

SELF-ASSESSMENT REPORT ON THE QUALITY OF EDUCATION IN THE DOCTORAL SCHOOL

Szkoła doktorska

Akademia Sztuk Pięknych w Gdańsku

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PART A

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VISITING CARD

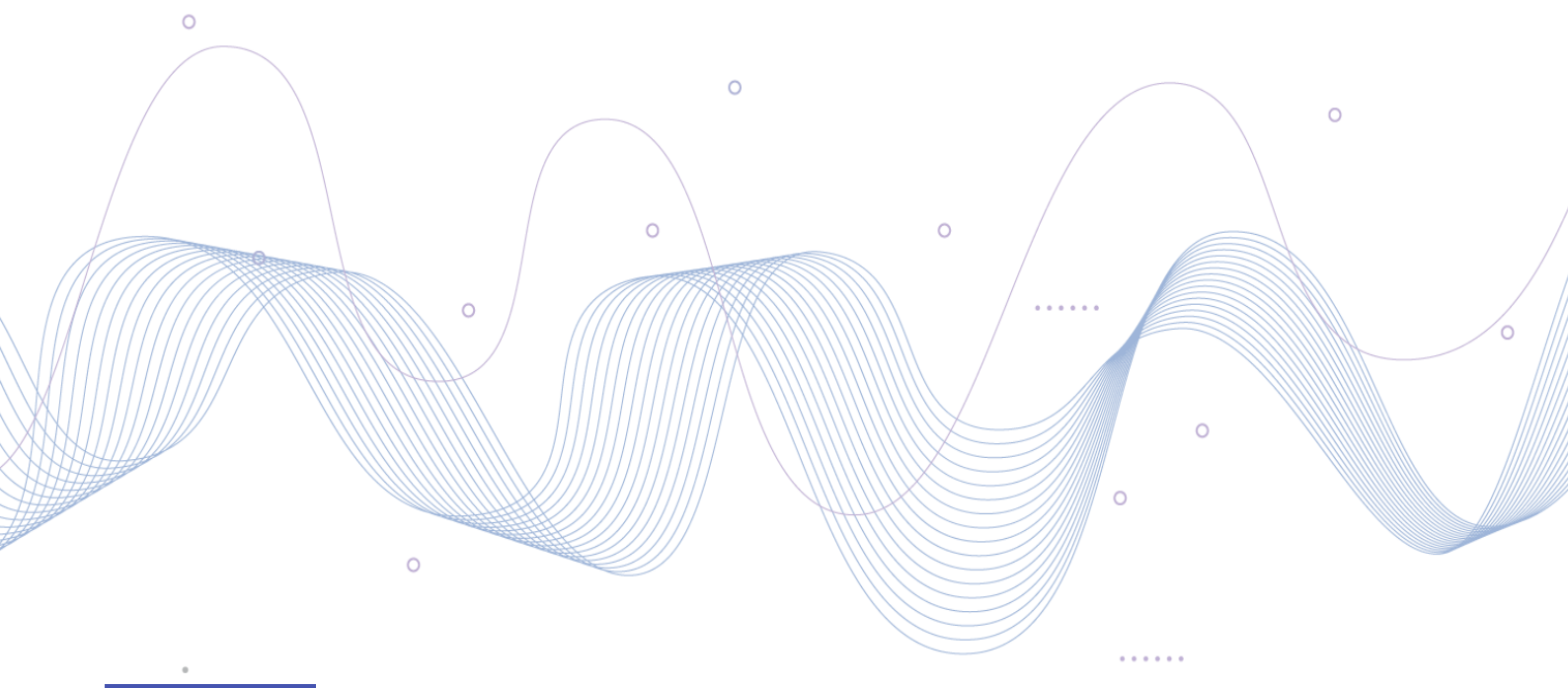
Basic Information about the Doctoral School

Year of Creation

2019

Institution running the doctoral school

Akademia Sztuk Pięknych w Gdańsku



Field of Education	Education Disciplines
The arts	fine arts and art conservation

Name/Scope of the Education Program (PL)	Name/Scope of the Education Program (EN)
Program A	2019 /2020
Program B	2020 / 2021
Program C	2021 / 2022
Program D	2022 / 2023
Program E	2023 / 2024
Program F	2024 /2025

Characteristics of the Doctoral School

The Doctoral School of the Academy of Fine Arts in Gdańsk is one of the leading institutions educating doctoral candidates at the highest, Level 8 of the Polish Qualifications Framework (PQF) in the artistic discipline of fine arts and art conservation. Established under the Higher Education and Science Act and in accordance with the Rector's Regulation No. 23/2019 dated April 26, 2019, it operates as an independent organizational unit of the university. The Doctoral School of the Academy of Fine Arts in Gdańsk is one of the foremost centers for doctoral education in the field of art at the highest, Level 8 of the PQF. Its mission is to train high-caliber specialists – artists and designers – capable of independently carrying out advanced artistic and research projects, as well as creatively participating in both national and international art and culture circulation. The school serves as a space for interdisciplinary research and creative exploration, harmoniously integrating active artistic practice with theoretical reflection. In its activities, the school emphasizes the development of innovative forms of artistic expression that address contemporary social, cultural, and ecological challenges, as well as the cultivation of pedagogical competences among doctoral candidates, preparing them for their future roles as art educators. The organizational structure of the Doctoral School comprises a Director and the Doctoral School Council. The Director is responsible for the day-to-day operations, overseeing the quality of education, and coordinating with the teaching staff. The Doctoral School Council, which includes representatives from all departments of the Academy of Fine Arts in Gdańsk as well as representatives of the doctoral candidates, supervises the adherence of implemented activities to the regulations and strategic goals of the institution, approves Individual Research Plans, and exercises substantive control over the educational process. What distinguishes the Doctoral School at ASP in Gdańsk from other centers is, above all, its openness to research conducted in other artistic and scientific disciplines and the individualization of the educational process. The study program is flexible and tailored to the needs of each doctoral candidate – every candidate develops their own Individual Research Plan and Educational Program, which allows for the consideration of the specific nature of their interests and their artistic-research project. The educational program, which lasts three years (six semesters), comprises a total of 690 hours of didactic classes divided into five key modules: basic, core, specialized, elective, and professional practice. This structure ensures comprehensive development – from in-depth theoretical and historical knowledge, through participation in doctoral seminars and artistic presentations (collective exhibitions in the first year and individual ones in the second year), to didactic practice conducted in collaboration with the Institute of Pedagogy. An important aspect of the program is also the cultivation of soft and social skills: doctoral candidates learn to communicate the results of their research, work effectively in teams, and responsibly implement projects of significant social importance. A distinctive feature of the Gdańsk Doctoral School is its strong focus on innovative research methods and tools in art. Experimentation with new media, digital technologies, and audiovisual tools is promoted, thereby expanding the traditional spectrum of artistic practices. The school supports bold transdisciplinary approaches – doctoral candidates are encouraged to combine fine arts with design, humanities, and even elements of the exact sciences, if required by the specifics of their projects. Another undeniable asset is the access that doctoral candidates have to the resources of ASP: specialized artistic and design workshops, multimedia laboratories, extensive library collections, and digital resources. Moreover, the school provides comprehensive administrative, technical, and substantive support, including special care for candidates with disabilities and those balancing their studies with parental responsibilities. Close cooperation with the Doctoral Students' Union ensures that the voice of the doctoral candidates is taken into account when improving the program and learning conditions.

Additional Information about the Doctoral School

Educating Staff

Numerical data for the evaluation period

Educating Staff	Instructors	Supervisors	Assistant Supervisors
Number of people	31	24	6

Doctoral Students

Number of doctoral students (total): 30

Recruitment during the evaluation period	2019/2020	2020/2021	2021/2022	2022/2023	2023/2024	2024/2025	Total
Number of recruited doctoral students	6	6	5	5	4	5	31
Number of doctoral students who completed the doctoral school	4	3	5	0	0	0	12
Number of doctoral students removed from the doctoral student list	2	2	0	3	0	0	7

Mid-term evaluation results	Positive	Negative
Number of Doctoral Students	16	2

Educational Programs	Number of Doctoral Students
2019 /2020	0
2020 / 2021	0
2021 / 2022	0
2022 / 2023	5
2023 / 2024	4
2024 /2025	5

Additional Numerical Data on Doctoral Students

Number of foreign doctoral students	3
Number of doctoral students with disabilities	2
Number of doctoral students in the Implementation Doctorate program	0
Number of doctoral students in the EU program	0
Number of doctoral students employed by the institution running the doctoral school as academic teachers or research staff	0

Graduates

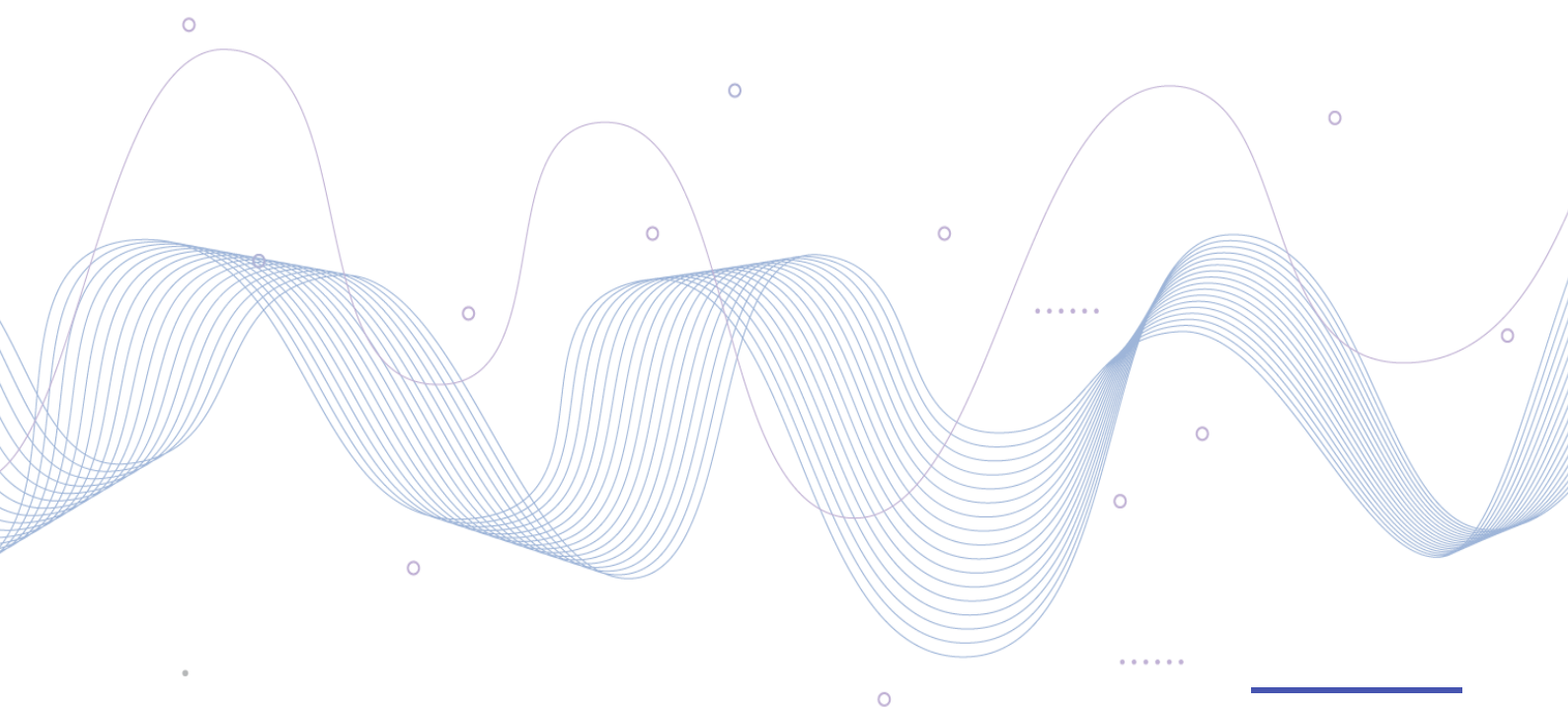
Numerical data for the evaluation period

Number of graduates who applied for initiation of proceedings for the award of a doctoral degree	5
Number of doctoral students who completed the doctoral school	4

INFORMATION ON THE ENTITY'S COOPERATION WITH THE DOCTORAL STUDENTS' COUNCIL

The collaboration between the Doctoral School of the Academy of Fine Arts in Gdańsk and the Doctoral Student Government is a key element of the university's policy, enabling the continuous improvement of the educational process. The government, as a representative body uniting doctoral students, actively participates in evaluating educational programs and negotiating the regulations of the Doctoral School, ensuring that decisions regarding study conditions meet the actual needs of the academic community. Through regular consultations with the Director and the Council of the School, government representatives initiate corrective and developmental actions, resulting in a transparent and responsive decision-making system. Good cooperation practices also include the participation of doctoral students in open meetings of the National Representation of Doctoral Students and initiatives such as the "Local Ambassador of Doctoral Rights" project. This gives doctoral candidates the opportunity not only to present their achievements but also to actively participate in shaping university policy. Joint organization of educational events, conferences, and integrative exhibitions fosters building a strong community of doctoral students, leading to better educational conditions and the development of academic and artistic competencies. Additionally, administrative support and the availability of free psychological consultations strengthen the position of the government as a spokesperson for doctoral student interests, enabling quick intervention in cases of interpersonal or organizational problems. The collaboration is characterized by a high level of activity, transparency, and effectiveness of actions taken, allowing for the construction of a strong community of doctoral candidates who actively co-create the academic and artistic environment of the university.

INFORMATION ON THE DOCTORAL SCHOOL GROUPED BY 8 EVALUATION CRITERIA



1. Adequacy of the education program and individual research plans to the learning outcomes for qualifications at PRK level 8 and their implementation

The education program implemented at the Doctoral School of the Academy of Fine Arts in Gdańsk has been constructed in full accordance with the requirements specified for the eighth level of the Polish Qualifications Framework (PRK), whose main assumptions are advanced and in-depth competencies, as well as the independence of doctoral candidates in carrying out research-artistic or research-project projects. The doctoral school has detailed the learning outcomes, assigning them to specific subjects and modules, and precisely defining the methods for their verification. The program includes a total of 690 hours of classes, realized over three years (six semesters). The classes are divided into five modules: core, directional, specialized, elective, and professional practice. Each module has clearly defined objectives and subject-specific learning outcomes. The core module includes 103 teaching hours, covering effects related to advanced theoretical knowledge in the field of art philosophy, professional ethics, intellectual property protection, and effective communication and self-presentation skills. Classes are taught by academic teachers with confirmed artistic/project or scientific achievements, including art philosophers and specialists in copyright law. The directional module (128 hours) emphasizes advanced knowledge of contemporary artistic/project trends, methodologies for artistic/project research, as well as art and design history, as confirmed by program analyses that we previously developed together. The specialized module (139 hours) is designed to directly support the implementation of Individual Research Plans (IPB), which doctoral candidates develop together with their promoters. The Individual Research Plans of doctoral candidates, which were subject to detailed analyses during recruitment and subsequently during open reviews, end-of-year presentations, and mid-term assessments, clearly indicate a close correlation between the contents of the program and the assumed learning outcomes. The implementation of IPB is regularly monitored by the Council of the Doctoral School, allowing for ongoing control of progress towards achieving the established goals. A key new element of the program is a pedagogical course (60 hours), conducted by the Institute of Pedagogy, Department of Didactics and Andragogy, and the Center for Didactic Development and Tutoring, divided into basic and advanced levels. This course has been adapted to the specifics of education for art.

2. Method of verifying learning outcomes for qualifications at PRK level 8

The method of verifying learning outcomes for qualifications at Level 8 of the Polish Qualifications Framework The Doctoral School of the Academy of Fine Arts in Gdańsk implements a meticulously planned, transparent, and multi-stage process for verifying learning outcomes that comply with the requirements specified for Level 8 of the Polish Qualifications Framework (PQF). These outcomes include advanced research, artistic, and design skills, as well as social, didactic, and cross-disciplinary competencies necessary for independently conducting artistic and design activities. The structure of the program and the schedule of classes provided by the Doctoral School allow for systematic deepening of knowledge in issues related to artistic and design research, the construction of a doctoral dissertation, and didactic activity. This approach facilitates the development of progressively advanced skills essential for the creation of an artistic work or a design project—be it in the realm of visual arts, exhibition design, or architecture—as well as for acquiring higher competencies that support the presentation and popularization of one's achievements. The curriculum is built through courses that implement programs aligned with the learning outcomes verified by the instructors.

Basic Module– Monographic Lectures– “Contemporary Culture Issues – Dilemmas of Civilization”Contents: This course covers topics in philosophy, sociology, anthropology, and economics that address the fundamental dilemmas of today's world.Outcomes: knowledge of civilization dilemmas, ability to solve cognitive and practical problems.Verification: In addition to traditional oral exams and presentations, verification is carried out through case study analysis, panel discussions, and a reflective portfolio based on assigned readings.– **Research Organization/Commercialization**Contents: This subject deals with the economic, legal, and ethical aspects of research and creative activities. It focuses on the skills needed to acquire and analyze information essential for commercializing research outcomes and preparing grant application documentation.Outcomes: knowledge and creative application of research results, ability to plan research ventures, oral communication skills), and entrepreneurial mindset.Verification: Learning outcomes are verified through project presentations, case study reports, written reports, and simulated grant interviews.– **Intellectual Property Protection**Contents: Focuses on understanding the economic, legal, and ethical conditions of research work, with particular emphasis on the principles of protecting public ownership.Outcomes: knowledge of the relevant conditions), SD_K09 (readiness to adhere to the principles.Verification: Written tests, legal case studies, and practical analyses of intellectual property protection cases.– **Public Speaking Methodology**Contents: This course focuses on strategies for planning and delivering public presentations of research outcomes, including self-presentation, storytelling, and the use of visual aids.Outcomes: knowledge of dissemination methods, communication skills, with additional practical elements such as preparing an elevator pitch.Verification: Practical exercises (e.g., a 90-second pitch), video recordings of presentations, expert feedback, and analysis of a presentation portfolio.**Field-Specific Module– Theory of Discipline**Contents: Includes an analysis of methodologies and theoretical foundations in the visual arts, emphasizing interdisciplinary research methods, the construction of arguments and interpretation of works, integrating theory with practice, and critical analysis of artistic achievements.Outcomes: theoretical knowledge), analytical skills, critical evaluation of artistic output.Verification: Preparation of a mini-essay, discussions and presentations, and an oral exam focused on the analysis of selected texts and works.– **History and Trends of the Discipline**Contents: Examines historical and contemporary trends in the visual arts by combining formal analysis of works with contextual cultural narratives. It considers changes in art definitions, conceptual breakthroughs, and new forms of installation and public art.Outcomes: Acquisition of theoretical knowledge, contextual analytical skills, and the ability to critically assess trends.Verification: Written exams, multimedia presentations, and case study analysis.– **Methodology of the Discipline**Contents: Focuses on research methods, the process of creating a doctoral dissertation, and the critical analysis of one's own dissertation. Topics include defining the research problem, formulating theses and hypotheses, and the structure of the dissertation.Outcomes: ability to review paradigms, independent problem-solving skills, critical evaluation of achievements.Verification: Analysis of the dissertation outline, evaluation of the dissertation structure, written work, and a critical review of personal projects.**Specialist Module– Research Problems**Contents: Covers the basic research methods, their limitations, and their application in the process of constructing a dissertation. It addresses formulating the research problem, developing hypotheses, and the overall structure of the dissertation.Outcomes: Ability to independently develop research concepts, analytical skills regarding dissertation structure.Verification: Dissertation outline analysis, structural analysis of the dissertation, written assignments, and evaluation of the research project.– **Research Project**Contents: Focused on planning and executing individual or team-based research or creative projects. It encompasses the development of the doctoral dissertation concept, preparing presentations, and disseminating research outcomes.Outcomes: covering the ability to plan projects, communicate outcomes, and critically self-assess.Verification: Public exhibitions, project presentations, written reports, and a project portfolio.**Elective Module and Professional Practice– Elective Courses and Professional Practice**Contents: These courses allow for the expansion of knowledge and skills through additional workshops, trainings, and professional practices. They include working in project groups, teaching practice, and executing projects domestically and internationally.Outcomes: developing practical competencies, teamwork skills, and an entrepreneurial approach.Verification: Evaluations through practice reports, project documentation portfolios, evaluation surveys, and analysis of activities conducted during the practice period.– **Methodology of Academic Classes**Contents: Involves preparing, organizing, and conducting academic classes within the fields of visual arts and design, with a focus on creativity, self-organization, and communication.Outcomes: knowledge of trends, ability to prepare and conduct classes, as well as elements of presentation skills related to communication.Verification: Evaluation through observation of classes, preparation of didactic plans, reports, and practical assessments (e.g., conducting mini-workshops).The verification of learning outcomes is established already at the stage of planning Individual Research Plans (IRP), which are developed by doctoral students together with their supervisors. These plans are subject to thorough analysis and review by the Doctoral School Council, ensuring their compliance with the Level 8 PQF learning outcomes. Additionally, learning outcomes are verified through reports, course credits, exams, final annual grades, and mid-term evaluations. During the implementation of the Individual Research Plan, doctoral students undergo regular final annual evaluations (after the first, second, and third years), where they present the progress of their work before a committee composed of members of the Doctoral School Council and supervisors. The committee assesses the presented material according to the following criteria: quality of work on the

