice-Chancellor  
of the Jan Matejko Academy of Fine Arts  
in Kraków

dr hab. Andrzej Bednarczyk, Professor

Dear Vice-Chancellor,

Pursuant to § 3(3) of Resolution No. 7/2024 of the Senate of the Jan Matejko Academy of Fine Arts in Kraków of 20 March 2024 on the conditions and procedure for admission to the Doctoral School for the 6-semester education programme in the discipline of Fine Arts and Conservation of Works of Art in the 2024/2025 academic year, and § 1(5) of Order No. 18 of the Vice-Chancellor of the Jan Matejko Academy of Fine Arts in Kraków of 28 May 2024 on the appointment and tasks of the recruitment committee in the qualification procedure for the Doctoral School at the Jan Matejko Academy of Fine Arts in Kraków in the 2024/2025 academic year, I kindly request the appointment of the Recruitment Committee of the Doctoral School for the 2024/2025 academic year, consisting of the following members:

Chair:

- dr Elżbieta Wysakowska-Walters

Deputy Chair:

- dr. hab. Iwona Demko, Professor at the Academy of Fine Arts

Secretary:

- mgr Grzegorz Demczuk

Other members:

- dr hab. Marta Lempart-Geratowska, Professor

- dr hab. Monika Wojtaszek-Dziadusz, Professor at the Academy of Fine Arts

Yours sincerely

Director of the Doctoral  
School

dr hab. Bogdan Achimescu

SD.5110.3.2024

Decision No. 1/2025  
of the Vice-Chancellor of the Jan Matejko Academy of Fine Arts in Kraków  
of 13 January 2025

on the appointment of the Recruitment Committee for the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków in the 2024/2025 academic year

Acting pursuant to § 3(3) of Resolution No. 7/2024 of the Senate of the Jan Matejko Academy of Fine Arts in Kraków of 20 March 2024 on the conditions and procedure for admission to the Doctoral School for the 6-semester education programme in the discipline of Fine Arts and Conservation of Works of Art in the 2024/2025 academic year, and § 1(5) of Order No. 18/2024 of the Vice-Chancellor of the Jan Matejko Academy of Fine Arts in Kraków of 28 May 2024 on the appointment and tasks of the recruitment committee in the qualification procedure for the Doctoral School at the Jan Matejko Academy of Fine Arts in Kraków in the 2024/2025 academic year

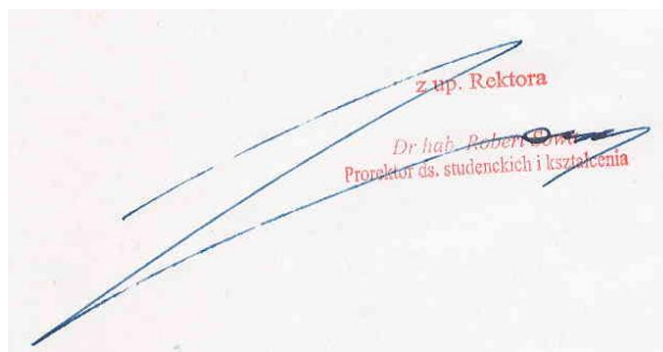
§1

Due to the necessity of processing recruitment applications which, as a result of appeals against decisions refusing admission to the Doctoral School at the Jan Matejko Academy of Fine Arts in Kraków, require consideration, I hereby appoint the Recruitment Committee for the Doctoral School at the Jan Matejko Academy of Fine Arts in Kraków for the period up to 31 January or until the Committee completes its work, consisting of the following members:

- 1) Chair – dr Anna Szwaja, Professor at the Academy of Fine Arts
- 2) Deputy Chair – Jan Tutaj, Professor
- 3) Secretary – mgr Konrad Fleszar
- 4) Other members:
  - a. dr hab. Rafał Pytel, Professor at the Academy of Fine Arts
  - b. mgr Magdalena Ujma

§2

The decision shall come into force on the date it is signed.



