

ANNA RASINSKA



Anna Rasinska (b. 1981) works primarily with two mediums: stone, metal (bronze and steel). She studied sculpture at the Academy of Fine Art in Krakow, Poland (2001-2006) where she won the medal for best diploma for her work titled Metropolis- Mass- Machine. She also studied wood carving at the College of Fine Art in Opole, Poland (2001).

Rasinska has taken part in multiple symposiums around the world, including: The Red Sea International Stone Sculpture Symposium, Jeddah, Saudi Arabia (2019); 6th International Izmir Sculpture Workshop, Izmir, Turkey (2018); 6th International Izmir Sculpture Workshop, Izmir, Turkey (2018) and 4th New Brunswick International Sculpture Symposium, Saint John, Canada (2018). She has also exhibited at the 8th Beijing International Art Biennale, China (2019) and partook in the WCAS International Artist in Residence Program Mosan Art Museum, Boreyon, South Korea (2016).