approved research plan, the level of advancement and methodology of the research, the substantive level of the material (including references to the established achievements in the discipline and literature used in the dissertation), and the quality and coherence of the research with the planned objectives alongside parallel individual creative activities. This comprehensive method of evaluating learning outcomes and monitoring progress helps identify difficulties and successes while providing constructive feedback. A key element of the educational process and verification of learning outcomes is the mid-term assessment conducted during the fourth semester. The mid-term committee, including an external expert, evaluates the timeliness and quality of tasks outlined in the doctoral dissertation schedule, the extent to which the learning outcomes defined in the IRP have been achieved, and the transferable skills of the doctoral candidate, such as critical thinking, communication, creativity, and project management. The verification process not only includes traditional forms of assessment (such as public presentations at the home institution, written reports, or publications) but also innovative methods for assessing the practical activities of doctoral students. Most doctoral candidates present their creative achievements resulting from artistic research at national and international exhibitions. Such activities provide a practical test of the organizational, artistic, design, and scientific competencies of the doctoral candidates. Committees evaluating the learning outcomes are composed of qualified teaching staff and supervisors who regularly participate in training courses on evaluating Level 8 PQF learning outcomes. These measures ensure that the evaluation of doctoral students is reliable, objective, and transparent.

3. Qualifications of academic teachers or research staff conducting education at the doctoral school

Qualifications of academic teachers or research staff providing education at the Doctoral School of the Academy of Fine Arts in Gdansk

The teaching staff of the Doctoral School of the Academy of Fine Arts in Gdansk consists of specialists whose professional qualifications and artistic or design, research and teaching achievements ensure the highest quality of doctoral education. The selection of personnel is based on detailed criteria, taking into account their artistic or design achievements, teaching competence and professional experience, especially in conducting advanced artistic or design and research projects. Each academic staff member employed at the Doctoral School holds at least a postdoctoral degree or a professorship, which guarantees doctoral candidates access to people with high professional competence. In addition, the staff has extensive practical experience and recognized artistic or design achievements, confirmed by numerous exhibitions, realizations, publications, international conferences, and participation in research projects funded by domestic and foreign funds. Among the teaching staff, Prof. Tomasz Szkudlarek, PhD, stands out. He is one of the world's leading representatives of critical social research - critical pedagogy, pedagogy of culture, radical pedagogy. He is the author of numerous articles and publications on the philosophy of education, critical pedagogy and media issues. His contribution to the development of the transversal competence of doctoral candidates is particularly important, especially in the field of critical analysis and reflection on contemporary art discourses. Dr. Lukasz Guzek Prof. of the Academy of Fine Arts is an expert on issues belonging to the history of 20th century art, as well as current art. He deals with conceptual art and its contemporary consequences. His recent research concerns action art, performance and performance studies, art with ephemeral forms, time based and place related, and the methodology of studying such phenomena. He has numerous scholarly publications devoted to the subject of contextualism and the functioning of the concept of context in art, as well as the subject of the conceptual gallery movement in Poland in the 1970s and 1980s. In art criticism, he deals with both workshop issues and teaching methodology. Through his classes, doctoral students gain the ability to critically evaluate contemporary curatorial practices and exhibition design. He also actively participates in international art projects, which allows him to transfer current trends and innovative solutions in the field of visual arts to doctoral candidates. Promoters of doctoral candidates at the Doctoral School are individuals with particularly impressive professional and artistic achievements. Prof. Bogna Burska, PhD, a specialist in socially engaged art and performance, guides doctoral candidates who pursue artistic projects with a strong social impact. Her didactic approach includes developing in doctoral students the skills of teamwork, empathy and social responsibility. Prof. Jacek Dominiczak, Ph.D., a respected architect and urban planner, specializes in urban space projects. His doctoral students carry out interdisciplinary projects, combining architecture, urban planning, art theory and social aspects. Prof. Jacek Dominiczak has extensive experience in large international projects, which translates into a high level of substantive support offered to doctoral candidates. Prof. Dr. Beata Szymanska is a renowned interior designer whose professional experience includes both design and educational activities. Doctoral candidates under her guidance conduct advanced research projects on the theory and practice of designing interior spaces, using innovative research and design methods. The search for adequate and unconventional solutions is the subject of meetings with doctoral candidates. Selection of staff also includes their competence in obtaining and managing research grants. Many academics have participated in or managed projects funded by domestic and foreign institutions, which enables doctoral candidates to learn the practical aspects of project management and fundraising for research activities. The Doctoral School regularly organizes training courses, workshops and scientific conferences, enabling teaching staff to continuously improve their professional qualifications and teaching skills. These activities are in response to the results of regular evaluations of classes taught by the staff, as well as the feedback collected from doctoral students in anonymous surveys. The systematic review of the quality of the staff's work includes periodic assessments of the quality of teaching, the effectiveness of promoter care and analysis of the achievements of doctoral candidates.... These reviews make it possible to respond to the needs of doctoral subjects on an ongoing basis and implement the necessary corrective measures. In special cases, when significant irregularities in the performance of teaching duties are found, the cadre may be temporarily or completely removed from classes and promoter care. In summary, the teaching staff of the Doctoral School of the Academy of Fine Arts in Gdansk is carefully selected and regularly evaluated, which ensures a high level of realization of learning outcomes consistent with the requirements of the Polish Qualification Framework at level 8. Thanks to the substantive, didactic and practical competencies of the staff members, doctoral candidates have the opportunity to develop advanced research projects, artistic or design projects, in line with the latest academic and professional standards. Professor Maria Mendel, PhD, is one of the most scientifically, didactically and organizational staff of the Institute of Pedagogy at WNS UG. Her scientific achievements make her internationally recognized - she is known mainly as the author of the concept of pedagogy of place, developed in the formula of socially engaged research, asking about the spatially conditioned causality of the subject. Both this research and the concepts, theoretical categories created by Prof. M. Mendel in this area (such as "common place", "pedagogical city", "memory-place", etc.) are a contribution to socio-educational thought; in particular to social pedagogy, which, emphasizing the common good, becomes a politically alive public pedagogy.

4. Quality of the recruitment process

Quality of the recruitment process to the Doctoral School of the Academy of Fine Arts in GdanskThe recruitment process to the Doctoral School of the Academy of Fine Arts in Gdansk is characterized by high transparency, reliability and substantive precision. The rules of recruitment and the criteria for evaluating candidates are clearly defined and widely available, allowing all interested parties an equal chance to apply for admission. Recruitment is conducted in the form of a competition, which guarantees the selection of the best candidates with the highest artistic, design and research potential. The Doctoral School has its own tab on the website of the Academy of Fine Arts in Gdansk, which allows everyone interested to access current information and internal acts, including regulations, curriculum, organization of classes and the possibility to get acquainted with the staff of the Doctoral School. Recruitment is open and is always conducted in accordance with the schedule posted on the website. The rules of recruitment are transparent and guarantee a proper verification process. In the recruitment process, the Doctoral School takes into account with due diligence the needs of people with disabilities. Recruitment is carried out with respect for the rights of people with disabilities. The Doctoral School of the Academy of Fine Arts in Gdansk adapts tools including architectural and premises conditions and provides solutions to facilitate communication with people with disabilities in such a way as to ensure this group of candidates their due rights. An example is the current doctoral student of the Doctoral School for whom, as a person who is deaf and communicates through sign language, we obtained funds to pay for a sign interpreter (min. during final and mid-term evaluations). The form of support for people with disabilities is determined on an individual basis, with the support of the Rector's Plenipotentiary for Persons with Disabilities, which ensures that these candidates have an equal chance in the recruitment competition. The criteria for evaluating candidates include several important aspects, such as previous artistic and design achievements, including having at least one artistic/design achievement of significance, the quality and originality of the research project presented, as well as the results of the interview. Special emphasis is placed on the innovativeness of the proposed art/research projects, the originality of the creative explorations and their compatibility with the school's research area. Admissions committees are composed of experienced academics who have been PhD supervisors at least once in the discipline of fine arts and art conservation. They have the substantive, artistic and didactic qualifications necessary to evaluate candidates fairly. A member of the Recruitment Committee shall also be an academician with a minimum of a doctoral degree in the discipline of art sciences. The commission also includes representatives of the doctoral student government as observers, which further strengthens the transparency of the recruitment process and meets the expectations of the doctoral community. The recruitment process begins with an analysis of the documentation submitted by candidates in digital form. Each candidate submits a detailed concept of the research project, which must include precisely defined research assumptions and artistic/design goals, a description of implementation methods and expected results. In addition, candidates must demonstrate the consistency of the proposed project with their own artistic/project output, which is verified in detail by the selection committee. The goal of completing the Doctoral School is to obtain the degree of Doctor of Arts therefore, at the stage of verification of documentation, the committee also checks the statutory requirements for potential candidates for the degree of Doctor of Arts including, in particular, the fulfillment of the requirement to have at least one completed artistic/project work of significant importance in their body of work. The next stage of the recruitment process is an interview, during which candidates present their previous artistic and design achievements, and discuss in detail the concept of their dissertation project. The interview allows assessment of the candidates' substantive preparation, their ability to think critically and analytically, creativity and communication skills. The originality of the concept of the art and design project is evaluated, as well as the previous work that reveals the candidate's creative potential and ability to realize the objectives of the dissertation. At least one work of significant importance is evaluated in detail. In addition, the recruitment process devotes attention to assessing candidates' cross-cutting competencies, such as project management, problem-solving skills or openness to other artistic and scientific disciplines. The effectiveness of the recruitment process is regularly monitored and analyzed by the Council of the School of Ph. In addition, the recruitment process pays attention to assessing candidates' cross-cutting competencies, such as project management, problem-solving skills or openness to other artistic and scientific disciplines. The effectiveness of the recruitment process is regularly monitored and analyzed by the Doctoral School Council. The opinions of doctoral candidates and members of the admissions committee are systematically collected through anonymous evaluation surveys. The results of these analyses make it possible to continuously improve the recruitment procedures, evaluation criteria and enhance the quality of the entire process. Analyses conducted by the Doctoral School indicate a high degree of effectiveness of the recruitment process, confirmed by the results achieved by doctoral candidates in the course of the educational program. Doctoral candidates accepted as a result of the recruitment process achieve excellent results in their artistic/design activities and research activities, as confirmed by their successes in the national and international arena. Examples include the doctoral student's nomination for the 2004 Passports of Polityka in the category of Visual Arts, and obtaining a grant in the form of a residency at Akademie Schloss Solitude in Stuttgart under the auspices of the CCA Ujazdowski Castle in Warsaw. In summary, the recruitment process of the Doctoral School of the Academy of Fine Arts in Gdansk is characterized by high quality, reliability and transparency. Thanks to precisely defined assessment criteria, a comprehensive analysis of candidates' documentation and a detailed evaluation of competencies during interviews, the Doctoral School of the Academy of Fine Arts in Gdansk effectively identifies candidates with the highest artistic, design and research potential, thus ensuring a high level of education and the effective realization of learning outcomes.

5. Quality of scientific or artistic supervision and support for conducting scientific activities

Quality of scientific or artistic supervision and support in conducting scientific activity at the Doctoral School of the Academy of Fine Arts in Gdańsk

The Doctoral School of the Academy of Fine Arts in Gdańsk attaches particular importance to providing doctoral students with the highest quality scientific or artistic supervision and support in conducting research and artistic activity. This supervision is implemented primarily through carefully selected supervisory staff, whose artistic, research and teaching competences guarantee a high level of implementation of doctoral projects. The supervisor is selected based on a detailed analysis of the research project presented by the doctoral student and the compliance of the research topic with the achievements and competences of the potential supervisor. This process is transparent and approved by the Doctoral School Council, which ensures that the supervisor's competences are appropriately matched to the specifics of the doctoral student's project. The possibility of changing the supervisor is provided for in justified cases, such as a change in the area of research or conflict situations, and this procedure is always subject to detailed analysis and approval by the Doctoral School Council. Each doctoral student or supervisor receives information on the procedures in the event of a conflict. This process is characterized by a high degree of confidentiality and a reliable and objective assessment of the situation. The above is intended to prevent the conflict from growing or intensifying on other participants in the education process at the doctoral school. Supervisory care at the Doctoral School of the Academy of Fine Arts in Gdańsk includes regular scientific or artistic consultations, ongoing monitoring of progress in the implementation of Individual Research Plans (IPB) and supporting doctoral students in developing key cross-sectional skills, such as critical thinking, creativity, project management and interpersonal communication. Supervisors are also responsible for supporting doctoral students in the implementation of publications, presentation of research results at conferences and the organization of artistic events and exhibitions. The quality of supervisory care is verified through regular assessments of supervisors' work, conducted by the Doctoral School Council based on anonymous evaluation surveys completed by doctoral students. These analyses allow for ongoing response to potential problems and taking action to improve the quality of supervisory care. In special cases, when serious irregularities are detected, it is possible to temporarily or completely remove the supervisor from supervising the doctoral student. The Doctoral School also offers extensive administrative support and access to the necessary infrastructure, which allows doctoral students to carry out research and artistic projects at the highest level. Doctoral students have access to specialist art studios, technical workshops, laboratories and libraries. Special support is provided to doctoral students with disabilities and doctoral students who are parents or guardians of minors, for whom the conditions of study are individually adjusted. An important element of the support offered by the Doctoral School is also regular cooperation with outstanding specialists from outside the university, including foreign experts in the field of art and artistic research. Thanks to this, PhD students can benefit from expert consultations, specialist workshops and guest lectures, which significantly enrich their educational and professional experience. The Doctoral School of the Academy of Fine Arts in Gdańsk attaches great importance to ensuring high quality communication between PhD students and supervisors. Regular integration meetings and scientific seminars are organized, which facilitate the exchange of experiences and the development of teamwork skills. In conflict situations, mediation procedures are provided, conducted by the school director or a designated mediator, the effectiveness of which has been confirmed in practice. The effectiveness and quality of scientific or artistic supervision at the Doctoral School of the Academy of Fine Arts in Gdańsk are systematically assessed and monitored. The results of these analyses indicate that PhD students highly value the level of support from supervisors and access to resources necessary for conducting research and artistic activities. Constant analysis and evaluation of these processes allow for continuous improvement of the supervisory care system and raising the quality of support offered to PhD students. To sum up, the Doctoral School of the Academy of Fine Arts in Gdańsk provides comprehensive, high quality supervisory care and support for PhD students in the implementation of their artistic and research projects. Thanks to the careful selection of supervisors, ongoing monitoring of the quality of their work and extensive infrastructural and substantive support, doctoral students have the opportunity to carry out their projects at the highest level, in line with the requirements of the Polish Qualifications Framework at level 8 of the PRK.

6. Integrity of the mid-term evaluation process

Reliability of conducting mid-term evaluation at the Doctoral School of the Academy of Fine Arts in Gdansk Mid-term assessment is a key stage in the process of doctoral education at the Doctoral School of the Academy of Fine Arts in Gdansk. Implemented in the fourth semester of study, it is a synthetic and reliable verification, with the highest standards, of the degree of achievement of the learning outcomes recorded in the Individual Study Plan (IPB) of a doctoral student. The mid-term evaluation procedure is described in detail in the regulations of the Doctoral School of the Academy of Fine Arts in Gdansk, ensuring clear and uniform criteria, formulated on the basis of substantive assumptions and generally accepted principles of equal treatment. Awareness of all these features allow to increase the likelihood of a smooth conduct of the mid-term evaluation process. The first stage of the evaluation is the preparation by doctoral candidates of a detailed report on the completed activities, taking into account both progress and any difficulties encountered during the implementation of the IPB. This report must include a detailed description of the research, artistic or design results and clearly show the degree to which the intended goals have been achieved. A key element of the evaluation is the public presentation of the results of the doctoral candidate's artistic and research work before a mid-term committee. The commission is appointed by the Council of the Doctoral School and consists of a minimum of three persons: two members of the teaching staff of the Academy of Fine Arts in Gdansk and at least one external expert, not affiliated with the university. The external expert ensures additional objectivity and independence of the evaluation, which is a guarantee of the integrity of the entire process. The committee performs a detailed analysis of the materials presented by the doctoral candidate, taking into account the opinion provided by the promoter and the public presentation of the doctoral candidate. In making the assessment, the committee takes into account not only the formal implementation of the research plan, but also the development of cross-cutting competencies, such as critical thinking, creativity, the ability to solve problems independently, and effective management of one's own project. In addition, the doctoral candidate's activity is evaluated, including participation in exhibitions, symposia, conferences, as well as publication and dissemination activities. Each doctoral candidate during the mid-term evaluation receives detailed feedback in the form of a written report, including an assessment of the results to date and specific recommendations for further action. These reports serve both the doctoral candidates, enabling them to make informed plans for the next steps in their work, and the Doctoral School Council, which, based on the recommendations provided, can make decisions on the further course of study, including possible adjustments to the research plan or a change of supervisor. The regularity and transparency of the mid-term evaluation is also ensured by the training of the members of the evaluation committees, who receive adequate methodological support and information on best practices in the assessment of learning outcomes. As a result, committee members are able to make accurate, relevant and uniform assessments that meet the highest quality standards. The Doctoral School of the Academy of Fine Arts in Gdansk regularly conducts quality evaluation of the mid-term assessment process. For this purpose, anonymous evaluation surveys are conducted, in which doctoral candidates evaluate not only the evaluation procedure itself, but also its transparency, objectivity and the usefulness of the feedback received. The results of these surveys are analyzed by the Council of the Doctoral School and used to improve the procedures on an ongoing basis, implement solutions to improve the process. This makes it possible to respond regularly to the needs and suggestions of doctoral students and teaching staff. In the event that a doctoral student does not receive a positive mid-term evaluation, provision is made for an appeal to the Council of the Doctoral School. The appeal procedure is clearly defined in the school's regulations, guaranteeing doctoral candidates the right to a fair explanation of any doubts and a possible correction of the committee's decision. As a result, the mid-term evaluation system meets not only quality standards, but also the principles of procedural fairness. The Doctoral School of the Academy of Fine Arts in Gdansk constantly monitors the effectiveness of the applied solutions and evaluation procedures, adapting them to the changing needs of doctoral candidates and dynamic conditions in the field of art and design. Regular analyses of the effectiveness and reliability of mid-term evaluation confirm that the methods used are effective and are appreciated by the doctoral community. In conclusion, the mid-term evaluation at the Doctoral School of the Academy of Fine Arts in Gdansk is a comprehensive, transparent and reliable process, providing doctoral candidates with the opportunity to receive clear feedback and guaranteeing a high level of quality in the realization of learning outcomes at PRK level 8.