On behalf of the Vice-Chancellor

dr hab. Robert Sowa  
Deputy Vice-Chancellor for Student Affairs and Education

SD-514-1/2022

**Order No. 28/2022  
of the Rector of the Jan Matejko Academy of Fine Arts in  
Kraków dated 13 April 2022**

**on the Regulations for Conducting Mid-term Evaluation in the Doctoral School of the Jan Matejko  
Academy of Fine Arts in Kraków for the academic year 2021/2022**

Acting pursuant to Article 23(1) and (2)(2), in conjunction with Article 202(1) and (2) of the Act of 20 July 2018 – Law on Higher Education and Science (Journal of Laws of 2022, item 574, as amended), I hereby order as follows:

**Article 1**

The Regulations for Conducting Mid-term Evaluation in the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków for the academic year 2021/2022, constituting Annex No. 1 to this Order, are hereby introduced.

**Article 2**

The Order shall enter into force on the date of its signature.

**/-/ Vice-Rector for Student Affairs and Education**

**dr hab. Robert Sowa, Professor at ASP**

**Regulations for Conducting Mid-term Evaluation in the Doctoral School of the Jan Matejko  
Academy of Fine Arts in Kraków**

**§ 1 [Scope]**

The Regulations specify the organisation and method of conducting the mid-term evaluation in the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków. The evaluation shall be conducted during the fourth semester of education. In the event of suspension and extension of education, the evaluation date shall be postponed by the duration of that period. The detailed schedule for conducting the mid-term evaluation shall be determined by the Director of the Doctoral School.

**§ 2 [Composition of the Mid-term Evaluation Commission]**

1. The evaluation shall be carried out by a three-member Mid-term Evaluation Commission (the "Commission"), appointed by the Director, composed of:
  - 1) one person holding the degree of habilitated doctor or the title of professor in the discipline in which the doctoral dissertation is being prepared, employed outside ASP;
  - 2) two academic teachers holding the degree of habilitated doctor or the title of professor in the discipline in which the doctoral dissertation is being prepared.
2. The Director shall appoint the Chair of the Commission, who shall direct the Commission's work, including liaison with the Director, the doctoral student and the promoter(s).
3. The Commission may not include the promoter, the assistant promoter, the Director or any person referred to in § 24(7) of the Regulations of the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków (hereinafter referred to as the Regulations of the ASP Doctoral School).
4. The Director may change the composition of the Commission in the circumstances set out in § 24 paragraphs 4, 5 and 7 of the Regulations of the ASP Doctoral School.

**§ 3 [Documentation Required for Admission to Mid-term Evaluation]**

1. A written report on implementation of the Individual Research Plan in an accessible popular-science format.

The report on the Individual Research Plan (hereinafter referred to as the IRP) shall take the form of an illustrated PDF text, indicating specific points from the IRP and the degree of their completion.

2. A short audiovisual statement summarising progress under the Individual Research Plan. The technical specifications for this material shall be provided to doctoral students by the Director in a separate instruction.
3. A statement indicating whether the doctoral student agrees or does not agree to the use of their image, and granting the Jan Matejko Academy of Fine Arts in Kraków a royalty-free licence to publish any statements and presentations that form part of the required documentation for the mid-term evaluation. That statement constitutes Annex No. 6 to these Regulations.

4. Documents and copies of documents confirming or attesting to facts and achievements related to the implementation of the IRP.
5. Other documents evidencing progress under the IRP that are necessary to illustrate developments but whose content does not fall within the criteria set out in item 1 of this section. The doctoral student shall legibly mark this part of documentation "do not publish." It shall not be published after evaluation and shall be used to contain sensitive material, for example, substantive input for future scientific solutions, patents, research, artistic or curatorial concepts, or other information whose publication is undesirable at that stage of the research-and-artistic project or would violate third-party rights, including rights under tripartite industrial-doctorate agreements.
6. A brief opinion of the promoter on the degree of IRP implementation. Timely delivery of this report component is the doctoral student's responsibility, not the promoter's.
7. The originals of all specified documents, together with the short audiovisual statement, shall be submitted to the Office of the Doctoral School and Doctoral Studies and transmitted in digital form via the University's ICT infrastructure by the deadline set by the Director of the Doctoral School. Failure to submit the required documents and materials referred to in paragraphs 1–6 of this section by the deadline may be deemed a failure to fulfil the obligations incumbent on doctoral students.
8. In the event of a positive mid-term evaluation, the popular-science report and audiovisual statement referred to above shall be published together with the evaluation justification referred to in § 4(4) of these Regulations.

