

Fantaisie Sur Un Thème Original

pour Saxophone Alto et Piano

Jules DEMERSSEMAN, op. 32

Maestoso un poco Lento

Alto Sax.

p

Maestoso un poco Lento

Piano

ff

p

Agitato poco Vivo

A. Sx.

ff

p

cresc.

A. Sx.

Pno.

A. Sx. 13 *fz* *p*

Pno. 13 *fz*

A. Sx. 17 *p* *cresc.*

Pno. 17 *cresc.*

A. Sx. 21 *fz*

Pno. 21 *fz* *f*

A. Sx.

25

Pno.

25

A. Sx.

28

Pno.

28

A. Sx.

31

Pno.

31

A. Sx.

Pno.

Measures 34-36. The Alto Saxophone part (A. Sx.) features a melodic line with slurs and a trill in measure 35. The Piano part (Pno.) consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

A. Sx.

Pno.

Measures 37-39. The Alto Saxophone part (A. Sx.) continues the melodic line with slurs. The Piano part (Pno.) maintains the eighth-note accompaniment in the left hand and chords in the right hand.

A. Sx.

Pno.

Measures 40-42. The Alto Saxophone part (A. Sx.) includes a *cresc.* marking and triplets, ending with a *ff* dynamic. The Piano part (Pno.) features a *ff* dynamic and triplets in the left hand, with chords in the right hand.

A. Sx. *rall.*

Pno. *colla parte*

A. Sx. *Tempo* *cresc.*

Pno. *Tempo*

A. Sx. *fz* *rall.*

Pno.

Allegro

53

A. Sx.

Pno.

p

57

A. Sx.

Pno.

63

A. Sx.

Pno.

Presto

A. Sx. *f*

Pno. *f*

A. Sx.

Pno.

A. Sx.

Pno.

A. Sx.

Pno.



A. Sx.

Pno.



A. Sx.

Pno.