7. Internationalization

The Doctoral School of the Academy of Fine Arts in Gdańsk is actively developing its international activities, treating internationalization as a key element of its educational, artistic and design strategy. The main goal of these activities is to provide doctoral students with the best possible conditions for gaining international experience and competences that will enable them to function effectively in the global artistic and academic environment. The internationalization of the educational program aims to provide doctoral students with the highest standards of academic support and assistance in the implementation of activities for their own development. The main field of internationalization is the Erasmus+ program. The Academy of Fine Arts in Gdańsk has signed almost 100 agreements with foreign universities. The Office of Cooperation and Internationalization provides services to students, doctoral students and incoming and outgoing employees, and also runs the Erasmus+ program promotion activities. The Erasmus+ POWER program provides increased scholarship rates for doctoral students in difficult financial situations and individual grants for people with disabilities, which ensures equal access to international programs. A Welcome Day is organized for incoming doctoral students, which aims to integrate them, familiarize them with the University and the city, and organize integration and educational trips. They can also count on support under the Buddy monitoring program, in which doctoral students of the Doctoral School of the Academy of Fine Arts in Gdańsk volunteer to help organize the arrival of foreign doctoral students. The mobility of doctoral students and teaching staff is a key aspect of the internationalization strategy, implemented through programs such as Erasmus+, NAWA and individual bilateral agreements with foreign educational institutions. This gives doctoral students the opportunity to complete internships, carry out research, artistic or design projects, and participate in international events, conferences and workshops, which significantly enriches their professional competencies and transversal skills, such as intercultural communication, adaptation to different working conditions and effective international cooperation. The Doctoral School of the Academy of Fine Arts in Gdańsk also provides doctoral students with administrative and substantive support when applying for foreign scholarships and grants for international artistic, design or research projects. Regular information meetings and workshops on how to write grant applications enable doctoral students to take advantage of available programs funding international cooperation, including NAWA programs and Fulbright scholarships. The teaching staff also actively participates in international activities. Most of the lecturers who teach at the Doctoral School take part in foreign art or design projects, conferences, symposia and exhibitions, gaining experience and making contacts which they then use in their work with doctoral students. In addition, the Doctoral School regularly invites foreign guests - outstanding artists and researchers from various countries who conduct specialized workshops, lectures and consultations, sharing their knowledge and experience with the doctoral community, including Prof. Miroslav Šilić, Richard Gregor, Robert Priseman, Prof. Shureen Faris, Paul Catanese, Dr. Giles Hansen Sutherland, Mary Costello, Prof. Yanai Toister, Natalia Olszewska. A valuable example of internationalization is the activity of a doctoral student - a resident from the UK, who actively participates in the life of the Doctoral School, implementing her own projects and cooperating with other doctoral students. Her presence not only enriched the artistic/design and research activities of the Doctoral School, but also provided a platform for cultural exchange and integration of the doctoral community. The Doctoral School also organizes integration activities for foreign doctoral students, including those from Ukraine and Russia. A special support offer is prepared for these doctoral students, including administrative, adaptation and language assistance. The documentation of the Doctoral School and all key information is provided in English to ensure that foreign doctoral candidates can fully participate in the educational process. Regular international art/project events and conferences are also an important part of the internationalization of the doctoral school, such as the "Signaturum" exhibition, where doctoral students present their art/project work together with invited guests from European doctoral schools. These exhibitions are an excellent opportunity to establish lasting international contacts and to promote the activities of doctoral students on a large scale. In addition, doctoral students of the Doctoral School of the Academy of Fine Arts in Gdańsk actively participate in international conferences, seminars and exhibitions organized by foreign artistic and educational institutions. Participation in such events allows for gaining valuable professional experience, broadening artistic and design horizons, and developing cross-sectional skills necessary in an international work environment. One example is participation in the international group exhibition of multimedia works entitled "The Anthropocene Project" organized by Wilfried Agricola de Cologne and The New Museum of Networked Art in Cologne in 2024 in Germany. The exhibition brings together the works of artists from all over the world. Participation in international group exhibitions: Review Baltic Sea Biennale - The Democratic Space, 19.11.2023 – 18.02.2024, Kunsthalle Rostock, Germany; Reinterpretations, Osaka Kansai International Festival 2023, 28.01 – 13.02.2023, Osaka, Japan; Good as Hell: Voicing Resistance. Secondary Archive, MANIFESTA Biennale, July 22 – October 30, 2022, Prishtina, Kosovo; Sekundarna arhiva, Center for Cultural Decontamination, December 27, 2022 – January 14, 2023 Belgrade, Serbia; a Casa/ My Home, National Museum of Fine Arts in Chisinau, September 14 – October 2, 2022, Chisinau, Moldova; Sister Earth, BBBKultPont, June 26 – July 9, 2022, Budapest, Hungary. Daniela Kotowska Performance delighting, June 13, 2024, "Strum and Slang" program, Pickle Bar, Berlin. We will all go to the North, solo exhibition, Pálshus, Ólafsfjörður, Iceland and February 2023- PERSISTENCE OF THE RHIZOME, solo exhibition, Gallery Kannski, Reykjavik, Iceland. The Doctoral School pursues an active international promotion policy, presenting its achievements and potential at numerous international conferences, education fairs and industry symposia. This significantly increases the Doctoral School's recognition on the international arena, which directly translates into an increase in the attractiveness of the educational program for foreign candidates. An example of this is the participation in the kitchen and bathroom trade fair KBIS in Las Vegas, USA. Regular analyses and evaluations of internationalization activities, carried out by the Doctoral School Council, allow for an ongoing response to the needs of doctoral students and adaptation of the offer to the dynamically changing international context. These analyses include regular surveys and consultations with doctoral students and academic staff, enabling the continuous improvement of the quality and effectiveness of the internationalization strategy. In conclusion, the Doctoral School of the Academy of Fine Arts in Gdańsk consistently implements an internationalization strategy, providing doctoral students with optimal conditions for the development of intercultural competence and international cooperation, which directly translates into a high level of their preparation for functioning in a global artistic and academic environment.

8. Effectiveness of doctoral education

Percentage of individuals who obtained a doctoral degree	Doctoral students who applied for initiation of proceedings for the award of a doctoral degree	Doctoral students who were awarded a doctoral degree	Doctoral students who were denied the award of a doctoral degree
in the number of doctoral students who completed their education at the doctoral school during the evaluation period	42 %	33 %	8 %
in the total number of doctoral students who completed their education at the doctoral school	42 %	33 %	8 %

The primary indicator of the effectiveness of education is the timeliness of completing education in SD and the timeliness of the implemented IPB. A positive assessment in the final seminar after the third year of education signifies the completion of education in SD; this precedes the submission of the doctoral dissertation along with a description and a working illustration of the artistic work reviewed by the supervisor. The law defines the completion of education in SD as the submission of the dissertation and the supervisor's opinion to the Council for Degrees ASP, in order to initiate the doctoral proceedings. Not all doctoral candidates manage to fulfill this requirement, resulting in a discrepancy between the number of individuals who have completed the educational process and the number of closed proceedings. Artistic creativity does not always yield results within the expected timeframe. During the evaluation period, 4 individuals obtained the degree of Doctor (including 1 with distinction), while 1 was denied the degree. 2 proceedings are ongoing, and by the end of March 2025, 5 more proceedings will be initiated. The percentage of individuals who obtain the degree of Doctor of Arts after completing their education is an indicator of educational effectiveness. A significant majority obtain the doctoral degree due to the educational process and an effective support system. SD ASP places great emphasis on monitoring the achievements of doctoral candidates in their professional careers and evaluation surveys. Survey results are analyzed by the SD Council. Artistic achievements confirm the high level of education in SD. Include awards and distinctions won at national and international competitions, participation in prestigious exhibitions, and publications in artistic and scientific journals. Graduates from SD participate in national and international research and artistic projects, which confirms the high level of their professional preparation.

1. fine arts and art conservation

Achievement Description

Achievements of Doctoral Students at the Doctoral School of the Academy of Fine Arts in Gdańsk in Recent Years
 Introduction The Doctoral School of the Academy of Fine Arts in Gdańsk has long been a significant center for artistic education in Poland. Its doctoral students stand out on the national and international stage, participating in prestigious exhibitions, winning awards, and undertaking innovative artistic and research projects. This article presents selected achievements of the doctoral students, highlighting their contribution to the development of contemporary art.

Participation in Exhibitions and Artistic Events Doctoral students of the Academy of Fine Arts in Gdańsk actively participate in numerous exhibitions and artistic events both in Poland and abroad. Their presence at these events confirms the high level of education at the academy and the individual talents of young creators. One of the most important events is the 15th edition of the Best Artistic Diplomas of the Academy of Fine Arts 2023, held in Gdańsk. This exhibition gathered the best diploma works of ASP graduates from across Poland, showcasing the diversity and innovation of young artists. The participation of doctoral students from Gdańsk in this prestigious exhibition underscores their engagement and high artistic level. Another significant event was the 2023/24 Year-End Exhibition, organized by the Faculty of Painting at ASP in Gdańsk. This exhibition summarized the annual work of students and doctoral students, presenting their latest artistic achievements. The exhibition demonstrated the diversity of techniques and themes explored by young creators, reflecting their individual approach to art. It is also worth mentioning inter-university cooperation, which resulted in the "Transfer" exhibition. This event featured the works of sculpture faculty members from ASP in Gdańsk, organized in Wrocław. The exhibition emphasized the importance of exchanging experiences and inspirations between different academic centers, contributing to the enrichment of artistic creativity.

Innovative Research Areas and Artistic Projects Doctoral students at ASP in Gdańsk constantly seek new forms of expression, combining traditional techniques with modern technologies. Their projects often address current social, ecological, and technological issues, demonstrating their engagement and awareness of contemporary challenges. An example of this approach is the "Neurodiverse Social Sculpture" project by Mateusz Kowalczyk. The artist used VR and AR technologies to explore how neurodiverse individuals perceive space. This project raises questions about the inclusivity of art and its potential in creating accessible sensory experiences. Another interesting project is "Post-Vision" by Marcin Kaliński, which analyzes the impact of artificial

intelligence on the contemporary concept of realism in art. The artist references the theories of Władysław Strzemiński, investigating how generative algorithms can shape our perception of reality. In her project "Urban Windows", Aneta Lehmann focuses on the role of windows as interfaces between private and public space. By combining photography, sound, and installation, the artist explores how architecture influences our daily experiences and social interactions. Daniel Kotowski, in his video installation on the fetishization of sign language, addresses social and aesthetic issues related to this form of communication. His work examines how sign language is perceived in visual culture, highlighting the need for greater awareness and acceptance of the Deaf community. The "Subtle Charm of Technology" project examines the impact of deepfake technology and AI on contemporary information perception and the role of religious institutions. Installations such as "Synod" and "Uberbishop" critically engage with issues of morality and spirituality in the digital age, prompting viewers to reflect on the boundaries between reality and fiction. Conclusion The achievements of doctoral students at the Doctoral School of ASP in Gdańsk demonstrate their active participation in shaping contemporary art. Through their involvement in prestigious exhibitions, the implementation of innovative projects, and addressing current issues, young artists from Gdańsk not only develop their skills but also redefine the boundaries of contemporary art. Through research engaging knowledge and experiences from various artistic and scientific disciplines, artistic reflection, and experimentation, doctoral students at ASP in Gdańsk not only enhance the prestige of the academy but also influence the development of art. Their successes prove that the Doctoral School's educational program is effective and tailored to the needs of today's art and academic world.

ATTACHMENTS

Added files

Adequacy of the education program and individual research plans to the learning outcomes for qualifications at PRK level 8 and their implementation

- EN_Program kształcenia 2024_2027.pdf

Method of verifying learning outcomes for qualifications at PRK level 8

- VERIFICATION OF COMPLIANCE OF LEARNING OUTCOMES WITH COURSE CONTENTS.pdf

Qualifications of academic teachers or research staff conducting education at the doctoral school

- Profiles of Educators Involved in the Teaching Process at the Doctoral School of ASP in Gdańsk.pdf

Quality of the recruitment process

- EN- Zarządzenie_Powołanie Komisji Rekrutacyjnej.pdf

- EN_Zasady rekrutacji do Szkoły Doktorskiej Akademii Sztuk Pięknych w Gdańsku na rok akademicki 2024_2025.pdf

- EN_Regulamin Szkoły Doktorskiej Akademii Sztuk Pięknych w Gdańsku.pdf

Quality of scientific or artistic supervision and support for conducting scientific activities

- EN_Regulamin oceny śródkresowej.pdf

STATEMENTS

- I hereby declare that the information contained in the self-assessment report is fully consistent with the factual and legal status.
- I hereby declare that the information contained in the self-assessment report in Polish and English is fully identical in substance.
- I hereby declare that the documents attached to the self-assessment report in Polish and English are fully identical in substance.

Signature

AUTHORIZATIONS

Added files

Doctoral School of the Academy of Fine Arts in Gdańsk.

Education program is effective from October 1, 2024

DISCIPLINE: Fine arts and art conservation/ year 2024 - 2027

Lp.	Subject (course)	Form of classes	Type of classes	Passing the subject	Pass with grade	Exam	Year 2024/2025		Year 2025/2026		Year 2026/2027		Total hours	Total ECTS
							First year		2nd year		3rd year			
							number of hours	ECTS	number of hours	ECTS	number of hours	ECTS		
Basic module														
1.	Monographic lecture: Topics of contemporary culture - dilemmas of civilisation	lecture	obligatory	1,2			12	1	12	1	0	0	24	2
2.	Organisation of the research plan/commercialisation	lecture	obligatory		1		0	0	16	1	0	0	16	1
3.	Protection of intellectual property	lecture	obligatory	2		2	12	1	0	0	0	0	12	1
4.	Methodology of public speaking	lecture	obligatory		1,2		16	1	16	1	0	0	32	2
5.	Philosophy of Art.	lecture	obligatory	1		1	16	2	0	0	0	0	16	2
6.	Teaching Strategies in Doctoral School in Gdańsk	lecture	obligatory	1			3	0	0	0	0	0	3	0
												103		
Directional module														
7.	History and trends of discipline	methodological workshop	obligatory		1		16	2	0	0	0	0	16	2
8.	Theory of Discipline	methodological workshop	obligatory		2		0	0	16	2	0	0	16	2
9.	Methodology of discipline	methodological workshop	obligatory		1,2		16	1	16	1	0	0	32	2
10.	Research methodology	methodological workshop	obligatory		1,2		16	2	16	2	0	0	32	4
11.	Methodology of didactic activities	methodological workshop	obligatory	1,2			16	2	16	2	0	0	32	4
												128		
Specialist training module														
12.	Doctoral Seminar	supervisor's report	obligatory	1,2,3			30	3	30	3	30	4	90	10
13.	Concluding seminar	seminar	obligatory		1,2,3		3	1	3	1	3	1	9	3
14.	Research Project	creative workshops	obligatory	1,2			20	2	20	2	0	0	40	4
												139		
Optional module														
15.	Monographic Lectures	creative workshops/lectures	optional	2,3			0	0	10	1	10	1	20	2
16.	Optional studio of broadening education	lecture/seminar/creative workshop	optional	1,2			60	2	60	2	0	0	120	4
												140		
Professional practice module														
17.	Professional Traineeship	supervisor's report	optional	1,2,3			60	3	60	3	60	3	180	9
												180		
Total modules							296	23	291	22	103	9	690	54

VERIFICATION OF COMPLIANCE OF LEARNING OUTCOMES WITH COURSE CONTENTS

BASIC MODULE

1. Monographic Lectures – Contemporary Cultural Issues and Civilizational Dilemmas

Lectures or seminars conducted by scholars from various fields: philosophy, sociology, cultural anthropology, economics, and others, addressing the fundamental dilemmas of contemporary civilization.

Learning Outcomes:

- **SD_W08** – Understands fundamental dilemmas of contemporary civilization concerning the natural environment, society, and philosophical attitudes.
- **SD_K03** – Demonstrates appreciation for knowledge in solving cognitive and practical problems.

Verification Methods:

- Case study analysis,
 - Reflection portfolio,
 - Group discussion workshops.
-

2. Research Plan Organization / Commercialization

Economic, legal, and other significant conditions of research and creative activities. Organization of research and securing funding for scientific projects, applying for grants and scholarships. Mastery of theoretical frameworks enabling the transformation of research results into practical solutions with market and social value. Applying acquired knowledge to the creation of one's own projects and funding applications. Developing the ability to make strategic decisions and initiate commercial activities.

Learning Outcomes:

- **SD_W10** – Knows the principles of knowledge transfer and creative achievements to the cultural sphere and socio-economic domain.
- **SD_W11** – Possesses knowledge to creatively use research results from various artistic and scientific disciplines and to commercialize achievements, especially related know-how.
- **SD_U08** – Is capable of planning and implementing individual and team research or creative projects, including on an international level.
- **SD_K06** – Is prepared for entrepreneurial thinking and action.

Verification Methods:

- Credit – preparation of a grant application outline,
 - Credit – evaluation of competition documentation.
-

3. Intellectual Property Protection

Respecting the principle of public ownership of research results, including intellectual property protection. Understanding legal and ethical principles and the ability to apply intellectual property protection laws.

Learning Outcomes:

- **SD_W09** – Understands the economic, legal, ethical, and other significant conditions of research, creative, and design activities, including the principles of respecting public ownership and intellectual property protection.
- **SD_K09** – Is ready to respect the principles of public ownership of artistic and design research results, considering intellectual property protection laws.

Verification Methods:

- Written tests,
 - Case analysis,
 - Legal case study,
 - Practical project (case study),
 - Reports, analytical presentation.
-

4. Public Speaking Methodology

Strategy and planning of public speeches, preparation and delivery of lectures, multimedia presentations of research projects. Developing the ability to convey complex ideas clearly and engagingly, which is crucial for effective communication in academic and artistic environments.

Learning Outcomes:

- **SD_W07** – Knows methods for disseminating creative work within fine arts and design.
- **SD_U06** – Can communicate on topics related to artistic activities through direct speeches, literary commentaries, and multimedia visualizations and possesses the ability to popularize research findings.

Verification Methods:

- Elevator pitch,
- Video recordings,

- Expert feedback,
- Video analysis,
- Mediation workshops,
- Presentation portfolio.

CORE MODULE

5. Doctoral School Education Strategies

An introductory course to the Doctoral School at ASP. Covers the structure of the University, the academic offer, regulations, and procedures related to doctoral education, selecting a supervisor, choosing courses, and planning an **Individual Study Plan** at ASP and beyond. The instructor serves as a tutor or advisor.

Learning Outcomes:

- **SD_W05** – Has established knowledge regarding the interdependencies between theory and the practical aspects of researched creative activities.

Verification Methods:

- Discussions with students interested in specific aspects of research organization.

6. Philosophy of Art

Familiarizing doctoral students with selected directions in the philosophy of culture, developing the ability to interpret based on critical thinking, and cultivating openness to cultural differences.