#### **§ 4 [Meeting of the Mid-term Evaluation Commission]**

1. The Commission shall meet in its full composition.
2. The date and place of the meeting of the Commission shall be determined, after consultation with the Director, by the Chair of the Commission who shall notify Commission members with appropriate advance notice. The meeting of the Commission may be held remotely, using electronic means of communication.
3. Participation by any member in the Commission meeting may take the form of remote attendance via electronic means of communication.
4. Minutes of the meeting of the Commission shall be drawn up in the form set out in Annex No 1 to these Regulations. The resolution together with the justification of the evaluation shall be attached to the minutes.
5. The Chair of the Commission shall forward the minutes of the meeting to the Office of the Doctoral School and Doctoral Studies within seven days of the meeting or, in justified cases and with the Director's consent, at a later date.
6. The Commission may conduct an interview with the doctoral student regarding IRP implementation.
7. The decision to hold an interview of the Commission with the doctoral student rests with its Chair, who shall set its date. The interview may be conducted remotely, using electronic means of communication.

#### **§ 5 [Evaluation]**

1. The Commission shall render its mid-term evaluation in the form of a resolution. The resolution shall be drawn up in the form set out in Annex No 2 to these Regulations.

2. The Commission shall adopt its resolution by a simple majority of votes. The procedure for voting shall be determined by the Chair of the Commission. No member of the Commission may abstain from voting.
3. Any member of the Commission may express a dissenting opinion and request that it be recorded in the minutes of the meeting.
4. The Commission may adopt resolutions using communication and remote-voting systems that ensure proper authentication of authorised voters.
5. As part of its justification, the Commission may present recommendations to the doctoral student regarding further implementation of the IRP.
6. Within seven days of announcement of the mid-term evaluation results, the doctoral student may submit a request to the Director for a repeat mid-term evaluation. The request shall be considered by the Director.
7. The Director shall establish a new schedule for the mid-term evaluation and a new composition of the Commission. The Commission shall deliberate on the basis of these Regulations and on the same documents and materials submitted by the doctoral student that were considered at the first meeting of the Commission.

### **Minutes of the Meeting of the Mid-term Evaluation Commission**

Full name of the Doctoral Student:

Date of commencement of education:

Date of mid-term evaluation:

Field:

Discipline:

Topic/title of the doctoral dissertation in preparation:

Promoter of the doctoral dissertation:

Assistant Promoter:

Industry Supervisor (for industrial doctorates):

The Commission met in the following composition:

Chair:

Commission Member:

Commission Member:

appointed by the Director of the Doctoral School to conduct the mid-term evaluation referred to in Art. 202 of the Act of 20 July 2018 – Law on Higher Education and Science.

During the meeting, the Commission, on the basis of:

- documentation submitted by the doctoral student;
- the audiovisual statement;
- an interview with the doctoral student conducted during the meeting (yes/no\*),

assessed the doctoral student's work in the following categories:

- a) degree of advancement of work on the Individual Research Plan;
- b) degree of advancement of work on the doctoral dissertation;
- c) likelihood of completing and submitting the dissertation within the deadline specified in the Individual Research Plan.

Thereafter, the Commission proceeded to discussion and to voting, resulting in a resolution positively/negatively\* evaluating the doctoral student's implementation of the Individual Research Plan.

The meeting was then adjourned.

Signatures of the Commission Members:

\*delete as appropriate

**RESOLUTION**  
**OF.....**

**ON THE EVALUATION OF THE IMPLEMENTATION OF THE INDIVIDUAL RESEARCH PLAN AS  
PART OF THE MID-TERM EVALUATION**

Mr/Ms:

Field:

Discipline:

Acting pursuant to Article ..... of the Act of 20 July 2018 – Law on Higher Education and Science (Journal of Laws ..... ) §..... of the Regulations of the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków adopted by Senate Resolution No. 34/2019 of 24 May 2019, as amended, and §..... of the Regulations for Conducting Mid-term Evaluation in the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków, the Mid-term Evaluation Commission, composed of:

Commission Chair:

Commission Member:

Commission Member:

having reviewed the progress in implementation of the Individual Research Plan and having conducted the vote, resolves to adopt a resolution

