

Aldona Poczwardowska

Autumnus

fantazja na harfę

utwór napisany specjalnie na potrzeby
KONKURSU MUZYCZNEGO
CENTRUM EDUKACJI ARTYSTYCZNEJ
"MUZYCZNA JESIEŃ" 2025

Julian Tuwim (1894 - 1953)

"Zaświeciło słońce"

Zaświeciło słońce
Jesienią,
Zaświeciło słońce
w kałużach,
Przypomniało słońce
Jesienią
O cudownych, złotych
Podróżach...
Zapachniało słońce
Zielenią,
Zapachniało słońce
Bzem drżącym,
Zaświeciło słońce
Jesienią,
Zniebieściło oczy
Tęskniącym...

KONKURS MUZYCZNY CENTRUM EDUKACJI ARTYSTYCZNEJ "MUZYCZNA JESIEŃ" 2025

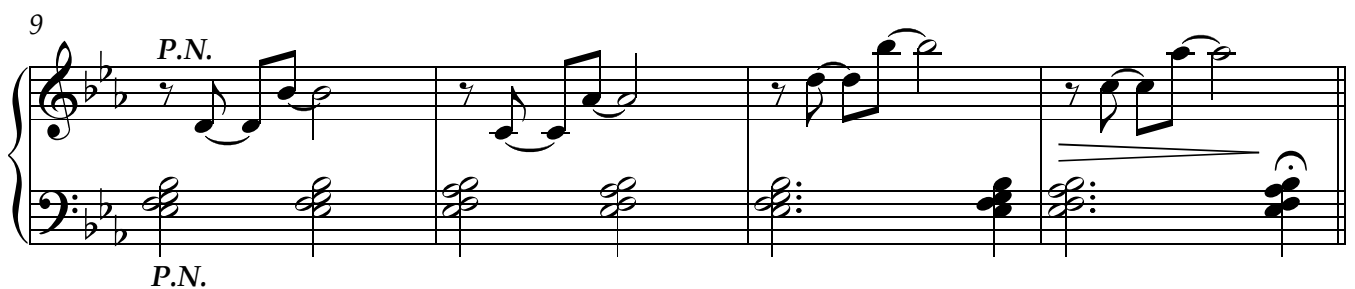
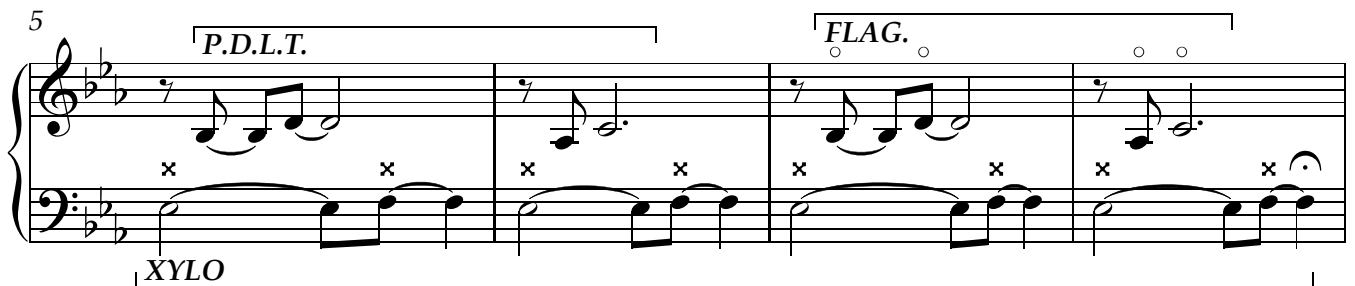
Autumnus

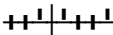
fantazja na harfę

Aldona Poczwardowska

(jesień 2024)

