

XI FESTIWAL TRĘBACZY

KALISZ 2026

KONKURS STUDIÓW ORKIESTROWYCH

SPIS TREŚCI

1. L. van Beethoven - Overture zu Leonore Nr 3
2. O. Respighi - Pini di Roma
3. B. Britten - Young Person's Guide to the Orchestra
4. G. Donizetti - Don Pasquale
5. G. Mahler - Sinfonie Nr. 5
6. M. Mussorgski - Bilder einer Ausstellung (Promenade)
7. M. Ravel - Piano Concerto in G
8. D. Shostakovich - Piano Concerto No. 1
9. R. Strauss - Don Juan
10. I. Strawinsky - Petruschka
11. K. Szymanowski - IV Symfonia
12. P. Tschaikovsky - Schwanensee (Neapolitanischer Tanz)

Signal aus
Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 138

Allegro

268

VI.

Trp. in B
colla parte

f (auf dem Theater)

273

Tempo I
12

Fl.

294 colla parte

cresc.

f

296

[Dieses Signal wird auch in
der Oper „Fidelio“ gespielt.]

Pini di Roma

OTTORINO RESPIGHI

Tr. C

2. Pini presso una catacomba

(Lento) Più mosso

f (solo grane za kulisami)

Britten - Young Person's Guide to the Orchestra Tr 1

Tr. C
VARIATION K (Trumpets)
Vivace

Side drum
pp cresc.
stacc. sempre

Detailed description: This block contains the introductory notation for Variation K. It features a trumpet staff in G major and 2/4 time. The tempo is marked 'Vivace'. Below the trumpet staff, there is a side drum part with a rhythmic pattern of eighth notes. The side drum part starts with a piano (pp) dynamic and includes a 'cresc.' (crescendo) marking. The trumpet part begins with a 'stacc. sempre' (staccato) instruction. The key signature has one sharp (F#) and the time signature is 2/4.

Detailed description: The first staff of the trumpet part. It begins with a dynamic marking of *f* (forte). The music consists of eighth-note patterns with some rests.

Detailed description: The second staff of the trumpet part. It starts with a *dim.* (diminuendo) marking and ends with a *pp* (pianissimo) marking. A second ending bracket labeled '2' is shown at the end of the staff.

Detailed description: The third staff of the trumpet part. It begins with a *f* (forte) dynamic, followed by a *dim.* (diminuendo) marking.

Detailed description: The fourth staff of the trumpet part. It starts with a *pp* (pianissimo) dynamic and includes the instruction '(senza cresc.)' (without crescendo).

Detailed description: The fifth and final staff of the trumpet part. It begins with a *f* (forte) dynamic and ends with a *ff* (fortissimo) dynamic.

Don Pasquale

2. Akt 3. Bild
Nr. 5 Vorspiel, Szene und Arie
Maestoso

Gaetano Donizetti

I. Trp. in B Solo

5 Takte

p cantabile

p

[rit.]

p

Lento

f

Sinfonie Nr. 5

cis-Moll

1. Satz (Trauermarsch)

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

I. in B

p *mf* *mf* *mf*

f *molto f* *f* (Triole: flüchtig) *mf*

f *ff* *ff* *sempre ff*

f *ff* *p*

Pesante

[Fortsetzung nächste Seite]

Bilder einer Ausstellung

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

First system of the musical score for 'Promenade'. It consists of two staves. The top staff is for the first trumpet (I. Trp. in C) and the bottom staff is for the second trumpet (II. Trp. in C). Both staves begin with a forte (*f*) dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and quarter notes.

Second system of the musical score. It continues the two-staff arrangement. The first staff has a circled '1' above the first measure. The second staff has a circled '1' above the first measure and a forte (*f*) dynamic below the first measure.

Third system of the musical score. The first staff has a circled '2' above the first measure and fingerings '2', '1', '1' above the subsequent measures. The second staff has a circled '2' above the first measure and fingerings '2', '1', '1' above the subsequent measures. A forte (*f*) dynamic is indicated below the first measure.

Ravel - Piano Concerto in G

Excerpt from Maurice Ravel's Piano Concerto in G major. The score is written for a single melodic line. It begins with the instruction 'en UT' and a circled '2' above the first measure. The music is in 2/4 time and features a rhythmic pattern of eighth and quarter notes. A circled '3' is placed above the final measure of the excerpt.

Shostakovich - Piano Concerto No. 1 p3

Trumpet (Bb)

Allegretto poco moderato
Solo
p

ad lib.

64

65

Don Juan

Richard Strauss
op. 20

Tranquillo, poco a poco più vivente
Trp. in E 1. Solo *espress.*

Pweich

sempre
cresc.

un poco string.

un poco più lento
fff

Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

134 [ca. 108] 3 I Solo in B 135 senza sord. *mf* *p* *mf*

136 *p*

137

138

This musical score shows four staves of music for Petruschka. The first staff begins with measure 134, marked with a circled '134' and the instruction '[ca. 108] 3 I Solo in B'. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf* and *p*. Measure 135 is marked 'senza sord.' and *mf*. Measures 136 and 137 continue the pattern with a *p* dynamic. Measure 138 ends with a double bar line and a fermata.

IV Symfonia

(Symphonie concertante)

na fortepian i orkiestrę

Tr.C

KAROL SZYMANOWSKI

35 senza sord. *ff*

36

37

38 39 40 1 2 3 4

41 *ff* *poco sost.* *ff*

This musical score shows five staves of music for the IV Symfonia. The first staff begins with measure 35, marked with a circled '35' and the instruction 'senza sord.'. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff*. Measures 36 and 37 continue the pattern. Measure 38 is marked with a circled '38' and contains a double bar line. Measures 39 and 40 continue the pattern. Measure 41 is marked with a circled '41' and contains a double bar line. The dynamic markings for measure 41 are *ff*, *poco sost.*, and *ff*.

Schwanensee

3. Akt

Nr. 26 Neapolitanischer Tanz

Peter Tschaikowsky
op. 20

Andante quasi moderato [♩ = ca. 104]

6 Solo
I. Kornett in A

10 *p*

14 *più f*

18 *molto*
mf

23 *più mosso*

27 *f*