**positively/negatively\***

evaluating the doctoral student's implementation of the Individual  
Research Plan, justifying its decision as follows:

**The justification shall include an assessment of the actual degree of advancement of work on the Individual Research Plan, an assessment of the degree of advancement of work on the doctoral dissertation, and an assessment of the likelihood of completing and submitting the dissertation within the deadline specified in the Individual Research Plan. The justification may include recommendations for further implementation of the IRP.**

Commission Chair:

Commission Member:

Commission Member:

\* delete as appropriate

Kraków, on

**Appointment of the Chair of the Mid-term Evaluation Commission**

Acting pursuant to § 24 of the Regulations of the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków, adopted by Resolution No. 34/2019 of the Senate of ASP dated 24 May 2019, I hereby appoint Ms./Mr. */full name, degree/title/* as the Chair of the Mid-term Evaluation Commission for Ms./Mr. */doctoral student's full name/* undergoing education at the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków.

Director of the ASP Doctoral School

Annex No. 4 to the Regulations for Conducting Mid-term Evaluation in the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków

Kraków, on

**Appointment of the Member of the Mid-term Evaluation Commission**

Acting pursuant to § 24 of the Regulations of the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków, adopted by Resolution No. 34/2019 of the Senate of ASP dated 24 May 2019, I hereby appoint Ms./Mr. */full name, degree/title/* as the Member of the Mid-term Evaluation Committee for Ms./Mr. */doctoral student's full name/* undergoing education at the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków.

Director of the ASP Doctoral School

Kraków, on

**Appointment of the Mid-term Evaluation Commission**

Acting pursuant to § 24 of the Regulations of the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków, adopted by Resolution No. 34/2019 of the Senate of ASP dated 24 May 2019, I hereby appoint the Mid-term Evaluation Committee for Ms./Mr. */doctoral student's full name/* undergoing education at the Doctoral School of the Jan Matejko Academy of Fine Arts in Kraków in the following composition:

1. Commission Chair: */full name, degree/title*
2. Commission Member: */full name, degree/title*
3. Commission Member: */full name, degree/title*

Director of the ASP Doctoral School

**DECLARATION**

I, the undersigned,....., residing at ....., PESEL:  
....., in connection with my participation in a film recording required as  
documentation for the mid-term evaluation of doctoral students of the Jan Matejko Academy  
of Fine Arts in Kraków (hereinafter the "Recording"), hereby declare that:

1. I grant / do not grant\* the Jan Matejko Academy of Fine Arts in Kraków (hereinafter  
"ASP") a royalty-free licence to publish all of my statements and presentations  
(hereinafter the "Work") made on the Recording, both in person and via remote  
communication means, including on ASP's website and other websites, social-media  
platforms, in the following fields of exploitation:
  - a. fixation and reproduction of the Work—by means of printing, reprographic  
techniques, magnetic recording and digital recording of the performance of the  
Work;
  - b. distribution of the Work by exhibition, playback and by making it publicly available  
in such a way that anyone may access it at a place and time of their choosing,  
including, in particular, by dissemination, publication, fixation and reproduction in  
press releases, press advertisements, catalogues, brochures, multimedia  
presentations, television, websites (including Facebook, YouTube, Instagram),  
computer networks and other electronic means of communication.
  - c. trade in the original or in copies on which the Work is fixed—placing on the market,  
lending or renting the original or copies;
  - d. authorising the exercise of derivative rights in the Work;
  - e. granting the right to use the Work under sublicense.
2. I consent / do not consent\* to ASP's use of my image as fixed in photographs and films  
forming part of the Recording. My consent covers, in particular, use of my image for  
informational, marketing and advertising purposes, including its use, dissemination,  
publication, fixation and reproduction in press releases, press advertisements,  
catalogues, brochures, multimedia presentations, websites (including Facebook,  
YouTube, Instagram), computer networks and other electronic communication means.  
I consent to the attribution of my image with my full name. The consent for use of my  
Image is unlimited in time and territory, and covers the territory of the Republic of  
Poland and any other countries. Consent for use of my image is granted free of charge.

*\*delete as appropriate*

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# KEN

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Assessment of the quality of education in doctoral schools  
is made by the Science Evaluation Committee

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The Evaluation System of Doctoral Schools  
is financed by the Ministry of Science

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