Learning Outcomes:

- **SD_W02** – Has advanced knowledge of the global theoretical heritage, covering general and selected detailed issues relevant to the discipline of fine arts.
- **SD_U01** – Possesses the ability to perceive problematic situations and conduct in-depth critical analysis of selected issues leading to the definition of research objectives.

Verification Methods:

- Preparation of a mini-essay,
- Active participation in discussions,
- Comprehensive answers during the oral exam.

7. History and Trends of the Discipline

The global achievements in fine arts and conservation, the main developmental trends in the discipline, significant for the study program in the context of revising selected artistic practices. The subject may be divided into art history (common part of the curriculum) and the history of sub-disciplines: fine arts, design arts. The history of fine arts, architecture, or design should provide the basis for the doctoral student to define the artistic, design, or scientific context for their doctoral dissertation.

Learning Outcomes:

- **SD_W01** – Has knowledge enabling the revision of existing paradigms in the global heritage of fine arts, particularly in the discipline of fine arts and conservation.
- **SD_K01** – Is ready for a critical assessment of the artistic achievements of the represented discipline.

Verification Methods:

- Analytical essay,
 - Literature analysis,
 - Multimedia presentations,
 - Debate sessions.
-

8. Theory of the Discipline

The global theoretical heritage, covering fundamental theoretical issues and the context of fine arts and conservation of artworks, essential for the curriculum in the context of revising selected paradigms. The course may be divided into the theory of fine arts and the theory of design arts. Theoretical foundations should provide the doctoral student with the basis for defining the theoretical context for their doctoral dissertation.

Learning Outcomes:

- **SD_W03** – Understands the main developmental trends of the discipline, relevant to the curriculum.
- **SD_W08** – Understands the fundamental dilemmas of contemporary civilization concerning the natural environment, society, and philosophical attitudes.
- **SD_U02** – Synthesizes conclusions from conducted research and formulates judgments leading to the creation of unique concepts within fine arts and design, articulated in the form of research questions and hypotheses.
- **SD_U04** – Has the ability to draw conclusions from research results and independently solve research problems, exemplifying them in artistic or design work.
- **SD_K03** – Demonstrates appreciation for knowledge in solving cognitive and practical problems.

Verification Methods:

- Mini-essay,
- Discussions,
- Oral exam,

- Written work,
 - Analytical essay,
 - Literature analysis,
 - Multimedia presentations,
 - Debate sessions.
-

9. Issues of the Discipline

The ability to develop research concepts, formulate research problems in the field of creative processes, and structure a dissertation.

Learning Outcomes:

- **SD_W01** – Has knowledge enabling the revision of existing paradigms in the global heritage of fine arts, particularly in the discipline of fine arts and conservation.
- **SD_K01** – Is ready for a critical assessment of the artistic achievements of the represented discipline.

Verification Methods:

- Concept outline,
 - Structural analysis,
 - Written work,
 - Project evaluation,
 - Case study,
 - Dissertation analysis workshops,
 - Peer reviews.
-

10. Research Methodology

The ability to prepare and conduct research projects. The course includes:

- **Development of Individual Research Plans (IRP)** – conceptualizing, planning research activities, and formulating objectives and hypotheses.
- **Integration of various research methods**, both qualitative and quantitative, in the context of artistic research.
- **Critical analysis of one's own research projects** and the methods used to evaluate their effectiveness.
- **The ability to disseminate research results** through exhibitions, publications, and public presentations.

Learning Outcomes:

- **SD_W04** – Knows the methodology of research and the creative and design process.
- **SD_W06** – Has knowledge related to the methodology of education in fine arts and design.

- **SD_U05** – Has the ability to develop research methods, techniques, and tools and integrate them creatively to transfer work results to the social and economic spheres.
- **SD_U07** – Can initiate debates on research issues and participate in discourse and discussions in fine arts and design.
- **SD_K03** – Demonstrates appreciation for knowledge in solving cognitive and practical problems.

Verification Methods:

- Discussions on the accuracy of the chosen research method,
 - Progress reports on research projects,
 - Written work,
 - Public exhibitions and presentations of research projects – evaluation of the clarity of research results communication and presentation skills,
 - Simulated competition interviews – exercises preparing for the effective communication of key aspects of the research project.
-

11. Discipline-Specific Methodology

Understanding the theoretical and methodological foundations of research in the field of fine arts and conservation of artworks. Analysis of:

- **Definitions and research paradigms**, which form the basis for the critical analysis of artistic heritage.
- **The process of constructing a dissertation** – from formulating the research problem, defining theses and hypotheses, to structuring the work.

Learning Outcomes:

- **SD_W01** – Doctoral students will master the ability to revise research paradigms and answer key theoretical questions regarding the methodology of research in art.
- **SD_U04** – They learn to formulate research problems and independently solve research issues by creating outlines and theoretical arguments.
- **SD_K01** – They develop the ability to critically assess artistic heritage and present their analyses in a manner understandable to the academic community.

Verification Methods:

- Analysis of the dissertation outline – evaluation of the structure and logic of the dissertations prepared by doctoral students,
- Written work and methodological studies – enabling the assessment of problem-solving skills in research,
- Multimedia presentations – evaluating communication skills and critical thinking.

SPECIALIZED MODULE

12. Research Project

Planning and implementing individual and team research or creative projects, also in an international environment. Dissemination of research results, including in popular formats, initiating debates, participating in academic discourse, and engaging in national and international artistic life.

Developing soft skills: creativity, self-organization, communication, and teamwork.

As part of the course, doctoral students are required to prepare:

1. **At the end of the first year** – a collective exhibition accompanying the seminar.
2. **At the end of the second year** – an individual exhibition or a presentation of the progress of their research work, also accompanying the seminar.

Learning Outcomes:

- **SD_W10** – Knows the principles of knowledge transfer and creative achievements to the cultural sphere and socio-economic domain.
- **SD_U01** – Possesses the ability to perceive problematic situations and conduct in-depth critical analysis of selected issues leading to the definition of research objectives.
- **SD_U04** – Has the ability to draw conclusions from research results and independently solve research problems, exemplifying them in artistic or design work.
- **SD_U06** – Can communicate on topics related to artistic activities through direct speeches, literary commentaries, and multimedia visualizations, and possesses the ability to popularize research findings.
- **SD_K02** – Is ready for a critical assessment of their own contribution to the development of art.

Verification Methods:

- Public exhibitions,
- Reports,
- Project portfolio,
- Evaluation of interdisciplinary projects,
- Portfolio analysis,
- Final exhibition.

13. Doctoral Seminar

Presentation of a selected research issue from the field of conducted research, utilizing knowledge from various disciplines of science and art. Discussing the scope of their application for creative identification, formulation, and innovative solving of complex theoretical and artistic problems.

Presenting research-related tasks, encouraging reflection on the scope of undertaken activities.

Learning Outcomes:

- **SD_W02** – Has an advanced understanding of the global theoretical heritage, including general and selected detailed issues relevant to the discipline of fine arts.
- **SD_K01** – Is ready for a critical assessment of the artistic achievements of the represented discipline.
- **SD_K03** – Demonstrates appreciation for knowledge in solving cognitive and practical problems.

Verification Methods:

- Visual and verbal presentation,
 - Open discussion regarding the presented topics, conducted among doctoral students and supervisors.
-

14. Final Doctoral Seminar

Evaluation of education, verification of achieved learning outcomes. Presentation of individual artistic activities.

Reflection on teaching experiences gained during practice. Confronting the results of the **Individual Research Plan (IRP)** and the **Individual Study Program** through a visual and verbal presentation.

Learning Outcomes:

- **SD_W05** – Has established knowledge regarding the interdependencies between theory and the practical aspects of researched creative activities.
- **SD_U03** – Can use knowledge from various fields of science and art for the creative and innovative formulation of conclusions leading to solving complex research problems.
- **SD_U07** – Can initiate debates on research issues and participate in discourse and discussions within fine arts and design.
- **SD_K02** – Is ready for a critical assessment of their own contribution to the development of art.
- **SD_K03** – Demonstrates appreciation for knowledge in solving cognitive and practical problems.

Verification Methods:

- Public presentation in an open format,
 - Defense of formulated theses and hypotheses,
 - Open discussion.
-

ELECTIVE MODULE

15. Monographic Lectures

Lectures or seminars conducted by scholars from various fields: philosophy, sociology, cultural anthropology, economics, and others.

They allow doctoral students to deepen their theoretical knowledge and develop critical thinking concerning interdisciplinary issues related to culture and art.

Learning Outcomes:

- **SD_W02** – Has an advanced understanding of the global theoretical heritage, including general and selected detailed issues relevant to the discipline of fine arts.
- **SD_K05** – Contributes to initiating actions in the public interest.

Verification Methods:

- Case study analysis,
- Reflection portfolio,
- Group discussion workshops.

16. Elective Studio – Advanced Artistic Training

The studio is selected from the entire range of courses at ASP and partner universities.

The aim of the course is to expand knowledge according to the needs of the doctoral dissertation. Supplementary education enhances artistic practice and broadens practical skills.

The course also allows the development of soft skills: creativity, self-organization, communication, and adaptability.

Learning Outcomes:

- **SD_W04** – Knows the methodology of research and the creative and design process.
- **SD_U07** – Can initiate debates on research issues and participate in discourse and discussions within fine arts and design.
- **SD_K04** – Is ready to fulfill social obligations as a researcher and creator.
- **SD_K08** – Is tolerant of autonomous creative attitudes and ready to conduct independent research.

Verification Methods:

- Portfolio,
- Evaluation surveys,
- Observation of activities,

- Group project,
 - Situational simulations,
 - Individual mentoring,
 - Case study analysis.
-

TEACHING MODULE

17. Teaching Methodology

The ability to plan and conduct didactic activities, developing presentation skills, and organizing workshops.

Doctoral students gain knowledge about organizing the teaching process in higher education and ways to engage students in learning.

Learning Outcomes:

- **SD_W03** – Understands the main developmental trends in the discipline, relevant to the curriculum.
- **SD_W06** – Has knowledge related to the methodology of education in fine arts and design.
- **SD_U06** – Can communicate on topics related to artistic activities through direct speeches, literary commentaries, and multimedia visualizations, and possesses the ability to popularize research findings.
- **SD_U09** – Has the ability to prepare and conduct didactic activities in the field of fine arts and design.

Verification Methods:

- Class observation,
 - Lesson plans,
 - Workshop presentation.
-

18. Didactic Course

The course prepares doctoral students for the role of academic teachers by developing didactic and pedagogical skills.

The course includes:

1. **Specificity of academic education** – principles of teaching in higher education.
2. **Psychological foundations of teaching young adults** – mechanisms of student learning and ways to activate them.
3. **Methods, strategies, techniques, and teaching tools** – ways to engage students in the learning process.

4. **Assessment in academic teaching** – principles of formulating evaluation criteria and providing feedback.
5. **Inspirational module – good teaching practices at ASP** – analysis of effective teaching methods in fine arts education.

Learning Outcomes:

- **SD_W06** – Has knowledge related to the methodology of education in fine arts and design.
- **SD_U09** – Has the ability to prepare and conduct didactic activities in the field of fine arts and design.

Verification Methods:

- **Mandatory attendance** – a minimum of 90% presence required.
 - **E-learning portfolio** – documentation of the learning process and didactic reflection.
 - **Active participation in classes** – practical exercises and didactic simulations.
-

19. Professional Practice

Professional practice is carried out in the form of:

- **Observation of conducted classes,**
- **Participation in conducting classes,**
- **Independent teaching assignments.**

Half of the professional practice hours are completed in the supervisor's studio. The remaining hours are carried out in all ASP units – at the student's discretion, as well as at other universities, both domestic and international, within the framework of **internationalization of the education process.**

As part of the practice, doctoral students:

- **Initiate actions in the public interest** and think and act in an entrepreneurial manner.
- **Inspire and organize the development of others** – they prepare and conduct didactic workshops, courses, and training.
- **Design didactic tools and assess learning outcomes.**
- **Utilize modern teaching methods,** including educational platforms and digital tools.

Learning Outcomes:

- **SD_U09** – Has the ability to prepare and conduct didactic activities in the field of fine arts and design.
- **SD_U10** – Thanks to acquired animation skills, is able to initiate the creative development of participants in didactic processes and stimulate them to independently acquire knowledge and skills.
- **SD_K02** – Is ready for a critical assessment of their own contribution to the development of art.

- **SD_K04** – Is ready to fulfill social obligations as a researcher and creator.
- **SD_K06** – Is prepared for entrepreneurial thinking and action.
- **SD_K08** – Is tolerant of autonomous creative attitudes and ready to conduct independent research.

Verification Methods:

- **Active co-teaching and participation in classes** – doctoral students perform didactic tasks under the supervision of a practice tutor.
- **Independent teaching** – doctoral students prepare and conduct exercises, seminars, workshops, or projects during their second and third years of study.
- **Report on completed didactic practice** – a document containing the tutor's assessment and the doctoral student's reflection on the acquired didactic competencies.

Profiles of Educators Involved in the Teaching Process at the Doctoral School of ASP in Gdańsk

Among the teaching staff, Professor dr hab. Tomasz Szkudlarek stands out. He is counted among the world's leading representatives of critical social research – critical pedagogy, cultural pedagogy, and radical pedagogy. He is the author of numerous articles and publications in the fields of the philosophy of education, critical pedagogy, and media issues. His contribution to the development of transversal competencies in doctoral students is particularly significant, especially in the area of critical analysis and reflection on contemporary artistic discourses.

Professor Tomasz Szkudlarek

Early Years and Career Path

Professor Tomasz Szkudlarek began his scientific journey with studies in pedagogy at the University of Gdańsk, a choice he made after unsuccessful attempts to gain admission to the painting program. Even then, he became interested in the issues of subject formation, the relationships between education and culture, and the mechanisms of social discourse. His personal experiences – initially connected with his passion for art – influenced his later interdisciplinary research combining the humanities, philosophy, and social sciences.

Academic Career and Research Activity

From the moment he was employed at the University of Gdańsk, Professor Szkudlarek has consistently developed his research interests. He has worked both in schools and at the university – for example, as an assistant at the Institute of Pedagogy at UG and in the Department of Philosophy of Education and Cultural Studies. His scientific output encompasses a wide range of publications in which he addresses:

- the relationships between education, culture, and politics,
- the processes of subject formation in the context of the influence of various social discourses,
- the role of media as an interface between culture and education.

In his works, Professor Szkudlarek refers to the theories of poststructuralism and postmodernism, drawing on the concepts of thinkers such as Michel Foucault and Ernesto Laclau. His analyses focus on the problem of identity – understood both as an individual element and as a social one – and on the possibilities of shaping the “self” under conditions of dynamic social relations. His research is interdisciplinary and combines elements of philosophy, pedagogy, sociology, and political theory.

Main Research Ideas

Professor Szkudlarek examines how the forces of nature, culture, politics, ideologies, or technologies influence the process of subject formation. In his publications and research projects he analyzes:

- **The Construction of Identity:** Using the theoretical tools of Laclau and Foucault, he attempts to capture the dynamics of power and knowledge relations that shape both individual and collective identity.

- **The Role of Education:** For him, education is both a process of transmitting knowledge and a way of “leading” a person beyond a zone of limitations – a process that enables the development of subjectivity despite prevailing social structures.
 - **Interdisciplinary Integration:** His research exemplifies overcoming traditional divisions between disciplines, which allows for the creation of a common platform for dialogue between theoretical and practical aspects of education.
-

Professor Maria Mendel

Professor dr hab. Maria Mendel is one of the most active academic, didactic, and organizational staff members of the Institute of Pedagogy at the Faculty of Social Sciences, University of Gdańsk. Her scientific achievements have made her internationally recognizable – she is known mainly as the author of the concept of “pedagogy of place,” developed through socially engaged research that questions the spatially conditioned agency of the subject.

Education and Early Career

Professor Maria Mendel earned her Ph.D. in social and humanistic sciences in the field of pedagogy at the University of Gdańsk in 1994 and received her habilitation in 2002. Previously, in 1989, she completed her master’s studies at the University of Słupsk, specializing in early education. She began her professional career as a teacher of art and early childhood education. These early pedagogical experiences became the foundation for her subsequent professional and scientific career.

Academic Career

Since 1989, Professor Mendel has been continuously associated with the University of Gdańsk. She began her journey at the university as an assistant, then was promoted to adjunct (1994–2002), to associate professor (2002–2009), and has been a full professor since 2009, officially titled as professor from 2019. During her career, she has headed the Department of Social Pedagogy (2005–2024) and served as the director of the Institute of Pedagogy, as well as holding administrative positions, including Vice-Rector for Education (2008–2012). Her long-standing teaching experience covers undergraduate, master’s, and doctoral seminars in social pedagogy, education, and topics related to “space” in the social sciences.

Research Activity

The main areas of interest of Professor Mendel are social/public pedagogy and the sociology of education. Her research focuses on the relationships between subjectivity, memory, and space. She has introduced new concepts into the academic discourse, such as educational partnership, the animation of community collaboration, parental identity, common place, pedagogy of place, and eduwidmontology, emphasizing the connection between education and the shaping of communal spaces. She is the initiator of a dynamically developing academic school dedicated to researching pedagogical space and its influence on individual and social identity.

Her scholarly output includes nearly 300 scientific publications, including monographs, articles, book chapters, and numerous studies in English. Her works are published in both national and international scientific journals, which attests to the broad impact of her research on the global stage.

Professor Marek Adamczewski

Professional Experience

Marek Adamczewski is an experienced industrial design practitioner and educator. He currently serves as the head of maradDesign. As a lecturer at the Academy of Fine Arts in Gdańsk, he combines design practice with educational activities. An alumnus of the Gdańsk PWSSP at the Faculty of Visual Design, he has implemented nearly 300 design projects covering a wide range—from rail vehicles to lighting and electronic equipment.

In addition to his didactic work, Adamczewski engages in design in the broad sense of the term. He develops enclosures and structures for electronic devices and packaging, as well as comprehensive design studies for products. He usually works in interdisciplinary teams, which allows for the synergy of knowledge from various fields. In 1993, collaborating with Bogumiła Józwicka, Marek Średniawa, and Jarosław Szymański, he founded an informal design group called D7. In 2003, he established his own design studio, Marad Design, inviting designers from various fields, including interior architect Marek Józwicki. Approximately 300 of his projects have been implemented, including over 20 rail vehicles. Adamczewski has participated in the realization of concepts for, among others, electric traction units for Pesa Mazovia, Pesa Acatius, Pesa Bydgoszcz, and Alstom EMU250, as well as diesel multiple units of types 214M, 610M, and the diesel traction unit type 218M.

His passion for teaching is evident in his long career in education. Immediately after graduating from the Pedagogical High School, he won a competition for an assistant position at ASP in Gdańsk. As an active member of the university community, he has held various managerial positions, such as Vice-Rector for Student Affairs and Dean of the Faculty of Architecture and Design. As a supervisor, he has supported over 50 diploma theses and five doctoral dissertations and habilitated with a work on control panels for rail vehicles.

In 2006, he received the title of Designer of the Year awarded by the Institute of Industrial Design, and for his achievements in teaching he was honored with the title of Honorary Professor.

Education

Adamczewski passed his high school leaving examination at a Pedagogical High School and then graduated from the Faculty of Architecture and Industrial Design in 1973, writing his thesis under the supervision of Professor Adam Haupt. In 1983, he defended his Ph.D. in applied arts. He obtained his habilitation in 2008 at the Faculty of Industrial Forms of the Academy of Fine Arts in Kraków, and in 2011 he received the title of Professor of Fine Arts. He also completed postgraduate studies in Design Management conducted by the Warsaw School of Economics and the Institute of Industrial Design in Warsaw.

