

Tomasz Ratajczak

BOOGIE BLUES

muzyczny luz

cz.1



ISMN 979-0-9020186-4-7



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Monday blues

Tomasz Ratajczak

Piano

(♩ = 90)

5

10

1. 2.

Tuesday blues

Tomasz Ratajczak

$\bullet = 100$

6

11

16

21

Boogie on wednesday

Tomasz Ratajczak

$\text{♩} = 120$

6

11

16

21

Thursday blues

Tomasz Ratajczak

♩ = 110



Woogie - boogie on friday

Tomasz Ratajczak

$\text{♩} = 120$

The score is written for piano in 4/4 time with a tempo of 120 beats per minute. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The piece features a mix of eighth and sixteenth notes, often beamed together, and some chords. Measure numbers 7, 12, 18, 23, and 28 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.

Saturday boogie

Tomasz Ratajczak

$\text{♩} = 90$

6

11

16

21

Sunday chill blues

Tomasz Ratajczak

♩ = 90

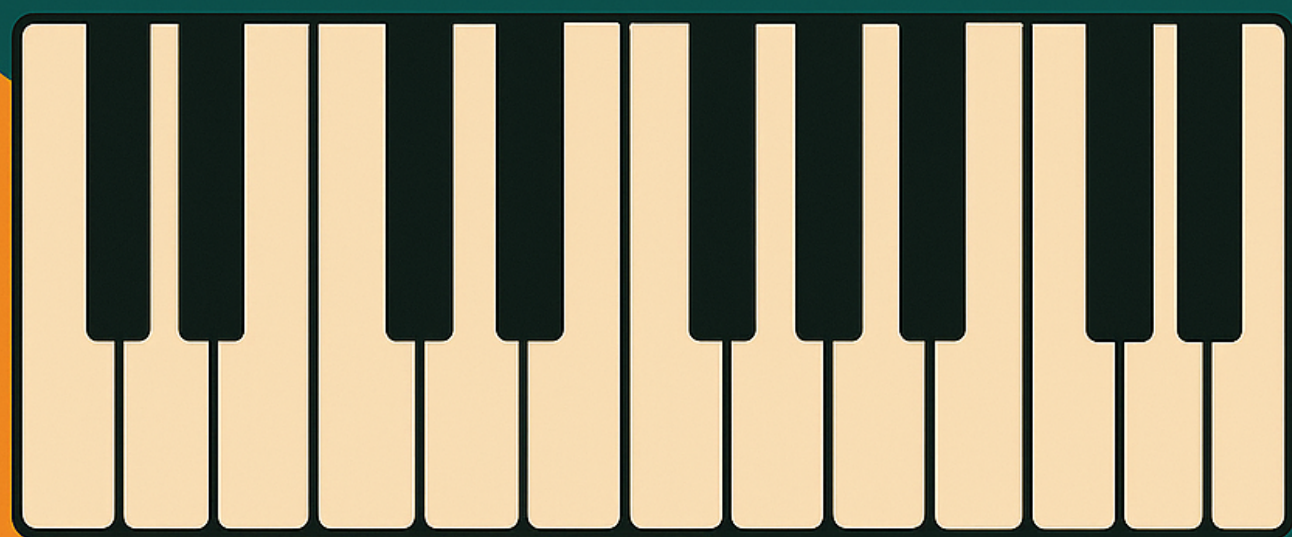
15

29

Spis treści

1. Monday Blues
2. Tuesday Blues
3. Boogie on Wednesday
4. Thursday Blues
5. Woogie-boogie on Friday
6. Saturday Boogie
7. Sunday Chill Blues





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