## **Regulations for 4th International Accordion Competition in Suwalki**

## 10 – 11 May, 2024

- 1. The Organiser of the 4<sup>th</sup> Internationl Accordion Competition is Suwalki State Primary and Secondary Music School and Society of Musical Education in Suwalki.
- 2. The aim of the competition is promotion of music culture, exchange of methodical and repertoire experience between teachers and junior musicians as well as identifying the best young talents.
- 3. Auditions shall take place on 10-11.05.2024 in Concert Hall and Chamber Music Hall at State Primary & Secondary Music School in Suwałki, 1 Muzyczna Street.
- 4. The deadline for submitting entry forms is 15.04.2024.Applications are made via an electronic form available on the school's website:

## www.psmsuwalki.pl

The number of places is limited.

5. Every contestant shall pay the entry fee: 130 PLN - soloists / currency conversion on the part of the participant 60 PLN – duets (per person) / currency conversion on the part of the participant 45 PLN – chamber groups 3 persons and more (per person) / currency conversion on the part of the participant Entry fees must be transferred before 15.04.2024 to the following bank account: Państwowa Szkoła Muzyczna I i II stopnia w Suwałkach, 16 – 400 Suwałki, ul. Muzyczna 1; Account number: IBAN: PL69101010490000971391340000 SWIFT: NBPLPLPW Bank: Narodowy Bank Polski, Oddział Okręgowy w Białymstoku Please add in reference: "Konkurs Akordeonowy" ["Accordion Competition"], contestant's category, name and surname. 6. This Competition is a one-stage event with the participation of audience. 7. Contestants shall perform according to the alphabetical order 8. Division into age categories shall be applicable: Soloist category: Category A1 – born in 2016 and after Category A2 – born in 2015 and 2014 Category A3 – born in 2013 and 2012 Category A4 – born in 2011 and 2010 Category A5 – born in 2009 and 2008 Category A6 – born in 2007 and before, (Secondary Music Schools) Chamber music category: the age of the oldest performer determines the group/s category

Category B1 – born in 2010 and after

Category B2 – born in 2009 and before, (Secondary Music School)

- 9. For all categories, the contestants can perform any program, varied in respect of form, style and character. Pieces by Polish composers are appreciated. The program must be executed from memory.
- 10. Length of program for the respective categories:
  - A1 up to 3 minutes, A2 – up to 5 minutes, A3 – up to 7 minutes, A4 – up to 8 minutes, A5 – up to 10 minutes, A6 – up to 13 minutes, B1 – up to 8 minutes, B2 – up to 12 minutes.
- 11. <u>Printed copies of the repertoire are to be given to Secretary of Jury before performance.</u>
- 12. Any number of students can represent a given school.
- 13. The Jury shall assess the art of interpretation of each of the contestant under the Regulations of the Jury and age of the contestants. The Jury of the Competition shall rate the contestants according to the 1-25 credit scale.
- 14. Competition winners shall receive diplomas and awards. and outstanding contestants shall receive diplomas with merit. Ex aequo places possibile.
- 15. Every contestant shall receive a Participation Diploma.
- 16. In categories A1 and A2 there is a point threshold of 18 points above which ewach participant becomes the winer of the 1 st, 2<sup>nd</sup> or 3<sup>rd</sup> prize. Participans who obtainlower scores will receive diplomas with merit.
- 17. Announcement of competition results shall be after finishing the competition auditions on 10. and 11.05.2024.
- 18. The awarded or distinguished contestants shall participate in Competition Winners Concert on 10/11.05.2024. following the program set by the Jury of the Competition.
- 19. An award shall be given for the best performance of a work by a Polish composer.
- 20. Jury reserves a right to stop a performance if it exceeds the agreed time limit.
- 21. Jury's decisions shall be final and irrevocable.
- 22. Organizers are to be informed about any changes to repertoire before start of the competition.
- 23. Completing and sending the application form is tantamount to consent for processing by State Primary and Secondary Music School and Society of Musical Education in Suwalki, based at street Muzyczna 1 in Suwalki, the student's personal data for purpose of organization and implementation 4<sup>th</sup> International Accordion Competition in Suwałki. Pursuant to Art. 24 section 1 of the Act od August 29, 1997 on the protection of personal data (Journal of Laws of 2015, item 2135, as amended), we would like to inform you that the administrator of personal data is State Primary and Secondary Music School and Society of Musical Education in Suwalki.

Completing and submitting the application form constitutes consent for free dissemination of the competition participant's image in the form of photos and videos in information and promotional materials used to promote and disseminate the competition. Agreement, referred to is not limited in time and territory and covers all forms of publications, in particular: posters, leaflets, brochures, folders, media

campaigns. Providing personal data is voluntary, but necessary for participation in the 4<sup>th</sup> International Accordion Competition in Suwalki.

- 24. <u>Entry fees can not be refunded</u>
- 25. In the event of a low number of entries, the organizer reserved the right to hold the competition within one day May 10, 2024.
- 26. Receipt of payment should be presented with contestant's ID document at registration on the day of Competition's Opening Ceremony.
- 27. Rehearsal rooms shall be rendered available on 10-11.05.2024 at the premises of State Primary & Secondary Music School in Suwałki (ul. Muzyczna 1, Suwałki).

For more information please call: Piotr Skowroński (coordinator) – 0048 665 648 500

## We are looking forward to hear from you!