



Gdynia, September 18th, 2026 r.

Dear Sir or Madam,

We invite students from art schools, aged 14 to 21, to participate in the **10th International Photography Biennial for Art Schools, themed "Photography Celebration."**

This 10th edition of the International Photography Biennial for Art Schools coincides with a remarkable global anniversary: the bicentennial of the first permanent image capture, achieved by Nicéphore Niépce.

The twenty-year history of our biennial, combined with two centuries of photography, offers a wonderful reason for pride, joy, and reflection. This convergence has inspired the theme for this year's edition: "Photography Celebration."

We wish to honor a legacy filled with extraordinary images—a universal iconography that transcends cultural boundaries and the inherent limits of the medium itself. The history of photography is not merely a closed chapter; it is a living collection of works with which each new generation engages in a personal dialogue. Above all, it is a fascinating story about the people who have stood—and continue to stand—on the other side of the lens. It is a history that serves as a source of inspiration and a dialogue with technology. Two centuries of photography also represent a story of incredible technological transformation. The evolution of tools has not only changed how we record the world but has also influenced the artists themselves in unique and intriguing ways. Within this dialogue between the creator and technology, a compelling space for experimentation emerges. How can we celebrate photography today? By consciously drawing upon its rich historical heritage—and by experimenting with form, light, and technological processes. Creating compelling new photographs that extend and evolve our established photographic tradition.

What kind of work are we looking for?

We invite students from art schools to share their own unique vision of the world.

We welcome submissions that clearly demonstrate inspiration drawn from the history of photography and the technologies used to capture images.

In accordance with the Biennale regulations, we are accepting entries—created using either digital or traditional photographic techniques—until **April 30, 2027**. Please submit physical prints, accompanied by a CD or flash drive containing digital versions of the photographs.

We kindly ask you to promote this competition among the students and teachers at your school. Attached to this invitation, you will find an entry form and the competition regulations; these documents are also available online via the organizer's website: **www.gov.pl/web/plastykgdynia**

With best regards,

Curator X MBFSP

Tomasz Zerek

Principal of the PLSP im. M. Abakanowicz

Grzegorz Kelpin