Professional Career

After obtaining his master's degree in art, Adamczewski began working as an independent design practitioner at the "Zaos" Lighting Equipment Works. Since 1974, he has been associated with the Academy of Fine Arts in Gdańsk, where he has held positions such as Vice-Rector and Dean. He runs the Product Design Studio and lectures in postgraduate Total Design Management studies organized in Warsaw.

As a member of the Scientific Excellence Council of the first term and a consultant in design-related programs, Adamczewski demonstrates extensive knowledge in the field of design. Additionally, he is a curator of exhibitions and a member of juries in design competitions.

Summary

Marek Adamczewski is a person with rich experience and high competence in industrial design and teaching. His practical and academic achievements make him an important authority in the world of design.

Professor Robert Florczak

(Born 1955)

Professor Robert Florczak is an outstanding artist, educator, and cultural organizer associated with the Academy of Fine Arts in Gdańsk and the Tricity artistic community. His activities encompass painting, sculpture, scenography, theatrical directing, and the organization of artistic and social events. He is the creator of many interdisciplinary projects that combine art with public space.

Artistic Activity

Florczak is the author of numerous solo exhibitions, including shows such as “Eagles and the Banners of a Faith That Was Missing” at the St. John Center in Gdańsk (2009) and “Black and White and Eagle. A Dialogue with Tradition” at the National Anthem Museum in Będzin (2013). His art often addresses historical and identity issues, referring to national symbolism and important social themes. In 2018, his retrospective exhibition “Robert Florczak – Retrospective, Recycling, Remix” at the State Art Gallery in Sopot gathered a broad cross-section of his work. His works have also been exhibited abroad, for example in Germany, France, and Turkey. He has participated in group exhibitions such as “Artist du Gdańsk” (France, 1992), “Tabula Rasa” (Kiel, Germany, 1994), and “From Gdańsk to Istanbul” (Turkey, 2010). He has frequently co-organized and curated exhibitions within the framework of the Sopot Forum for the Integration of Science, Culture, and Art (SFINKS), which he founded.

Scenographic and Theatrical Activity

Robert Florczak is also a renowned scenographer and theatrical director. He has designed sets for productions at the Municipal Theatre in Gdynia, the Bogusławski Theatre in Kalisz, the Gulliver Theatre in Warsaw, and the Song of the Goat Theatre in Wrocław. His scenographic works have been awarded at theatrical festivals, for instance in Grudziądz and Kalisz. He was the creator of outdoor multimedia spectacles such as “Sopot Art Opera” (2012) and “Pomerania Shanghai Express” – the official presentation of the Pomeranian Voivodeship at Expo 2010 in Shanghai. His productions often combine elements of traditional theatre with modern media, as evidenced by performances such as “Trans-species Hamlet” (2012) and “Macbeth Remix” at the Shakespeare Festival in Gdańsk (2010).

Public Space Realizations

Florczak has numerous artistic achievements in urban spaces. Among his monumental works are the steel sculpture “Polish Eagle” in Sopot (2013) and the “Gdańsk Fan of Possibilities” – a monumental sculptural installation in Gdańsk (2014). He was also the initiator and

implementer of many events in public space, such as the Shakespeare Parades in Gdańsk (1993, 1994) and outdoor spectacles in Sopot and Gdynia.

Didactic Activity

Since 1990, Florczak has been associated with the Academy of Fine Arts in Gdańsk, where he initially served as an assistant in the Drawing Studio. In 1999, he earned his Ph.D., and in 2009 he obtained his habilitation. In 2018 he received the title of professor. He leads the “Art in Public Space” Studio at the Painting Department of ASP in Gdańsk. He has supervised many master’s theses and doctoral dissertations, including those of Filip Ignatowicz, Piotr Wyrzykowski, and Magdalena Mellin. From 2019 to 2024, he served as the Director of the Doctoral School at ASP in Gdańsk, initiating a series of reforms and activities aimed at developing interdisciplinary artistic education.

Awards and Distinctions

Florczak is the laureate of many awards and distinctions, including:

- The Marshal of the Pomeranian Voivodeship Award for scenography for the play “Life Is a Dream” (2004),
- The Sopot Music Award in the field of Visual Arts (2007),
- The Pomeranian Artistic Award for the spectacle “Triumph of the Fire of Bodies and Machines” (2012),
- The Honorary Badge “Deserving for Polish Culture” (2018),
- A Special Award of the Marshal of the Pomeranian Voivodeship on the occasion of the 30th anniversary of the Sopot Forum for the Integration of Science, Culture, and Art SFINKS (2022).

Summary

Robert Florczak is a versatile artist whose work spans painting, sculpture, theatre, film, and public space art. His creative output is deeply rooted in cultural and social contexts, while remaining open to experimentation and modern technologies. As an educator and art organizer, he has contributed to the development of many artistic initiatives and the training of successive generations of creators. His achievements constitute an important contribution to the development of contemporary Polish art.

Professor Jacek Dominiczak

Jacek Dominiczak works on the idea of the ethics of architecture and is the author of the theory of the “Dialogical City” as well as the creator of tools helpful in its design, such as the “Urban Grid Method” and “Local Identity Code.” He is a practitioner of these ideas and theories, which he presents in public performative lectures and exhibitions. He also writes books and articles, and he designs when the idea has a chance to be realized. Over 12 years, he has worked in various locations, lecturing and teaching dialogical design in the USA, Mexico, and Portugal. Thanks to Fulbright programs, the Kosciuszko Foundation, and European programs such as SEAS and CORNERS, he has researched places and cities.

Among his projects are the “Local Identity Code of the City of Fremantle” in Australia (2009), the installation “Deley(er)ing Facade” at the Polish Pavilion at the 9th International Architecture Exhibition in Venice (2004), the interior design for the “Contemporary Art

Centre ŁAŻNIA 2” in Gdańsk (2012), the exhibition DEFORMA: “Intimacy of the Dialogical City” at the City Gallery of Gardens in Katowice (2015), and the book “Dialogical City and Other Scattered Texts” (2016). In the public space of the Institute of Urban Culture, he organized performative lectures titled “Rethink the City. The Dialogical City in the Face of Reality” (2015).

Jacek Dominiczak is a professor of art and an architect at IARP. At the Faculty of Architecture of the Academy of Fine Arts in Gdańsk, he leads the Urban Interiors Design Studio, dedicated to studying the potential of the architecture of the Dialogical City. He currently lives and works in the Main City of Gdańsk.

In 2024, during his solo exhibition “Thirsty for the City” at the Contemporary Art Centre ŁAŻNIA 2 in Gdańsk, Professor Jacek Dominiczak announced the Manifesto of Dialogical Space. In the same year, Filip Springer, in his latest book “The Gray Hour. Time for New Architecture,” recognized his work on dialogicality as one of the few developed pathways toward the future of architecture. Professor Dominiczak is the author of the concepts of the Ethics of Architecture and the Dialogical City, and his works serve as tools that aid in the ethical design of dialogical spaces: he is the author of the Urban Grid Method, Local Identity Code, and the concept of Diaforma. He presents the results of his research in public lectures, seminars, workshops, and exhibitions.

He has worked as a researcher and advisor for cities in Poland, the USA, and Australia. He designs when he has the opportunity to apply his ideas. He is the designer behind the interiors of CSW ŁAŻNIA 2 in Gdańsk and the interior concept for the City Gallery ARSENAŁ in Poznań.

Jacek Dominiczak is also a member of the Gdańsk Branch of the Polish Urbanists Association. At the Faculty of Architecture of the Academy of Fine Arts in Gdańsk, he leads the Urban Interiors Design Studio dedicated to studies on advancing the architecture and urbanism of contemporary cities.

Selection and Continuous Evaluation of Faculty

The selection of the teaching staff at the Doctoral School of the Academy of Fine Arts in Gdańsk is carried out meticulously and is based on detailed criteria. The quality of teaching, research, and practical experience of the staff is regularly evaluated through periodic assessments of teaching quality, the effectiveness of doctoral supervision, and the achievements of doctoral students. Feedback from these evaluations allows for continuous responses to the needs of doctoral students and for the implementation of necessary corrective actions. In particular cases, if significant irregularities in fulfilling didactic duties are identified, a staff member may be temporarily or permanently removed from teaching and supervisory roles.

In summary, the teaching staff of the Doctoral School at the Academy of Fine Arts in Gdańsk is carefully selected and regularly assessed, ensuring a high level of learning outcomes in accordance with the requirements of the Polish Qualifications Framework at level 8. Thanks to the substantive, didactic, and practical competencies of its members, doctoral students have

the opportunity to develop advanced research, artistic, or design projects in line with the latest academic and professional standards.



AKADEMIA
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PIĘKNYCH
W GDAŃSKU



R E K T O R

Prof. Krzysztof Polkowski
Rector of the Academy of Fine Arts in Gdansk

Gdansk, May 21, 2024

The Rector of the Academy of Fine Arts in Gdansk
issued an Order No. 38/2024 of 21 May 2024

regarding the appointment of the Recruitment Committee of the Doctoral School
of the Academy of Fine Arts in Gdansk to conduct recruitment
for the academic year 2024/2025.

According to Article 23, paragraph 2, point 2 in connection with Article 200, paragraph 2 of the Act of 20 July 2018, the Law on Higher Education and Science (consolidated text: Dziennik Ustaw of 2023, item 754, as amended) and § 2, paragraph 4 "Principles of recruitment to the Doctoral School of the Academy of Fine Arts in Gdansk for the academic year 2024/2025" introduced by Resolution of the Senate of the Academy of Fine Arts in Gdansk No. 28/2023 of November 28, 2023, the following is ordered:

§ 1.

The Doctoral School of the Gdansk Academy of Fine Arts' The Recruitment Committee of is hereby appointed in the following composition:

Commission Chairman:

1) prof. Marek Józwicki - representative of the Faculty of Design

Commission Members:

- 2) prof. Beata Szymańska - representative of the Faculty of Architecture,
- 3) prof. Robert Kaja - representative of the Faculty of Sculpture and Intermedia,
- 4) prof. Magdalena Hanysz-Stefańska - representative of the Faculty of Graphic Arts,
- 5) prof. dr hab. Jacek Kornacki - representative of the Faculty of Painting

- 6) prof. Małgorzata Jankowska - Department of History and Theory of Art representative

§ 2.

A representative of doctoral students with an advisory vote, indicated by the appropriate body of the doctoral student self-government, is appointed to the Recruitment Committee of the Doctoral School of the Academy of Fine Arts in Gdansk.

§ 3.

The Secretary of the Recruitment Committee of the Doctoral School of the Academy of Fine Arts in Gdansk is Janina Damaszkę.

§ 4.

The tasks of the Recruitment Committee of the Doctoral School of the Academy of Fine Arts in Gdańsk are specified in the "Principles of recruitment to the Doctoral School of the Academy of Fine Arts in Gdańsk for the academic year 2024/2025

The tasks of the Recruitment Committee of the Doctoral School of the Academy of Fine Arts in Gdansk are specified in the "Principles of recruitment to the Doctoral School of the Academy of Fine Arts in Gdansk for the academic year 2024/2025

§ 5.

This regulation enters into force on the date of signing.

**Recruitment regulations of the Doctoral School of the Academy of Fine Arts in Gdańsk
for the academic year 2024/2025
Conditions and procedure of recruitment to the Doctoral School**

GENERAL PROVISIONS

§ 1

These Recruitment regulations of the Doctoral School, adopted pursuant to Article 200 Section 2 of the Act of 20 July 2018 – The Law on Higher Education and Science (consolidated text: Polish Journal of Laws of 2023, item 742, as amended), establish the conditions and procedure of recruitment to the Doctoral School of the Academy of Fine Arts in Gdańsk conducted in the field of art, the discipline of fine arts and conservation of works of art, in the following areas of research:

- 1) fine arts;
- 2) design arts.

**BODIES CONDUCTING THE RECRUITMENT PROCESS
Composition and procedure for work of the Recruitment Committee**

§ 2

1. The recruitment process consists of two stages.
2. The first stage of the recruitment process consists of a substantive assessment of the documents submitted by the candidate and the qualification of the candidate for the second stage. The first stage of recruitment takes place without the candidate's participation.
3. The second stage of the recruitment process is a structured interview with the candidate.
4. The Chairman and other members of the Recruitment Committee of the Doctoral School of the Academy of Fine Arts in Gdańsk are appointed by the Rector upon the motion of the Head of the Doctoral School.
5. The Recruitment Committee is appointed for the period from 4 May 2024 to 31 October 2024.
6. If a member of the Recruitment Committee is unable to directly participate in the work of the Committee, the Rector shall dismiss them and appoint a new member in accordance with the principles set out in Section 4, i.e. upon the motion of the Head of the Doctoral School.
7. The Recruitment Committee is composed of academic teachers with at least the academic degree of *doktor habilitowany*, representing the discipline of fine arts and conservation of works of art, representing all faculties of the Academy, and one person representing the Department of History and Theory of Art. Proposals for the composition of the Recruitment Committee are submitted to the Rector by the Head of the Doctoral School after consultation with the Doctoral School Council.
8. The Rector appoints the secretary of the Recruitment Committee. The secretary may be appointed from among the members of the Committee.

§ 3

1. A member of the Doctoral School Recruitment Committee is obliged to maintain impartiality and objectivity in assessing candidates for the Doctoral School.
2. A member of the Recruitment Committee shall inform the Chairman of the Committee of any circumstances that may affect their impartiality and objectivity in assessing candidates for the Doctoral School.
3. The Recruitment Committee, at the request of the Chairman, may decide to exclude a member of the Committee from the assessment of a candidate if there are justified doubts as to their impartiality.
4. In particular, a member of the Recruitment Committee is excluded by law from the assessment of a candidate if:
 - 1) they were the supervisor of the candidate's master's thesis;

- 2) they are the candidate's superior or are in another employment relationship with the candidate;
 - 3) they have been designated as the supervisor of the candidate's doctoral dissertation;
 - 4) there are other objective circumstances that give rise to justified concerns as to maintaining their impartiality and objectivity in the assessment of the candidate.
5. A member of the Recruitment Committee excluded from the assessment of a candidate's does not participate in the assessment process and leaves the Committee's meeting room for the duration of the assessment.
 6. The exclusion of a member of the Recruitment Committee from the assessment of a candidate is recorded in the minutes of the Committee meeting.
 7. Active participation of a member of the Recruitment Committee in the assessment of a candidate precludes them from being appointed as the supervisor of the candidate's doctoral dissertation.

§ 4

1. Resolutions of the Recruitment Committee are passed by a simple majority of votes in the presence of at least half of the Committee members. In the event of an equal vote, the vote of the Chairman is decisive.
2. The meetings of the Recruitment Committee are recorded, and the minutes are signed by the Chairman and members of the Committee present at the meeting.

§ 5

1. Remuneration is due for work in the Recruitment Committee. The method and principles of remuneration are determined by the Rector.

Responsibilities of the Recruitment Committee

§ 6

1. The responsibilities of the Recruitment Committee include, in particular:
 - 1) making administrative decisions on refusing admission to the Doctoral School, including formulating the justification for such decisions;
 - 2) considering applications for reconsideration and giving opinions on complaints submitted by candidates in connection with the qualification procedure;
 - 3) drawing up:
 - a) minutes of the meetings of the Recruitment Committee,
 - b) a ranking of persons qualified for the list of doctoral students,
 - c) a list of persons admitted to the Doctoral School,
 - d) a list of persons not admitted to the Doctoral School.

RECRUITMENT PROCESS

§ 7

1. The aim of the recruitment process is to identify the best candidates for the Doctoral School of the Academy of Fine Arts in Gdańsk by checking the candidates' predispositions through an assessment of their proposed research project, previous artistic or design experience and achievements, knowledge and the results of the interview.
2. The candidate is expected to have in-depth knowledge of the chosen area of artistic or design activity, to indicate the motives for undertaking creative work and to present their own research interests. The Recruitment Committee takes into account the rank of the candidate's achievements and their significance from the point of view of the discipline of fine arts and conservation of works of art, as well as the originality and innovation of the proposed doctoral dissertation and its potential significance for the indicated discipline.
3. The recruitment is a two-stage process conducted by the Recruitment Committee of the Doctoral School.

4. The recruitment process is competitive in nature and conducted using a points system.

Conditions for entering the recruitment process

§ 8

1. A person may be admitted to the Doctoral School if they fulfil both of the following conditions:
 - 1) they hold a master's degree or an equivalent degree, or are referred to in Article 186 Section 2 of the Law on Higher Education and Science;
 - 2) they obtained a positive result in the competitive examination and ranked, according to the number of points obtained in the recruitment process, within the admission limit set by the Senate of the Academy of Fine Arts in Gdańsk.
2. Persons without Polish citizenship may be admitted to the Doctoral School if they obtained a positive result in the competitive examination and ranked, according to the number of points obtained in the recruitment process, within the admission limit set by the Senate of the Academy of Fine Arts in Gdańsk, and in accordance with the regulations for pursuing higher education by persons without Polish citizenship, hereinafter referred to as foreigners. These regulations are found in particular in the following provisions of the law:
 - 1) Article 323 Section 1 of the Law on Higher Education and Science;
 - 2) Act on Foreigners of 12 December 2013 (consolidated text: Polish Journal of Laws of 2023, item 519, as amended).
3. A person may enter the recruitment process if they:
 - 1) registered an account in the Academy's online recruitment system (IRK);
 - 2) paid the recruitment fee referred to in § 12 Section 1;
 - 3) hold a master's degree or an equivalent degree, or are referred to in Article 186 Section 2 of the Law on Higher Education and Science;
 - 4) submitted the documents referred to in § 9.
4. If the documents submitted by the candidate are incomplete, the candidate is requested to present the missing documents within seven days. If the candidate fails to do so, they shall not be admitted to the interview and, consequently, they shall not be admitted to the examination.
5. If the candidate does not report for the interview on the day set in accordance with § 14 Section 8, including for reasons beyond the candidate's control (such as unforeseen circumstances), no additional date for the interview shall be set.
6. Before registering an account in the IRK system, a candidate is required to:
 - 1) select a potential supervisor from the list of supervisors announced at the beginning of the recruitment process in the recruitment announcement;
 - 2) hold an initial conversation with the potential supervisor regarding the research topic for the doctoral dissertation;
 - 3) obtain the consent of the potential supervisor to supervise the candidate's work on the doctoral dissertation.
7. Before entering the recruitment process, a candidate is obliged to read the Recruitment regulations of the Doctoral School of the Academy of Fine Arts in Gdańsk, the Conditions and procedure of recruitment to the Doctoral School, as well as resolutions, communiqués, and other legal acts of the Rector issued on their basis.

§ 9

1. Candidates applying for admission to the Doctoral School shall submit the following documents in electronic form within the deadline set by the Recruitment Committee:
 - 1) registration form indicating the area of research: fine arts or design arts, name and surname, date of birth, PESEL or passport number, citizenship, contact details (address, e-mail address, phone number);

- 2) copy of a diploma of completion of second-cycle studies or uniform master's studies in Poland or another document of completion of higher education studies abroad, recognized as equivalent to a Polish diploma of completion of second-cycle studies or uniform master's studies;
 - 3) artistic biography or resume;
 - 4) documents confirming knowledge of foreign languages and a declaration of knowledge of English at a minimum level of B2;
 - 5) motivation letter;
 - 6) original artistic or design documentation – a PDF portfolio;
 - 7) electronic record of the presentation of the Individual Research Plan together with selected artistic or design works related to the research project – the amount of the material must be adapted to the time allocated for its presentation;
 - 8) list of documented artistic or design activities, including artistic or design achievements with particular emphasis on awards, creative scholarships, participation in collective exhibitions, competitions, open-air events, symposia, artistic movements, completed projects, individual exhibitions, artistic activities and completed internships, from a period of at least the last 3 years;
 - 9) the supervisor's consent to supervise the candidate;
 - 10) draft of the Individual Research Plan approved by the supervisor;
 - 11) declaration of the candidate's academic titles, scholarships and employment;
 - 12) consent to the processing of personal data for the purposes of the qualification procedure.
2. The documents listed in § 9 Section 1 are to be submitted on a pen-drive in the order indicated.

