

GENERAL SCHEDULE
IX INTERNATIONAL PIANO COMPETITION – AUGUSTÓW 2026

Auditions will take place on a Bösendorfer piano, starting from the randomly drawn letter „ż”

21 April (Tuesday) 19:00 – Opening Concert

22 April (Wednesday) 9:00 – Competition Opening

9:15 – Auditions, Category I, Nos. 1–15

10:30–10:45 – Break

10:45 AM–12:00 – Auditions, Category I, Nos. 16–30

12:00–13:30 – Lunch Break

13:30– 15:25 – Auditions, Category II, Nos. 31–41

15:25–15:40 – Break

15:40–17:35 – Auditions, Category II, Nos. 42–52

17:35–17:50 – Break

17:50–19:45 – Auditions, Category II, Nos. 53–63)

20:30 – Announcement (list) of laureates and distinctions in Categories I and II, consultations with the jury

23 April (Thursday)

9:00–10:40 – Auditions, Category III, Stage I, Nos. 64–75

10:40–10:55 – Break

10:55 –12:30 – Auditions, Category III, Stage I, Nos. 76–86

12:30– 14:00 – Lunch Break

14:15–15:30 – Auditions, Category IV, Stage I, Nos. 87–91

15:30–15:45 – Break

15:45–16:45 – Auditions, Category IV, Stage I, Nos. 92–95

17:00–20:00 – Piano masterclass with Prof. Robert Marat

24 April (Friday)

9:00 – Auditions, Category III, Stage II, followed by Category IV, Stage II

(detailed schedule after Stage I results for Categories III and IV)

17:00–20:00 – Masterclass with Prof. Paweł Zawadzki, announcement of laureates and distinctions in Categories III and IV

25 April (Saturday)

9:00 – Lecture by Prof. Wojciech Świłała

10:00 – Announcement of results, award ceremony, and laureates' concert