Cantabile rubato ♩ = ca. 70 - 80



13  **Ritmato** ♩ = ca. 90 - 110

mf

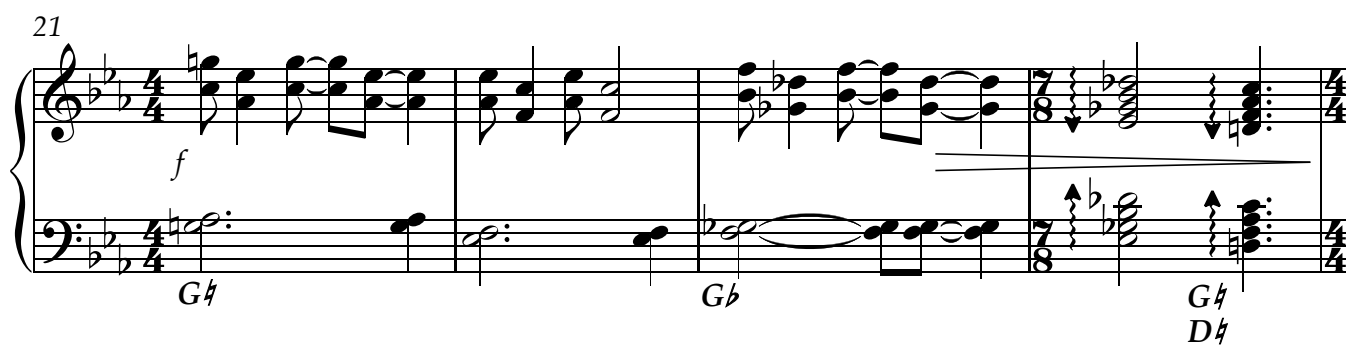
L.V.

simile



f

G^b
D^b

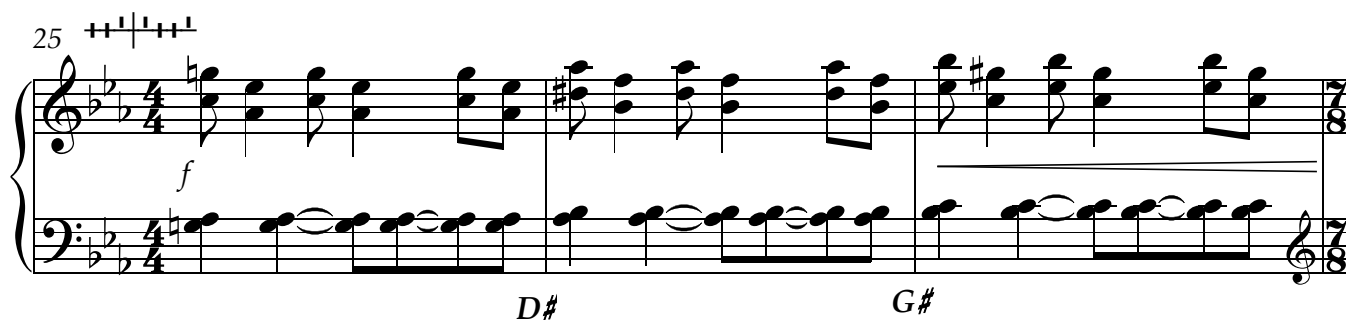


f

G[#]

G^b

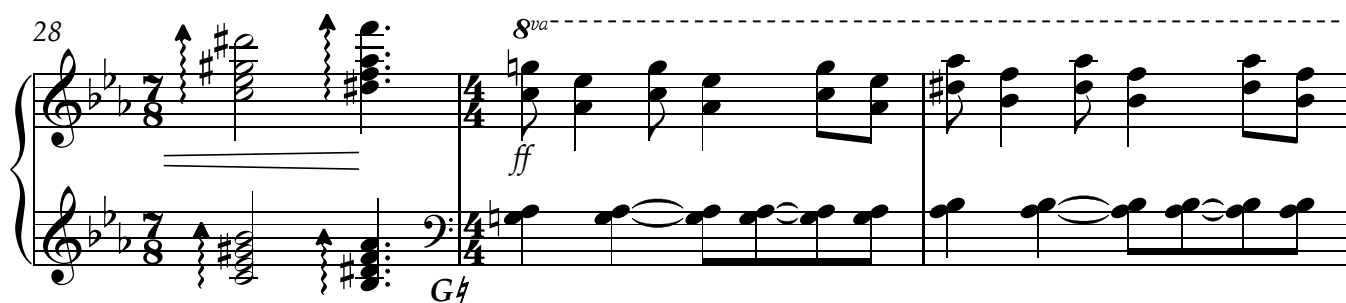
G[#]
D[#]



f

D[#]