§ 10

1. The IRK system for recruitment to Doctoral Schools is managed by the Information Technology Centre.
2. The Information Technology Centre manages the IRK system in cooperation with the Recruitment Committee.
3. The rules for registering candidates for Doctoral Schools and the general recruitment schedule are set by the Head of the Doctoral School in consultation with the Rector.

§ 11

1. All personal data provided by the candidate are processed and stored for registration purposes in accordance with applicable regulations and are protected.
2. If a candidate's name is put on the list of doctoral students, the data used for recruitment are transferred to the IT systems of the Academy of Fine Arts in Gdańsk, in particular to the AKADEMUS and ENOVA system, and are processed in accordance with other applicable regulations for the purposes of organizing and ensuring the proper course of education.

§ 12

1. Recruitment to the Doctoral School involves paying a one-time recruitment fee. The amount of the recruitment fee is determined by the Rector's order.
2. The candidate pays the recruitment fee to the individual account number generated after registering for recruitment to the Doctoral School in the Candidate Panel in the IRK system.
3. The fee must be paid by the day following the deadline for submitting documents for the qualification procedure.
4. After the recruitment fee has been paid to the bank account of the Academy of Fine Arts in Gdańsk, a confirmation of the payment will appear on the candidate's IRK account.
5. The candidate is entitled to a refund if they withdraw from the qualification process at least 1 business day before the start of the first stage of the process.

Admission rules for foreigners

§ 13

1. A foreigner, as defined by Polish law, is any person who does not have Polish citizenship.
2. Foreigners are subject to these Conditions and procedure of recruitment to the Doctoral School, in particular the provisions of this paragraph.
3. Each diploma of graduation obtained outside Poland, subject to Section 4 of this paragraph, must be provided with an apostille or legalized in the country of issue:
 - 1) apostille – in the case of documents issued in countries that are parties to the Hague Convention of 5 October 1961 (Polish Journal of Laws of 2005, No. 112, items 938 and 939), in the form of a separate document (stamp), translated by a sworn translator (registered in the Republic of Poland) into Polish;
 - 2) legalization – confirms the authenticity of a document issued in a country other than Poland. Legalization is performed in the country that issued the document but has not adopted the Hague Convention referred to above, by an institution in that country responsible for legalizing documents intended for circulation abroad.
4. A diploma recognized on the basis of an international agreement as equivalent to the relevant Polish diploma of completion of second-cycle studies or uniform master's studies, or recognized as entitling to undertake education at a doctoral school in the Republic of Poland, does not require any additional official actions.
5. Each document issued in a language other than Polish should be translated into Polish. The translation should be certified by a sworn translator in Poland.

Scope and course of the recruitment process

§ 14

1. The admission process to the Doctoral School is conducted by the Recruitment Committee.
2. The qualification process is conducted in Polish.
3. The Academy reserves the right to conduct the recruitment process online.
4. The individual stages of the recruitment process specified in § 14 Section 5 may take place using remote communication methods and techniques with the use of infrastructure and software that ensure synchronous and asynchronous interaction between candidates and members of the Recruitment Committee. Candidates, including foreigners, are required to obtain on their own the technological and electronic means of participation in the recruitment process.
5. The qualification process consists of two stages:
 - 1) STAGE I: substantive assessment of the documents submitted by the candidate, which is the basis for admission to the second stage:
 - a) substantive assessment of the research project (0–5 points),
 - b) assessment of the coherence of the presentation of the research project and artistic or design achievements (0–5 points);
 - c) assessment of the previous artistic or design achievements from at least the last 3 years (0–5 points).To qualify for STAGE II, the candidate must obtain at least 12 points, and at least 3 points must be obtained from each assessment element.
 - 2) STAGE II: an interview concerning the research project for the doctoral dissertation, artistic or design and research plans, and the candidate's artistic or design achievements in connection with the proposed research project, including:
 - a) 15-minute presentation of the planned Individual Research Plan and artistic or design achievements related to the research project,
 - b) 15-minute interview which includes questions about the planned research project.Scores based on the 30-minute interview:
 - a) substantive evaluation of the research project (0–32 points),

- b) assessment of the coherence of the presentation of the research project and the artistic or design achievements (0–32 points),
 - c) assessment of the artistic or design achievements from at least the last 3 years (0–26 points),
 - d) assessment of the knowledge of artistic theory and practice in the discipline related to the submitted research project (0–20 points).
6. The maximum number of points that can be obtained during the entire qualification process is 125. For a positive result, the candidate must obtain a minimum of 75 points.
 7. The average of the sum of points obtained is rounded to two decimal places.
 8. The interview takes place on a date set by the Chairman of the Doctoral School Recruitment Committee.
 9. The Recruitment Committee draws up a ranking according to the number of points obtained by candidates.
 10. The Senate of the Academy of Fine Arts in Gdańsk establishes admission limits to the Doctoral School in the discipline of visual arts and conservation of works of art for the academic year 2024/2025.
 11. The results of the recruitment process are public.
 12. People with disabilities are subject to the same recruitment process as other candidates.
 13. The form of assistance to persons with disabilities during the recruitment process is determined with the Chairman of the Recruitment Committee with the support of the Rector's Representative for Persons with Disabilities after the candidate has personally reported with a valid certificate of disability or degree of disability.
 14. This report should be made no later than 7 days before the interview date. The Academy of Fine Arts in Gdańsk will make every effort to accommodate the special needs of candidates with disabilities.

Results of the recruitment process

§ 15

1. The ranking includes:
 - 1) names and surnames of candidates;
 - 2) the final result of the assessment expressed in points;
 - 3) indication of whether the candidate has been qualified for the list of doctoral students.
2. The ranking is signed by the Chairman and members of the Doctoral School Recruitment Committee who participated in the recruitment process. Any deletions and changes made to the ranking after it has been signed should include justification and be confirmed by the signature of the Chairman of the Recruitment Committee.
3. The ranking shall be forwarded by the Chairman of the Recruitment Committee to the Rector and immediately published on the website of the Academy of Fine Arts in Gdańsk (recruitment/doctoral school tab).

Admission limit and enrolment

§ 16

1. A qualified candidate's name shall be included on the list of doctoral students of the Doctoral School after submitting, within 7 calendar days, documents referred to in § 9 Section 1 (in paper form) and a declaration of exclusive enrolment at the Doctoral School of the Academy of Fine Arts in Gdańsk.
2. Immediately after being qualified for admission to the Doctoral School, the candidate is required to provide the Department of Education with a certificate of medical fitness stating that there are no contraindications to undertaking doctoral education. If the candidate fails to do so, they shall not be admitted to classes at the Doctoral School.

§ 17

1. The Head of the Doctoral School puts the names of qualified candidates on the list of doctoral students in the order established in the recruitment process within the admission limit set by the Senate of the Academy of Fine Arts in Gdańsk.

2. If, after the competitive examination, two or more candidates obtain the same number of points, the number of points obtained at the qualification interview determines the ranking, within the admission limit set by the Senate of the Academy of Fine Arts in Gdańsk.
3. The Recruitment Committee announces the list of persons admitted to the Doctoral School immediately after the limit is filled by the qualified candidates. This list is signed on behalf of the Recruitment Committee by its Chairman.
4. The names of foreign qualified candidates are put on the list of doctoral students by an administrative decision of the Rector or the Head of the Doctoral School authorized by the Rector.

Delivery of the recruitment result and reconsideration requests

§ 18

1. Information on enrolment at the Doctoral School, administrative decision referred to in § 17 Section 4, and refused admission to the Doctoral School is delivered to the candidates on general terms. Additionally, the Chairman of the Recruitment Committee announces the list of names put on the list of doctoral students of the Doctoral School of the Academy of Fine Arts in Gdańsk by posting it on the website of the Academy of Fine Arts in Gdańsk and forwards it to the Rector.
2. The decision to refuse admission is signed by the Chairman of the Recruitment Committee. The Recruitment Committee agrees on the justification for such a decision.
3. Within 14 days of receiving the decision to refuse admission, the candidate has the right to file a reconsideration request.
4. The basis for the request referred to in Section 3 may only be an indication of a violation of the recruitment regulations of the Doctoral School. The request should indicate precisely the provisions which in the opinion of the candidate were violated, as well as a concise explanation of the alleged violation.
5. The request referred to in Section 3 shall be considered by the Doctoral School Recruitment Committee within 14 days of its submission. The Recruitment Committee shall issue an administrative decision on the having considered the request.
6. The decision of the Recruitment Committee is final. It may be appealed to the Provincial Administrative Court in Gdańsk under general rules.
7. For deliveries to persons who do not have a place of residence or habitual stay in the Republic of Poland or another member state of the European Union, the provisions of Article 40 §4 and §5 of the Act of 14 June 1960 – the Code of Administrative Procedure (consolidated text: Polish Journal of Laws of 2023, item 775, as amended) shall apply accordingly.

Final provisions

§ 19

1. Documents submitted in the recruitment process must be collected within 3 months of the date of announcement of the recruitment results. After this date, the documents are destroyed in the presence of the Recruitment Committee.

Regulations
of the Doctoral School of the Academy of Fine Arts in Gdańsk

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SECTION I GENERAL PROVISIONS

§ 1

Idea behind the Doctoral School

The Doctoral School of the Academy of Fine Arts in Gdańsk is a place of artistic and academic exchange, and a space for conducting research and creative exploration. The basis for the functioning of the Doctoral School is the artistic and academic potential of the Academy, as well as the achievements and accomplishments of the staff and doctoral students. The Doctoral School is an autonomous territory of mutual harmonious development, an area of transformation, and a place for formulating independent views within broad areas of knowledge.

§ 2

Legal basis for the operation of the Doctoral School

1. The Doctoral School of the Academy of Fine Arts in Gdańsk, hereinafter referred to as the “school”, operates pursuant to applicable regulations, in particular:
 - 1) the Act of 20 July 2018 – The Law on Higher Education and Science (consolidated text: Polish Journal of Laws of 2023, item 742, as amended), hereinafter referred to as the “Act”,
 - 2) the Statute of the Academy of Fine Arts in Gdańsk, hereinafter referred to as the “Statute”,
 - 3) the Regulations of the Doctoral School, hereinafter referred to as the “Regulations”,
 - 4) and other regulations governing the education of doctoral students.
2. The Doctoral School is a university-wide unit and is subordinate to the Rector.

§ 3

Coat of arms, logo and full name of the school in Polish and English

1. The full name of the school in Polish is: *Szkoła Doktorska Akademii Sztuk Pięknych w Gdańsku*.
2. The two abbreviated versions of the name in Polish are: *Szkoła Doktorska ASP* and *Szkoła Doktorska*.
3. The full name of the school in English is: the Doctoral School of the Academy of Fine Arts in Gdansk.
4. The two abbreviated versions of the name in English are: AFA Doctoral School in Gdańsk and AFA Doctoral School.
5. The school uses the logo of the Academy of Fine Arts, with the Rector’s consent.

§ 4

Tasks of the Doctoral School

1. The main task of the school is to provide education for doctoral students, especially through:
 - 1) creating a supportive environment for doctoral students and facilitating the conduct of artistic, design and research activities, the result of which will be a doctoral dissertation;
 - 2) developing educational programs that take into account the individual needs of doctoral students and an Individual Research Plan;
 - 3) the aim of the educational program is to:
 - a) supplement knowledge, especially in the student’s chosen field and interdisciplinary,
 - b) develop artistic, design and research independence,

- c) provide space for the integration of doctoral students implementing artistic, design and research projects,
 - d) provide space for developing social competences related to making artistic work public and verbalizing one's theoretical position,
 - e) supporting the self-government and individual initiatives of doctoral students.
2. Education at the Doctoral School ensures the achievement of learning outcomes consistent with level 8 of the Polish Qualifications Framework (PRK).

SECTION II ORGANIZATION OF THE DOCTORAL SCHOOL

§ 5 Organizational structure

1. The establishment of the Doctoral School, its transformation or closure shall be effected by order of the Rector in consultation with the Senate.
2. The Doctoral School is an organized form of education in the field of art in a discipline in which the Academy has the right to award doctoral degrees.
3. The school conducts doctoral education, academic research and artistic activities.
4. The Head of the Doctoral School is appointed by the Rector from among academic teachers who hold at least the academic degree of *doktor habilitowany* or the degree of *doktor habilitowany sztuki* and have completed the supervision of at least one doctoral dissertation, employed at the Academy of Fine Arts in Gdańsk on a full-time basis, in consultation with the doctoral student self-government.
5. The Rector shall request the doctoral student self-government to express an opinion on the candidate. An ineffective expiry of the 14-day period shall be deemed to be an expression of a positive opinion on the candidate for the Head of the Doctoral School.
6. The requirement to seek the opinion of the relevant doctoral student self-government does not apply to the appointment of the Head of the first Doctoral School at the institution.
7. The term of office of the Head of the Doctoral School lasts 4 years from the date of appointment.
8. The Head of the Doctoral School is directly responsible to the Rector.
9. The Head represents the school.
10. The Head makes decisions regarding the functioning of the school that are not reserved for other bodies of the Academy.
11. The decision of the Head may be appealed or a request for reconsideration may be submitted to the Rector.

§ 6 Responsibilities of the Head of the Doctoral School

1. The responsibilities of the Head of the Doctoral School include, in particular:
 - 1) managing the Doctoral School;
 - 2) establishing the development strategy and operating principles of the Doctoral School;
 - 3) formulating the regulations of the Doctoral School;
 - 4) formulating the rules and preparing the recruitment process for the Doctoral School;
 - 5) developing an educational program and supervising its implementation;
 - 6) monitoring the quality of education at the Doctoral School;
 - 7) making decisions on passing a doctoral student to the next year of studies;

- 8) issuing administrative decisions related to the education of doctoral students within the scope determined by the Rector;
- 9) issuing a certificate confirming the achievement of learning outcomes at level 8 of the PRK;
- 10) organizing and supervising the process of conducting mid-term evaluations;
- 11) coordinating the work of the Doctoral School Council;
- 12) preparing the Doctoral School for evaluation;
- 13) cooperating with the doctoral student self-government.

§ 7

Academy employees who perform the functions of single-person bodies and their deputies cannot be appointed to the position of Head of the Doctoral School.

§ 8

Doctoral School Council

1. The Rector appoints the Doctoral School Council in consultation with the Senate.
2. The Doctoral School Council provides advice and consultation on matters of doctoral student education.
3. The Council is composed of:
 - 1) the head of the school as chairman;
 - 2) academic teachers with at least the academic degree of *doktor habilitowany*, representing the discipline of fine arts and conservation of works of art, representing all faculties of the Academy;
 - 3) a representative of doctoral students appointed by the doctoral student self-government.
4. The tasks of the Doctoral School Council include, in particular:
 - 1) issuing opinions on and monitoring the implementation of the development strategy and the principles of operation of the Doctoral School;
 - 2) ensuring high quality of the teaching and research process of the Doctoral School;
 - 3) approving the supervisor or supervisors within 3 months from the date of commencement of studies by the doctoral student;
 - 4) appointing an assistant supervisor based on the supervisor's recommendation with the doctoral student's acceptance within 21 days from the date of the mid-term evaluation;
 - 5) approving the method of assessing the implementation of the educational program;
 - 6) approving Individual Research Plans;
 - 7) ensuring high quality of the recruitment process to the Doctoral School;
 - 8) issuing opinions on matters of:
 - a) the regulations of the Doctoral School,
 - b) principles and criteria for recruitment to the Doctoral School,
 - c) the educational process and program,
 - d) the principles of conducting the mid-term evaluation and its reliability.
5. In justified cases, the Rector, at the request of the Head of the school, may dismiss a member of the Doctoral School Council and appoint a new one.
6. The Doctoral School Council makes decisions by a simple majority of votes in an open vote in the presence of at least half of the Council members.
7. The Council meetings may be held using electronic means of communication, ensuring, in particular:
 - 1) real-time transmission of the meeting between participants;

- 2) real-time multi-party communication.
8. Resolutions of the Doctoral School Council are signed by its chairman.
9. Minutes are taken of the Council meetings.

§ 9

Administration

1. Direct administrative support for doctoral students and the Doctoral School is provided by the Doctoral School Secretariat operating within the Department of Education.
2. The use of the Academy's infrastructure is specified in the Regulations on the use of the research infrastructure of the Academy of Fine Arts in Gdańsk, including the rights and obligations of doctoral students concerning the use of the research infrastructure when conducting artistic and academic activities.
3. Detailed issues are regulated by the Statute and organizational regulations of the Academy.

SECTION III

§ 10

Doctoral School staff

1. The Head of the school chooses the staff from the teaching employees of the Academy. The Head also organizes monographic lectures given by visiting professors.
2. The time devoted to educating doctoral students is included in the annual teaching load.
3. People from outside the Academy may be employed to conduct classes at the school.

§ 11

Rights and obligations of the supervisor and assistant supervisor

1. The obligations of the supervisor include:
 - 1) supervising the research work of the doctoral student;
 - 2) supporting the artistic and design development of the doctoral student, guiding and supporting their research activity;
 - 3) supervising the individual educational path of the doctoral student;
 - 4) inspiring the doctoral student's research activities through regular seminars, motivating them to attend symposia and conferences and monitoring their progress;
 - 5) completing a semester survey regarding the evaluation of the doctoral student's research work;
 - 6) formulating a written opinion on the progress of the doctoral student's Individual Research Plan and submitting it twice during the academic year (at the end of each semester) to the Doctoral School Council;
 - 7) providing the doctoral student with the necessary substantive and methodological assistance in their research work;
 - 8) issuing opinions on requests for extension of education at the Doctoral School;
 - 9) promoting the results of the doctoral student's research work before the Academy's collegial teams;
 - 10) conducting seminars in accordance with the doctoral study plan and monitoring the progress of the doctoral student;
 - 11) working closely with the assistant supervisor;

- 12) accepting the doctoral student's research trips and monitoring their progress;
 - 13) supervising the doctoral student's professional internships and, in cooperation with the vice-dean for the field of study, monitoring their work progress;
 - 14) issuing an opinion on the doctoral student's dissertation.
2. The supervisor's obligations specified in the Regulations are subject to periodic assessment regarding the quality of artistic care and support in conducting research and artistic activities.
 3. The supervisor attaches to the doctoral dissertation a written assessment of the degree to which the assistant supervisor has fulfilled the tasks referred to in § 11 Point 7 of the Regulations. A written confirmation by the supervisor that the assistant supervisor has fulfilled the tasks entrusted to them is a condition for putting the name of the assistant supervisor on the title page of the doctoral dissertation.
 4. The supervisor is entitled to a one-time remuneration for supervising the preparation of a doctoral dissertation, which is paid after the completion of the proceedings for awarding the doctoral degree.
 5. The assistant supervisor is entitled to a one-time remuneration, which is paid after the completion of the proceedings for awarding the doctoral degree.
 6. Before initiating the doctoral proceedings of the candidate under their supervision, the assistant supervisor submits to the supervisor a report on the implementation of the tasks referred to in § 11 Point 7 of the Regulations.
 7. The responsibilities of the assistant supervisor include cooperation in, among others:
 - 1) establishing methodological foundations;
 - 2) critical analysis of the subject literature;
 - 3) organization of research, collection of research material;
 - 4) analysis of progress in research, artistic and design work and results achieved at subsequent stages;
 - 5) analysis of obtained research results;
 - 6) methodological and substantive corrections.
 8. The assistant supervisor is obliged to participate in all stages of the doctoral proceedings.