G[#]



ff

G[#]

8va

31 (8) *con brio*

fff

G#

G# C#

34 (8)

G# C#

G#

38 (8)

p

f

D# D#

42 (8)

L.V.

simile

D#

fff

45 (8) *senza rit.*

p

Gb Db

D#

49 **Preciso** ♩ = ca. 240 - 260

Measures 49-52. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ca. 240 - 260. The dynamics are *pp* (pianissimo) in measure 49, *p* (piano) in measure 50, and *mp* (mezzo-piano) in measure 51. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Measures 53-56. The dynamics are *mp* (mezzo-piano) in measure 53, *mf* (mezzo-forte) in measure 54, and *f* (forte) in measure 55. The right hand continues with chords, and the left hand maintains the rhythmic pattern.

Measures 57-60. The dynamics are *sub. pp* (sub-pianissimo) in measure 57. The right hand features a series of chords with upward-pointing stems, and the left hand continues with eighth and sixteenth notes. A *G♯* chord is indicated in measure 58.

Measures 61-64. The dynamics are *f* (forte) in measure 61. The tempo marking *poco a poco accel.* (poco a poco accelerando) is present. The right hand continues with chords and upward-pointing stems. A *G♭* chord is indicated in measure 63.

Measures 65-68. The dynamics are *fff* (fortississimo) in measure 65 and *mp* (mezzo-piano) in measure 66. The tempo marking *poco a poco rit.* (poco a poco ritardando) is present. The right hand features a series of chords with upward-pointing stems. A *8va* (octave) marking is present in measure 66. The piece ends with a triplets of eighth notes in measure 68, marked with a *3* and a *F♯* chord.

6 **Impreciso** ♩ = ca. 180 - 200

69 *BISBL.*

f *L.V.* *pp* *f*

72 *gliss.* *8va* *D#*

75 *PED. GLISS.* *gliss.* *8va* *gliss.* *PED. GLISS.* *ff* *p* *f* *A#* *A#* *G#* *G#*

78 *gliss.* *8va* *gliss.* *gliss.* *8va* *gliss.* *p* *f* *ff* *G# F#*

80 *poco a poco rit.* *gliss.* *8va* *gliss.* *8va* *gliss.* *mp* *pp* *L.V.*

Più Liberamente ♩ = ca. 80 - 90

81 *8va*

pp *f* *C#* *L.V.*

82 (8)

G# *G#*

83 (8)

pp *f* *G#* *G#* *C#* *simile*

84 (8)

Gb *C#* *C#*

85 (8)

pp *f* *F#* *Cb* *F#*

86 (8)

F#
C#

87 (8)

C#

ff

88 (8)

sub. pp

ff

89 (8)

F#
C#

A#
D#

90 (8)

poco a poco rit.

mp

f

FLAG.

NAILS GLISS.

pp

ppp

1

2

3

4

A#

G#

92 **Ritmato e veloce** ♩ = ca. 100 - 120

f

G_b
D_b

96

f

G_# *G_b* *G_#*
D_#

100

f

D_# *G_#*

103

ff

8^{va}

G_#

106 (8) *con brio*

fff

G#

G#

C#

109 (8)

G#

C#

G#

113 (8)

p

f

D#

D#

117 (8)

fff

L.V.

simile

D#

D#

120 **Ritmicamente** ♩ = ca. 180 - 200

mf *mf* *G $\flat$*

122

mf *ff* *L.V.*

124 **dolce rubato**

8va *F $\sharp$* *D $\sharp$* *F $\sharp$* *D $\sharp$*

126 **poco a poco accel.**

8va *D $\flat$* *F $\flat$*

128

8va *F $\sharp$* *D $\sharp$* *L.V.*

130 **Più Liberamente** ♩ = ca. 70 - 90

mf

G^b
D^b

132 *con brio*

f

G[#]
D[#]

L.V.

simile *G[#]*
D[#]

134 *poco a poco accel.*

136 *8va* *gliss.* *ff* *molto rit.* *mf* *p* *pp*

A[#]