§ 12

Method of appointing and changing the supervisor, supervisors or assistant supervisor

1. The supervisor of a doctoral dissertation must hold the title of professor or the degree of *doktor habilitowany sztuki*, be a research or a research-and-teaching employee at the Academy of Fine Arts in Gdańsk, and:
 - 1) submit to the Doctoral School Council an application for participation together with information on the research topics and conduct artistic and research activities within the promoted academic and artistic field;
 - 2) have adequate and significant artistic and research achievements and submit appropriate documentation from the last 5 years;
 - 3) submit the item 5 declaration;
 - 4) submit a declaration of having read the Regulations of the Doctoral School, in particular § 11 and 12.
2. The list of potential supervisors for a given academic year, approved by the Doctoral School Council, is posted on the Doctoral School website.
3. Failure to submit the required documentation will result in rejection of the candidacy for the position of supervisor.

4. The supervisor is appointed by the Doctoral School Council at the request of the doctoral student with the consent of the candidate for supervisor, no later than 3 months from the date of commencement of education.
5. The supervisor cannot be a person who, in the last 5 years:
 - 1) supervised 4 doctoral students removed from the list of doctoral students due to the negative result of the mid-term evaluation;
 - 2) supervised at least 2 doctoral students who did not receive positive reviews referred to in Article 186 Section 1 Item 5 of the Act;
 - 3) as a result of disciplinary proceedings, was banned from acting as a supervisor or reviewer.
6. The Head of the Doctoral School is appointed to the position of supervisor by the Rector, at the request of the doctoral student.
7. The supervisor may supervise 1 doctoral student per academic year and no more than 3 doctoral students during the entire period of education.
8. The supervisor and assistant supervisor should be a research or a research-and-teaching employee of the Academy.
9. The assistant supervisor must hold at least a doctoral degree or a doctoral degree in art, have research achievements in the given academic or artistic field from the last 5 years and submit a declaration of having read the Regulations of the Doctoral School, in particular § 11 and 12.
10. The assistant supervisor is appointed by the Council at the request of the supervisor no later than 21 days after the mid-term evaluation of the doctoral student.
11. The supervisor and the assistant supervisor declare in writing their willingness to provide academic and artistic supervision of the doctoral dissertation throughout the entire period of studies. A declaration of resignation from further supervision is also made in writing.
12. A doctoral student may submit to the Doctoral School Council a request to change the supervisor, along with a justification, no later than before the start of the 2nd year of studies.
13. The Doctoral School Council makes a decision on changing the supervisor or assistant supervisor within 1 month of the date of receipt of the request in consultation with the Head of the school and the doctoral student.
14. Changing the supervisor does not require re-approval of the doctoral student's Individual Research Plan by the Doctoral School Council. The name of the previous supervisor is included in the description of the doctoral dissertation if the supervision lasted at least 1 academic year.
15. In justified cases, the Council may entrust supervision to a person who is not an employee of the Academy.
16. The candidacy of a potential supervisor should be submitted to the Council before the publication of the list of potential supervisors for a given academic year.

SECTION IV RECRUITMENT TO THE DOCTORAL SCHOOL

§ 13

1. A person applying to the Doctoral School must hold a master's degree or an equivalent degree, or be referred to in Article 186 Section 2 of the Act.
2. Recruitment to the Doctoral School is competitive in nature. The detailed procedure for recruitment is detailed in the Recruitment regulations of the Doctoral School of the Academy of Fine Arts in Gdańsk, which are adopted by the Academy Senate at the request of the Head of the school in consultation with the Doctoral School Council.

3. The resolution of the Senate is published on the Academy's website no later than 5 months before the start of recruitment.
4. The resolution of the Senate regarding the admission limit to the Doctoral School is published on the Academy's website before the start of recruitment.
5. Recruitment is conducted by the Recruitment Committee. The Committee is appointed by the Rector at the request of the Head of the school.
6. The function of a member of the Doctoral School Recruitment Committee cannot be combined with the function of a supervisor of a candidate applying for admission to the Doctoral School in a given year.
7. A research and teaching employee of the Academy may agree to act as a supervisor for only one person in a given recruitment cycle.

§ 14

1. Candidates for the Doctoral School may be Polish citizens and foreigners under the terms specified in separate regulations.
2. Admission to the school is based on a positive result in the contest through entry on the list of doctoral students. The entry is made by the Head of the school.
3. Refusal of admission to the Doctoral School is made by way of an administrative decision. The decision may be appealed.
4. The results of the recruitment process are public.
5. One may only be a doctoral student at one Doctoral School at a time.
6. The doctoral student, within 7 days after enrolment at the Doctoral School, submits to the Head of the school a declaration of exclusive enrolment at the Doctoral School of the Academy of Fine Arts in Gdańsk.

§ 15

1. A person admitted to the Doctoral School begins education and acquires the rights of a doctoral student upon taking the following oath before the Rector or Head of the school: "By joining the academic community of the Academy of Fine Arts in Gdańsk, I vow to: – strive to acquire knowledge, develop skills and my own personality; – observe the rules of coexistence in the academic community, treat all its members with respect; – obey by academic laws and customs; – uphold the dignity, honour of the doctoral student and the good name of the Academy of Fine Arts in Gdańsk".
2. The doctoral student is issued an ID card. The ID card entitles them to exercise their rights as a doctoral student and is subject to return upon completion of education or removal from the list of doctoral students. The form of the card and the fee for its issuance are regulated by separate regulations.

SECTION V EDUCATION OF DOCTORAL STUDENTS

§ 16

Education process

1. The academic year begins on 1 October and ends on 30 September each year. Doctoral education lasts 3 years and is conducted based on an educational program and an Individual Research Plan.

2. Doctoral education consists of two basic elements:
 - 1) educational program (which may be divided into modules);
 - 2) Individual Research Plan (IPB).
3. Doctoral education is aimed at fulfilling the requirements necessary to obtain a doctoral degree (including achieving learning outcomes at level 8 of the PRK) and preparing a doctoral dissertation.
4. The educational program, developed by the Head of the school and reviewed by the Doctoral School Council, is approved by the Senate.
5. The doctoral student submits an IPB to the Doctoral School Council in two language versions: Polish and English, through the Head of the school, within 3 months of the appointment of the supervisor. The application must include a written approval of the supervisor and assistant supervisor, if appointed.
6. The Doctoral School Council may accept the IPB without reservations or return the IPB for correction with recommendations.
7. If a doctoral student is required to correct the IPB, they must submit the corrected IPB together with a written approval of the supervisor within 12 months of starting education at the Doctoral School.
8. In justified cases, a doctoral student, with the consent of the supervisor, may submit a correction to an ongoing IPB. In such an event, points 6 and 7 above apply accordingly.
9. The IPB should include a description of artistic and research projects related to the research issues and a schedule for their implementation, containing such elements as: a plan for the publication of artistic and design achievements, public presentations, possible grant applications, foreign or domestic internships, research activities, and deadlines for individual stages of dissertation preparation, including the deadline for submitting the doctoral dissertation.
10. Establishing a framework educational program requires seeking the opinion of the doctoral student self-government. In the event of the ineffective expiry of the period specified in the Statute, the requirement to seek an opinion is deemed to have been met.
11. With the consent of the Head of the school and after obtaining the opinion of the supervisor, the doctoral student may complete internships, open-air events, and professional trainings in Poland and abroad, as well as conduct research, creative work or didactic classes in Polish or foreign academic institutions. The period of these is included in the period of education at the Doctoral School.
12. The doctoral student's education ends with:
 - 1) the submission of a doctoral dissertation to the supervisor in accordance with § 27 Point 1 of the Regulations;
 - 2) submission of an application to initiate the procedure for awarding the doctoral degree to the Office of Scholarship and Evaluation in accordance with the procedure set out in the Regulations for doctoral and habilitation proceedings conducted by the Academy of Fine Arts in Gdańsk.

§ 17

Implementation of the Doctoral School's educational program

1. The educational program at the Doctoral School allows the doctoral student to acquire varied knowledge, skills and social competences, and ensures, in particular:
 - 1) individualization of the educational process;
 - 2) highly specialized education based on a creative or research process;
 - 3) supplementary education enabling the acquisition of missing knowledge and skills;
 - 4) supplementary education concerning other sub-disciplines of fine arts and soft skills necessary to function in the socio-economic environment.

2. The implementation of the educational program leads to the achievement of learning outcomes consistent with level 8 of the PRK, determined on the basis of applicable regulations.
3. The doctoral educational program includes:
 - 1) mandatory classes in basic education subjects (Basic Module);
 - 2) mandatory classes in core subjects related to the given artistic or academic discipline and sub-discipline (Core Module);
 - 3) specialist mandatory and optional classes preparing the doctoral student to conduct artistic, research or research-and-development activities, doctoral seminars conducted by the supervisor (Specialized Module);
 - 4) optional classes supplementing and developing individual work and professional skills (Optional Module);
 - 5) classes conducted in the form of didactic internships, in accordance with the Internal teaching practice regulations of the Doctoral School of the Academy of Fine Arts in Gdańsk (Professional Module).
4. The educational program specifies, in particular:
 - 1) number of hours of compulsory and optional classes;
 - 2) number of compulsory exams and credits;
 - 3) detailed rules for passing subsequent years of studies;
 - 4) number of hours of mandatory teaching practice conducted independently by the doctoral student;
 - 5) principles of checking and settling the progress of artistic and research work;
 - 6) conditions and deadline for submitting documentation required to initiate doctoral proceedings.
5. Doctoral students may participate in didactic classes offered by all units of the Academy.
6. The educational program includes 60 didactic hours of independent teaching practice per year.
7. The method and place of implementation of the didactic practice provided for in the program are determined by the School Director in consultation with the Supervisor and the Dean.
8. The mode and place of teaching practice are determined by the Head of the school in consultation with the supervisor and the Dean.
9. The basis for crediting the teaching practice is a document submitted by the doctoral student in accordance with Point 14 of the Internal teaching practice regulations of the Doctoral School of the Academy of Fine Arts in Gdańsk and approved by the Head of the school.
10. Partial credits on the teaching practice card are made by academic teachers in whose studio the practice takes place. The Head of the school credits the annual teaching practice based on the partial credits.
11. The template of the teaching practice card is prepared by the Head of the school and submitted to the Doctoral School Council for an opinion.
12. The doctoral educational program is not subject to changes during the academic year, except for changes resulting from the general provisions of the law.
13. The educational program specifies the schedule for the implementation of individual tasks necessary to complete doctoral education.
14. The framework educational program and study plan are made available on the website of the Doctoral School and on the information boards of the Doctoral School by 30 June of the academic year to which the study plan applies.
15. Class schedules are made available to doctoral students and academic teachers conducting classes on the Academy's online platform no later than 7 days before the start of classes.
16. The doctoral educational program schedule, in particular the class schedule, is organized and established by the Head of the school. By 30 June of the previous academic year, the dates of the

beginning and end of didactic classes, the duration of examination sessions and vacation periods are announced on the Academy's website by Rector's order on the organization of the academic year calendar.

17. Doctoral students with disabilities have the right to the proper implementation of the teaching and research process and to the adaptation of the conditions of study to the type of their disability.

§ 18

Mid-term evaluation methods

1. Halfway through the period of education specified in the Doctoral School program – during the fourth semester, the Head of the Doctoral School sets the date for the mid-term evaluation.
2. The mid-term evaluation is carried out by a committee consisting of 3 persons, including at least 1 person holding the title of professor or the degree of *doktor habilitowany* in the discipline explored in the doctoral dissertation, employed outside the unit running the Doctoral School.
3. A person who is a member of the committee and is employed outside the unit running the Doctoral School is entitled to remuneration in the amount of 20 percent of a professor's salary.
4. The following persons cannot be members of the mid-term evaluation committee: the Head of the school, the supervisor and assistant supervisor, the superiors and subordinates of the supervisor and assistant supervisor, or members of the doctoral student's, supervisor's and assistant supervisor's family.
5. The mid-term evaluation committee is appointed for each doctoral student separately by Head of the school in consultation with the School Council. One committee may evaluate multiple doctoral students.
6. Detailed rules for conducting the mid-term evaluation are established by the Doctoral School Council and introduced by the Rector's order.

The doctoral student is required to prepare a presentation of their achievements to date, along with a schedule for implementing their Individual Research Plan and a written opinion from their supervisor regarding the progress of their work.

During the mid-term presentation, the doctoral student presents their research results to date. Each doctoral student is given equal time for the presentation, duration of which is determined by the Head of the school.

The evaluation covers:

- 1) compliance with the implementation of the Individual Research Plan (1–10 points);
- 2) substantive advancement of the implementation of the Individual Research Plan (1–10 points);
- 3) quality of work and results of the implementation of the Individual Research Plan (1–10 points).

The committee conducts an open evaluation of individual doctoral students. After completing the evaluation, the committee sums up the points, creating a ranking.

To obtain a positive assessment, a doctoral student must receive at least 18 points.

7. To the report, the doctoral student attaches a completed questionnaire on cooperation with the supervisor.
8. Mid-term evaluation is mandatory.
9. The mid-term evaluation ends with a positive or negative result:
 - 1) positive assessment qualifies for further work;
 - 2) negative assessment qualifies for removal from the list of doctoral students.
10. The assessment result and its justification are public and non-appealable.

11. A doctoral student who receives a negative assessment in the mid-term evaluation is removed from the list of doctoral students.

§ 19

Methods of documenting the course of education

1. The course of studies and the results of studies are documented in an electronic transcript.
2. A doctoral student gains access to the electronic transcript via the Academy's Student Panel.
3. To log in to the Academy's Student Panel, a doctoral student needs a login and password obtained previously during the account registration process.
4. Whenever the Regulations refer to the doctoral student's transcript, this should be understood as the doctoral student's electronic transcript.

§ 20

1. The documentation of education at the Doctoral School includes:
 - 1) framework program and organization of education:
 - a) course guides (syllabuses),
 - b) original educational programs;
 - 2) recruitment rules and process:
 - a) documentation required from candidates in the recruitment process,
 - b) recruitment reports;
 - 3) course completion records prepared in paper form or as printouts of electronic data, which contain:
 - a) name of the course,
 - b) name and surname of the doctoral student,
 - c) transcript number,
 - d) grade obtained,
 - e) date and signature of the person grading the exam or conducting it – excluding reports prepared in the form of electronic data printouts;
 - 4) electronic transcript documenting the course of education semester by semester;
 - 5) doctoral student's report confirming the implementation of the Individual Research Plan and an individual educational program;
 - 6) annual assessment reports together with submitted documentation in electronic form;
 - 7) mid-term evaluation report;
 - 8) documents confirming completion of teaching practice, submitted at the end of each academic year;
 - 9) supervisor's report confirming the submission of the doctoral dissertation and the doctoral student's readiness to defend it.
2. The deadlines for submitting documentation of the course of education to the Head of the Doctoral School are regulated by the organization of the academic year of the Doctoral School, established on the basis of the organization of the academic year by order of the Rector. The organization of the academic year of the Doctoral School is made available on the website of the Academy.

§ 21

Credit conditions

1. The credit period at the Doctoral School is the academic year from 1 October to 30 September of the following academic year.
2. The following grading scale is used to assess credits and exams:
 - 1) very good (5) – A;
 - 2) good plus (4,5) – B;
 - 3) good (4) – C;
 - 4) satisfactory plus (3,5) – D;
 - 5) satisfactory (3) – E;
 - 6) unsatisfactory (2) – F.
3. The requirements for passing a course are given during the first class by the academic teacher teaching the subject.
4. Optional courses are passed without a grade based on the requirements of the teacher.

§ 22

1. Credits are entered in the transcript.
2. Passing of a course is confirmed no later than by the end of classes in a given year by entering the word *zalicza* (*zal.*) in the transcript. If a doctoral student fails to pass a course, this is confirmed by entering the phrase *nie zalicza* (*nzal.*) in the transcript.
3. A credit with a grade is awarded no later than by the end of classes in a given year by entering the grade in the transcript according to the grading scale indicated in § 21 Point 2.
4. A pass in an examination must be obtained no later than by the end of the examination session or, as appropriate, by the end of the re-sit session. This is confirmed by entering a grade in the transcript according to the grading scale indicated in § 21 Point 2 next to the previously obtained pass in the course.
5. Academic teachers and persons who are not academic teachers conducting classes at the Academy have access to credit reports via the Academy's Pedagogue Panel.
6. Grades from passes with a grade and examinations must be entered in the transcript within the deadlines specified in the Rector's order on the organization of the academic year.
7. The instructor informs the Doctoral Student about the grade obtained from the oral pass with a grade and oral examination immediately after the completion of the assessment. This grade should be immediately entered in the transcript by the instructor.

§ 23

1. After completing the classes, within the time limit set by the Doctoral School Council, the doctoral student is obliged to submit the following documents to the Head of the school:
 - 1) report on the implementation of the Individual Research Plan, reviewed by the supervisor;
 - 2) report on the implementation of an individual educational program, reviewed by the supervisor;
 - 3) list of creative or academic achievements along with documentation of their publication;
 - 4) course record card with entries required by the educational program;
 - 5) teaching practice card;
 - 6) any other documents required by the educational program.

2. The Head of the school may extend the deadline referred to in Point 1 above or transfer some of the obligations to the next academic year in the cases specified in § 29 Point 1.
3. Based on the submitted documents, the Head of the school makes a decision on the admission on the doctoral student to the end-of-year seminar, during which an annual assessment takes place.
4. The procedure and principles for conducting the annual assessment of doctoral students are determined by the Doctoral School Council.
5. The annual assessment is conducted after the first, second and third year of education.
6. The condition for obtaining a positive assessment after the third year of studies is the submission of a doctoral dissertation.
7. The date of the annual assessment is announced by the Head of the school.
8. The annual assessment is mandatory.
9. The annual assessment ends with a positive or negative result. The result of the assessment together with the justification is public.
10. Based on the collected documentation, the Head of the school makes a decision to pass the doctoral student by 30 September each year.
11. The result and justification referred to in Point 9 may be appealed to the Rector within 14 days. The Rector's decision is final.

§ 24

1. A doctoral student cannot repeat a year.
2. If a doctoral student fails to pass a class specified in the educational program, they may, with the consent of the Head of the school, repeat the failed class once during the course of study, provided that this does not extend the duration of education at the Doctoral School.
3. The examination committee is composed of: two specialists in the subject covered by the examination or related and a person who previously examined as an observer. At the request of the doctoral student, a representative of the doctoral students may join the examination committee as an observer. The examination may take place despite the absence of the representative of the doctoral students.
4. If a doctoral student resigns from further education, they are obliged to notify the Head of the school in writing. Based on the notification, the Head of the school issues a decision to remove them from the list of doctoral students.
5. The decision to resume education at the Doctoral School is made by the Head of the school in particularly justified cases.

§ 25

1. A doctoral student who has met the requirements set out in the educational program and submitted a doctoral dissertation receives a certificate of achievement of learning outcomes for qualifications at level 8 of the Polish Qualifications Framework (Annex no. 1).
2. At the request of a person who did not completed education, the Doctoral School issues a certificate of the course of study.

§ 26

Mode of education

1. Doctoral School meetings are held on the premises of the Academy.

2. In justified cases, with the consent of the Rector, on-site classes may be conducted using distance learning methods and techniques, if all of the following requirements are met:
 - 1) academic teachers and other persons conducting classes are prepared to carry them out using distance learning methods and techniques;
 - 2) the implementation of classes is monitored on an ongoing basis by the Academy;
 - 3) access to IT infrastructure and software enables synchronous and asynchronous interaction between students and academic teachers and other persons conducting classes.
3. The Head of the school is responsible for organizing and monitoring the quality of distance learning.
4. The process of distance learning should be monitored by the Head of the school in cooperation with the Team for the Quality of Education of the Doctoral School.
5. Detailed guidelines for distance learning are included in the Rector's Order on guidelines for education conducted using distance learning methods and techniques at the Academy of Fine Arts in Gdańsk.

§ 27

Conditions for submitting a doctoral dissertation to a supervisor

1. Submitting a doctoral dissertation to the supervisor is possible after completing the full cycle of education and passing all courses required by the program.
2. The procedure and conditions for submitting a doctoral dissertation together with an application to initiate doctoral proceedings are specified in the Regulations for doctoral and habilitation proceedings conducted at the Academy of Fine Arts in Gdańsk.
3. Submission of a doctoral dissertation before the end of the 3rd year of education is possible after completing an individual educational program and the Individual Research Plan and meeting the conditions specified in the educational program.
4. Those who do not submit their doctoral dissertation by the end of the 3rd year of education and did not formally extend their education shall be removed from the list of doctoral students.

§ 28

1. The condition for initiating the procedure for awarding the degree of doctor is the completion of education at the Doctoral School and obtaining qualifications at level 8 of the PRK.
2. A doctoral dissertation in the field of art in the discipline of visual arts and conservation of works of art consists of a research work, a related original artistic or design work and documentation of the work.
3. The doctoral dissertation, prepared under a supervisor or supervisors or under a supervisor and assistant supervisor, should demonstrate the doctoral student's advanced theoretical knowledge in the field of art in the discipline of fine arts and conservation of works of art as well as their ability to independently conduct artistic, design and research work.
4. A doctoral student applying for the initiation of the procedure for awarding the degree of doctor submits to the Office of Scholarship and Evaluation, through the supervisor, the required documents specified in separate regulations.
5. A person who has completed education at the Doctoral School of the Academy of Fine Arts in Gdańsk is not charged a fee for the procedure for awarding a doctoral degree.

§ 29

Conditions for extending the deadline for submitting a doctoral dissertation and suspending studies

1. The Head of the school may, at the request of a doctoral student, after consulting the supervisor, extend the deadline for submitting a doctoral dissertation specified in the Individual Research Plan in the following cases:
 - 1) temporary inability to pursue studies due to illness;
 - 2) confirmed degree of disability – no longer than for one year.
2. At the request of a doctoral student, education is suspended for the duration of maternity leave, leave on maternity leave conditions, additional leave on maternity leave conditions, paternity leave and parental leave, as specified in the Act of 26 June 1974 – the Labor Code (Polish Journal of Laws of 2022, item 655, as amended).
3. The request for suspension or extension of the period of doctoral education must include:
 - 1) personal information: name, surname, PESEL number, and in the absence thereof – number of a document confirming identity;
 - 2) updated Individual Research Plan;
 - 3) supervisor's opinion;
 - 4) document justifying the suspension or extension of the period of education in the cases referred to in Point 1 above.
4. The Head of the school records the extension or suspension of a doctoral student's education in the study documentation.
5. During the period of extension or suspension of education, the doctoral student retains the rights of a doctoral student.
6. The deadlines for fulfilling the obligations, including obtaining the credits required by the educational program, are extended by the amount of time for which the extension or suspension of the doctoral student's education was granted.
7. The return of a doctoral student to classes after the period of extension or suspension of education takes place in accordance with the principles specified by the Head of the school.
8. If a doctoral student fails to obtain consent to extend education, they may appeal to the Rector through the Head of the school within 14 days of the date of being notified of the decision.

§ 30

Removal from the list of doctoral students

1. A person is removed from the list of doctoral students if they:
 - 1) obtain a negative result in the mid-term evaluation;
 - 2) failed to submit a doctoral dissertation to the supervisor within the deadline specified in the Individual Research Plan;
 - 3) resigned from further education in writing;
 - 4) incurred a disciplinary penalty of expulsion from the Academy;
 - 5) violated the prohibition referred to in Article 200 Section 7 of the Act;
 - 6) did not commence studies.
2. A person may be removed from the list of doctoral students if they:
 - 1) make unsatisfactory progress in the preparation of the doctoral dissertation, including obtaining a negative result in the annual assessment;
 - 2) fail to fulfil the obligations referred to in Article 207 of the Act.

3. The Head of the school removes a person from the list of doctoral students by means of an administrative decision. A request for reconsideration may be submitted to the Rector within 14 days of the date of being notified of the decision through the Head of the school.

SECTION VI

RIGHTS AND OBLIGATIONS OF DOCTORAL STUDENTS

§ 31

Obligations of doctoral students

1. A doctoral student is obliged to, in particular:
 - 1) follow:
 - a) the Regulations,
 - b) ethical standards contained in the doctoral student's code of ethics,
 - c) provisions on copyright and related rights;
 - 2) implement the educational program and Individual Research Plan;
 - 3) submit an annual report together with the supervisor's opinion;
 - 4) submit declarations for the purpose of evaluating the quality of artistic and research activities in accordance with separate regulations;
 - 5) comply with the internal rules and regulations of the Academy;
 - 6) immediately notify the Head of the school of any change in name and address, as well as any change in other data required by the Academy or affecting the status of the doctoral student and their rights;
 - 7) immediately notify the Head of the school of employment as an academic teacher at another university and its scope;
 - 8) immediately notify the Head of the school of obtaining a doctoral degree awarded by another authorized entity;
 - 9) immediately inform the Head of the school of taking up education at another doctoral school;
 - 10) immediately notify the Head of the school of any changes in the course of studies, e.g. resignation from or interruption of studies.
2. Persons removed from the list of doctoral students and persons who have completed the Doctoral School are obliged to immediately return their student ID cards and settle all financial obligations towards the Academy.

§ 32

Rights of doctoral students

1. A doctoral student has the right to receive substantive support over their artistic, research and teaching work from a supervisor.
2. A doctoral student has the right to use library collections, computer programs, laboratories, equipment and research apparatus to the extent necessary to implement the Individual Research Plan.
3. A doctoral student has the right to vacation breaks not exceeding eight weeks per year, which should be used during periods free from teaching activities.
4. A doctoral student has the right to social insurance and health insurance under the terms specified in separate regulations.

5. After obtaining a doctoral degree, the period of study for a doctoral student, no longer than 4 years, is included in the period of work relevant for employee rights.

§ 33

Support for people with disabilities

1. At the request of a doctoral student with a disability, an individual educational program, including the credit conditions and teaching practice organization, shall take into account their special needs.
2. The necessary changes are introduced by the Head of the school after consultation with the Doctoral School Council.
3. If a doctoral student has a physical disability, the Head of the school or the Representative for Persons with Disabilities designates the places of classes taking into account the architectural accessibility of the rooms in which the classes are to be held.

§ 34

Doctoral scholarships

1. A doctoral student who does not have a doctoral degree receives a doctoral scholarship.
 - 1a. A doctoral student employed at the unit running the Doctoral School does not receive a doctoral scholarship if they:
 - 1) have an employment contract;
 - 2) have a salary that exceeds a professor's salary.
2. The total period of receiving a doctoral scholarship at Doctoral Schools cannot exceed 4 years.
3. The period referred to in Point 2 above does not include the period of suspension or the period of education at the Doctoral School in the case referred to in Article 206 Section 2 of the Act.
4. The monthly doctoral scholarship amount is at least:
 - 1) 37 percent of a professor's salary – until the month in which the mid-term evaluation is carried out;
 - 2) 57 percent of a professor's salary – after the month in which the mid-term evaluation is carried out.
5. During the period of suspension of education, the provisions on determining the maternity benefit apply accordingly to determine the amount of the doctoral scholarship, with the provision that the basis for calculating the benefit is understood as the amount of the monthly doctoral scholarship referred to in Point 4 above, due on the day of submitting the request for suspension.
6. A doctoral student with a certificate of disability, a certificate of the degree of disability or a certificate referred to in Article 5 and Article 62 of the Act of 27 August 1997 on vocational and social rehabilitation and employment of disabled persons receives a doctoral scholarship in the amount increased by 30 percent of the amount indicated in Point 4, sub-point 1.
7. A doctoral student who has submitted a doctoral dissertation earlier than the deadline for completing education provided for in the educational program receives a doctoral scholarship until the day on which the deadline for completing education expires, but no longer than for 6 months. The provisions of Point 2 above apply accordingly.
8. The doctoral scholarship is paid by the Academy of Fine Arts in Gdańsk.
9. The doctoral scholarship will be paid in arrears by the 15th day of the following calendar month for which it was awarded.
10. A doctoral student may apply for:
 - 1) accommodation in the Academy's student dormitory or meals in the Academy's student canteen, if there is one;

- 2) accommodation of a spouse or child in the Academy's student dormitory under the terms and conditions specified in the regulations on student benefits.

§ 35

Student government and organizations at the Doctoral School

1. Doctoral students of the Doctoral School form the doctoral student self-government.
2. The provisions of Article 106 and Article 110 Sections 2–9 of the Act apply accordingly to the doctoral student self-government.
3. Doctoral students have the right to associate in doctoral student organizations in the unit running the Doctoral School.
4. The provisions of Article 111 Sections 2–7 of the Act apply accordingly to doctoral student organizations and associations that do not include members other than doctoral students, students and Academy employees.
5. The doctoral student self-government is obliged to publish a financial report on the subsidies received in the Academy's Public Information Bulletin.
6. The doctoral student self-government is obliged to develop and promote a doctoral student code of ethics.

§ 36

Disciplinary liability of doctoral students

1. A doctoral student is subject to disciplinary liability for violating the regulations in force at the unit running the Doctoral School and for an act that undermines the dignity of a doctoral student. The provisions of Article 307 Section 2 and Articles 308–320 as well as regulations issued under Article 321 of the Act apply accordingly.
2. The disciplinary committee adjudicating the case of a doctoral student is composed of the chairman of the adjudicating panel, who is an academic teacher or researcher, and an equal number of doctoral students and academic teachers or researchers.

SECTION VII

§ 37

FINAL PROVISIONS

1. The Regulations of the Doctoral School are adopted by the Senate at least 5 months before the beginning of the academic year referred to in Article 66 of the Act.
2. The Regulations are adopted in agreement with the doctoral student self-government. If, within 3 months of the adoption of the regulations, the Senate and the doctoral student self-government do not reach an agreement on their content, the regulations shall enter into force by resolution of the Senate, adopted by a majority of at least 2/3 of the votes of the statutory members.
3. The Regulations of the Doctoral School at the Academy of Fine Arts in Gdańsk apply to doctoral students who began their studies on 1 October 2024.
4. In matters not covered by the Regulations and in disputes, the decision is made by the Rector.

Annex no. 1: Certificate of achievement by a doctoral student of the Doctoral School of the Academy of Fine Arts in Gdańsk of learning outcomes for qualifications at level 8 of the Polish Qualifications Framework.



Regulations for conducting mid-term evaluation at the Doctoral School of the Academy of Fine Arts in Gdańsk

§ 1

Basic issues

1. The mid-term evaluation is a statutory mandatory examination verifying progress on the implementation of the Individual Research Plan. It is conducted in accordance with Articles 202 and 203 Section 1 of the Act of 20 July 2018 – The Law on Higher Education and Science (consolidated text: Polish Journal of Laws of 2021, item 478, as amended).
2. The Regulations define the organization and method of conducting the mid-term evaluation at the Doctoral School of the Academy of Fine Arts in Gdańsk. The evaluation is conducted during the fourth semester.
3. The committee for conducting the mid-term evaluation, referred to in § 18 Point 2 of the Regulations of the Doctoral School of the AFA in Gdańsk, is appointed by the Head of the Doctoral School of the AFA in Gdańsk in consultation with the Doctoral School Council. The request is submitted on the basis of (*Annex no. 1*) to these Regulations.

§ 2

Composition of the evaluation committee

1. The chairperson of the evaluation committee is appointed by the Head of the Doctoral School of the AFA in Gdańsk (*Annex no. 2*). The chairperson manages the work of the evaluation committee during its meeting.
2. A person cannot serve as a member of the mid-term evaluation committee if there are justified doubts as to their impartiality. This applies in particular to the Head of the Doctoral School, the supervisor and assistant supervisor, the superiors and subordinates of the supervisor and assistant supervisor, as well as family members of the doctoral student, supervisor and assistant supervisor.
3. A person cannot serve as a member of the mid-term evaluation committee if they have ever worked with the doctoral student in a research team implementing projects financed through domestic or foreign competitions, have ever conducted research with the doctoral student, or if there is a relationship of kinship, affinity or of official superiority between them and the doctoral student. In addition, they cannot serve as a member under the circumstances specified in particular in Article 24 of the Code of Administrative Procedure (consolidated text: Polish Journal of Laws of 2021, item 735, as amended).



4. A member of the evaluation committee employed outside the Academy is a person who holds a degree of *doktor habilitowany* or the title of professor in the discipline explored in the doctoral dissertation.
5. A person serving on the committee who is employed outside the unit running the Doctoral School is entitled to remuneration in the amount of 20 percent of a professor's salary.
6. The mid-term evaluation committee is appointed for each doctoral student separately by the Head of the Doctoral School in consultation with the Doctoral School Council.
7. At the request of the doctoral student, a representative of the doctoral student self-government may participate in the works of the mid-term evaluation committee as an observer.
8. The Head of the Doctoral School of the AFA in Gdańsk may dismiss or substitute a member of the evaluation committee for important reasons.

§ 3

Formal requirements for the report on the implementation of the individual research plan and the educational program [required documentation]

1. The doctoral student is obliged to prepare, by 30 May of the year in which the mid-term evaluation is carried out:
 - 1) a presentation of their achievements to date, together with a schedule for the implementation of the Individual Research Plan (IPB) and a written opinion from the supervisor regarding the course of their artistic and research work;
 - 2) a written popular-science report on the implementation of the Individual Research Plan (*Annex no. 3*).
2. Documents concerning the implementation of the Individual Research Plan should be in the form of an illustrated text in PDF format, indicating specific points from the IPB and the degree of their implementation. Presentations in horizontal orientation, descriptive documents in vertical form with proportions similar to A4. All submitted files should be exported as PDF files. Any additional visual and audio materials for review by the committee should be sent in standardized formats:
 - 1) video as mp4 file in h264 codec;
 - 2) audio as mp3 file at least 128 kbps or closer to 320 kbps;
 - 3) photographs as jpeg files in RGB standard in appropriately described directories with file names – name, surname, serial number, title.



3. To the doctoral student's report on the implementation of the IPB, the supervisor shall attach:
 - 1) an opinion on the doctoral student's progress in implementing the IPB (*Annex no. 4*);
 - 2) a survey on the cooperation with the doctoral student (*Annex no. 4a*).
4. The doctoral student is required to submit a presentation of their achievements to date in a form that allows it to be posted on the website of the AFA in Gdańsk.
5. During the mid-term presentation, the doctoral student presents their research results to date. Each doctoral student is given equal time for the presentation, duration of which is determined by the Head of the Doctoral School.
6. Failure to submit the required documents and materials referred to in Points 1–4 above on time is understood as a failure to appear for the mid-term assessment.

§ 4

Evaluation committee meeting

1. All evaluation committee members must be present at the meeting of the committee.
2. The date and place of the evaluation committee meeting are set by the Head of the Doctoral School of the AFA in Gdańsk in consultation with the members of the committee. The committee members are notified of the date of the committee meeting ahead of time.
3. A committee member may participate in the evaluation committee meeting remotely, using electronic means of communication.
4. The results of the committee's evaluation takes the form of a resolution. The resolution, together with the justification, is drawn up according to the template (*Annex no. 5*). After completing its work, the committee sums up the points by creating a ranking.
5. A record of the committee meeting is drawn up according to the template (*Annex no. 6*). The minutes are supplemented by the opinions of the chairperson and committee members drawn up according to the template (*Annex no. 6a–b*).
6. The chairperson of the evaluation committee submits the minutes of the evaluation committee meeting to the Head of the Doctoral School of the AFA in Gdańsk within



7 days of the meeting or, in justified cases, with the consent of the Head of the Doctoral School, within the time specified by the chairperson.

§ 5

Evaluation

1. The evaluation (verification) committee issues the results of the mid-term evaluation in the form of a resolution together with the justification. The resolution is prepared according to the template (*Annex no. 5*).
2. The evaluation committee adopts a resolution by a simple majority of votes in the presence of all committee members. A member of the evaluation committee cannot abstain from voting. A member of the evaluation committee may present a dissenting opinion. The voting procedure is determined by the chairperson of the committee.
3. The committee may adopt resolutions using a communication system and remote voting, ensuring appropriate authorisation of persons entitled to vote.
4. The evaluation conducted by the committee concerns the planned artistic endeavours of the doctoral student and the degree of their implementation, and takes into account the following criteria:
 - 1) originality;
 - 2) knowledge and understanding of the presented issues;
 - 3) manner of formulating research questions;
 - 4) research context;
 - 5) research methods;
 - 6) documentation and dissemination of results.
5. In the course of its work, the evaluation committee will determine:
 - 1) what the originality of the contribution to the development of the artistic discipline explored in the presented research plan is;
 - 2) whether the research being carried out concerns clearly formulated research questions or problems;
 - 3) how the significance of those questions and problems in the specific research context is explained and what the connections between the planned research and other research in this field are;
 - 4) how one or more research methods used to solve those questions and problems and possibly provide answers to them are defined;
 - 5) whether the results of the artistic research process are appropriately documented and disseminated.



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6. The evaluation covers:
 - 1) compliance with the implementation schedule of the Individual Research Plan (1–10 points);
 - 2) substantive advancement of the implementation of the Individual Research Plan (1–10 points);
 - 3) quality of work and results of the implementation of the Individual Research Plan (1–10 points).
7. To obtain a positive assessment, a doctoral student must receive at least 18 points.
8. The mid-term evaluation ends with a positive or negative result:
 - 1) positive assessment qualifies for further work;
 - 2) negative assessment qualifies for removal from the list of doctoral students.
9. The committee conducts an open evaluation of individual doctoral students.

§ 6

Administrative support

The administrative support of the mid-term evaluation committee is provided by the Secretariat of the Doctoral School of the AFA in Gdańsk.

§ 7

Objections

If a doctoral student believes that formal requirements were not met during the evaluation, they may submit objections to the Head of the Doctoral School of the AFA in Gdańsk within 7 days from the date of submission of full documentation by the chairperson of the committee, at the School Office, according to the template (*Annex no. 7*).

Annexes:

- Annex no. 1 _Request to appoint a mid-term evaluation committee
- Annex no. 2 _Appointment of the chairperson of the mid-term evaluation committee
- Annex no. 3 _Report on the implementation of the Individual Research Plan
- Annex no. 4 _Opinion of the supervisor
- Annex no. 4a _Survey on the cooperation with the doctoral student
- Annex no. 5 _Resolution on the assessment of the implementation of the Individual Research Plan as part of the mid-term evaluation
- Annex no. 6 _Minutes of the meeting of the mid-term evaluation committee
- Annex no. 6a _Opinion of the chairperson of the mid-term evaluation committee
- Annex no. 6b _Opinion of the member of the mid-term evaluation committee
- Annex no. 7 _Doctoral student's objections

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Assessment of the quality of education in doctoral schools
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